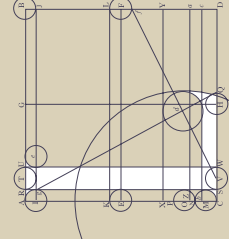
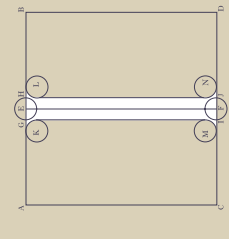
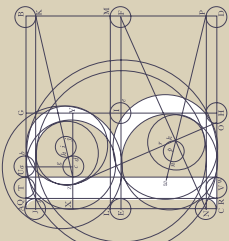
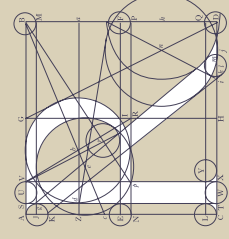
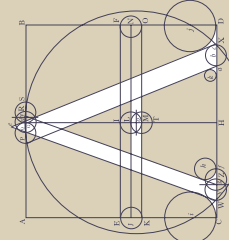
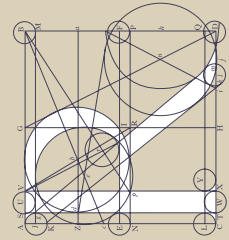
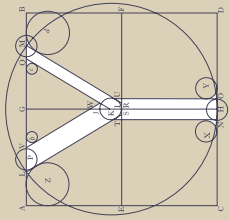


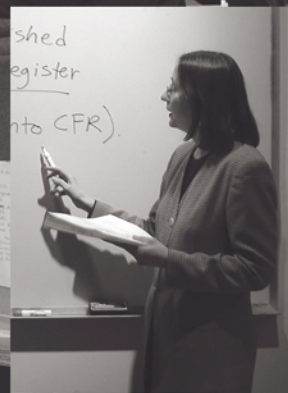
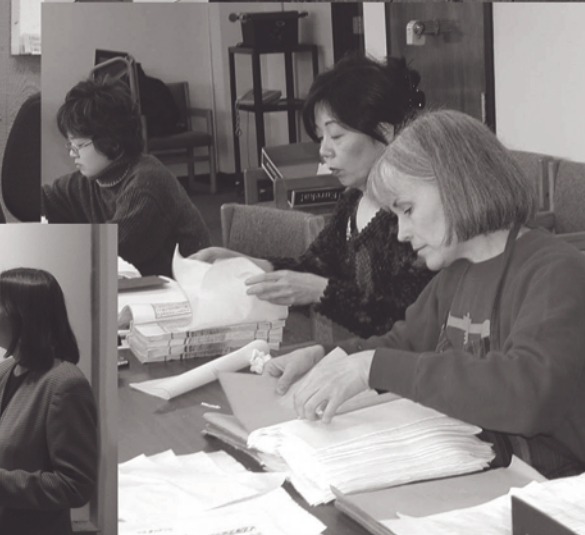
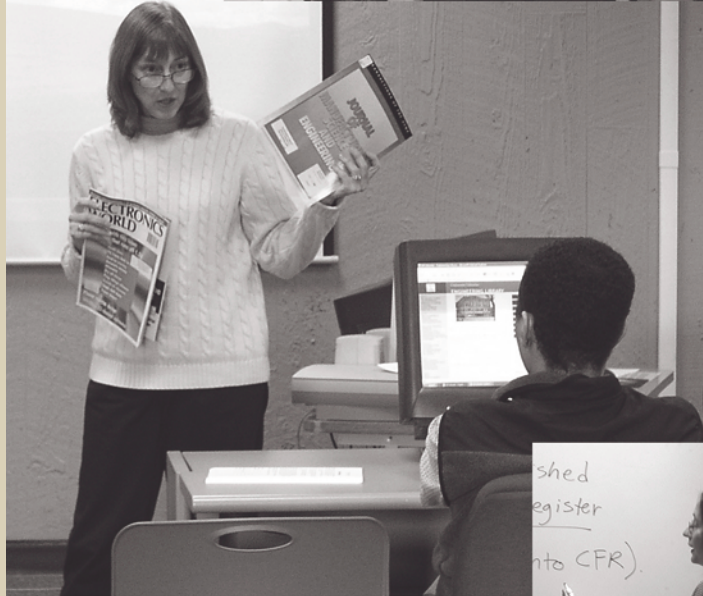
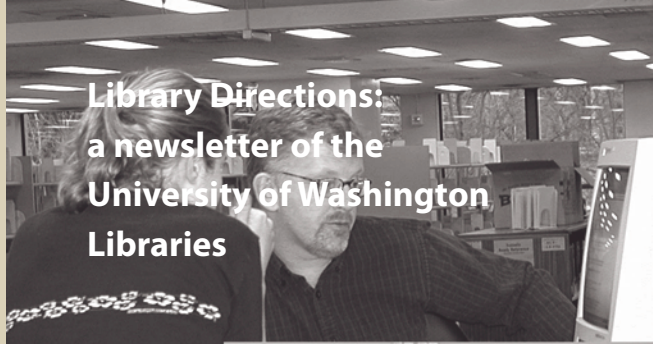


Library Directions: a newsletter of the University of Washington Libraries

Volume 14, No. 1
Spring-Summer, 2004



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On the Cover:

Various faces and functions reflect the dedication and depth of service that have won the University of Washington Libraries the 2004 Excellence in Academic Libraries Award from the Association of College and Research Libraries. See story on page 1.

Letter from the Director

You're the top! You're the Colosseum,
You're the top! You're the Louvre Museum,
You're a melody from a symphony by Strauss,
You're a Bendel bonnet, a Shakespeare sonnet,
You're Mickey Mouse.
You're the Nile, You're the Tower of Pisa,
You're the smile on the Mona Lisa.
You're the top!

—Cole Porter



It is with great joy that I share with you the exciting news that the University of Washington is the recipient of the 2004 Excellence in Academic Libraries Award. This is the highest honor an academic library can receive. We are indeed the top!

The award recognizes the accomplishments of an entire library staff as they come together as members of a team to support the mission of their institution. The UW was cited for excellence in all three criteria areas:

- Creativity and innovation in meeting the needs of the community
- Leadership in developing model programs which other universities emulate
- Substantial and productive relationships with faculty and students

To what do I attribute our success?

1) First, the investment that the University has made in the Libraries over many years, especially in a time of constrained resources. My special thanks goes to President Lee Huntsman, Acting Provost David Thorud, the Board of Deans, and the Regents for their ongoing support.

2) Second, the margin of excellence enabled by the Kenneth S. Allen Library Endowment established over ten years ago by Paul Allen. The cumulative power of the Endowment has helped turn what was once a very good library into an excellent library. Almost every Libraries program cited for excellence was either seeded or nurtured with funding from the Allen Endowment.

3) Finally, the superb librarians, staff, and student assistants who dedicate themselves to serving the mission of the University and connecting people with knowledge for life. They have earned this award by what they do day in and day out.

In this issue of Library Directions, you will read more about how the dedicated and creative Libraries staff works to keep your library the top in the country. Learn about the McKinstry Graduate Fellowship, which enables the Libraries to further its commitment to diversity and inclusion in its staff, services, and collections. Journey back to the beginning of the last century when the "library-by-the-sea" was established at Friday Harbor Laboratory. Follow its development into one of the premier marine libraries in the world. Read with amazement the story of the world's largest book and how it ended up at the UW. Join me in congratulating Betty L. Wagner on her retirement after a record-setting 53 years of excellence as the head of the Architecture and Urban Planning Library.

Please join us on Monday, May 17, at noon on Red Square to cheer the accomplishments of the top university library in the country. To paraphrase Cole Porter, "We're the top! We're the University of Washington Libraries."

Betty Wilson

Red Carpet, Please: UW Libraries is the Top!

by Elizabeth Risser, Development services officer

What makes a great library? One that creatively meets the needs of the community? Is a leader in developing model programs that other universities emulate? With staff who form meaningful and productive relationships with faculty and students?

According to these three criteria, the University of Washington Libraries is a great library—in fact, the best in the country. This past January, Libraries Director Betsy Wilson received the exciting news that the University of Washington Libraries was the recipient of the 2004 Excellence in Academic Libraries Award, which recognizes the top university research library in the country. This is the highest honor an academic library can receive.

It's a very proud day for the UW Libraries and a red-letter day for the University.

The award is presented by the **Association of College and Research Libraries (ACRL)**, an organization comprised of 12,000 members in North America, and funded by **Blackwell's Book Services**—the venerable international book seller based in London. Awards are given each year for the best university, college and community college library. The Libraries was selected as the winner in the university category.

“The University of Washington Libraries is a dynamic, impressive and collaborative organization,” said Mary Reichel, chair of the 2004 Excellence in Academic Libraries Selection Committee. “It truly is leading the way for all academic libraries as the library of the 21st century.”

The award recognizes the entire staff of a university library for programs that deliver exemplary services and resources to further the educational mission of the institution. The Libraries was nominated by its peers, and the selection committee was very impressed by the

documentation that President Lee Huntsman submitted on the Libraries behalf.

In his nomination letter to the ACRL Board, President Huntsman said, “It is meaningful innovation that sets the Libraries apart. What distinguishes the staff of the Libraries is its collaborative approach to creating the library of the 21st century. The excellent staff is managing the transition to a highly digital environment while preserving the Libraries traditional strengths. These are achievements in which any university president could be justifiably proud.”

The Libraries was selected for its success at developing technological initiatives and leading the academic community in the implementation of new library programs and services. It was lauded for developing exemplary programs, including innovative digital collections and services, information literacy for the University campus, an assessment-centered culture, model strategic planning efforts, and creative staff development and training.

Universities around the country look to the UW Libraries for programs and services to emulate on their own campuses. A continual stream of researchers and visitors from other institutions use the University of Washington Libraries and consult its librarians for their expertise in information literacy, online services, assessment and evaluation, and collaborative innovation.

The Libraries has won widespread national recognition for groundbreaking use of digital technologies in the service of learning

and research. An acknowledged leader in assessment, the Libraries has employed a variety of initiatives that align its goals with the University's mission. The Libraries staff development program is a model for the University, and the result is a superlative staff. It should come as no surprise that the recent Northwest Association of Schools and Colleges accreditation report singled out the Libraries for excellence.

The Libraries **UWired** program received special mention from the selection committee. Librarians have led the UWired collaboration that has transformed the University's approach to teaching, learning and technology. In UWired, the Libraries works collaboratively with other campus offices to promote and support effective uses of technology by students and faculty.

Libraries Director Betsy Wilson feels that what makes the Libraries truly great is the staff. “This award goes to the superb librarians, staff and student assistants who dedicate themselves to serving the mission of the University of Washington and connecting people with knowledge for life,” said Wilson. “They have earned this award by what they do day-in and day-out. It's a very proud day for the UW Libraries and a red-letter day for the University.”

The president of ACRL and a Blackwell representative will travel to Seattle to present the award to University President Lee Huntsman in a University-wide ceremony on May 17. Additional details of the event will be announced in the coming months.



The McKinstry Graduate Fellowship: Sharing a Passion for Libraries

by Joyce Agee, assistant director of Development

Jill and Joe McKinstry share a passion for libraries. Jill is head of the University of Washington's Odegaard Undergraduate Library and has worked as an academic librarian for seventeen years. She approaches her work as both a career and vocation. "I have

of Advocates. His energy and focus will give a new impetus to the Council's major gift fundraising efforts over the next four years.

Jill and Joe are accustomed to moving ideas into action. For many years, with their daughter Sarah and their son Jake, they have worked with **Habitat for Humanity**, a nonprofit organization, to build simple, affordable housing around the world. They have traveled to South Dakota, Los Angeles, Kentucky, Budapest and South Africa. This fall they will build homes in Mexico with other volunteers. They are people who recognize a problem or issue and work to solve it—leading by example. This motivation moved them to establish the McKinstry Graduate Fellowship through the the Joseph and Jill McKinstry Libraries Diversity Endowed Fund. This is the first fellowship created at the Libraries.

The McKinstrys recognized the need for a diverse environment in the libraries and wanted to help attract students from underrepresented groups to a career in academic librarianship. "We wondered if people with average means could make a difference in some student's ability to achieve their goal, and if in some small way we could help 'chip away' at the racial and ethnic barriers that separate us all. It is important to make the academic library, as well as the public library, as friendly, open, inviting and diverse as possible."

This one-year fellowship is designed to encourage and support students from underrepresented groups who wish to pursue a career in academic librarianship and who demonstrate financial need. This support is combined with a paid work experience, which is supported by another important Libraries endowment, the Kenneth S. Allen Fund.

The first recipient in 2002 was Memo Cordova, an exemplary student born in El Salvador. This year's recipient is Susie Chin, who is in her final year of study at the Information School. She came to library science after completing two years of graduate



From left to right, Joe McKinstry, Susie Chin and Jill McKinstry. Photo by Joyce Agee.

always been grateful that I had the opportunity to work as a student in the library and pursue a career I have loved." Joe, a well-known and respected local building contractor, has shown his commitment to the libraries by agreeing to be Campaign Chair of the Libraries Council

**Outreach is very important,
and the more diverse the workforce,
the better it is for the people you
serve.**

school studying Comparative Literature and a few years in the workforce. She says with a laugh that she only applied to one library school, the University of Washington, and was “lucky to get in.”

What motivated her to apply for the Fellowship? “The first thing that came to my mind wasn’t necessarily the diversity part—it was an opportunity to work in the library system. My main goal was to have as much work experience as possible.” Susie recognizes the benefits of diversity. “Outreach is very important, and the more diverse the workforce, the better it is for the people you serve.”

She values the work experience as much as her courses. For her, this has been the most educational part of her academic experience. “When I asked practitioners what would be most valuable, they said to take courses from as many librarians as possible and get practical experience, job experience. Work experience is the key—above and beyond good grades.”

Susie recognizes the pressure in today’s job market to call herself an information professional but feels that librarian is still the best term for her profession.

“I am proud of the term librarian and I want to be considered a librarian. I don’t really identify with the term information professional—in the same way that I identify with being a librarian...I talk with my friends about this. You can get the software or technical skills elsewhere but you can’t get the training on cataloguing or the design or theory behind how knowledge is organized... The field is just recognizing the importance of marrying more traditional library science with technology.”

With the valuable support of the McKinstry Fellowship, Susie Chin will become part of the changing face of modern library science. She is an articulate proponent for the profession and eager for the challenges in her new career.

“I think one of the greatest challenges facing librarianship in general is informing users, elected officials and taxpayers about the importance of libraries and the significant role they play in contributing to a culturally literate society and to the quality of life. You can tell a lot about a community by looking at how they support the mission of their libraries.”

It is important to make the academic library ... as friendly, open, inviting and diverse as possible.

The University’s campaign slogan is “Campaign UW: Creating Futures.” Jill and Joe McKinstry and Susie Chin share a passionate regard for libraries. The McKinstry Graduate Fellowship has helped to endow the future for Susie Chin and create a lasting legacy for positive change.

McKinstry Graduate Fellowship winner, Susie Chin.
Photo by Joyce Agee.



The “Library-by-the-Sea”: Friday Harbor Library

By Maureen Nolan, Friday Harbor librarian

“Two hours by sea from the mainland of the state of Washington lies one of the most remote scientific research libraries in the country. There on the shore of an isolated island sits a pink stuccoed, orange roofed, barracks-sized library.” So begins an article from 1952 titled “Library-by-the-Sea,” describing University of Washington’s Friday Harbor Library, written by Lawrence Murphy, Oceanography and Fisheries librarian.

While not as distinctively hued as its predecessor, half a century later the **Friday Harbor Library** is still serving students, faculty and an international group of researchers at the University of Washington **Friday Harbor Laboratories** located in the San Juan Islands of Washington.



Friday Harbor Library, 1952.



Fernald Laboratory Building, current home of the Friday Harbor Library.

History of the Friday Harbor Labs

The Friday Harbor Labs have been in existence, in one form or another, since 1904 when Trevor Kincaid (professor of zoology and the first Labs director), T.C. Frye (professor of botany and director of the Labs 1914-1930) and some adventurous students spent six weeks living in tents and studying the abundant marine life of the San Juan Islands. “No formal class work was offered; everyone collected and classified to suit himself.”

In 1906, an abandoned fish cannery became the Puget Sound Marine Station. While there was a building, there was, as yet, “no real scientific equipment” of note. In 1909, the cannery was sold and a new campus was built on four acres of donated land. It consisted of a large laboratory, sixty wooden-floored tents, and a combined dining hall-kitchen-social room. “Perhaps the dearest memories of those attending the station during the next 13 years revolve around this great room...students and professors gathered as one large family to eat at the rough 12-foot tables...[and] to study from the books of the gradually increasing library...” It was on this campus that the Labs took on a more formal teaching atmosphere, adding classes and increasing the student population to about 70 students each summer.

By 1920, the station had a new name and was in need of more space. Frye talked the military into donating a 484-acre property on Point Caution, which became the new Puget Sound Biological Station. A special act of Congress ceded the land to the UW in 1922. By 1928 there were six laboratory buildings and 100 wooden-floored tents. The dining hall once again served as the central gathering place and housed the library. Echoing today’s budget woes, “because of lack of funds, the growth of the Station Library [was] slow.” By 1930 it contained “about 3300 volumes, most of which [were] bound periodicals and separates,” and in an interesting contrast from today’s model, “require[d] the full time of a librarian to care for the library....”

It was Frye’s “hope to make the place known over the world, as well as to render it of real value to the schools and coming generations of the Northwest.” In 1962, a dramatic change to the Labs was the addition of the Fernald Laboratory Building. The building provided the library, for the first time, with a space designed for its specific use.

The Friday Harbor Library Today

In 2003, one still has to leave behind the hustle and bustle of Seattle to reach the Friday Harbor Laboratories. The trip requires a two-hour drive north of Seattle through the tulip fields of the Skagit Valley to the sleepy seaside town of Anacortes and the Washington State Ferries dock. An hour-long ride on one of the distinctive green and white ferries through the San Juan Archipelago brings you to the town of Friday Harbor on San Juan Island. The Labs are situated about a mile out of town on a 484-acre biological preserve. Deer, rabbits,



Friday Harbor Labs from the water.



View of the ferry from the Labs.

foxes, wild turkeys and the occasional bald eagle share the Labs' property with students, faculty, staff and independent researchers from all over the world.



Friday Harbor Library stacks.

As Frye envisioned, the Labs have become an international biological research station. The number of students has increased steadily, and classes now are taught year-round. In 2002, there were 116 independent investigators at the Labs from all over the United States, as well as from Denmark, Japan, Russia, Great Britain, Israel, Germany and France, among others. In addition to graduate and undergraduate students taking classes at the Labs, there were also 58 student investigators and research assistants. Undergraduate research apprenticeships provide the opportunity for small groups of five to eight students to work on an intensive, full-time research training experience with one or more instructors. Things have come a long way from a few students living in tents and dredging the sea bottom with a small fish scow.

The library also has come a long way from a few volumes in the dining hall. It is still located in the Fernald Lab Building and now houses over 19,000 volumes. Although the

library is open year-round and 24 hours per day, the librarian is no longer up at the Labs full-time. Because of the open access and the lack of a regularly scheduled on-site librarian, the library is set up for autonomous use.

The Friday Harbor librarian is based in Seattle at the [Natural Sciences Library](#), in residence at the Labs for a week at the beginning of fall, winter and spring quarters and for several weeks in the summer. The rest of the time the library is managed from Seattle. During the busy summer quarter, the Friday Harbor Library is staffed daily by a librarian. In addition to the Friday Harbor Librarian, other science librarians from the UW Seattle campus help to staff the library on a rotating basis.

Many things have not really changed in the over 50 years since Lawrence Murphy wrote about the "Library-by-the-Sea." However, Murphy could not have foreseen how true his observation that "not all library research is land-bound" would prove to be.

As some things change, sometimes in dramatic ways, others stay the same. The Labs has been attracting researchers for almost 100 years. One explanation for this is the magnificent diversity of the San Juan Islands. Another was summed up in a 1930 description: "Life at the Station is simple and enjoyable. Strong reasons for this are the invigorating atmosphere and beautiful natural surroundings.... It all inspires one with a joy of life, a deep breathing of new vigor after the stench of cities and heated winter houses."

So let us hope that as long as there are scientists at the Labs, there will still

always be a need for the library by the sea. And as we began, let's end our tale—with words from Lawrence Murphy. "A library by the sea is necessary for lighting the ocean of darkness. No scientific research lives without library resources. In probing the unknown sea, libraries are especially important; the vastness of the subject impels one to grasp for all recorded knowledge." Luckily, for the scientists at the Friday Harbor Labs, there now exists the means to reach out to the almost unlimited resources of the electronic library universe. "Thus does the data of one scientist nourish the idea of another scientist, and thereby is our cloth of knowledge woven."



Friday Harbor Library interior.

Adapted by permission from Maureen Nolan, *The "Library-by-the-Sea": University of Washington's Friday Harbor Library* (Binghamton, NY: [Haworth Press, Inc.](#), 2005), in press. Article copies available from The Haworth Document Delivery Service: 1-800-HAWORTH or e-mail docdelivery@haworthpress.com.

The World's Biggest Book Joins the Book Arts Collection

by Sandra Kroupa, book arts and rare book curator, Special Collections Division

The biggest book in the world compels attention in a country where records are something to strive for. Michael Hawley didn't start out to make the world's biggest book and while that might be what claims headlines about *Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom*, it isn't the most significant. The project evolved into its five-by-seven-foot form as a result of Hawley's research at the Massachusetts Institute of Technology working to capture photographically a visual record of field expeditions. Hawley led four separate expeditions to Bhutan, where he and a team of MIT and Bhutanese students took photographs with state-of-the-art digital and film equipment. Afterwards Hawley decided that making a giant book from the enormous archive of photographs would allow the reader to "step into" the world of Bhutan.

Bhutan tops a list of "big books": John James Audubon's *Birds of America*, David Roberts' *Egypt and Nubia*, Thomas McKenney and James Hall's *History of the Indian Tribes of North America*—three 19th-century tour-de-force examples that pushed the technology of printing and binding, stand out in the history of book-making because they were so uncommon. But, as with *Bhutan*, size was only part of their appeal. Both Audubon and Roberts were looking for a way to capture the physical scale of their subjects. Audubon and McKenney and Hall featured rich hand-colored illustrations. These books documented time and place and people, holding on to treasures in the changing world. Audubon has images of birds now extinct; Roberts gives us views of the Middle East worn away by sand and war; McKenney and Hall provide a vision of the American native in his glory in the 1830s. Hopefully, Bhutan the country will hold on to the beauty of its natural environment and cultural richness so that *Bhutan* will not be the repository for the bones of a society overrun by golden arches and the magic kingdom.



Kane Hall presentation by Mike Hawley. Photo by Elizabeth Risser.

Bhutan, a recent gift of an anonymous donor to the Libraries, joins the **Book Arts Collection** in the **Special Collections Division**. The Book Arts Collection is a group of 12,000 pieces, both historical and modern, of examples of various book-making forms. While it certainly will hold the record for size, there are many elements of *Bhutan* that fit it into a collection of equally stunning works. The lure of the book has long appealed to artists, and size always has been a special challenge. *Bhutan* is reminiscent of the large antiphonaries of the medieval period, books of song meant to be sung from by a large group and big enough for everyone to see. There are huge 18th-century engravings by Giovanni Battista Piranesi so large they had to be folded to be bound into books. Similarly, large atlases had maps folded when bound so that pages could be turned by a single reader and be part of a private library.

Everything about *Bhutan* is extraordinary: it is printed with a gallon of ink on a roll of paper longer than a football field. The printing process takes an entire 24 hours for each copy. It weighs 133 pounds, making it the heaviest book in Special Collections as well as the biggest. The technical challenges of printing and binding a book of this size and weight are as enormous as the book. As much care must go into displaying the book as went into creating it. Currently the Libraries is working on a custom-designed exhibition case so that *Bhutan* can safely be put on display in Suzzallo Library in such a way that the heavy binding will not be endangered. *Bhutan* will be on display in the Libraries in the next academic year.

But beyond the sheer amazement at the size and weight, the book warrants superlatives. To see *Bhutan* as simply a *Guinness Book of World's Records* holder is to sell the book short. The size contributes to its impact but without the **photographs**, the book would be a large 30-second sound bite. The book is cinematic. The views from the huge window the book creates are breathtaking—expansive in a way few other books have ever been. Floods of color fill your entire field of vision and portraits are almost human size. Without question the continuously printed images are some of the most spectacular I've seen. Turning the huge pages is a contemplative experience. I am sure *Bhutan* will be a treasured addition to a nationally significant collection. And now as well as being responsible for the Libraries' smallest book, oldest book, and most unusual book, I can put being curator of the World's Biggest Book on my resume.

News and Events

Library Research Award for Undergraduates

The University Libraries will award annual prizes for outstanding examples of undergraduate library research in any discipline. As many as three prizes will be awarded to lower-division students (freshmen and sophomores), and up to three prizes will be awarded to upper-division students (juniors and seniors). Prizes will be \$1,000 each. The award has been funded by the Kenneth S. Allen Library Endowment. Student winners, faculty sponsors, and guests will be honored at a reception in June.

To be eligible to win, individuals or teams must:

- be University of Washington undergraduates at any class level and in any discipline
- have completed a research project for a credit course at University of Washington during either Fall 2003, Winter 2004 or Spring 2004 quarter
- agree to contribute their research to a display in the library and/or on the web

For more information and application details, consult www.lib.washington.edu/researchaward/.

The deadline is May 11, 2004.

A Living Wall Exhibit in OUGL

"Here was something Eichmann and his men weren't accustomed to: the Jews had slipped from their very grasp and disappeared, so to speak, behind a living wall raised by the Danish people in the space of one night."

This text is from "The Rescue of the Danish Jewry: Test of a Democracy" by Leni Yahil, and the subject of a January exhibit in Odegaard Undergraduate Library, sponsored by the Northwest Danish Foundation. The exhibit was comprised of 36 photographic posters, first-hand accounts by survivors living in Seattle, and artifacts from the [Washington State Holocaust Education Resource Center](#).

"West in The East" Exhibit in Suzzallo 101

This exhibit, on display from January 12 through March 12, 2004, featured work by artist Donald Fels in Kerala, India in 2003. The pieces, which include a large Bollywood-style billboard, are the beginnings of a multi-year project looking at the legacy of Vasco da Gama in South India. The display was created in collaboration with Indian signpainters, and was co-presented by the [South Asia Center](#) and the UW Libraries.

The School of Music presents: **a performance of Bach's "Mass in B minor" in the Suzzallo Reading Room!**

On Friday, June 4th at 7:30 p.m. the beautiful Suzzallo Reading Room will be the location for a performance of the "Mass in B minor." Bach's monumental masterpiece features student soloists and members of the University Symphony, directed by Geoffrey Boers.

Tickets are available at the door beginning at 6:45 p.m. (no advance sales). Admission is \$8 general, \$5 student/senior (cash or check only).

For more information, see the School of Music website, www.music.washington.edu/events/



Geoffrey Boers



Nancy Pearl and Libraries Director Betsy Wilson.

Friends of the UW Libraries Annual Meeting, with Nancy Pearl

Nancy Pearl was the featured speaker at the [Friends of the UW Libraries Annual Meeting](#) on January 23. Pearl is author of several books, including her most recent, *Book Lust: Recommended Reading for Every Mood, Moment and Reason* (2003). She regularly reviews books for local and national publications, and does book reviews on National Public Radio.

Forest Resources and Natural Sciences Libraries Begin Merge

For almost a decade, the University Libraries has articulated a future in which fewer branch libraries would provide enhanced services

to users. Based on an exhaustive review of branch libraries, plans have begun to merge the Forest Resources Library and Natural Sciences Library. Forest Resources materials will be held in the Natural Sciences Library, Allen Library South.

Chinese Bookplate Exhibit Showcased

UW Libraries was chosen as the only institution in the United States to host a special exhibit of bookplates by Chinese artists. The exhibit was part of a University-wide celebration of the Chinese New Year, and was showcased in the East Asia and Music libraries from January 21 through March 19, 2004.



Bookplate design has been a very popular form of art in China throughout the past four decades. More recently, bookplate art has become increasingly popular internationally, and exhibitions have grown from the local level in China to world-wide. Exchange shows between China and other countries now occur regularly.

Woodcut is the favorite technique, though intaglio, lithograph, serigraph, stone rubbing and jade rubbing are sometimes used. Today, original-art bookplates are featured by galleries and are widely collected in China.

The Libraries exhibit featured bookplates from 80 artists, ranging from well-known painters and printmakers to rising newcomers.

Special Collections Reorganization

The UW Libraries division, Manuscripts, Special Collections, University Archives, has been renamed [Special Collections](#) in order to be consistent with other special collections departments in libraries throughout the country.



***The Life of Mary Baker Eddy:
an Exhibit in
Odegaard
Undergraduate
Library***

Founder of the newspaper, *the Christian Science Monitor*, prominent business-woman of the 19th

century, author, religious leader, and pioneer in the relationship between spirituality and health: these are the accomplishments of Mary Baker Eddy. This multimedia display on national tour provided an insightful look at the life story and compelling ideas of this remarkable woman.

The exhibit was on display from February 3 to March 30, 2004.

Symposium On The Philippines And Filipino Americans

The University of Washington **Southeast Asia Center** and the UW Libraries presented a symposium in the Allen Library's Petersen Room entitled "Colonialism, Nationalism and Globalization: The Philippines and Filipino Americans" on February 26-27, 2004.

The event included discussion of an exhibit on the Filipino writer, Carlos Bulosan, and the Filipino Cannery workers, which was on display in the Allen Lobby from February 26 to March 11. The exhibit highlighted the Libraries' archival holdings on the Pacific Northwest Filipino American communities, and served to demonstrate the economic, social and political ties between these early migrant communities and the Philippines. The evening's discussions included Filipino American Seattle writer, Peter Bacho, and community leaders and historians Fred and Dorothy Cordova. The Cordovas presented the film they made for PBS, *An Untold Triumph: America's Filipino Soldiers*. The following day included panel presentations exploring the intersecting histories and economies of the Philippines and Filipino American communities of the Pacific Northwest. The keynote address was by **Reynaldo Ileto**, historian of the Philippines at National University of Singapore.

World's Largest Book Draws Record Crowd

A capacity crowd responded enthusiastically as the five-by-seven-foot book was opened to reveal a large and colorful reproduction of an intricately hand-drawn map of Bhutan. On Feb. 13, over 450 small children, students, scholars and book aficionados filled Kane Hall 120 to see the world's largest book on one of the world's smallest countries, titled *Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom*.

The book's creator, MIT professor Michael Hawley, gave an entertaining slide presentation describing the book, the country, and the physical challenges he overcame to produce the life-size photographic images and bind them into an oversized book.

The book was donated to the Libraries and will be on display in the next academic year, after a display stand and case are created that will preserve the quality of this extraordinary book. To see pictures and learn more about the book, visit www.lib.washington.edu/friends/.

Preservation Grants Awarded

UW Libraries was recently awarded two preservation grants for projects in the Special Collections division. A grant of \$20,000 from

the Washington State Library will begin the important task of preserving the extensive film collection. Nicolette Bromberg, curator of photography and graphics, said "The benefit of the project for the Libraries will be to start the process of bringing a neglected and endangered format of library materials up to current national preservation standards." The Libraries currently has several thousand films among its collections.

A second grant of \$4,800, awarded by the National Endowment for the Humanities, will allow the Libraries to consult with nationally known preservation expert, Lois Olcott Price. Ms. Price will assess the Libraries' collection of architectural drawings and recommend long-term care options.

Student Employee Scholarship Program 2004

Thanks to the efforts of the Libraries Development Office and generous donors, the Libraries will be awarding 10 student employee appreciation scholarships of \$1000.00 each. The deadline for students to apply for a scholarship was April 5 and the scholarships will be awarded at a reception on May 13, 2004.



Student Employee Scholarship winners for 2003. Back row, left to right: George Ford, International Studies, Slavic and East European Division; Kelly Goodenough, Drama Library; Gregory Miller, Microforms/Newspapers; Matthew Scott Brauer, International Studies, Slavic and East European Division; Hunju Jennifer Hong, Staff Development and Training; Nicholas Smith, Odegaard Undergraduate Library. Front row, left to right: Mariana Markova, International Studies, Slavic and East European Division; Jill Dalager, Special Collections; Jennifer Brennan, Architecture and Urban Planning Library; Susie Chin, Information Services.

Awards and Recognition

Employee News

Librarian Appointments

Edward Roberts, head, Systems, Health Sciences Libraries, 11/01/03.

***Amy Coyne**, Reference/instruction librarian, UW Bothell/CCC Library, 1/01/04.

***Theodore Gerontakos**, metadata librarian, Digital Initiatives Program, 1/01/04.

***David Forsythe**, assistant acquisitions librarian (50%), Monographic Services Division/Acquisitions, 3/01/04.

Professional Staff Appointments

***Rachel Howard**, metadata analyst (50%), Digital Initiatives Program, 3/01/04.

*indicates temporary appointment

Resignations

Lisa Spagnolo, assistant acquisitions librarian, Monographic Services Division/Acquisitions, 12/15/03.

Xiaoli Li, serials librarian, East Asia Library, 12/19/03.

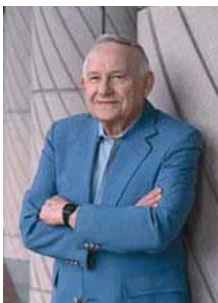
Judy Petersen, assistant to the director, Health Sciences Libraries, 2/08/04.

Retirements

Elizabeth Fugate, head, Drama Library, 11/30/03.

Deaths

Bartley Dobb, former Libraries staff member, died on March 2, 2004. Mr. Dobb began his employment with the Libraries in 1953 and worked in various positions. In 1961 Mr. Dobb joined the Political Science Library as a Political Science librarian. Mr. Dobb retired from the Libraries in 1982 and returned in 1983 as a reemployed-retired librarian in the Reference and Research Services Division until June 1994.



Celebrating Betty Wagner

Fifty-three years and a day...after graduating from Library School June 9, Betty Wagner was immediately appointed head of the UW Architecture Library and began her remarkable career there on June 11, 1951.



In 1997, Norman J. Johnston, FAIA and emeritus professor wrote the following to honor Betty's 45 years of service to the College. "Betty began her unprecedented professional record as an eastern Montana girl born in Miles City who soon moved on with her family to Tempe, AZ, then Reardan, WA, where she finished high

school. Washington State University was next, where she earned her Bachelor of Arts in English in 1951, followed the next year with the UW's Bachelor of Arts in Librarianship, handed to her on Saturday, June 9th. On the following Monday she became the School's (now College's) librarian and her 45-year [now 53-year!] clock began to tick."

On June 11, 2004, she will retire. Betty, we wish you the very best and thank you for giving the UW Libraries and the College of Architecture and Urban Planning your very best for 53 years and a day.

Betsy Wilson, director of University Libraries, has been elected to a three-year term as a member of the Board of the **Association of Research Libraries (ARL)**. ARL is a not-for-profit membership organization comprising the leading research libraries in North America. Its mission is to shape and influence forces affecting the future of research libraries in the process of scholarly communication. ARL programs and services promote equitable access to and effective use of recorded knowledge in support of teaching, research, scholarship, and community service.

The UW Libraries Digital Collections has been selected for inclusion on **EDSITEment** as one of the best online resources for education in the humanities. **EDSITEment** provides a central resource bank for parents, teachers, and students across the country seeking excellent, content-rich sites from among the thousands of educational sites now available on the Internet. In October 2003 alone, **EDSITEment** visitors logged in almost 170,000 user sessions.

A peer review panel and a Blue Ribbon panel of educators and administrators in education organizations and higher education institutions both determined that the **Libraries' Digital Collections** site met the **EDSITEment** criteria for intellectual quality, content, design, and most importantly, classroom impact.

At its banquet on January 15 the **Pacific Northwest Historians Guild** honored Karyl Winn with the 2004 Pacific Northwest History Award. The plaque was presented by Rich Berner, Karyl's mentor and founder of the Libraries' manuscripts program and its university archives.

Judy Tsou, head, Music Library, has been appointed to a three-year term on the editorial board of the **Journal of the American Musicological Society**. The American Musicological Society is the principal musicology society in the United States and Canada.

Laurie Sutherland, head, Serials Acquisitions, submitted a winning poem to Seattle Metro's **Poetry on the Bus** contest. In addition to a cash prize, Sutherland's poem will appear on Metro buses, in a published booklet, and on **Metro's website**. The theme for the competition was "Facts & Fictions."

Sherrilynne Fuller, director, Health Sciences Libraries, was an invited speaker at the **National Science Foundation** information and data management workshop held on September 16, 2003, in Seattle. Her demonstration was entitled "Approaches to Promoting Knowledge Discovery: The Telemakus System."

You don't need to be a millionaire to make a significant charitable gift. A bequest to the University Libraries can be part of your legacy, supporting student and faculty research, Libraries services and the acquisition and preservation of books and other materials—whatever is most important to you. Bequests may designate property, a fixed sum, or a portion of your estate, and are fully deductible for estate tax purposes.

If you wish to make a bequest, please discuss it carefully with your attorney or financial advisor. The appropriate bequest language for the University of Washington is: I give, devise, and bequeath to the Board of Regents of the University of Washington, Seattle, Washington, (specific amount, percentage of estate, or property description) for the University Libraries.

If you would like your bequest to serve a more specific purpose within the Libraries or for more information, contact Libraries Development at 206-616-8397 or the Office of Gift Planning:

Phone: 206-685-1001 or toll free at 1-800-284-3697

E-mail: giftinfo@u.washington.edu

<http://supportuw.washington.edu/giftplanning>

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