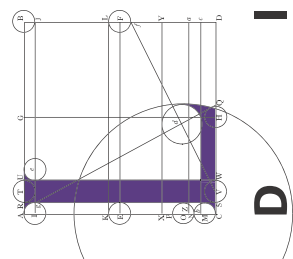
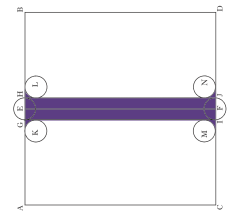
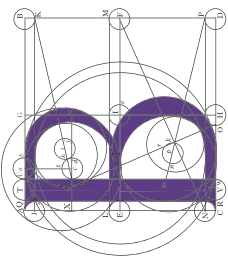
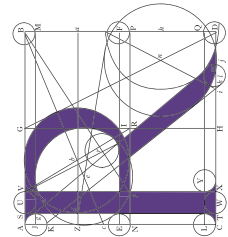
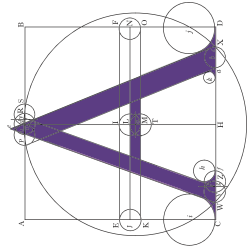
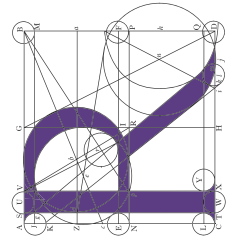
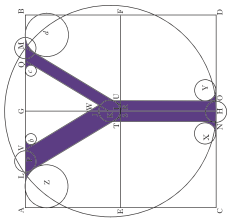


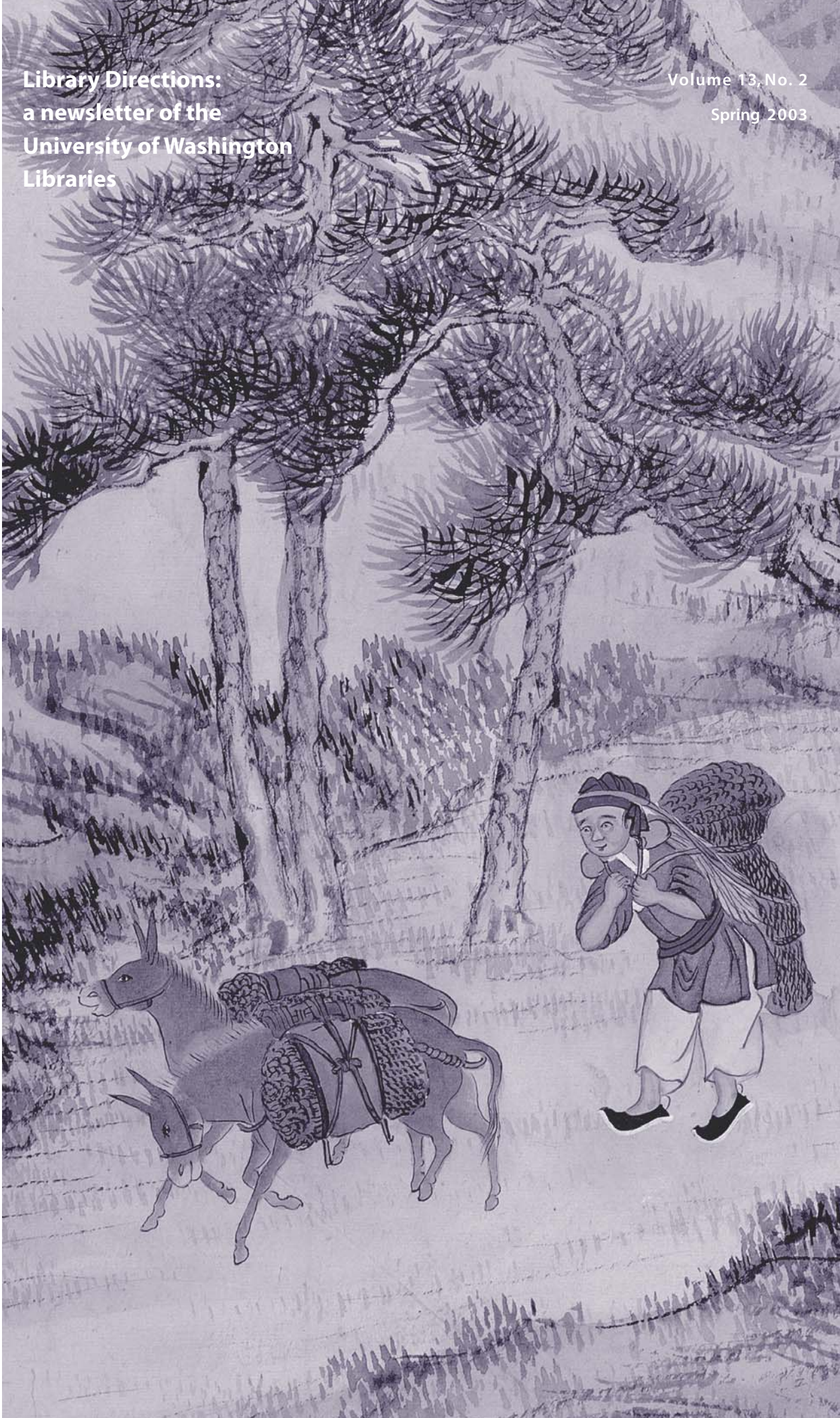


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The Miaozi people of Yunnan Province: illustration #5 from a recently produced facimile copy of 120 paintings in a 19th century album depicting the non-Chinese peoples of Yunnan Province, China. See [page 8](#) for more information.

Letter from the Director

All books are rare books. —Ivan Doig (2002)



In Ivan Doig's compelling essay in this issue of Library Directions, he reminds us that "all books are rare books." We run the risk of losing the lore, the curiosity, and uniqueness of each author's insights if we don't adequately preserve and make accessible the range of human effort through our libraries. Just as all books are rare books, all digital publications are potentially rare publications. We run the same risk of seeing digital scholarship evaporate if we don't archive and preserve the new and evolving forms of publication.

On March 9-11, the University Libraries hosted a retreat on digital scholarship. Made possible through the generous funding of the Andrew W. Mellon Foundation, the retreat was a watershed conversation among individuals who are deeply engaged in scholarship and the creation of knowledge that was not possible before digital technology. The participants outlined the academic support needed for technology-enabled scholarship, and identified many opportunities for collaboration. One thing was clear. Scholars share Ivan's appreciation for and trust in the Libraries and its mission to safeguard and keep alive scholarship, whether it be in codex or digital form. I invite you to check out the Digital Scholarship web site (www.lib.washington.edu/digitalscholar) developed for the retreat, and peruse the range of resources and models for digital scholarship.

In this issue of Library Directions, you will read about how the Libraries is working to keep scholarship and research widely available by connecting people with knowledge in a variety of ways. Carla Rickerson provides a comprehensive strategy for mining our unmatched resources in Pacific Northwest territorial history. Relive the Suzzallo Library academic convocation through the photomontage. Drift across the centuries as you take in Linda Biersd's magnificent poem commissioned for the ceremony. For fullest effect, stand in the middle of the restored Reading Room, look up at the stained glass windows, and read the poem. Meet Paul Constantine, our new Associate Director of Libraries, and learn about his vision for high touch services in a high tech world. Celebrate the myriad awards received by the Libraries and its outstanding staff. Learn how you can join others who have invested in the Libraries future through Planned Giving. Help ensure that the rich legacy of both books and digital scholarship is available to the future generations who will follow us.

Betsy Wilson

Ivan Doig and the UW Libraries: a History

Ivan Doig was born in White Sulphur Springs, Montana in 1939, and grew up along the Rocky Mountain Front where much of his writing takes place. A former ranch hand, newspaperman, and magazine editor, Doig is a graduate of Northwestern University and holds a Ph.D. in history from the University of Washington.

*His first book, the highly acclaimed memoir *This House of Sky*, was a finalist for the National Book Award. His most recent novel, *Prairie Nocturne*, will be published in the autumn of this year. Mr. Doig lives in Seattle with his wife Carol.*

The following is taken from a talk by Mr. Doig on the occasion of the University Libraries Literary Salon in December 2002. He recalls a tour of Suzzallo Library renovations given to him by Betsy Wilson, Director of University Libraries and Marjan Petty, then Director of Development.

Back in September, Betsy and Marjan were giving me a perfectly nice innocuous tour of the library renovations until we strolled into the Smith Room (down there where we've all just had beverages in our hands). There I made the mistake of thinking out loud while I was gawking around. "Hmm," I heard myself humming, "thirty-six years ago about now, I wandered into this room to start to try to learn how to be a history grad student."

Both Betsy and Marjan instantly pounced. What was on all those shelves then, how was the room used, what did I do in there?

So, in what I guarantee you will be a brief remembrance of things shelved, I stand before you in the unsought role of the Proust of the Smith Room. Because, the fact is I indelibly know what lined the walls of that history-redolent room back then: rare books. That area of Suzzallo then housed Special Collections—which included the Pacific Northwest Collection, my particular interest as a rookie grad student—and the librarian in charge there, Bob Monroe, lived and breathed the printed word. ...

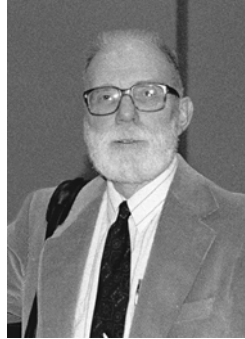
Tonight you are with fourteen of us who spend our waking hours, and most of our subliminal ones as well, trying our utmost

to write work that will last. I'm the one up here talking because I came out on the short end of that pounce by Betsy and Marjan, so while I'm at it anyway I may as well be the writers' designated bragger, too. Since our various pedigrees are on

the list that came with the invitations, I'll simply sum up that at the tables with you are Northwest writers with so many attainments and awards that if we wore them to occasions like this we'd clank when we walked.

But books such as ours don't simply pop out of us every so often. ... Probably every writer here has similar library tales to tell, but in my own case, every one of my books—on the brink of being ten, now—has had to have research done under this roof. A lot of it in the kind of library holdings that don't come cheap, because they take up space almost out to infinity. I slipped into the stacks to grab off this piece of show-and-tell. In the novel I've just written, *Prairie Nocturne*, some of my characters alight into New York in the period between the world wars. I needed to know what details of New York city life would have made the strongest impressions on newcomers. Snoozing right out here on the shelves are memoirs and impressionistic works which were the perfect forgotten eyewitnesses I needed. This one happens to be *The Silent Traveler in New York*, by a Chinese poet, Chiang Yee—full of scenes from Central Park and Harlem and all the rest, with detailed sketches and prints. I was the first person to check this book out in seven years, and only two other users before me back to about 1990. Hardly any demand for books like these, until I or one of the other of this literary gang of fourteen shows up needing precisely books like these.

Other material I've used here would make financial bean-counters faint away because they require specialized caretaking just short of black magic. To give you my most boggling example, although just one of many,



when I was writing what became the memoir, *This House of Sky*, I told Bob Monroe I was working on a passage about being with my father, when I was about as tall as his elbow as he judiciously bent it into the nine saloons of White Sulphur Springs, Montana, back when he hired haying crews in those dives in the late 1940's—but my memory had come up short on a couple of the names of the saloons. Bob nodded, and led me down into his Special Collections stacks, into the bibliophilic equivalent of a wizard's cellar, and handed me the 1948 phone book for the town.

But, try justifying caring for a 1948 phone book, or this little non-bestseller, to a legislative budget committee in these tattered economic times. I will frankly tell you, as a devout user of the place, there have been times in past years and years of budget cuts when I thought the pulse of this library was slipping dangerously. It's little short of a miracle that Betsy and her predecessor managed to squeeze out of Olympia and elsewhere the funding not only to shore this building up against earthquake threat, but to bring back logic, elegance and convenience in its use. Of course now the place needs to be kept going, in something like the style to which we all want to stay accustomed, which is a need that you as supporters of this library are well familiar with. And just on the outside chance that you might ever be in for a pounce from Betsy and Marjan, I can assure you it's a positively life-enhancing experience.

Let me just leave you with this, and the living evidence of literary perseverance sitting there with you at each of your tables. All books are rare books. Each one comes from a curious, one-of-a-kind combination of writerly determination and available lore. When that lore isn't adequately preserved, in a community trove such as Suzzallo, the consequent muteness—the gaps of silence as budget cuts take away and take away—costs us as writers and you as readers in ideas and eloquence and possibilities for directions of our lives. But when the lore is kept alive and ready, and you turn the pages of what we write, the miraculous whisper of the paper begins here.

—Ivan Doig

Searching for Pacific Northwest Territorial Collections Online

by Carla Rickerson, Head, Manuscripts, Special Collections, University Archives

In March 2003, Carla Rickerson (UW) and Laila Vejzovic (Washington State University) gave a joint presentation to the Pacific Northwest Historians' Guild on finding territorial materials in the UW and WSU libraries. The following is the content of Ms. Rickerson's presentation, which focused on catalog access, photographs, and indexes. Access to online inventories for manuscript collections was covered by Ms. Vejzovic.

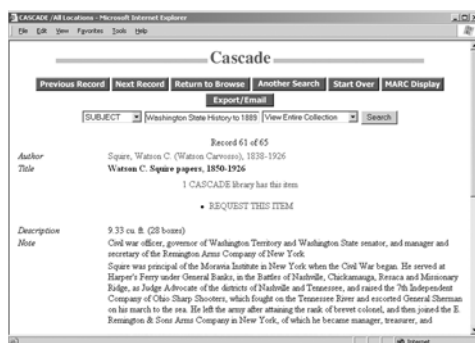


Cascade

Cascade (cascade.lib.washington.edu) is an online catalog that combines the collections of the public baccalaureate institutions, including the University of Washington, Evergreen State College, Washington State, Central Washington, Eastern Washington and Western Washington Universities. This catalog will be expanded by September to include the holdings of additional Washington universities and colleges and major schools in Oregon, and will be known as ORBIS Cascade Alliance (ORCA). Since many of our manuscript holdings are not yet cataloged, the most certain way to find all of our holdings is by traditional inquiry, whether phone call, visit, or e-mail. We are constantly working to improve electronic access through both the catalog and online finding aids.

Two standard subject headings for finding territorial material in the UW Libraries Catalog are "Washington Territory" and "Washington State History to 1889." Although helpful, the heading, "Washington State History to 1889" does not pull up nearly all of the rich pool of resources held at the participating institutions, including the UW. For the six Cascade universities, you will currently find only 65 items listed under this heading. This list contains eight sets of territorial papers, including the Watson C. Squire papers. If I were looking at this list online, by clicking on the Squire listing I would find that the UW Libraries houses these papers in Manuscripts, Special Collections, University Archives (MSCUA). The record tells me that Squire moved to Seattle in

1879 and developed real estate around Puget Sound. In 1884 he was appointed Governor of the Washington Territory, and during his term he declared martial law in Seattle to maintain order during the anti-Chinese riots. He was president of the Washington Statehood Convention in 1889. Squire's personal papers are held at the UW Libraries, while his official papers reside at the State Archives.



From our territorial holdings, the eight groups of records that turned up in our Cascade search include those of Isaac Stevens, James Swan, the McMicken family (an early pioneer family who lived mainly in Seattle and Olympia), Hazard Stevens, Benjamin Franklin Manring (including materials on the Yakima war), and the Washington Territorial Volunteers. Only one group of papers, those for Thain White, appear from WSU's holdings when you search "Washington State History to 1889."

On the other hand, a keyword search on Washington and Territory limited to *imprint date before 1889* turns up 1,458 items!

The use of subject headings, then, is necessary to find territorial materials. Watch the subject headings list in the record for items that look useful as additional headings. For Squires, two possibly useful headings are "Frontier and Pioneer Life" and "Governors—Washington (State)" which includes the territorial governors.

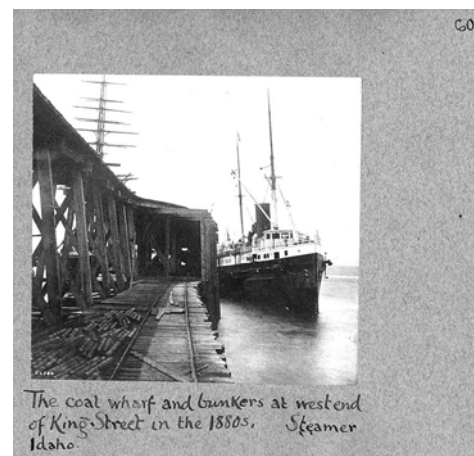


Photographs

Access to photography collections at both WSU and the UW are available through the universities' websites. There you can look at either finding aids describing collections, or at the UW, a large collection of digital images. If you don't find what you need among the digital images, turn to the list of finding aids to locate photograph collections you can come into the library to see.

The historical photography collection at WSU can be found online at www.wsulibs.wsu.edu/holland/masc/mascphoto.htm. Listed in the next section are finding aids for several of their photography collections, including an early collection by Edwin L. Chalcraft. The guide to Chalcraft tells you exactly what images are in the collection.

From the UW website, content.lib.washington.edu/all-collections.html, you can navigate to a search page for Pacific Northwest photograph collections. Groups of photographs include Seattle, Alaska and the Yukon, Expeditions and Adventures, and Politics. You can reach this page either from the MSCUA home page, www.lib.washington.edu/specialcoll, or from the UW Libraries Information Gateway. The search screen allows you to search across all the digitized PNW collections, or search by individual collections. If I search "coal" across all of the PNW photograph collections, I come up with 119 images, including this image of the steamship *Idaho* from an album of photographs collected by Charles Prosch, taken in 1885 by an unknown photographer.



You will find the work of several territorial photographers digitized at this site, including William F. Boyd, Boyd and Brass, Asahel Curtis, Wilhelm Hester (whose 1880



panorama of Seattle is pictured above), Frank LaRoche, early theater photos of the Prior and Norris Vaudeville Company, and the Prosch Seattle Views albums. Since we have digitized only a small part of our holdings, you must still come into the library to see the rest of the collections.

Finding Aids

Finding aids are tools for research in unpublished papers and records. To get a full view of the contents of the UW photography collections, look at the [finding aids page](#), db.lib.washington.edu/photos. On this page, you can search for photographs by keyword, collection name or collection number. When searching for “coal,” I came up with 31 collections that included images with coal in them, including a collection by the early Washington photographer, A.C. Warner. When I click on the full record link on this screen, I find a list of the images in this collection, with the word I searched highlighted.

Image ID	Search	Full Record
1001	photographs of the Miller family and others (mid 19th c.) 10 glass negatives of miscellaneous unidentified people group shots, residences and landscapes.	FULL RECORD
1002	Photographer based in Teller, Alaska and later in Nome, Alaska ca 1901-1905. Collection depicts panoramas, street scenes, etc. from the following locations: Nome, Teller, Cape Prince of Wales, Seward City, Dutch Harbor, Chisana, Caribou City, Fort Wainwright, Juneau, Valdez, Ketchikan, 40 Mile, Sika, Solomon City, Metlakatla, Dawson and Fairbanks. Also included are images of Eskimos (See 1001), missionaries (See 1002), and miners and mining operations; reindeer herds, dog teams, freight operations, roadhouses, various establishments such as public schools, hotels, telegraph stations government buildings, churches, and hospitals; glaciers and icebergs; canyons, Nome Arctic RR and Seward Peninsula Ry (See inventory). See Native American Miscellaneous (1001-1005) for listing of Native American images.	FULL RECORD
1003	2 albums with 171 images of views of the city of Seattle and vicinity, ca. 1891-1906. Includes images from the Seattle Fair of 1889. Photographers include Axel Carlén, Webster & Stevens, George Moore, Peterson Bros., John P. Soule, McClure, Plesner. Both albums photographed and indexed. See inventory.	FULL RECORD
1004	Subjects include the Election project (1902), White River Project (1910-1911), Interturban railway construction from Bellingham to Mt. Vernon (1911), Baker River Project, Pacific Northwest Traction Co., Great Northern Railway, Management Tour of Facilities in Midwest and West (1911) including (Bart and Lake Louise, Bellingham Bay, British Columbia, Everett, Georgetown Steam Plant (Seattle), Morse Mansion (Bainbridge Beach), Ransom National Park, Benton Coal Mine, Squamish Power Plant, Tacoma County Club. Also included are images of Bellingham & Skagit Railway Company, Hootch Power Plant, Whatcombs Co. Railway and Light Co. City negatives and prints available. See written inventory.	FULL RECORD
1005	Photographic images taken by Edwin M. Randall on his trip to the Klondike Gold Fields and Alaska with Thomas S. Lipp in the summer of 1898. Photographs document his trip from Skagway to White Pass City via the White Pass and Yukon Railroad, further	FULL RECORD

Keyword searches may be limited by searching just one geographic or subject area. You can, for example, search for individual buildings and streets.

Newspapers

Newspapers are another useful source of territorial information. Both WSU and the UW have extensive holdings of territorial papers. One resource that WSU has added to its website is the *PNW Clippings Collection*.



This unique resource, which consists mainly of clippings from the 1930s, may be searched by keyword, broad subject area, or newspaper title. When I searched for articles on Spokane with something about “territory” in them, I retrieved 50 clippings, many about territorial events, even though the articles were written in the 30s.

One of the resources unique to the UW is an index to Puget Sound area newspapers and magazines called the *Regional Newspaper and Periodical Index*.

This index is living in two mediums—a huge card file that contains citations to newspapers, periodicals and pamphlet materials back to the mid-1800s, and an online index that we started in 1996. There are over 1,328,000 cards and 500,000 citations in the *Index*. It includes indexing to territorial newspapers like the *Washington Standard* and the *Daily Olympian*, copies of which the UW Libraries also owns.

The *Regional Newspaper and Periodical Index* is a subject index. There are a few entries by author, but none by title. At right is a typical card from the file on the subject of “Olympia-History,” in this case an 1865 article from the *Washington Standard*.

In the card file, under each subject heading, the cards are filed in chronological order with the oldest or undated cards filed first.

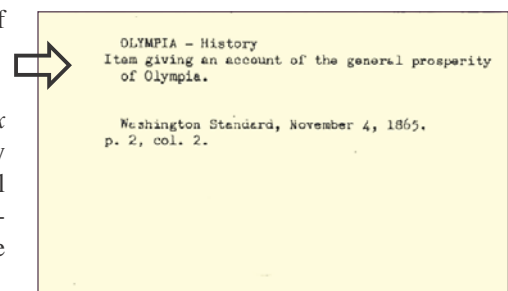
The *Regional Newspaper and Periodical Index* started as a WPA project in the 1930s. Over the years the level of indexing has varied, but we have been adding to it on a regular basis since the late 1950s. Since 1996, the index has been compiled online, and is available at db.lib.washington.edu/pnw.

We are currently working on converting the immense card file into the online index. Since we have not been able to find a technology that will allow us to adequately scan the cards, we are manually inputting the information. We’ve finished the *University of Washington* cards and have begun on the *Seattle* drawers.

In the online index, you are able to do a global (keyword) search or a search by subject, publication, or date.

To give you an idea of our index so far, I searched “University and territorial” and got 52 entries, many of which were for articles written prior to 1889. As we continue to convert more cards, you will see additional retrospective material.

The University Libraries is open to anyone who wants to come in and use the collections. You are welcome to visit the Libraries and explore our rich and varied collections.



Suzzallo 75th Anniversary and Reopening Celebration

November 11, 2002

Past and present directors of the University Libraries:
Betty G. Bengtson (1990 - 2000), Merle N. Boylan
(1977 - 1988), Lizabeth A. Wilson (2001 - present),
Charles E. Chamberlin (1988 - 1990)

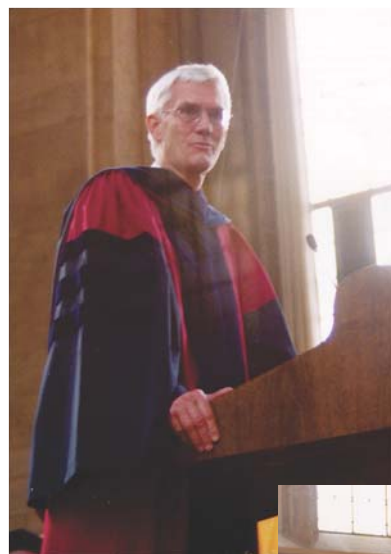


Suzzallo Reading Room, November 11, 2002

Linda Bierds, professor of English,
reading her poem, "There," composed
for the Suzzallo Celebration.



University of Washington academic leaders and dignitaries



Interim President (then Provost) Lee Huntsman



Professor Ronald Moore, University Marshal, carries
the official mace

Choral music performed
by members of the UW
Chamber Singers, under the
direction of Geoffrey Boers,
School of Music



Suzzallo Library, University of Washington, November 2002



In 1390, on a peninsula of land looped by Verona's Adige River, a papermaker pressed into damp pulp the watermark of a stag. Five hundred thirty-five years later, an artisan translated that horned watermark into stained glass—one of fifty-six window medallions to glow in a band on the westward wall of Suzzallo Library. Seventy-five years after that medallion was set, I translated its image into words.

My contribution to the ongoing resonance of that early watermark began when library director Betsy Wilson asked me to write a poem in honor of Suzzallo's seventy-fifth anniversary, which coincided with the library's reopening after extensive earthquake retrofitting. Together, in hard hats, we visited the empty Reading Room. Of all of the grandeur there, the chandeliers and ribbed vaults, I was drawn most powerfully to the stag window medallion, its red eyes darkening as the sun set. The next morning, with the help of Gary Lundell, a library specialist in Special Collections, I learned of the window's Italian heritage and my poem began.

All art, I believe, is communal, and those unions, those haunting and vital progressions, inspired the poem: watermark, paper, book; metal, glass, ink. And science tells us that no sound is ever lost; its energy ripples endlessly. Imagine, then, that papermaker in 1390 breathing a sigh of achievement as the translucent lines of stag rose from pulp. And imagine that sigh moving forward through the centuries and into the atmosphere, where it turns in a great arc to retrace its eternal journey. That's where this poem begins.

—Linda Bierds

There

Back from the tablet of sun low on the western mountains
and the salt canal at the mountains' edge,
back from the shoreline of black firs
and the city's shoreline streets,
back through the streets,
back through the snow-filled, boot-pocked campus square
a sound is traveling, back from its vast dispersal,
as a bird might fly backward through time,
regaining the sloughed shares of itself.
From the snowy square, flushed
by the library's stained-glass light, it flies, small sound, small word,
circles its gothic habitat, the library's roofline and stone façade,
the arches and niches, the eighteen figures in terra cotta,
a full-length Shakespeare peering down,
a full-length Dante peering down,

as the sound strokes back through the ornate doors, back
up the concave tread of the marble staircase and into
the great room ... where a man and young woman
look up from their separate tables. Both place,
for a moment, in their open books
the bookmark of an open hand, then lightly close the covers—his
on lists of irregular Spanish verbs, hers, on geometry's
leggy hypotenuse—as the silent word floats back
to the ceiling, down its ribbed vaults
and chandeliers, back

past windows of leaded cathedral glass, their stained medallions
stylized from ancient watermarks, back past the dolphin,
chariot, goat, scallop, to the red eyes of
the stag, and back through the stag,
back through the artisan
who gave to those liquid eyes eight droplets of red stain,
back through the stain and the centuries, the sound
almost whole now, the long wing of its syllable
gliding down past treetops and cellulose vats
to a single, paper sheet

damp with its antlered watermark. *There*, someone says, holding up
to the sunlight the muzzle and round eyes. *There*, translucent
in the fibers. Just *there*, small sound of achievement
and designation. Almost a breath, *there*,
yet shapeable in script of flight,
as the quiet word opens again to its circular journey, past vats
and medallions to the dusk of a newer world ... where
a woman and young man turn back to their books,
lifting from the moist pages
the watermarks
of their own brief hands. Once again they had been summoned, up
from their reading. By what? A palpable *nothing*, they might say.
Nothing. Just the singular silence of thought.
In the air of this singular room, that is all
that is ever there.

Interview with Paul Constantine

Library Directions (LD) recently interviewed Paul Constantine, Associate Director of Libraries for Research and Instructional Services. Paul joined the Libraries in August 2002, having come from a position as head of the Reference Services Division at [Cornell University Libraries](#), one that has given him a unique and useful perspective on not only our strengths and challenges, but those of academic research libraries in general.

LD: How do you view the role of the academic research library?

PC: I began my career working at Yale University's Sterling Memorial Library. Carved into the stone wall adjacent to Sterling's main entrance is a quotation from William Osler, "The Library is the Heart of the University." This is certainly true for academic research libraries.



In addition to providing access to the knowledge and wisdom housed within the collections, and increasingly available electronically, academic research libraries such as the UW's are vibrant spaces for teaching, learning, and the advancement of scholarship. The UW Libraries embodies the traditional values of academic research libraries—excellent service, user-centeredness, and collaboration.

In this digital age, we need to expand our concept of "library" to include the digital library as well as the bricks-and-mortar library.

As we develop the digital library's collections and services, those traditional values I mentioned should inform all that we do; they continue to position us to be the first place our users turn to meet their information needs: that is, to remain the "Heart of the University."

LD: What new programs and services would you like to see at the UW Libraries?

PC: Right now the University of Washington Libraries is partnering with the Cornell University Library to provide "real-time" or "chat" digital reference services, whereby library users can interact "live" with a reference librarian via the Internet. Both Cornell and the UW had existing "chat reference" programs. The partnership has allowed us each to leverage the time zone difference so that we can increase the number of hours the service is offered without additional staff. Our service is called [Q&A Live](#) and it's accessible from our Information Gateway. The Health Sciences Library has begun to offer library instruction via the Internet by means of streaming video. We have a UIF funded project to develop information literacy modules for delivery over the Internet. Our next opportunity is to expand and to more fully integrate these services into the digital library. The digital library and the Internet enable us to break the constraints of time and space, providing online service and instruction to distant learners, alumni, and other lifelong learners, as well as to the campus community.

I'm also very interested in taking the library to our users. Several of our subject librarians have office hours in the academic departments they serve. I'd like to expand this service and also to begin to have librarians providing service to students in non-traditional places. In fact, one librarian has already suggested a wireless laptop and a lawn chair for providing service on the Hub Lawn. As the campus becomes increasingly wireless, it will be easier for librarians to echo Paladin, that 1950s cowboy: "Have Computer, Will Travel."

LD: How do these emerging digital services coexist with traditional library services?

PC: The current climate has certainly resulted in some students and scholars making less use of the library as a place. But the physical library holds our incredibly rich print collections, augmented by access to online digital information. While many of our librarians are increasing the amount of time they spend "off-site," the physical library still serves as a home port for our talented, user-centered, service-oriented staff. The library provides a setting for academics to come together as part of a greater community of scholars, and for undergraduates—at least in the humanities—to observe faculty at work. In the social setting of the library, graduate students discuss the job market and their dissertations, undergraduates come to meet TAs and each other, scholars and students come to meet with librarians to consult about research and to help shape the collections. The [Odegaard Undergraduate Library](#) in many ways reflects a happy marriage of the digital and the traditional. Still home to a print collection, OUGL also houses extensive computing capabilities which enable its users to create as well as access digital resources. If we provide warm, vibrant, electric, welcoming spaces in the libraries, spaces such as the new [Suzzallo Espresso](#), we will comfortably accommodate our users and their needs.

LD: Do you see the UW Libraries as unique among academic research libraries, or are we merging into digital entropy?

PC: I think it's very important that we continue to build the unique collections that distinguish us from other libraries, and respond to the needs and expectations of our particular clientele. If we don't do this, we risk becoming a cookie-cutter library. We remain strong by stretching and developing. We can share with our users access to the expanding world of digital resources, while continuing to celebrate and enrich local collection strengths and providing a lively academic environment.

I also think that we need to do a better job making our strengths—our collections and our services—more widely known. We need to educate the University and the community about all the things we can do for our users. This includes broadening our base of support.

By developing strategic partnerships and collaborations throughout the region, we can expand expertise, knowledge and experience for ourselves as well as our partners. Outside the UW, K-12 schools, corporations, museums and galleries seem to be perfect choices as partners with whom we can work to strengthen our collections and visibility. Joint projects with partners such as these will serve multiple audiences and can result in a stronger, more diversified base of support for the Libraries and its budgetary needs.

Sherrilynne Fuller, Director of Health Sciences Libraries (HSL), was recognized as a fellow in the Medical Library Association (MLA) at the Annual Meeting in May 2003. Fellow status is awarded in recognition of distinguished and sustained contributions to the advancement of the purposes of MLA and the profession.



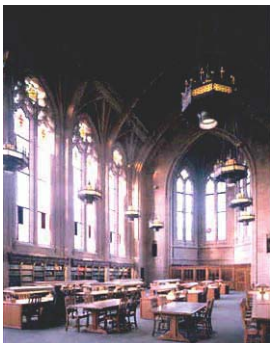
David Snyder (Media Technician Supervisor, Bothell/Cascadia Library) and **Betty Jo Kane** and **Paula Walker** (the Suzzallo Renovation Libraries Team) have been selected as 2003 recipients of the University of Washington Distinguished Staff Awards.

The Distinguished Staff Awards program was established in 1997 to focus attention on the accomplishments of outstanding University of Washington staff. Each year, five staff members or teams of staff are recognized for their extraordinary contributions to the University.

The American Institute of Architects (AIA) and the American Library Association (ALA) announced the presentation of the 2003 Library Buildings Awards on March 28. These awards are presented every two years to encourage excellence in the architectural design and planning of libraries. It recognizes distinguished accomplishments in library architecture by an architect licensed in the United States for any library in the U.S. and abroad.

The Suzzallo Library Renovation was selected as one of the seven awardees from over 120 nominations. Seattle-based firms Cardwell

Architects and Mahlum Architects shared responsibility for the planning and implementation of the massive seismic and life safety renovation of Suzzallo Library.



Awards & Recognition

Terry Ann Jankowski, HSL, has accepted a two-year appointment to the Natural Medicines Comprehensive Database Editorial Advisory Board. Natural Medicines Comprehensive Database is an evidence-based resource for clinical and patient information on herbals and dietary supplements used in the United States.

Lisa Oberg, HSL, has accepted a two-term (2003-04) appointment to the Library Council of Washington representing special libraries. The Council advises the Washington State Library and the office of the Secretary of State on statewide areas of need in library service and the use of Library Services and Technology Act (LSTA) funding.

Louise Richards and **Cindy Raquepau**, Fisheries-Oceanography Library, have published an article in *Reference Services Review*, 34(4), 319-323. The article, "Investigating the environment: teaching and learning with undergraduates in the sciences," evolved from an Informatics 220 class and a subsequent LOEX/West presentation. It describes their course development and measures of assessment, based on the ACRL Best Practices Initiative in Information Literacy.

Two UW librarians have been elected to national offices in the American Library Association. **Theresa Mudrock**, History Librarian, will serve as Member at Large of the History Section of the Reference and User Services Association. **Cass Harnett**, US Government Documents Librarian, will serve on the By Laws and Organization Committee of the Government Documents Roundtable.

Betsy Wilson, Director of Libraries, has been elected to serve on the Orbis Cascade Alliance (ORCA) transitional executive committee which will oversee the merger of Orbis and Cascade. This merger creates a consortium of 26 academic institutions and double the size of the database of library material available to faculty, students, and staff of the member institutions.

Keiko Yokota-Carter, East Asia Library, has received a Multi-volume Set Grant from the North American Coordinating Council on Japanese Library Resources for purchase of audio-visual materials on Japanese Studies. Video set titles are *Butai kesho* (a comprehensive introduction to theatrical makeup in Japanese traditional performing arts), *Nihon bunkashi* (introducing Japanese art and culture), and classic feature films produced during the 1950s and 1960s.

Top Issues Facing Academic Libraries

In 2001, the Association of College and Research Libraries (ACRL) appointed a Focus on the Future Task Force to identify the top issues that face academic libraries:

1. Recruitment, education and retention of librarians
2. Role of the library in the academic enterprise
3. Impact of information technology on library services
4. Creation, control and preservation of digital resources
5. Chaos in scholarly communication
6. Support of new users
7. Higher education funding

An article by W. Lee Hisle in C&RL News, November 2002, describes each of the issues at www.ala.org/acrl/hislenov02.html.

News & Events

Vistas of Green: the Olmsted Legacy in the University Neighborhood

An exhibition celebrating the local landscape designs of the Olmsted Brothers is on display in the Exhibition Room (first floor) of the Suzzallo Library from May 1 until August 29, 2003.



In the spring of 1903, John Charles Olmsted, of the Olmsted Brothers firm of Brookline, MA and stepson of nationally known landscape architect Frederick Law Olmsted, arrived to survey the Seattle area and create a plan for open spaces in Seattle. This exhibit celebrates the Centennial of the presentation of the Olmsted Brothers Parks plan to the Seattle Board of Park Commissioners in October of that year. Using materials from the Manuscripts, Special Collections, University Archives (MSCUA) Division of the Libraries, the display presents the contributions the Olmsted Brothers made to the landscape of the University of Washington campus, and to the parks in the University Neighborhood. Included in the exhibit are Ravenna and Cowen Parks, the University of Washington campus, and the Arboretum.

Facsimile Album of Chinese illustrations

The Libraries Preservation Office and East Asia Library, working with a local vendor, have produced a beautiful facsimile copy of a set of 120 hand-painted illustrations depicting the non-Chinese peoples of Yunnan Province, southwestern China. Albums such as this, now quite rare, were produced from the 18th through early 20th centuries as guides or mementos. The Yunnan volume was probably donated by Joseph Rock, the Austrian-American botanist and ethnographer who lived in Yunnan Province for many years. The album has no date, but was almost certainly produced in the late 19th century. The project was financed by a generous grant from the Friends of the UW Libraries. (See a detail of one of the facsimile paintings on the [cover](#) of this newsletter.)

Appointments

Cyndi Asmus was appointed Director of Development on May 5, 2003. Cyndi comes to the Libraries from UW Bothell, Director of Development since 1999. In addition to 14 years of non-profit fund raising experience she brings a great passion for libraries. Her favorite quote, "We're all in development!"



***Shannon Prickett**, Senior Computer Specialist, Library Systems, February 24, 2003

***Paula Walker**, Interim Head, East Asia Library, February 10, 2003

Anne Zald, Head, Map Collection & Cartographic Information Services/Geography Librarian, Map Collections, Dec. 30, 2002

*indicates temporary appointment

Retirements

Susan Baker, Library Technician III, Forest Resources Library, November 30, 2002

Min-chih Chou, Head, East Asia Library, February 28, 2003. Awarded Librarian Emeritus status March 1, 2003.

Marjan Petty, Director of Development, December 31, 2002.

Anita Smith, Library Specialist I, Collection Management Services, December 31, 2002

Katherine Staatz, Library Supervisor I, Foster Business Library, April 30, 2002

Deaths

Judith Blair, Library Technician III, Serials Services Division, November 1, 2002

Recognition of Length of Service

In 2002, the following employment anniversaries with the University of Washington were recognized.

Five (5) years of service: **Diana Brooking**, Monographic Services Division; **Catherine Burroughs**, Regional Medical Library; **Barbara Cantwell**, Collection Management Services/Gifts Section; **Cass Hartnett**, Government Publications; **Barbara Henderson**, Circulation Division/Cashier Office; **Susan Kane**, OUGL; **Dong Ning (Peggy) Lin**, East Asia Library; **Karen Liston**, UWorld Express; **Maureen Nolan**, Natural Sciences Library; **Kurima Ritsuko**, East Asia Library; **Adam Schiff**, Monographic Services Division; **Venta Silins**, Bothell Library/CCC; **Katie Whitson**, Bothell Library/CCC; and **Mary Yutani**, Bothell Library/CCC..

Ten (10) years of service: **Maryanne Blake**, Regional Medical Library; **Patricia Carey**, Natural Sciences Library; **Stephen Dobell**, OUGL; **Emily Hull**, Health Sciences Libraries; **Bill Jordan**, Library Systems; **Karl**

DSpace Federation

DSpace, developed by MIT and Hewlett Packard, is open source software for creating an institutional repository of digital scholarship. The intent is to simplify the capture, description, discovery, and retrieval of digital assets as well as to provide a framework for long-term preservation activities. The UW Libraries is one of six partners working with MIT in a Mellon-funded "DSpace Federation" to adapt the software for use at other institutions over the next year. A Digital Repository Steering group, chaired by Joyce Ogburn, will be coordinating UW's work with DSpace.

Kawahara, Receiving Room; **Sarah Leadley**, Bothell Library/CCC; **Niclas Loesch**, Bothell Library/CCC; **Marcia Monroe**, Tacoma Library; **Lisa Oberg**, Health Sciences Libraries; **Mark Roberts**, Resource Sharing Services; **Jim Stickman**, Serials Services Division; **Ju-yen Teng**, East Asia Library; and **Betsy Wilson**, Administration.

Fifteen (15) years of service: **Edward Baczewski**, Circulation Division; **Brenda Catlett**, Serials Services Division; **Linda Di Biase**, Collection Management Services; **Nguyet Duong**, Architecture/Urban Planning Library; **Pamela Freeman**, Monographic Services Division; **Kristin Lindlan**, Serials Services Division; **Jill McKinstry**, Odegaard Undergraduate Library; **Chris Nelson**, Art

Library; **Margaret Sandelin**, Circulation Division; and **Leilani St. Anna**, Health Sciences Libraries.

Twenty (20) years of service: **Lili Angel**, Monographic Services Division; **Soraya Clemans**, Serials Services Division; **Curtis Cronn**, Serials Services Division; **Thom Deardorff**, Access Services; **Kathryn Leonard**, MSCUA Division/Mendery; **Pamela Mofjeld**, Washington State Cooperative Library Project; **Glenda Pearson**, Microforms and Newspapers Collection; **Deborah Pierce**, Music Library; and **Nancy Press**, Regional Medical Library.

Twenty-five (25) years of service: **David Chan**, International Studies/South Asian Section;

Ardis Dull, Resource Sharing Services; **Wendelyn McDaniel**, Natural Sciences Library; **Guila Monfaredi**, OUGL; **Huong Thanh Ngo**, Monographic Services Division; **Hilary Reinert**, Government Publications; and **Hank Stowell**, Receiving Room.

Thirty (30) years of service: **Mary Kalnin**, Monographic Services Division; **Jo Lewis**, MSCUA Division; **Dennis Montgomery**, Monographic Services Division; **Janet Schnall**, Health Sciences Libraries; and **Colleen Weum**, Health Sciences Libraries.

Thirty-five (35) years of service: **Eleanor Chase**, Government Publications; **Clairann Schickler**, Serials Services Division; and **Katherine Staatz**, Foster Business Library.

New Image Collections in Digital Initiatives: content.lib.washington.edu



Fashion Plate Collection

The Digital Initiatives Program is proud to announce the availability of the Fashion Plate Collection.

The collection consists of over 400 fashion plates from the 19th and early 20th centuries of women's and men's costume. These color plates are drawn from some of the leading fashion journals of the time. They depict styles and dress from the Empire (1806-1813), Georgian (1806-1836), Regency (1811-1820), Romantic (1825-1850), Victorian (1837-1859), Late Victorian (1860-1900) and Edwardian (1901-1915) periods.

Nowell Collection

The Libraries' Digital Initiatives Program has mounted 281 photographs by Frank Nowell documenting scenery, towns small and large, businesses, mining activities, Native Americans, and Eskimos in the vicinity of Nome, Alaska between 1901-1909. This online offering incorporates Manuscripts, Special Collections, University Archives' entire collection.

Henry M. Sarvant Photographs

Photographs by H. M. Sarvant depicting his climbing expeditions to Mt. Rainier and scenes of the vicinity from 1892 to 1912 are now available in the Digital Initiatives online collections. Also included are images of Sarvant's trip to the Klondike gold fields in 1897, documenting his journey over the Chilkoot Pass, and mining activities in the vicinity of Dawson, Yukon Territory. Funding from The Mountaineers helped create this collection.

Van Olinda Photographs

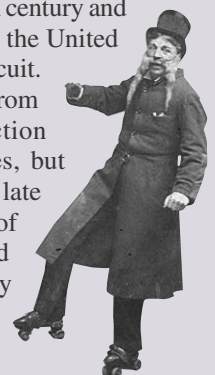
This collection of 420 photographs from Manuscripts, Special Collections, University Archives depicts life on Vashon Island, Whidbey Island, Seattle and other Puget Sound communities from the 1880s to the 1930s. It provides a glimpse of early pioneer activities, industries and occupations, recreation, street scenes, ferries and boat traffic at the turn of the century. Also included



are a few photographs of Native American activities such as documentation of a potlatch on Whidbey Island. Most of the photographs were taken by Oliver Scott Van Olinda (1868-1954) a career newspaperman and resident of Vashon Island.

Prior and Norris Troupe Photographs

The Prior and Norris Troupe Photographs collection has been added to the Digital Collections website. Pat Prior and his wife/partner, Effie May Norris, formed the vaudeville team of Prior and Norris, and later, with their daughter as the third member, were known as The Prior Trio. The couple spent the latter part of the 19th century and the early 20th century touring around the United States performing on the vaudeville circuit. The 224 photographs and ephemera from The Prior and Norris Troupe Collection document not only their performances, but additional vaudeville performers and acts of the late 1800s and early 1900s. These include images of the troupe's friends and colleagues, identified and unidentified vaudeville performers, publicity postcards, and vaudeville stage productions, the most significant being Fanchon and Marco.





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