



*Library Directions* is produced twice a year by Libraries staff. Inquiries concerning content may be sent to:

***Library Directions***

University of Washington Libraries  
Box 352900  
Seattle, WA 98195-2900  
(206) 543-1760  
([pj6@u.washington.edu](mailto:pjc6@u.washington.edu))

Paul Constantine, Managing Editor  
Maureen Nolan, Editor  
Susan Kemp, Production Manager, Photographer  
Mark Kelly, Stephanie Lamson, Mary Mathiason,  
Mary Whiting, Copy Editors

*Library Directions* is available online at [www.lib.washington.edu/about/libdirections/current/](http://www.lib.washington.edu/about/libdirections/current/).

Several sources are used for mailing labels. Please pass multiple copies on to others or return labels of unwanted copies to *Library Directions*. Addresses containing UW campus box numbers were obtained from the HEPPS database and corrections should be sent to your departmental payroll coordinator.

**IN THIS ISSUE:**

LETTER FROM THE DEAN.....THIS PAGE

SUBJECT (LIBRARIANS) OF MUCH SPECULATION .....P. 1

*Theresa Mudrock, History Librarian*

LISTENING TO THE UW COMMUNITY:

THE 2007 UW LIBRARIES TRIENNIAL SURVEY.... P. 3

*Steve Hiller, Director of Assessment and Planning*

JACKSON PAPERS ONLINE A REAL "SCOOP".....P. 7

*A. C. Peterson, Development Officer*

NEWS AND EVENTS .....P. 8

EMPLOYEE NEWS .....P. 9

**On the Cover:**

Senator Henry M. Jackson posing for a portrait with McMurdo personnel and a Husky dog named Rival, the McMurdo Sound mascot, during a welcome celebration at McMurdo, Antarctica, October 15, 1959. Senator Jackson spent a week in Antarctica as part of Operation Deep Freeze 60, a support program for U.S. scientific research efforts. The Libraries is establishing a prototype web portal to political materials in a variety of media, including the Henry M. Jackson papers. See story on page 7.

## LETTER FROM THE DEAN

*The ties that bind  
Now you can't break the ties that bind  
You can't forsake the ties that bind.*

— Bruce Springsteen  
*The Ties that Bind (1980)*



photo by John Pai

The sage of New Jersey's streets may not have had the University of Washington foremost in his mind when he penned his ballad "The Ties that Bind." But the Boss did capture how deep relationships bind us to one another in a community.

In this issue of *Library Directions*, you will read how the Libraries is tied to and even interwoven with the community—students, faculty, staff, and researchers worldwide. Theresa Mudrock treats us to an insider's look at "what librarians do all day" in her far-ranging article "Subject (Librarians) of Much Speculation." In doing so, she introduces several of the many fascinating, accomplished, and creative librarians who exemplify academic excellence. Steve Hiller reveals the changing face of our university community as evidenced through the 6th Libraries triennial survey. Learn how we have strengthened the "ties that bind" to keep the Libraries at the leading edge. A.C. Petersen describes how the global community is benefiting from the life and wisdom of Senator Henry Jackson in "Jackson Papers Online a Real 'Scoop.'" Read about the ties that bind the Libraries to its ever evolving community and proliferating publics through news, exhibits and events.

Revel along with me in the many ways that our community is tied together by a library that binds the past to the present, anticipating the future. If James Duderstadt, president emeritus of the University of Michigan, is right, and "the future of the library predicts the future of the university," then the UW's future is bright indeed.

*Betsy Wilson*

## SUBJECT (LIBRARIANS) OF MUCH SPECULATION

By Theresa Mucrock, History Librarian

What do librarians do all day? Though we don't think of ourselves as mysterious creatures, most people don't realize the wide and vastly different responsibilities and activities that fill a librarian's working life. There are librarians that create databases and make sure that the catalog is up and running; there are others that take a book or video or even a website and attempt to summarize its contents using the intricacies and nuances of the Library of Congress Subject Headings; and then there are those librarians like me. I'm a subject librarian and I'm going to give you a glimpse of my working life.

There are more than 70 of me. We go by various titles—subject librarian, liaison, departmental librarian—but we share a single purpose, to meet and anticipate the needs of faculty and students in departments across campus. For most of us this translates into five areas of work: collections, communication, reference consultations, instruction, and Web development.

Ever wonder how the UW Libraries managed to acquire over seven million volumes? Well we chose them. Subject librarians (with the exception

of the liaisons in the [Health Sciences Library](#) where things are done a bit differently) are responsible for selecting the books, journals, films and more that are added to the Libraries every week as our new acquisitions lists show. Out of the thousands of possible items to purchase, we choose those that best match departmental research and teaching areas. We do this by poring over new title lists, reviews and catalogs

here to address your library-related concerns and issues or to pass them on to the appropriate person or unit within the libraries. How we communicate varies—some of us send email announcements, others send printed newsletters, still others may waylay you in your office, and the more tech-savvy have set up blogs



Angela Weaver, not only heads the Drama Library and supports the Dance department, but is also the creator of the Women of Color, Women of Words website. Angela has an MFA in playwriting from the University of California, San Diego and has written and produced a number of plays.

while balancing departmental needs and limited budgets. You can help us build the collections by letting us know when new classes are developed or when your research interests shift, by sending purchase suggestions and donating review copies of newer books.

In an institution as large as the University of Washington, communication among units can be difficult. The subject librarian is your conduit to the UW Libraries. We inform you about policy changes, new acquisitions and other library news. We're also

and RSS feeds. You can help strengthen the communication between library and department by including subject librarians in departmental mailing lists, keeping us informed of new hires, new classes, new curricular emphases and inviting us to departmental meetings and events. The more we know about a department, its faculty, and students, the better we can anticipate and meet your needs.

Good old-fashioned reference work remains a mainstay of the subject librarian's life. Whether we serve at a

reference desk or virtually serve via the Libraries 24/7 chat reference service, Q&A Live, subject librarians are available to help you and your students with vexing research questions, incomplete citations or introduce you to a new database. We field questions via email, instant messaging and in-person (appointments can be made for in-depth research consultations). Help us help your students succeed in their research assignments—refer them to us, list our names and contact information in your syllabus, include us on departmental web pages so that they can find us.

Why can't my students research? We hear that refrain every day and we're here to help. Subject librarians can work with your students either individually or by developing a library workshop that addresses your students' research needs for a particular assignment. Workshops can focus on everything from using a specific database such as *Web of Science* to recognizing and understanding the importance of a peer-reviewed journal; from identifying and finding 19<sup>th</sup> century primary sources to effectively searching Google

and evaluating the quality of websites. If a workshop isn't feasible, we can direct you to online tutorials such as Research 101 or to walk-in workshops offered by Odegaard Undergraduate Library. We also are happy to discuss ways library research can be incorporated in your class or to provide feedback on the feasibility of assignments.

These days the virtual library via the Libraries Web page is as much a part of the library as the bricks and mortar of the buildings. Subject librarians are tasked with organizing the vast array of electronic sources into ways that facilitate discovery and research. The Libraries' subject pages list the most important databases, electronic journals, websites and other resources for each discipline. Some subject librarians go further to create Web pages for specific classes so that students can easily find the best research tools for their assignment. Others have moved into social networking sites such as Facebook to reach out to students in their familiar places.

So now you know a bit more about what we do and have had a brief glimpse into our busy and varied schedules and the multitude of services we provide to support your research and teaching. No matter what you call us—subject librarian, liaison, departmental librarian or simply my librarian—we are here to help you and your students. Contact your librarian. We're waiting to hear from you. Email addresses are listed at <http://www.lib.washington.edu/subject/librarians/>.

## URLS OF OTHER SITES MENTIONED IN THIS ARTICLE

### • New acquisitions lists ::

<http://www.lib.washington.edu/services/delivery/booklists.html>

### • Purchase request form ::

<http://www.lib.washington.edu/services/borrow/purchase.html>

### • Sample blogs ::

<http://libsphere.blogspot.com/>  
<http://history-happenings.blogspot.com/>  
<http://depts.washington.edu/medialib/blog/>

### • Q&A Live ::

<http://www.lib.washington.edu/services/qnalive/>

### • Research 101 ::

<http://www.lib.washington.edu/uwill/research101/>

### • Walk-in Workshops ::

<http://www.lib.washington.edu/ougl/walkins/>

### • Subject Pages ::

<http://www.lib.washington.edu/subject/>

### • Class web pages ::

<http://www.lib.washington.edu/suzref/class-web.html>

### • Facebook ::

<http://washington.facebook.com/>



**A**lan Michelson, head of the Architecture and Urban Planning Library, is a local expert on Google architecture (mid-century futuristic buildings—think Space Needle). He received a PhD in Art and Architectural History from Stanford University and an MLIS from the University

of Michigan. Outside of work, Alan is an avid collector of mid-century modern furniture.



**L**aura Barrett, Psychology Librarian, is working with the Department of Psychology to integrate information literacy into the undergraduate curriculum. Laura teaches library research skills workshops to psychology undergraduates and meets

with graduate students. Outside of work, Laura is a tap dancer and is busy rehearsing for her fourth year in "A Tap Dance Christmas Carol."



**D**eepa Banerjee, the South Asian Studies librarian, supports faculty and students working on South Asian research across departments ranging from Asian Languages and Literature to Women Studies. She is currently working on a project

to preserve the history of South Asian immigrants in the Puget Sound region. Outside of work, Deepa is a noted classical Hindustani musician.

## LISTENING TO THE UW COMMUNITY: THE 2007 UW LIBRARIES TRIENNIAL SURVEY

by Steve Hiller, Director of Assessment and Planning

The University of Washington Libraries is a national leader in using a robust assessment program to ensure that library services are targeted to the needs of our University community. A cornerstone of our assessment efforts is systematic large scale surveys of faculty and students conducted on a three year cycle. These “triennial” surveys started in 1992 and comprise an invaluable record of user needs and library performance during a period of rapid change in the information environment and library services. They are unique among academic research libraries and another program that exemplifies the excellence of the Libraries.

Our sixth Triennial library survey was conducted in spring 2007 with seven separate surveys. In addition to UW faculty, UW Seattle graduate and undergraduate students, surveys were also developed for research scientists, Health Sciences residents and fellows, and UW Bothell and UW Tacoma undergraduates. Unless otherwise indicated, results mentioned below are from UW faculty and UW Seattle student surveys.

2007 highlights include:

- Faculty see library research skills as very important to student success; they rate student performance low.
  - Libraries is major contributor to faculty research productivity and grad student academic success.
  - Library satisfaction is exceptionally high among all groups.
- This brief discussion will focus on some of the more significant and interesting findings from the 2007 surveys. More complete survey results can be found on the Libraries’ Web page at <http://www.lib.washington.edu/assessment/surveys/survey2007/>

### Survey Response and Composition

We appreciate the time and thought our respondents spent to complete and submit these surveys. While the response rates declined from 2004 (consistent with national trends), the composition of each group was similar to previous surveys and the campus population. For example among Seattle faculty campus respondents, 47% were from health sciences, 26% from humanities/social sciences/fine arts and 27% from science and engineering areas. We are especially pleased with the 1455 faculty responses which allow us to do more detailed analysis.

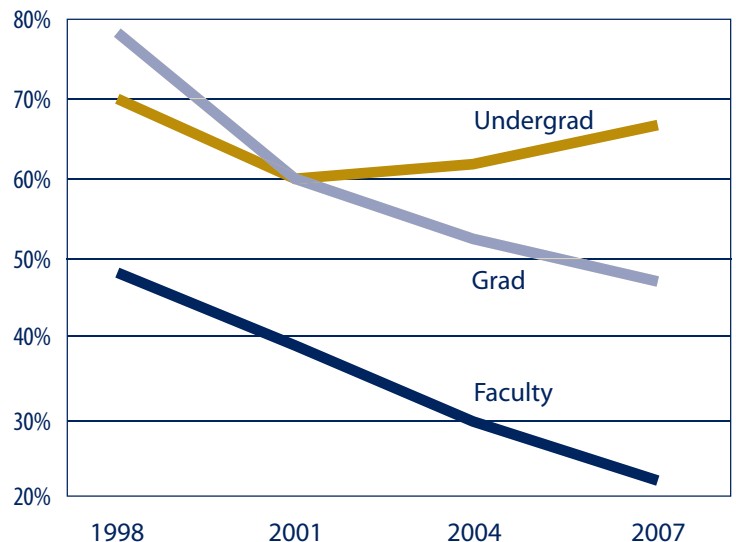
**Table 1. Number of Respondents and Response Rate 1995-2004**

|               | 2007 |     | 2004 |     | 2001 |     | 1998 |     | 1995 |     |
|---------------|------|-----|------|-----|------|-----|------|-----|------|-----|
|               | #    | %   | #    | %   | #    | %   | #    | %   | #    | %   |
| Faculty       | 1455 | 36% | 1560 | 40% | 1345 | 36% | 1503 | 40% | 1359 | 31% |
| Grad Students | 580  | 33% | 627  | 40% | 597  | 40% | 457  | 46% | 409  | 41% |
| Undergrads    | 467  | 20% | 502  | 25% | 497  | 25% | 787  | 39% | 463  | 23% |

### Use Patterns

The overall importance of the Libraries to teaching, learning and research remains extraordinarily high with 97% of faculty, 95% of graduate students and 75% of undergraduates rating the library as “very important” to their work. Libraries are used heavily: 92% of faculty, 94% of graduate students and 80% of undergraduate students said they used the Libraries at least weekly (both in-person and remote use). However, the faculty and graduate student shift towards remote use rather than in person visits continues, while the frequency of in-person visits remains relatively unchanged for undergraduates, as shown in Figure 1.

**Figure 1. Percent Who Visit Libraries in Person at Least Weekly, 1998 - 2007 by Group**



“My scholarship and teaching depends directly on the quality of staff, services, and collections of UW libraries. Fortunately, the quality is very high in all of these areas.”

~ history professor



**Table 2. Remote Use 1998 and 2007**  
Percent of respondents who marked  
at least twice per week or more

|                            | Connect from Campus |       | Connect off-campus |       |
|----------------------------|---------------------|-------|--------------------|-------|
|                            | 1998                | 2007  | 1998               | 2007  |
| <b>FACULTY</b>             |                     |       |                    |       |
| Health Sciences            | 45.9%               | 72.9% | 19.3%              | 59.1% |
| Humanities-Social Sciences | 37.9%               | 60.9% | 23.9%              | 53.8% |
| Science-Engineering        | 28.9%               | 66.8% | 9.1%               | 40.6% |
| <b>All Faculty</b>         | 39.0%               | 68.0% | 17.6%              | 53.0% |
| <b>GRAD STUDENTS</b>       |                     |       |                    |       |
| Health Sciences            | 22.5%               | 44.2% | 19.5%              | 69.5% |
| Humanities-Social Sciences | 21.5%               | 42.6% | 26.5%              | 62.1% |
| Science-Engineering        | 18.8%               | 61.5% | 9.3%               | 41.2% |
| <b>All Grad Students</b>   | 21.0%               | 47.9% | 19.7%              | 59.2% |

Offsetting the decline of in-person visits was continued growth in remote use among faculty and graduate students. As remote use is not tied to location or open hours for the physical library, it is more intense and frequent: 77% of faculty and 72% of graduate students report they use libraries remotely at least twice per week. As Table 2 shows, the largest increase in remote use has come from off-campus connection. Indeed, graduate and professional students as a group now connect to the

Libraries more frequently from off-campus sites than from on-campus.

Access to licensed resources such as electronic journals is now much easier due to our improved proxy server. The ability to access online library resources and services

**Table 3. Primary reasons for using the UW Libraries Web sites. Percent who connect at least twice per week for these reasons**

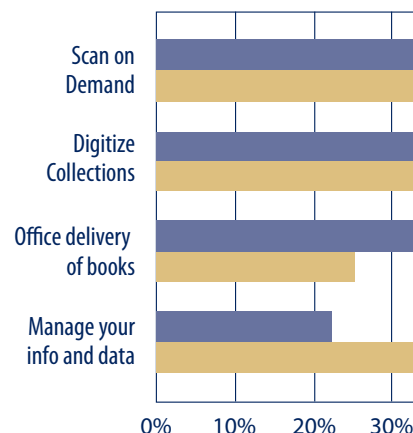
| <b>FACULTY</b>           | online journal article | UW Libraries Catalog | online index to journal articles |
|--------------------------|------------------------|----------------------|----------------------------------|
| Health Sciences          | <b>72.8%</b>           | 19.6%                | 40.1%                            |
| Humanities-Soc. Sciences | 36.8%                  | <b>48.2%</b>         | 30.6%                            |
| Science-Engineering      | <b>60.0%</b>           | 27.6%                | 38.6%                            |
| <b>All Faculty</b>       | <b>58.8%</b>           | 30.4%                | 36.8%                            |
| <b>GRAD STUDENTS</b>     |                        |                      |                                  |
| Health Sciences          | <b>54.7%</b>           | 22.1%                | 30.5%                            |
| Humanities-Soc. Sciences | 41.7%                  | 43.0%                | 32.2%                            |
| Science-Engineering      | <b>54.7%</b>           | 31.8%                | 38.5%                            |
| <b>All Grad Students</b> | <b>49.1%</b>           | 33.1%                | 33.3%                            |

regardless of location is a key foundation of the Libraries “any time, any place” goal of service and is the primary driver in remote use. As Table 3 shows, faculty and grad students in the health sciences and science-engineering fields use Libraries websites primarily to find online journal articles.

Given that the preferred access is remote, it is not surprising that faculty and graduate students want content delivered to them in their format of choice, in their space (virtual/physical) and when they need it. When asked to choose from a list of new or expanded services the top three choices were to provide scanned print articles from the Libraries collections on demand, digitize specialized UW collections such as theses, manuscripts and images, and offer office delivery of books (faculty) or assistance in managing their own information and research data (graduate students).

Undergraduate students, on the other hand saw services that improved their use of the physical library as more useful to them. Their top three services

**Figure 2. Usefulness of New/Expanded Services, Faculty and Grad**



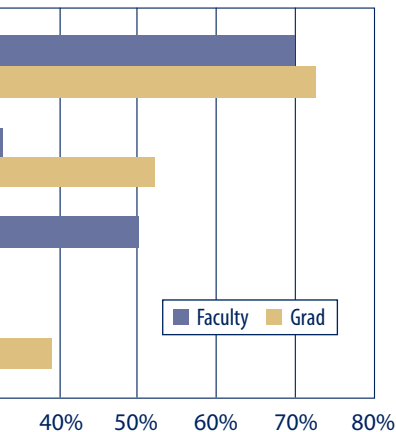
were: additional quiet work and study areas in libraries (56%), increased weekend hours of opening (53%) and more computers to use in libraries (50%).

## Open Internet Gains in Importance

Faculty and students were asked what sources they consulted when they needed information on a research topic. The results showed that the open Internet has become a more trusted source for this “discovery” function. Undergraduate students are now more likely to consult open Internet reference sources such as Wikipedia than the Libraries Catalog or library-provided indexes to journal articles.

## Importance of Library Research Skills for Students

The growth of the open Web as a more reliable source of information across many fields has made it the starting place for many students. While faculty recognize the value of the open Web they are also concerned that students develop the abilities to not only find information they



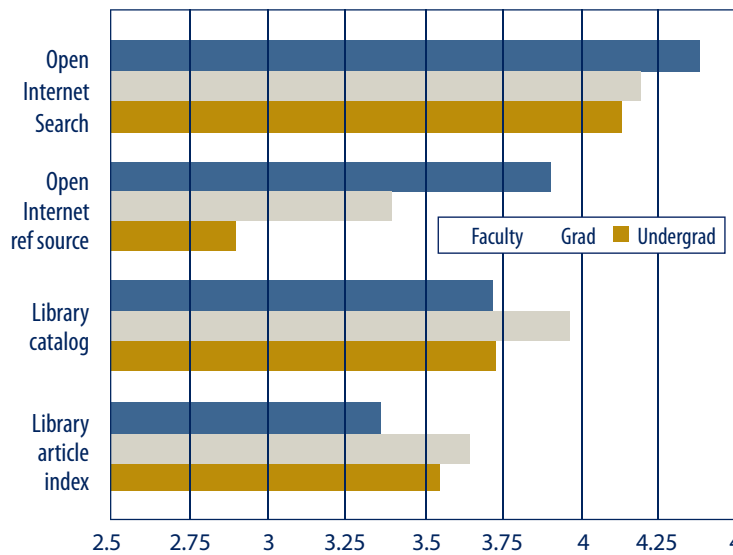
need but to critically evaluate it and use information ethically as well. Faculty rated a variety of library research skills as highly important to undergraduate student success in their programs.

However, their rating of student performance in these areas was uniformly low, except in the ability to find information on the Web. Similarly, when asked to assess the abilities of graduate and professional students when they enter their programs at UW, performance was rated low in

## Libraries Contribution to Faculty and Student Work and Success

For the first time we asked an “impact” question on the Libraries’ contribution to faculty and student work in a number of areas. Faculty responded that the Libraries made a major contribu-

**Figure 3. Sources Consulted for Information on Research Topics**  
(scale of 1 “Not at All” to 5 “Usually”)



“More electronic access is of the highest importance to me. Electronic access to books, theses, manuscripts, and journal articles is the best way for the library to improve my success as a student.”

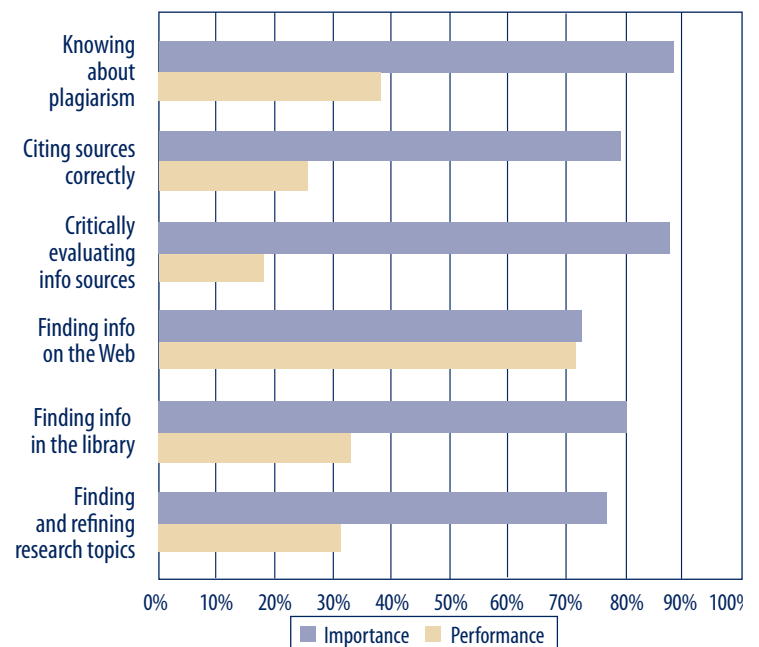
~ doctoral student,  
Philosophy

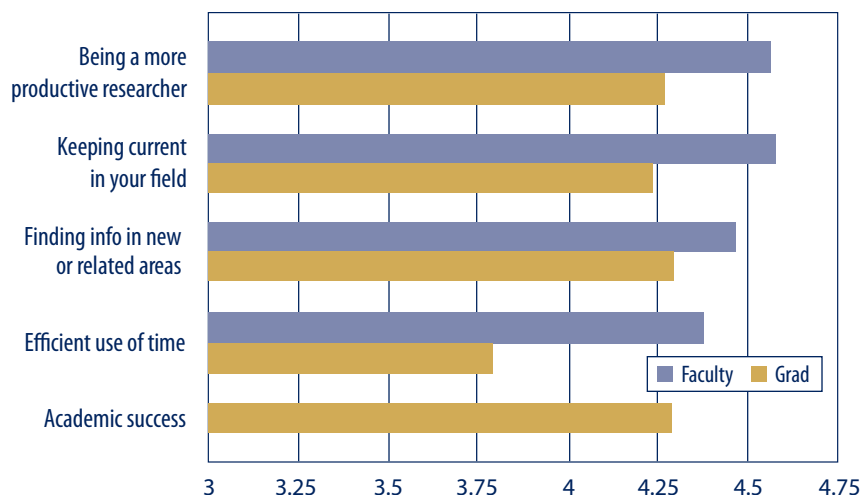
**Figure 4. Sources Consulted for Information on Research Topics**  
(scale of 1 “Not at All” to 5 “Usually”)

such areas as familiarity with research materials in the field, ability to conduct a literature review, and evaluating information sources critically.

“The poet Kenneth Goldsmith has an article titled ‘If it’s not on the internet, it doesn’t exist.’ My students at all levels behave this way. They have to be forced to enter a library physically. They also all rely on Wikipedia almost exclusively for basic information. And the site is WRONG most of the time on topics related to the courses I teach!”

~ associate professor, English





**Figure 5. Libraries Contribution to:**  
(Scale of 1 "Minor" to 5 "Major")

## Conclusion

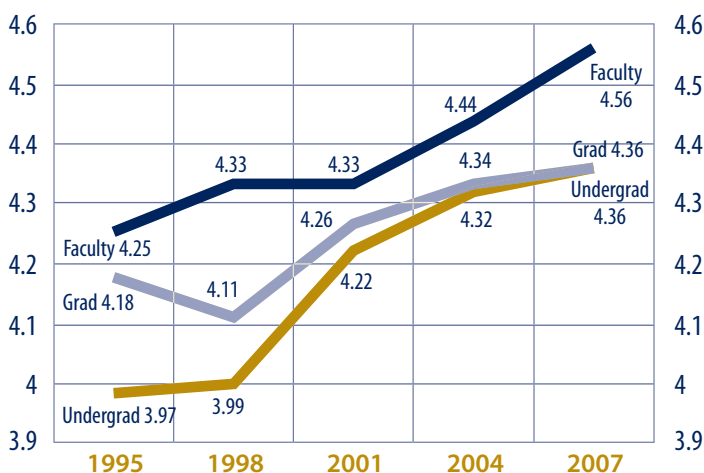
The UW Community continues to view the Libraries as essential to academic success. Faculty and student satisfaction rates are exceptionally high and the Libraries are seen as critical support to effective teaching, research and learning. However, the information environment is changing rapidly and the expectations of the University community are too. Faculty and graduate students want information delivered to them in their format and space of choice. Undergraduates want library facilities that can provide diversified spaces and services that support their work and provide a place for them. Clearly a "one-size fits all" approach will not address the needs of our diverse faculty and student communities and the Libraries will use these survey results as well as other assessment data to provide the excellent library resource and services that our community has come to expect.

The Libraries *Vision 2010* Strategic Plan has identified a series of initiatives that address many of the needs expressed by the University community. Already underway are activities that will actively push our resources and services into our users' environment, enhance physical and digital delivery services, transform library spaces, support the research enterprise, and collaborate with instructors on integrating library research skills into courses and programs.

"I am a commuter student and just wanted to say that I really like the live link to talk to someone in the library when I can't make it to campus. thanks for adding that, it really helps."

~ senior, Sociology

**Figure 6. Overall Satisfaction by Group, 1995 - 2007**



"I leverage the library resources and expertise of the UW librarians to serve as a resource and additional 'teacher' in developing my students' ability to be critical consumers of information."

~ associate professor, UW Tacoma

## Satisfaction

Overall satisfaction increased for all groups to the highest levels recorded since the surveys moved to a five point scale in 1995. Satisfaction is consistently high for all groups, unlike earlier years where student satisfaction was markedly lower and there is little difference in satisfaction levels between academic areas.

Overall satisfaction for other groups surveyed was also high:

- UW Bothell undergraduates: . . . . . 4.46
- UW Tacoma undergraduates: . . . . . 4.45
- residents and fellows: . . . . . 4.50
- research scientists: . . . . . 4.42

"This is my first quarter at UW, so I still have limited experience with the libraries ... but so far have been really impressed with the many places on campus that are wireless, have computers available for students to use, and the many open (and quiet) spaces."

~ junior, English



## JACKSON PAPERS ONLINE A REAL “SCOOP”

by A.C. Petersen, Development Officer

Thanks to a major grant from the Henry M. Jackson Foundation, the Libraries Special Collections is creating a political papers Web portal, one of several virtual doorways into the Libraries' Pacific Northwest Collection. This will increase access to the Henry M. Jackson Papers, as well as the papers of his contemporaries, including Senator Warren G. Magnuson and Congressman Lloyd Meeds. The portal also will include general biographical information about each figure, and links to a selected group of digitized documents, photographs, audio recordings, and other records from each archive.

Henry M. “Scoop” Jackson (1912-1983) was one of the most successful and powerful politicians in the history of Washington state. At age 28, Jackson entered the United States Congress as its youngest member. He remained there the rest of his life, serving under nine presidents. Jackson never lost an election in Washington, winning six terms in the House of Representatives and six in the Senate.

The Henry M. Jackson Papers at the Libraries were opened to researchers in 1995 and have been among the most frequently requested and consulted archives in Special Collections.



Although the present *Guide to the Papers* provides effective access to correspondence and other paper-based textual material in the collection, approximately 15 cubic feet of photographs, photographic negatives and original cartoon art, 170 hours of audio recordings, and 197 reels of film and videotape require enhanced processing and better description in finding aids, as well as appropriate archival storage.

When the Jackson collection was originally processed, photographs, films, and audio recordings in archival collections were handled in accordance with the technical standards of the time, when “non-traditional” media were thought to possess little research value beyond the documentary function. Photographs, arranged chronologically or topically within the context of a given archive, but not otherwise described, remained virtually invisible to discovery through any other means.

Real-time playback of recordings of the time require specialized equipment, and when resources are not available to create copies, there is reluctance to allow use of originals, for fear that they might be damaged.

As a society, we depend increasingly on photography, audio recordings, and moving image technologies, to document the history of our times, and to transmit it to future generations. Scholars as well as the general public have a growing appreciation of audio and image sources from the past.

In the case of the analog films, videos, and audio recordings in the Jackson Archive, full sets of digital archival masters will be created, as well as digital copies for use in person or online. Representative clips of streaming video and audio will be accessible via the Web.

Current storage conditions for these original films and tapes have been less than ideal, so 3000 photographs and 40 original cartoons will be placed in individual archival sleeves and housed in archival boxes specifically intended to house photographs and original works of art. Although the Libraries lacks the cold storage facilities that would provide optimum storage, the videotapes and audiotapes will be re-housed in

archival containers, rather than the existing metal cans.

For the first time, the diverse elements of the entire Jackson collection—photographs and cartoons, audio recordings, films and videos—will be extensively described in a single finding aid. This archive will serve as a prototype for future Web portals and political archives at the Libraries.

<http://content.lib.washington.edu/jacksonweb/>



Henry M. Jackson with other dignitaries, 1972. (UW Special Collections #POR0078)

## NEWS AND EVENTS

David Laskin is the Libraries 2007/08 Maxine Cushing Gray Visiting Writers Fellow. Laskin writes about weather history, American writers, artists, gardens, and travel. His most recent book, *Children of the Blizzard*, is a fascinating account of the deadly 1888 prairie snowstorm that swept through the Midwest from Canada to Mexico. On November 16, 2007, at 7pm he gave a public presentation at Suzzallo Library.



Photo by Jacqueline M. Koch

What's yellow and sticky and hurts books? The Preservation Program Advisory Committee (PPAC) has developed a **new bookmark** to discourage people from using sticky notes in books since they leave a glue residue. The bookmark was designed by Stephanie Lamson, assistant Preservation and Reference Services librarian. The idea originated from the frequency of the need to remove sticky notes from books returned to Suzzallo Circulation.

3M is quite proud of the notes that "stick practically anywhere," not just to paper in books. A post-flight check in Minneapolis found a Post-it note clinging to the nose of a plane after a 1996 flight from Las Vegas. The note, intended for the plane's Las Vegas ground crew, survived take-off and landing speeds of 500 miles per hour and temperatures of 56 degrees Fahrenheit. See <http://www.flaire.com/prototype/X/post-it-notes/world-travelers.php> for other stories of post-it notes world travels.

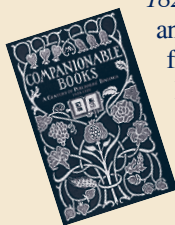


Historical films from the Seattle Municipal Archive and the Museum of History and Industry are being shown on the Seattle Channel in a series called *History in Motion*, including several from Special Collections. The *History in Motion* series came about through the Washington State Film Preservation Project, which enabled the Libraries to preserve film for nine other local institutions. The Seattle Municipal Archive approached the Seattle Channel to show some of the films they could now see and use. The Seattle Channel is showing several films from our collection, including "Fighting Ships For Fighting Men" which shows the Todd Shipyard in the 1940s.

Napoleon Bonaparte never visited the part of North America that would later become Washington state, but he probably would have been intrigued by this online collection created by the UW Libraries Digital Collection project. The **Napoleonic Period Collection** brings together 83 satirical drawings from the Napoleonic period, all offering a variety of political commentary on events of the period. The site includes information about the Napoleonic Era, complete with a timeline and a comparison between French and English drawings. The site also contains a discussion of the publishing business in the late 18th and early 19th centuries and a bibliography. See <http://content.lib.washington.edu/napoleon-web/index.html>

Sue Allen, the foremost historian of 19th century American book covers, gave a lecture in Suzzallo Library on September 28, 2007, entitled "The Thrill and Beauty of 19th Century Book Covers." From the early adoption of cloth as a substitute for leather to the introduction of the book jacket around 1910, her research encompasses the materials and technology used and identifies individual designers and styles. Ms. Allen's insight and enthusiasm have activated librarians, conservators, and collectors to ensure that these items are saved for posterity. She is author of the forthcoming *Gold on Cloth: American Book Covers 1830-1910*.

*Companionable Books: A Century of Publishers' Bindings, 1820-1920* is the name of an exhibit in the Libraries from September 17 to December 19, 2007. In Suzzallo 102, the largest portion of the exhibit, the display is arranged by artistic style, heavily focused on known



designers. The display case on the balcony of Allen Library North features the work of two important women designers of the late 19th century: Sarah Wyman Whitman and Margaret Armstrong. The display cases in the Special Collections Lobby, Allen Library South Basement, show a chronology of bindings, illustrating the overlap of styles over time. All materials are from Special Collections, except where noted. Exhibit and program were arranged by Sandra Kroupa and Kate Leonard.

Cass Hartnett wrote five reflective essays as the invited Blogger of the Month for *Free Government Information* (FGI), available at <http://freegovinfo.info/blog/157>

*Fiesta Basket Set*, given to the Libraries by artist **Dale Chihuly**, is on permanent display in the Petersen Room. This art work comes to us through the Libraries Artist Images Series program supported, in part, by the Anne Gould Hauberg Libraries Endowed Fund. Dale Chihuly was the 2006 Artist Images featured artist and graciously agreed to make this gift of his work to add to our growing collection of Pacific Northwest artists that have been recognized through this lecture series.



Looking for movies, music, or spoken word recordings in the Libraries? The Libraries Catalog has been modified to search for media in all the Libraries' collections at once. The days of creating an advanced keyword search each time you want to look for videos, DVDs, LPs, or CDs are over! Visit <http://www.lib.washington.edu/media/> and give it a go.

The Libraries has received a grant of \$20,000 from the Washington State Library to preserve historic photographs documenting important aspects of Washington history and culture, including those pertaining to Japanese, Native-American and African-American ethnic groups.

A selection of negatives that are in early stages of decay will be printed before they can no longer be used. Researchers will then have access to these collections for the first time. The four collections included in this grant are the Elmer Ogawa acetate negative collection, and the Gorst, Clark Kinsey and Kyo Koike nitrate negative collections.



The Libraries hosted a speaker series and a number of exhibits in support of the UW Common Book for 2007, Elizabeth Kolbert's *Field Notes from a Catastrophe: Man, Nature and Climate Change*. Speakers included, Dr. Fred Bookstein who spoke on "The Graphs of Climate Change and How to Read Them," Dr. Nathan Mantua on

the topic of "Climate Change Science and Projected Impacts on the Pacific Northwest," and Dr. Peter Ward on "Under a Green Sky: Global Warming, the Mass Extinctions of the Past, and What They Mean for our Future." See the Libraries' Common Book website for more information: <http://www.lib.washington.edu/commonbook>



Science librarians Louise Richards, Stephanie Wright, and Lori Tschirhart staff the Libraries exhibit at the Common Book author event and resource fair, "Field Notes from a Catastrophe Live!" on October 17th, 2007.



From a pool of 57 thought-provoking, entertaining and inspiring applications received this year, ten students were selected to receive \$1000 scholarships for 2007. *Back row, left to right:* Theresa Lee, Matthew Salton, Grant Twitchell, Sara Wilson, Sterling Swallow, Teresa Wicorek. *Front row, left to right:* Janine Sing, Stephanie Campbell, Hannah Nelson, Sara Mamman.

Associate director of Development for the Libraries, **Joyce Agee**, was selected to participate in the UW Advancement Leadership Class. "The class is an intensive ten-month educational program designed to develop and enhance leadership skills among a diverse group of Development and Alumni Relations staff.

## EMPLOYEE NEWS

**John Vallier** has assumed the title of head of Distributed Media Services as of August 16, 2007. John will work with the head of the Music Library to oversee the technology and delivery of sound and video in the Music Listening Center, and assist in the design and development of facilities and equipment to support the Music Listening Center and the Libraries Media Center. John will serve in a leadership role in the digital transformation of multimedia materials at the Libraries.

### New Appointments

**Michael Meng**, Chinese Studies Librarian, East Asia Library, 5/1/07

**Theodore Gerontakos**, Metadata/Cataloging Librarian, Monographic Services, 8/1/07

**Denise Hattwig**, Curator, Visual Resources, Bothell Library/CCC, 7/1/07

**Lauren Ray**, Educational Outreach Services Librarian, Reference & Research Services, 7/1/07

**Deborah Raftus**, Romance Languages & Literature Librarian, Reference & Research Services, 9/1/07

**Ann Whitney**, Head, Systems, HSL, 9/19/07

**Michelle Batchelor**, Access Services/Reference Librarian, Bothell Library/CCC, 9/1/07

### Retirements

**Andrew Wilks**, Library Supervisor I, Engineering Library, 4/13/07

**Bea Wikstrom**, Secretary, Serials Services, 5/31/07

**David Chan**, Library Technician III, International Studies, 7/30/07

**John Medlin**, Secretary, Special Collections, 8/31/07

**Dennis Montgomery**, Library Specialist I, Monographic Services/Acquisitions, 10/31/07

**James Stickman**, Head, Serials Services, 11/1/07

**Alvin Fritz**, Political Science & Public Affairs Librarian, Reference & Research Services, 11/5/07

### Deaths

**Irene Joshi**, former South Asia Librarian, died on Thursday, August 16, 2007. Ms. Joshi began her employment with the University of Washington Libraries on October 13, 1969 in the Acquisitions/Bibliography Section, and later joined the International Studies/South Asia Section. Ms. Joshi retired from the UW Libraries on June 30, 2000.



## DISCOVERY IS AT THE HEART OF THE UNIVERSITY



Photo by Mark Studer

Your bequest to the University of Washington Libraries is a thoughtful way to achieve your charitable goals without making an outright gift today. Your bequest may reduce your estate taxes as well as provide you with other benefits, including:

- Your assets remain in your control during your lifetime.
- You may direct your bequest to serve a specific "area of interest" within the Libraries.
- You can modify your bequest at any time if your circumstances change.
- Your bequest will benefit the students and researchers of tomorrow.

If you would like to learn more about making a bequest to the UW, please contact Cynthia Asmus with Libraries Development at 206-616-8397 or the Office of Gift Planning at 206-685-1001, toll free at 800-284-3679, or via e-mail at [giftinfo@u.washington.edu](mailto:giftinfo@u.washington.edu).

**YOUR BEQUEST CAN KEEP THE  
PROMISE OF DISCOVERY ALIVE**

**University of Washington  
University of Washington Libraries  
Allen Library, Room 482  
Box 352900  
Seattle, WA 98195-2900**

**Nonprofit Organization  
U.S. Postage  
PAID  
Seattle, WA  
Permit No. 62**