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DIRECTIONS

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On the Cover:

Discovery Park, Seattle, 1974, by Don Wallen. The Don Wallen photograph collection has been acquired by the UW Libraries with grant funding, and represents the life work of Don Wallen, a documentary photographer who died in 1997. The collection consists of Wallen's negatives and prints along with writing and poetry from his career as a photojournalist in Seattle from the 1960s until his death. Wallen was a gifted photographer, poet, and philosopher who portrayed his vision of Northwest life. He worked for the *Seattle P-I*, the *Seattle Weekly*, and the *Seattle Gay News*, and his work was widely published in magazines.

Letter from the Director

a flying open of doors, convergence
of magic objects into
feathered hands and crested heads, a prospect
of winter verve, a buildup to abundance.

—Denise Levertov "Air of November"

Convergence. Open Doors. Magic. These worlds and phrases describe libraries as much as they describe the air of November. Libraries are about the convergence of ideas and people in a place that allows generations to walk across time. Libraries are about opening doors to physical and virtual places. Available to all. Any time. Any place. Libraries are full of magic. Who hasn't experienced the magic of rediscovering a forgotten passage in a book written long ago or that sliver of research data that paves a path to knowledge and understanding?

In this issue of Library Directions, you will read about convergence, open doors, and magic. Pam Mofjeld writes about the exciting convergence of two successful academic library consortia to form the Orbis Cascade Alliance. Its powerful Summit catalog and delivery system puts 22 million books at your fingertips with delivery no longer than 48 hours away. How is that for a little magic? Learn what happens when you bring 65 scholars, librarians, archivists, museum curators, technologists, and academic leaders together in the mountains to envision a future for digital scholarship. Talk about opening minds and doors. Joyce Agee describes how the generosity of the Blom family will enable National Book Award nominee Erik Larson to share the magic (and the sinister shadows) of the Columbia Exposition from his The Devil in the White City in March. Gordon Aamot unveils the new Access+ computers which open doors even wider to electronic information and personal productivity. Celebrate a significant new grant received by the Libraries and its partners to build a virtual community museum of cultural artifacts from the Olympic Peninsula that will be available any time and any place.

As the air of November swirls around us, look for convergence, open doors, and magic in the University of Washington Libraries.

Betsy Wilson

27 Libraries, 22 Million Books and Climbing

by Pam Mofjeld, Head, UWorld Express

In late 2002, Cascade and Orbis, two successful academic library consortia, announced their intention to merge and to create a new union catalog called **Summit**. After years of working together informally, the new **Orbis Cascade Alliance** will greatly expand access to information for students and faculty in Washington and Oregon. It provides a concrete example of what can be accomplished through the collaboration of public and private institutions in support of students and faculty.

This fall saw the launch of Summit, the new union catalog and borrowing service of the Alliance. Summit is freely available for searching at *summit.orbiscascade.org*. With one search, library users can find information on more than 22 million books and other materials owned by university and college libraries in Washington and Oregon.

Summit is more than a joint catalog. Using Summit, students and faculty at any of the 27 member institutions can request materials to be delivered to their local library in just a few days. This remarkable service will serve more than 180,000 faculty and students. The University of Washington is pleased to be part of this successful venture which supports teaching, learning and research throughout the region.

We hope you will use Summit for yourself. To learn more about Summit, the Orbis Cascade Alliance, or see the list of member institutions visit *summit.orbiscascade.org*.

The Summit Catalog

Summit's 22 million records represent a doubling of resources over both the Cascade and Orbis catalogs. In a sense the UW Libraries Catalog has more than tripled in size. As Betsy Wilson, UW Libraries director, stated, "Even students and faculty at a large institution gain from the creation of Summit. Although the UW has a library collection of over 6 million volumes, no one institution can collect everything of interest to students and faculty. Our patrons find additional copies of high-demand titles in Summit as well as unique items at other libraries, big and small." More than half of the 22 million items in Summit are unique, owned by only one of the member libraries.

How do I search Summit?

The Summit catalog is well integrated with the present UW Libraries Catalog. Every search result screen now has a button, "Search Summit." Pressing the button performs your most recent search in the merged Summit catalog. For example, a UW catalog search for the subject heading "Killer Whale" gets 34 subject headings with 71 books. Searching Summit finds 50 subject headings with 112 books.

Summit can also be searched directly. The main page of the UW Libraries Catalog has a Summit button, or you can enter *summit.orbiscascade.org* in your browser. The options for searching Summit are similar to those in the UW Libraries Catalog. Indexes include *author*, *title*, *subject* and *keyword*.

After a search, the individual catalog record will have links to the detailed holdings for each institution, and a link to request the item. The detailed holdings display shows owning institution, call number and the status of the item. Items with an "Available" status can be requested through Summit. Some items such as reserve materials or special collections cannot be borrowed through Summit and their status may indicate "Local use only" or "Library Use Only."

Borrowing materials through Summit

The actual request process is similar to requesting materials through the UW Libraries Catalog. Current students, faculty and staff of the University of Washington can easily request books located at one of the participating libraries. When you find materials in Summit, you may:

- *Click the "Request This Item" link*
- *Identify your institution (UW)*
- *Provide your name, barcode and pin and select a pick up location*
- *Your request is forwarded immediately to the owning library and the item is sent to your specified pickup location within two to four working days.*
- *OR — Visit the library that owns the title and check it out in person.*

You can monitor the status of your Summit requests from the Your Library Account option available through the UW Libraries Information Gateway. Items that are ready for pick-up are marked SUMMIT RECVD.

Borrowing policies for Summit include:

- *Borrower must be a current student, faculty or staff at the University of Washington or another Orbis Cascade Alliance member institution.*
- *Borrowing from Summit is free for authorized users.*
- *Summit materials can be checked out for:*
  - *21 days with 1 renewal, or*
  - *3 days with no renewal for items such as videos and dvd's*
- *Summit materials can be returned to the UW Libraries or the owning library.*
- *Overdue fines will coincide with UW Libraries charges. Replacement costs will be charged for lost books.*
- *Each authorized user can have up to a combined total of 200 Summit requests or checked-out items at one time.*

Digital Scholarship and the Libraries: The Mellon Retreat

from a presentation by Betsy Wilson, Director of Libraries. *Photos: Randy Hertzler & Anne Graham*

In September 2001, Libraries Director Betsy Wilson was invited, along with new research library directors from Yale, Columbia, Berkeley and Dartmouth, to join a conversation with the director of the Scholarly Communications Program at the Andrew W. Mellon Foundation.

The Mellon Foundation wanted to know what was on the minds of new library directors—what challenges and opportunities they saw ahead. He also asked what was keeping them up at night.

Retreat participants board a bus to Leavenworth.

A lively conversation coalesced around how the university library could most effectively be positioned in the scholarly life of our institutions when there is so much flux in teaching, research, and publication practices—much of this flux shaped by digital technologies. All participants agreed that the time was ripe to consolidate what they had learned about scholarly uses of technology and move to a new level. How could libraries more effectively engage with scholars to advance research and learning? What new models are needed to enable digital scholarship, and what should be the libraries role?

Following this conversation, the Mellon Foundation issued a call for proposals for "Models of Academic Support." The Foundation was keenly interested in proposals for a planning process in which librarians, faculty, and other key collaborators would envision new models and transformational approaches. Following successful planning grants, the Mellon Foundation would entertain proposals for implementation.

Following the call for proposals, Wilson and a group of colleagues put together what became a successful grant proposal for "From Vision to Transformation: New Models for Academic Support for Digital Scholarship."

The Mellon grant supported a retreat at which 62 scholars, librarians, archivists, technologists, museum curators, and academic leaders came together from March 9-11, 2003. The grant facilitated an unprecedented gathering in one place of representatives from key institutional organizations to participate in creating a shared vision for new models of academic support for digital scholarship.

Most were drawn from the UW along with five external experts—David Seaman (Digital Library Federation), Lorcan Dempsey (OCLC), Jim Williams (Dean of Libraries, University of Colorado), and Olivia Madison (Dean of Libraries Iowa State and Chair of the Greater Western Library Alliance). Ian King also attended, representing both Microsoft and the Friends of the UW Libraries Board.

The retreat, held at Sleeping Lady Mountain Retreat in Leavenworth, focused on two critical questions: What are scholars' needs and wants with regard to digital scholarship, collections, and technologies, and what strategies should the UW and the Libraries take to advance such scholarship and learning?

The Sleeping Lady Mountain Retreat

Preparation

Prior to the retreat, participants completed a survey on what they had been doing in the digital scholarship arena, and contributed their insights on barriers and needs. Survey results were made available via the Digital Scholarship website (*www.lib.washington.edu/digitalscholar*), and the findings were presented at the retreat. Participants reviewed a variety of relevant sites and read selected articles prior to the retreat.

Betsy Wilson addresses assembled retreat participants.

Retreat Structure and Content

At the retreat, plenary sessions established the tone with information about the current challenges of digital scholarship, as well as opportunities and initiatives currently under way. Facilitators posed initial questions for participants such as:

- What are you creating and how? Where are you keeping it? How can others find it?
- Who needs to use it? How will they use it? How will they find it?
- Can your work be a model for others?
- Will the promotion and tenure system embrace your scholarship?
- How will you preserve it as a scholarly work and in the scholarly record and for how long?

Over the two days, participants worked in small groups of six to eight individuals and addressed questions such as:

- What is driving digital scholarship?
- What are its current constraints and inhibitors?
- What is your vision for digital scholarship and models of academic support?
- Can you draw a picture of your vision and model?
- What needs to be done to attain the emerging vision?
- What will move us along as an institution and as individual scholars toward next generation scholarship?
- What should the Libraries be doing?
- Where should the UW invest resources and new funds?

During small group conversations, and at communal meals and breaks, there was spirited conversation about these questions.

Small group sessions spark active discussions.

Outcomes of the Retreat

In discovering each other and the diversity of the University's activities, many faculty found that they shared models and similar efforts across disciplines.

Faculty confirmed that they value the Libraries' knowledge of what people are doing all over campus. They appreciate the Libraries' role in helping to create and preserve their work.

The group developed several models for support of digital scholarship from tool building to preservation. Some went so far as to view digital scholarship as an emerging discipline worthy of study.

The participants expressed an interest in a registry of each other's work in order to invite collaboration and cross-fertilization. They thought it was important to move digital scholarship forward and increase activity. They wanted more support and recognition from administrators, along with a change in the rewards structure, to foster and support this work. Everyone was willing to participate in future meetings, work, and grant writing to help the process.

The retreat encouraged further collaboration among potential partners such as the Libraries, the Information School and the DigitalWell.

A Resounding Success

The retreat was a resounding success. Several factors contributed to this:

- Strong support of the Provost and President from its inception
- Participants came together at a pre-retreat reception to meet each other, hear inspirational words from the President and Provost, gain a good idea of retreat goals, and become enthused about the undertaking.
- Faculty did much of the program planning and identification of participants.
- A robust website facilitated planning and sharing of information.
- A broad range of participants
- Getting away to a beautiful, relaxing setting

Joyce Ogburn and Eileen Llona, UW Libraries, enjoy the casual setting.

The Digital Library

from a presentation by Joyce Ogburn, Associate Director of Libraries for Resources and Collection Management Services

Scholars creating new scholarship aren't necessarily thinking about the implications their work has for libraries, the scholarly record, and preserving their work for the future. Some disciplines, notably the sciences and technology, are adopting digital technology more quickly than others in humanities and social sciences.

What is Digital Scholarship?

- Knowledge or art that is created, produced, analyzed, distributed and/or displayed in a digital medium for the purpose of research or teaching
- Creation of digital technology, tools and services to solve problems in scholarship
- Study and analysis of digital information, resources and culture

Digital scholarship is a natural evolution and adaptation of digital technology to scholarship, and represents a shift away from publishing and the kind of scholarship traditionally collected and preserved in libraries. Some scholarly works are now entirely digital.

Because digital scholarship appears to be different from traditional models of scholarship, it faces some hurdles in the academy. (See accompanying article.)

A New Model of the Digital Library

The phrase "digital library" means different things to different people and can include at least four components: publishing, reformatting, research, and services. For the UW Libraries, our digital library definition extends our current scope of activities into the digital realm. As a library, we can collect scholarship, provide access to it, and move it forward through time. More and more, we do this in cooperation with other libraries and organizations. The Libraries is working to take our services to a new level, to help knit together the digital library components that exist now in separate domains. Some ways in which we are doing this include:

- The **Digital Initiatives** program, established in 1997 in collaboration with CISO and Content^{DM}, has begun to explore new ways to capture, manage, disseminate, archive and preserve digital scholarship, and to foster experimentation and specialized projects.
- The development of an **institutional repository** recognizes the need to store, archive, manage and service digital assets. As keepers of scholarship we need to ensure that it is viable, accessible and usable now and in the future. A repository can help communities of scholars share materials across institutional boundaries, and can shift control of scholarship from publishers back to scholars and their institutions.
- **DSpace** is an initiative developed by MIT, in partnership with Hewlett Packard, and support from the Mellon Foundation. The Libraries joined the DSpace Federation because we hope that it will provide stable, long-term preservation mechanisms needed to archive the digital products of our faculty and researchers.

- Inclusion of graduate students in the retreat
- Getting scholars to talk to each other and drive the conversation

Next Steps: the Model

Several models of academic support for digital scholarship emerged from the retreat. As a followup to the retreat, more of the University community will become involved in further planning.

Model 1: The Center for Digital Scholarship

Envisioned as a support service, the Center for Digital Scholarship would facilitate digital scholarship; identify commonalities; assist with project planning, grant writing, metadata; provide a place to do digital scholarship; create a registry and tools; promote best practices; maintain the digital concierge; and organize digital fairs and other information dissemination. The Center could be both physical and virtual, and it could be housed or hosted in the Libraries.

Model 2: The Institute for Digital Scholarship

Envisioned as an institute concerned with research and teaching about digital scholarship, the Institute for Digital Scholarship would position the UW as the leader in digital scholarship, making Seattle the "center of the universe for experimental digital scholarship." The Institute would be degree granting, have dean-level leadership, and serve all disciplines and campuses. Such an institute is envisioned as being a totally new enterprise, and housed or hosted by a similarly new entity.

Group sessions are an always-lively component in the Sleeping Lady setting.

Other Models

Other models that emerged from the retreat were less developed than the Center or Institute, although they addressed many of the same functions. Functions shared by all models include: archiving and preservation, acting as a clearinghouse, coordination, training, technology promotion, life cycle support, research, and communication.

A sample comment:

The digital scholarship initiative will bring (or at least help to bring) focus to an emerging need and opportunity to many scholars on campus who have been struggling individually with attempting to articulate and elucidate this area of study. Both the opportunity and challenges are enormous for making significant contributions in scholarship previously impossible without digital technology.

Further conversation and planning on these models will result in a future request for Mellon funding. In the meantime, the Libraries, with faculty partners, has moved ahead on four tangible outcomes and ideas from the retreat:

Digital Concierge

The "Digital Concierge" was envisioned as a "matching/finding service" for individuals involved in digital scholarship. For instance, individuals interested in identifying others who have used a particular software package, are interested in collaborating on grants, or have solved a particular digital problem, would come to the Digital Concierge, describe their need, and then be linked with someone or some service on or off campus that fits their need. The Digital Concierge could be expanded to include multiple institutions. The Libraries is working on a prototype registry that would feed such a matching/finding service and has tested it with retreat participants.

Digital Dialogues

Digital Initiatives has begun hosting an ongoing series of "Digital Dialogues" for Libraries staff to highlight developments in digital scholarship. The purpose of these dialogues is to allow all interested staff to benefit from the conversations held at the retreat, as well as to follow up on topics and developments.

Digital Scholarship Series

This series will build on the work begun at the retreat, and is an opportunity for scholars—both UW and non-UW—to share the vision, challenge, tools, and results of their work in the digital realm. The series will attract a wide range of UW faculty, staff, and students and kindle their interest in digital scholarship while also exposing some of the knottier issues in terms of tool-development, recognition for promotion and tenure, teaching and so forth. The series is scheduled to begin in Winter Quarter 2004.

Informal gatherings encourage participation and discussion of new ideas.

Digital Communities

As a member of the DSpace Federation, the UW has been working to identify communities of scholars for DSpace prototyping. Communities that were represented at the retreat and are now interested in piloting DSpace include the Early Buddhist Manuscript Project, Communication, and the Information School.

The Early Buddhist Manuscript Project has deposited large digital files of Gandharan scrolls in DSpace, and a poster session on metadata challenges was presented by UW librarians at the Dublin Core 2003 international conference.

Second Phase Grant

This fall, work has begun on shaping a second phase grant proposal. This Mellon grant will seek to implement a new model of academic support for digital scholarship at the UW—and possibly to create a model that others can emulate.

2004 Blom Endowed Library Fund Event: Author Erik Larson

by Joyce Agee, Assistant Director of Development

The snapshot of Dan and Ellen Blom and their daughter Nicole Heath captures a sense of spontaneity and conviviality—you can sense their closeness as a family and their enjoyment in one another's company.

Their close relationship and shared love of libraries was apparent when Nicole established a University Libraries endowment in her parents' name in 1993. The Daniel C. and Ellen L. Blom Endowed Library Fund celebrates their lifelong passion for books, literature, libraries and learning.

Nicole Heath explains: "Of all the gifts for which I am grateful to my parents, the greatest is the love of reading which they instilled in me from a very young age. No single thing has brought me more enjoyment in my life. When I tried to think of a way to repay them, endowing a library lectureship seemed so obvious."

The Blom endowment offers the Libraries a special opportunity to spotlight a contemporary writer that will appeal to a wide audience. We are delighted that Erik Larson has agreed to be the Blom Lecture speaker on March 5, 2004. His most recent book, *The Devil in the White City*, has received wide critical praise, and has been nominated for a National Book Award.

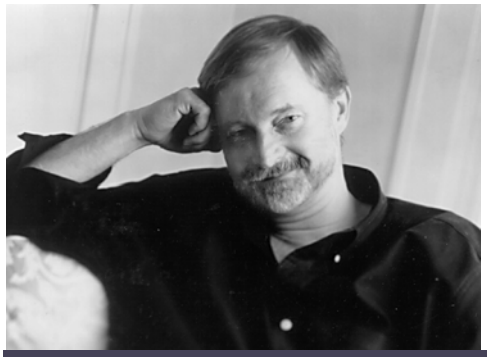
The UW is a family affair for the Bloms. Ellen earned a Master's degree from the UW in Literature and Education Administration ('62) and Dan earned his undergraduate degree from the UW ('41) and a law degree from Harvard. He specialized in insurance and practiced in Seattle with Ryan, Swanson & Cleveland until he chose to semi-retire. Nicole graduated from the UW Drama department in 1981 and today lives on the east coast raising two children.

Mr. Blom was active as the first President of the Friends of the University Libraries in 1991-'92 and he continues to participate on the Friends Rare Book Committee. The Bloms not only share a commitment to the University and the Libraries, but Dan is a book dealer's delight.

Mention book collecting and Dan speaks with relish about his collection of 4,000 books and his latest attempt to negotiate with a dealer for an illusive edition. He enjoys collecting volumes on sea themes, illustrated works and first editions of Joseph Conrad, Charles Dickens and Robert Louis Stevenson. He speaks with special enthusiasm about his incunabulum, a book published in the 15th century after the invention of moveable type.

The love of books must be genetically programmed. Dan reminisces very fondly about his childhood spent in Aberdeen and then later in Olympia, where his mother established and ran small bookstores. For all his sophistication as a book collector and his immense knowledge about literature and writers, Dan's philosophy about books is still a simple one: "Reading a book is like having a conversation with a writer. Sometimes once in awhile, if you are lucky, you find a writer that seems to be a real friend and confidant."

Dan and Ellen enjoy attending each Blom lecture and gain real satisfaction from the event, "It is a real pleasure to participate in the selection of a writer whom you admire and the public would like to meet intellectually." Notable writers who have appeared include: Suzanne Lebsock, Tomas Eloy Martinez, Gary Kinder, Charles Johnson and Jonathan Raban, who spoke last year to a large and attentive audience about the activity of being a professional man of letters. Dan Blom was impressed by Erik Larson's writing and suggested that the local author be invited as this year's speaker.



The Devil in the White City was described by a *Chicago Tribune* critic as "A hugely engrossing chronicle of events public and private. Exceedingly well-documented, exhaustive without being excessive, and utterly fascinating in its re-creation of a complex history of diverse passions."

Larson interweaves the true stories of two men of bold character during the development of the Columbian Exposition in Chicago in 1893. Through the experiences of entrepreneur and architect Daniel Burnham, who is responsible for the design and building of the Fair, and Dr. H.H. Holmes, who devises and executes a macabre plan to lure and kill innocent female visitors to the city, we see the powerful forces at play during the expansion of the United States at the turn of the 20th century.

Erik Larson is also the author of *The Naked Consumer*, *Lethal Passage*, and *The New York Times* bestseller, *Isaac's Storm*. His work has appeared in *Time*, *The Atlantic*, *Harper's*, and other national magazines.

In an interview, Larson described his fascination with archives and research. "First I should say that I always work alone. No researcher, no assistants. I need firsthand contact with my sources… I love a good archive. Call me boring, but to me every book is a detective story, every archive a misty alley full of intrigue and desire."

Both the Blom family and Erik Larson believe in the inestimable worth of books and libraries, and share an excitement for reading, book collecting and literature as one of the consummate adventures.

The Daniel C. and Ellen L. Blom Endowed Library Fund author's talk featuring Erik Larson will be held on Friday, March 5, 2004 at 7:00 pm. For all inquires, call 206-616-8397. Admission is free. RSVP by February 27, 2004.

Alumni and friends who make gifts for endowment purposes help build a strong foundation for the University of Washington Libraries now and in the future. To learn more about endowments and other giving opportunities at the University Libraries, we invite you to call the Development Office at 206-685-1973 or visit www.lib.washington.edu.

Access+ Computers in the Libraries

by Gordon Aamot, Head, Arts, Architecture & Business Libraries

Sleek, flat screen, 18-inch monitors powered by new Dell computers are appearing in libraries across campus, transforming the ways students write and research. These new *Access+* workstations are the result of a joint venture between the University Libraries and UW Educational Partnerships and Learning Technologies (EPLT) and allow students to access the entire breadth and depth of libraries' electronic resources—full-text databases, indices, e-journals—as well as a basic suite of Microsoft Office software that includes Word, Excel, Access and Powerpoint. The goals of the *Access+* project are to enhance computing services available to students in the Libraries and leverage University resources.

During the last Student Technology Fee (STF) funding cycle, the University Libraries and EPLT received a STF grant of $361,000 to expand the computing services available in the Libraries. As a result, 185 new PCs are being phased in over Autumn Quarter to replace aging public computers in four libraries: Suzzallo-Allen, Engineering, Foster Business and Odegaard Undergraduate. The *Access+* PCs represent about one-third of the total number of user PCs available throughout the Libraries. The new PCs are located in Libraries facilities, but are managed and maintained by our partner organization, EPLT. Like the lab computers in the OUGL Computing Commons and Mary Gates Hall Computing Resource Center, these PCs are authenticated and restricted to currently enrolled UW students, staff and faculty. Users are required to log in with their UWNetID and password.

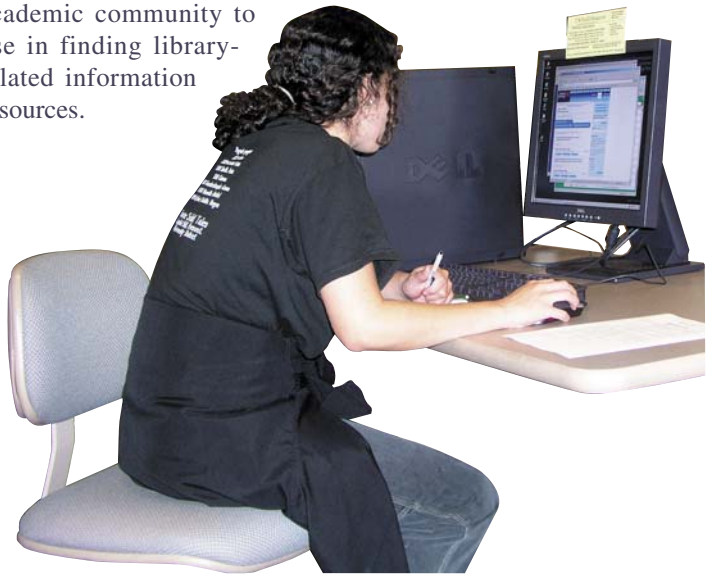
The addition of MS Office software on Libraries workstations will be a boon to students and is something we've seen requested in user surveys over the past several years. They'll be able to pop into the library to quickly check e-mail or make last-minute corrections to a paper before class. "Being able to do things like write term papers or manipulate datasets with spreadsheet software at the same workstation where you search databases, retrieve journal articles, or e-mail classmates and instructors will help students work more productively while in the Libraries," stated Bill Jordan, Acting Associate Director of Libraries for Library Systems.

The introduction of authenticated PCs in the Libraries represents a significant change in our public computing environment. Why are these changes necessary?

There are two reasons why the *Access+* PCs are not available to all Libraries users. First of all, it's a condition of our Student Technology Fee funding—without which this project would be impossible—that STF-funded equipment be available to current UW students, UW faculty, and UW staff only. The Libraries lost 9 positions in recent budget cuts, and kept the number as low as it did by forfeiting most of its permanent equipment budget rather than cutting additional positions. We simply do not have the resources to replace and maintain all of our older public workstations. Our joint venture with UW Educational Partnerships and Learning Technologies will allow the University Libraries to provide more computers, with more software, for the libraries' primary users—current students, UW faculty, and UW staff—with funding received from student technology fees.

The second reason for the change is that the UW campus license for Microsoft Office software limits use of the product to UW users.

Although serving the needs of current UW users is our highest priority, the Libraries remains committed to providing responsible library service to UW alumni, visiting researchers, and our many friends from the larger community. We may see further authentication of Libraries PCs in the future, but a portion of our Libraries public workstations will remain available for those outside the University of Washington academic community to use in finding library-related information resources.



"Beneath the Banyan Tree: Ritual, Remembrance, and Storytelling in Performed North Indian Folk Arts."

A travelling exhibition curated by Syracuse University is being displayed in room 102 Suzzallo Library from November 3, 2003 through the end of Autumn Quarter. The exhibition focuses on four major forms of performed folk art that capture the intersection of ritual, performance and art in the living traditions of North India. Featured items include storytelling scrolls (pata), women's ritual paintings from the Mithila region of India and large scrolls (par) from Rajasthan that are used by singers to tell epic stories.

At left, a votive figure of Durga, the mother goddess, on her lion. One of the earliest remaining examples of the work of the national craftsman, Gulab Chand of Gorakhpur, India.

News and Events

Librarians Aid Family Practice Inquiries Network

The Family Practice Inquiries Network (FPIN) is a consortium of physicians, librarians and researchers from academic programs across the country engaged in building a database of evidence-based answers to physicians' questions. The UW is one of the founding member libraries in the FPIN librarian community. Sarah Safranek, Health Sciences librarian, serves as the librarian team liaison to FPIN, participating in bi-weekly phone calls to create search protocols and search strategies as well as discussing other FPIN initiatives. HSL librarians have collaborated with physician authors by providing extensive structured literature searches for clinical questions. Librarians are acknowledged as coauthors on the resulting answers, published in *Journal of Family Practice*. Sherry Dodson, Ellen Howard, Terry Jankowski, Debra Ketchell, Joanne Rich, Leilani St. Anna and Sarah Safranek, Health Sciences Libraries, have co-authored FPIN answers.

"The Beautiful Confusion: Fellini and Secchiaroli on the Set of 8½"

Organized by the College of Arts and Sciences, "Felliniana," a celebration of the life and work of the Italian filmmaker, Federico Fellini, is taking place in several campus and Seattle locations.

A portion of the celebration is an exhibition in Suzzallo Espresso, room 101 Suzzallo Library, which runs from October 20 through November 30, 2003. "The Beautiful Confusion: Fellini and Secchiaroli on the Set of 8½," is made up of photographs from the collection of Tazio Secchiaroli, a reporter-cameraman who worked with Fellini. Secchiaroli was present on the set of *8½*, and took a series of photographs, most of which have never been exhibited or published before. The 50 photos in this exhibition offer the viewer a look at the process of creating a film whose subject is the creation of a film.

Computer Vet Updates and Cleans Student Windows Computers

From September 24 through October 31, Computer Vet stations operated in the Computing Commons in Odegaard Undergraduate Library and the Computing & Communications office in 120 Mary Gates Hall to update and clean student Windows computers. Students were encouraged to bring in their laptop or desktop computers, and the Computer Vet installed needed critical updates to the computers, scanned for and removed viruses, and installed virus protection software while they waited.

The service was provided in response to a recent storm of viruses and worms attacking Windows computers. Experience at other universities showed that many returning student computers were infected with these new viruses, which in turn would attack UW computers once they connect to UW networks.

More information about the Computer Vet is available at *www.washington.edu/computing/computervet*.

East Asia Library Acquires Newspaper Microfilms

The East Asia Library has acquired the microfilm set of two historically important Japanese newspapers, *Manshu nippo* and *Manshu nichi nichi shinbun*, published in Manchuria between 1906 and 1944.

The set, complete in 332 reels, has been fully cataloged and is available to the UW community as well as outside users through UWorld Express. The complete set is held only by the UW.

These newspapers provide a unique view of the Japanese community and its activities in China and Manchuria during the period of Japanese colonization. They are valued by researchers in Japanese literature, art history, women studies, and Chinese studies.

Wireless Networking for the Libraries

In addition to the wireless Ethernet already available at Odegaard Undergraduate and Foster Business Libraries, service has been expanded in Foster, and added to Friday Harbor Library and portions of the Health Sciences and Suzzallo Libraries. More wireless service will be added in the Libraries throughout the year.

UW Libraries Hosts Greater Western Library Alliance Meeting

The University Libraries hosted the fall meeting of the Greater Western Library Alliance on October 6-7. GWLA, of which the UW Libraries is a member, is a consortium of 30 research libraries located in the greater Midwest & Western U.S. with common interests in programs related to scholarly communication, interlibrary loan, shared electronic resources, cooperative collection development, digital libraries, staff development and continuing education.

Employee Briefs

Retirement

Carol Green, Head, Forest Resources Library, 7/31/03

Resignations (Librarians and Professional Staff)

Debra Ketchell, Deputy Director, Health Sciences Libraries, 5/16/03

Susan Clark, User Education Coordinator/ Reference Librarian, OUGL, 6/20/03

John Paul Deley, University Archivist, MSCUA Division, 10/28/03

End of Appointment (Librarian)

*__Joanne Akeroyd__, Serials Cataloger (50%), Serials Services, 6/30/03

*__Louis Hieb__, Reference & Collection Development Librarian, MSCUA, 6/30/03

*__Jeffrey Kempe__, Reference/Global Studies Librarian, UW Bothell Library, 6/30/03

*__Douglas Ammons__, Reference/Instruction Librarian, UW Bothell Library, 8/31/03

Professional Staff Appointments

*__Angela Rosette-Tavares__, Web Designer (50%), Digital Initiatives, 7/1/03

Elizabeth Risser, Development Services Officer, Development Office, 10/1/03

Anthony (Tony) Wally, Grants Officer, Development Office, 11/1/03

*indicates temporary appointment

Grant to Libraries for Community Museum Project

The Institute of Museum and Library Services recently awarded a National Leadership Grant of over $450,000 to the UW Libraries for a Pacific Northwest cultural preservation effort called the *Community Museum Project*.

The UW Libraries, working with Olympic Peninsula Tribal Associations, the Clallam County Historical Society, and other partners, will design and carry out this digitization project, documenting artifacts, stories, and events of northwest Olympic Peninsula heritage through photographs, videotape, and oral histories.The community-based curatorial and exhibition project will create Web sites, workshops, tools and curriculum materials to aid local communities in preserving and sharing their history and culture.

Community members, realizing that they did not have the resources to achieve the goals of the Community Museum Project alone, approached the UW, recognizing that the University could bring significant intellectual, archival and technological resources to such a project.

Paul Constantine, Associate Director of Libraries for Research and Instructional Services, and Vice Provost Louis Fox saw the value and promise of such a project. Together, they provided the UW's leadership in the approach to the project.

Bruce Hevly, Director of the UW Center for the Study of the Pacific Northwest, will be directing the creation of curriculum materials surrounding the exhibits. He describes the project as "… a collection that does not echo a brick-and-mortar presence in a major population center, but adds to the breadth and diversity of our knowledge and cultural experience by presenting a digital collection as an introduction and an invitation to a major collection in an out of the way place."

"Time Will Tell: Preserving Your Own Collections, Preserving the Library's Collections"

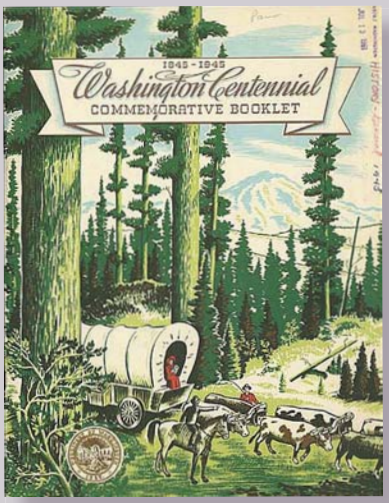
Wondering how best to store your old photos or scrapbooks? Or how to make that musty or smoky book smell better? An exhibit, "Time Will Tell: Preserving Your Own Collections, Preserving the Library's Collections" features answers to these questions and provides tips on how to preserve your old photographs, letters, recordings, and books. It also provides an overview of common preservation problems and preservation techniques used by the UW Libraries to care for its collections.

Although the portion of the exhibit on display in the Suzzallo Library Exhibition Room 102 ended on October 31, the display in the Manuscripts, Special Collections, University Archives Lobby (Allen Library South Basement) continues through December 31, 2003. It focuses on the preservation of special collections from miniature books to elephant-sized maps. A Web exhibit based upon the exhibition is planned for early summer 2004.

New from Digital Initiatives: *(content.lib.washington.edu)*

Washington State Pioneers Database

The *Washington State Pioneers Database* is a collection of writings, diaries, letters, and reminiscences drawn from various sources housed in the Manuscripts, Special Collections, University Archives collections. They recount the early settlement of Washington, the establishment of homesteads and towns, and the hardships faced by many of the early pioneers.



King County Snapshots

King County Snapshots is a project funded by the Institute of Museum and Library Services (IMLS), which involves the Museum of History and Industry, the UW and 10 partner institutions in King County The collection presents King County, Washington, through 12,000 historical images carefully chosen from the institutions' collections. These cataloged 19th and 20th century images portray people, places, and events in the county's urban, suburban, and rural communities. This online presentation (*www.kcsnapshots.org*) evolved from *Crossing Organizational Boundaries*, a two-year project funded by a 2001 National Leadership Grant for Library and Museum Collaboration from IMLS.

Awards and Recognition

Betsy Wilson, Director of University Libraries, has been elected to a three-year term as a member of the Board of the Association of Research Libraries (ARL). ARL is a not-for-profit membership organization comprising the leading research libraries in North America. Its mission is to shape and influence forces affecting the future of research libraries in the process of scholarly communication. ARL programs and services promote equitable access to and effective use of recorded knowledge in support of teaching, research, scholarship, and community service.

The Greater Western Library Alliance (GWLA), a consortium of 30 research libraries of which the UW is a member, has been awarded a major National Leadership Grant from the federal Institute of Museum and Library Services to begin constructing a digital library of water resources information for the Western United States.

The new Western Waters Digital Library will create a much-needed, freely and widely accessible information resource from a geographically dispersed consortium of majaor universities.

Sherrilynne Fuller, Director, Health Sciences Libraries & Assistant Director, Libraries, has been appointed to serve as Chair of the Board of Scientific Counselors, Lister Hill Center, National Library of Medicine, beginning July 2003 through June 2005. The Board of Scientific Counselors evaluates the performance of intramural scientists and the quality of their research programs, which is an integral part of the overall NIH mission. The Board serves as the only formally constituted group of outside scientists to review the NLM's entire intramural program in a systematic fashion and to provide advice directly to the Scientific Director.

Cardwell Architects, in collaboration with Mahlum Architects and the University of Washington Libraries, received an American Institute of Architects (AIA)/American Library Association (ALA) 2003 Excellence in Library Buildings Award for the Suzzallo Renovation Project. Rich Cardwell and Betsy Wilson accepted the award at the 2003 ALA conference in Toronto.

At the Medical Library Association 2003 Annual conference, Sherrilynne Fuller was awarded a fellowship in MLA, and was recognized by the Hospital Library Section on the Scroll of Exemplary Service.

Janet Schnall, Information Management Librarian, Health Sciences Library, has been appointed an affiliate instructor faculty position in the Department of Biobehavioral Nursing and Health Systems, School of Nursing for the 2003-2004 academic year

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Neil Rambo and Chris Beahler, Health Sciences Library, co-authored a chapter, "Knowledge-based Information and Systems," in the recently published textbook *Public Health Informatics and Information Systems*, edited by Patrick O'Carroll et. al. (Springer 2003).

John Holmes, UWill Coordinator, Odegaard Undergraduate Library, was selected for the national faculty of the Association of College Research Libraries Information Literacy Immersion Program.

A Curiosity About Beauty: Artist Ginny Ruffner

Elizabeth Risser, University Libraries Development

"Art is not what I do: it's who I am. My work has always encompassed both curiosity and beauty, but since I've recently rearranged the synapses in my brain it has evolved into a curiosity about beauty. What does it mean? How is its appreciation taught? How does it manifest itself in things as different as rope and fish?"

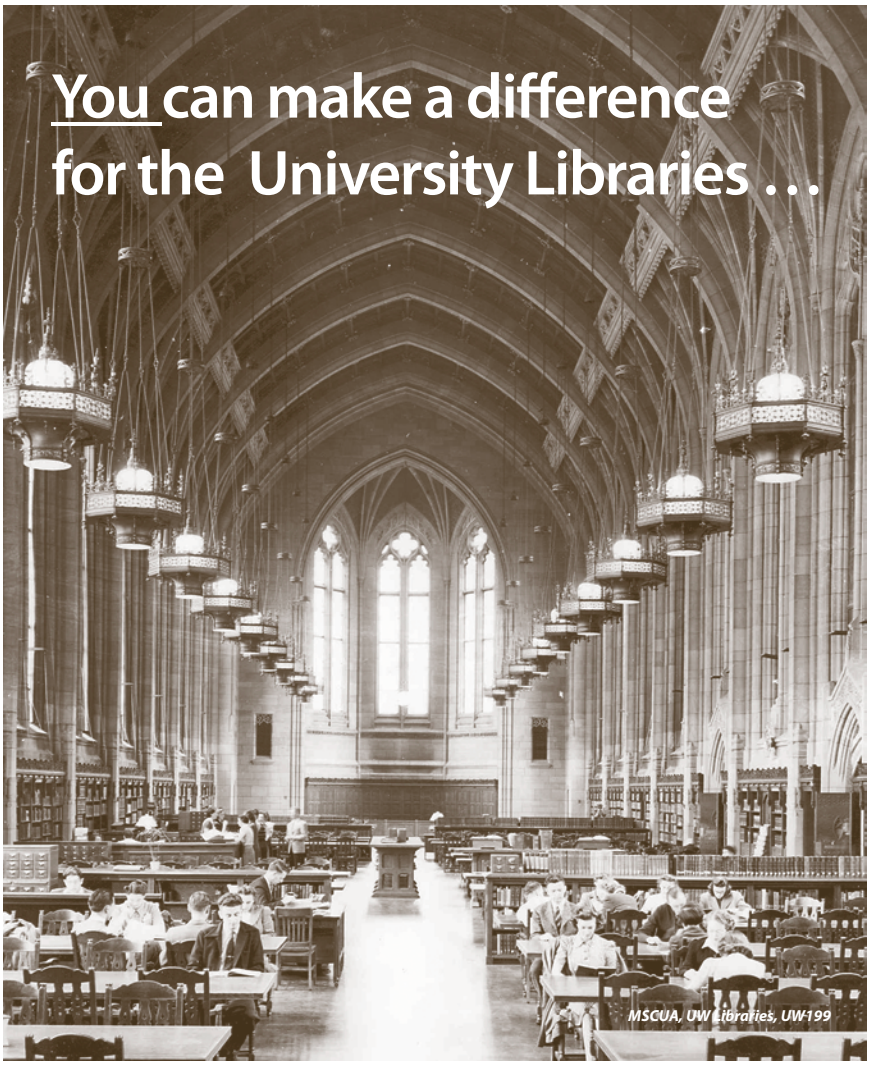
Seattle resident and world-renowned artist Ginny Ruffner was the featured guest at the University Libraries annual Artist Images event on October 3, 2003. She spoke movingly and with humor about her creative odyssey and the impact of a serious car accident on her life, ideas and work.

Philanthropist Anne Gould Hauberg, who established a special fund to support the Artist Images event, and Director of Libraries Betsy Wilson, were among the more than 100 art enthusiasts and library supporters who attended and were moved by Ruffner's remarkable art and her uplifting story. At the reception and book signing that followed, guests enveloped Ruffner in an outpouring of affection in tribute to her creativity and resilient spirit.

Ruffner is known for her innovative works in glass, sculpture and painting. She has transformed contemporary lampwork—where glass sculptures are created beginning with solid glass rods shaped over an open flame—into a respected area of art. Ruffner's traveling exhibit, *The Flowering Tornado*, will appear at the Tacoma International Museum of Glass in 2005.

Established in 1990, the Artist Images series has featured the works of talented individuals including a sculptor, a musician, a naturalist and a political cartoonist.

Ginny Ruffner, Anne Gould Hauberg, and Betsy Wilson at Artist Images event



You don't need to be a millionaire to make a significant charitable gift. A bequest to the University Libraries can be part of your legacy, supporting student and faculty research, Libraries services and the acquisition and preservation of books and other materials—whatever is most important to you. Bequests may designate property, a fixed sum, or a portion of your estate, and are fully deductible for estate tax purposes.

If you wish to make a bequest, please discuss it carefully with your attorney or financial advisor. The appropriate bequest language for the University of Washington is: I give, devise, and bequeath to the Board of Regents of the University of Washington, Seattle, Washington, (specific amount, percentage of estate, or property description) for the University Libraries.

If you would like your bequest to serve a more specific purpose within the Libraries or for more information, contact Libraries Development at 206-616-8397 or the Office of Gift Planning:

Phone: 206-685-1001 or toll free at 1-800-284-3697

E-mail: giftinfo@u.washington. edu

http://supportuw.washington.edu/giftplanning

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