

Library Directions/ A Newsletter of the University of Washington Libraries

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Digital Initiatives: Libraries Collections on the Internet

Geri Bunker Ingram, Libraries Administration; Kris Kinsey, MSSCUA; Allen Maberry, Monographic Services; Judith Henchy, International Studies; and Kelly Mecifi, Monographic Services

Part 1

In its Spring 1998 edition, *Library Directions* introduced its readers to the University Libraries [Digital Initiatives Program](#). Since then, the Program's Working Group has scanned electronically over 10,000 images, many from the University Libraries' unique collections of historical photographs. Over seventeen collections are now freely accessible over the Internet at content.lib.washington.edu, providing worldwide audiences a look at some of the Libraries' most exceptional resources.

In this and the Spring 2000 issues, we bring you a two-part article featuring some of these remarkable collections. This issue highlights images of the Pacific Northwest from Seattle to Alaska and the Yukon Territory, and also discusses efforts to build a regional multimedia history archive. The Spring issue will continue with a look at UW Professor Meredith Clausen's popular [Cities and Buildings](#), UW Professor Roger del Moral's [Mount St. Helens Succession Collection](#), and the [Thai Journal Indexing Project](#).

Multimedia online and ready for prime time

Since 1997, the Libraries has enjoyed a partnership with the College of Engineering's Center for Information Systems Optimization (CISO). CISO has provided software, called CONTENT, to create and manage multimedia files on the Web, including images, audio and video, and to link them with finding aids. New features will make our image collections even more valuable. With the ability to display multi-page documents, curators will be able to provide context for the images themselves.

Digitizing images, not to mention videos, creates very large files. CONTENT was built for speed in the delivery of exceptionally large datasets. Long-awaited improvements in network technology have arrived just in time to allow the Libraries' collections to be used throughout the world, thanks to Internet 2 and the speed of retrieval and display built into CONTENT.

The Libraries is recognized for its collections of specialized and scarce materials, many of which are held in the Manuscripts, Special Collections, University Archives (MSSCUA) Division. Not surprisingly, the Division has an exceptionally rich assortment of images of Washington state and of Seattle in particular. The collections include an excellent selection of images by local photographers [Asahel Curtis](#), [Frank La Roche](#), [Boyd and Braas](#), and [James P. Lee](#). Their photographs document some of Seattle's early history, from the rebuilding of the city after the Great Fire of 1889 to the Great Depression era in the 1930s.



Hegg, #20041. Coal wagons of the Seattle Coal and Fuel Company, Spokane St., Seattle, June 29, 1918.

In addition, the Libraries has a unique collection of [Alaska-Yukon-Pacific Exposition](#) material. Held in 1909 on the grounds of the University of Washington, the Exposition had a profound effect on the architectural development of the campus and served to promote Washington's business and cultural ties to the Pacific Rim, Alaska, and the Pacific Northwest.

Other resources include a notable collection of Wilhelm Hester's photographs depicting the thriving shipping and lumber business in many Puget Sound ports during the turn of the century. The [Washington Localities Database](#) contains a growing number of photographs showing the history and development of all regions of the state.

The Libraries' Pacific Northwest collections are not limited in scope to Washington state. The [William E. Meed](#), [Frank La Roche](#), and [Wilhelm Hester](#)

Collections record the Gold Rush of 1898-1900, which drew thousands of would-be fortune hunters from the docks of Seattle to the Yukon and Alaska. The newly digitized [Eric A. Hegg Collection](#)



Hester, #10499. Group portrait on the deck of the three-masted bark, *Lamoriere* (?), Washington, Puget Sound, ca. 1904.

is singular in its comprehensive documentation of this event; his images are extensively published worldwide in a variety of formats. The [Harriman Alaska Expedition Collection](#) is a photographic record of one of

the great American scientific “voyages of discovery” of the late 19th century and is especially prized. The Libraries is now able to share worldwide Harriman’s extremely rare album set, “Souvenir of the Harriman Alaska Expedition, May-August 1899.”

All these collections and more may be seen at content.lib.washington.edu/dnc.html.



Harriman, #41. Members of the expedition on the shoreline of Reid Inlet, Glacier Bay, Alaska, June 11, 1899.

Cooperative Collection Development Increases Learning Potential

Libraries have long cooperated in the purchase and acquisition of print materials in order to present more comprehensive collections to their patrons without having to duplicate the costs. When combined “virtually” with complementary collections in our

region’s other academic and public libraries, as well as with the treasures held in our state’s historical societies and archives, unique primary resources take on new potential for lifelong learners.

The Digital Initiatives Program envisions a regional multimedia history archive that would bring important historical resources together electronically. The Libraries’ initial contribution to this wide-ranging



Hegg, #105a. Klondikers at “The Scales” preparing to ascend to the summit of Chilkoot Pass, Alaska, March 1898.

partnership will be in digitizing oral histories and news accounts of important events in local labor history, such as the Everett Massacre. The Program is actively seeking interested regional partners with materials to

add to the online archive, particularly those which, taken together, begin to document the history of the labor movement in the Northwest. Coordinator Geri Bunker Ingram can be reached at bunker@u.washington.edu.

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Library Directions is also available online at www.lib.washington.edu/about/libdirections/current/.

Several sources are used for mailing labels. Please pass multiple copies on to others or return the labels of unwanted copies to *Library Directions*. Addresses containing UW campus box numbers were obtained from the HEPPS database, and corrections should be sent to your departmental payroll coordinator.

At the UW and in "American Memory" the University of Washington has completed "American Indians of the Pacific Northwest," a new digital resource for the Library of Congress American Memory Project. Working with the Eastern Washington State Historical Society and the Museum of History and Industry, the Libraries has built a comprehensive resource of approximately 2300 images and 7700 pages of text, which also includes ten essays intended for K-12 instruction. The project serves as not only a national resource for scholarly historical information and primary sources on the Indians of the Northwest, but also as a learning tool useful for school teachers and students. The new collection will be available in early 2000 on the American Memory site at memory.loc.gov/ammem/

Scholarly Communication: New Models for a New Millennium

Linda Gould, Libraries Administration

A stimulating and provocative event will be held on campus Friday, March 3, 2000. Co-sponsored by Faculty Council on University Libraries and other groups and departments, the University Libraries will host a symposium titled *Scholarly Communication: New Models for a New Millennium*. This is the third University Libraries sponsored conference on this topic within a decade: the first (1991) focused on the "journals crisis"; the second (1994), on problems and potentials in scholarly publishing.

In the upcoming event, the discussion will broaden significantly to encompass many issues that are engendering lively conversations across the country and abroad among university administrators, librarians, publishers (both commercial and non-profit) and faculty in their varied roles as researchers, editors and writers of books and articles. Among many contentious factors currently being explored in the scholarly communications process are intellectual property rights in the electronic environment; economics and technology; the influential role faculty may play as editors of scholarly journals; and how the academic promotion and tenure process may lead to undesirable journal proliferation. In one way or another, these issues exercise significant influences within the communication cycle in ways only recently being analyzed and understood.

Professor Michael L. Rosenzweig of the University of Arizona's Department of Ecology and Evolutionary Biology will give the keynote address. Rosenzweig, a highly respected evolutionary biologist, is now even more broadly known in library and academic circles for his revolutionary action last year in resigning as Editor-in-Chief of a journal he began over 15 years ago, and taking with him his entire editorial board. He resigned because of his disgust and dissatisfaction at the enormous and continuing price increases set by publishers as his journal was bought and sold in the commercial marketplace. He will describe how he then started a high-quality, peer-reviewed, competing journal—one that has been wildly successful—while keeping subscriptions at a fraction of the cost. Rosenzweig will speak about the original publisher's reactions, the challenges and changes he experienced in undertaking this bold venture, and the outcome—for him, his authors, his discipline, and the original journal.

Other presentations will describe foundation-supported initiatives within scholarly societies; new publishing ventures sponsored by and partnering with professional associations, universities and publishers; and alternate publishing ventures that show great promise for keeping the features most valued by faculty, librarians and their institutions in scholarly publishing. These initiatives offer faculty researchers exciting new opportunities to help shape the future of scholarly communication in their disciplines. Members of the three UW campus communities, concerned about the continuing cycle of journal cancellations here and at other noted research institutions, will surely want to hear Professor Rosenzweig and other invited speakers. There will be opportunities to ask questions and engage in discussions about many topics on March 3, as well as to see demonstrations of some new projects that have the potential to transform scholarly communication in positive ways.

A Web page, with links to other sites with information on scholarly communication, is available at www.lib.washington.edu/ScholComm/. Flyers detailing events of the day will be distributed to faculty mailboxes late in February. Watch for them! *Scholarly Communication: New Models for a New Millennium* is part of the year-long "Conversations about the Future" collective discussions taking place at the University of Washington.

For more information, contact Linda Gould, Scholarly Communication Librarian, Suzzallo Library, Box 352900, phone: (206) 685-2622; e-mail: ljgould@u.washington.edu.

Course Content from Full-text Databases and Electronic Journals

Thomas Deardorff, Access Services

With the increase in networked digital resources available to the UW community, the Libraries and other campus departments are reviewing the reproduction and distribution of course-related content to UW students. Electronic reserves and faculty-created course Webs can provide networked, 24-hour access to course readings at no cost to students. Access is restricted to UW faculty, students, and staff. Copyright law, however, limits the amount of material and the duration of time it may be made available without the permission of the copyright owners—typically only one academic quarter for a book chapter or journal article. This system works well for instructors who have short-term needs for copyrighted material. It does not, however, provide for ongoing, quarter after quarter use of materials.

There are a number of challenges involved in developing an electronic reserve/course Web system that will meet the needs of instructors. Determining the copyright status of the material and obtaining permissions, if needed, are essential. However, the copyright permissions business is not mature. Although there are a number of new companies that hold promise in this area, there is currently no organization or business that can provide copyright permissions quickly and inexpensively and which has the range of materials needed to support teaching in a large academic institution. Also, publishers in general are concerned about placing their materials in the digital environment, and many either refuse to allow digitization or charge exorbitant fees.

Another major problem is collecting copyright fees in the electronic environment. Course Paks include copyright fees in their cost; in the digital environment we have to develop a way for students to pay the fee by charging for access to the material. One method might be a pay-per-view system where students would pay online, but this would require all students to have a credit or debit card.

Over time the copyright permissions business should provide the services we need, and a universal online payment solution should evolve. But until then, there is another means to support electronic reserves and course Webs: licensed full-text databases and electronic journals. The Libraries subscribes to a number of full-text databases and electronic journals that provide for networked access to digital

content. Many of these resources have licenses that allow them to be incorporated into electronic reserves and course Webs.

The UW Libraries Catalog

(www.catalog.lib.washington.edu) lists all of the electronic full-text journals that are purchased as individual titles. However, there are many other electronic journals, such as the *Harvard Business Review*, that the Libraries obtains through content aggregators, vendors who provide access to the content of large numbers—often thousands—of journals in one database. The titles of these journals are not listed in the Catalog. To find information about which electronic journals are available from content aggregators, contact any reference desk or your subject librarians, a list of whom is at www.lib.washington.edu/help/reference/selectors.html. Additionally, the Health Sciences Library Web page at healthlinks.washington.edu/journals/linking.html tells how to create Web links to some full text resources.

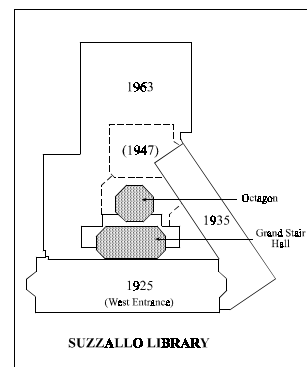
The Libraries and Copy Services also are looking at ways to use licensed full-text databases to reduce the costs of Course Paks. A preliminary review of titles used for Course Paks indicates that many titles are already available online for all of the University community to use. In the next few months the Libraries and Copy Services will be reviewing the contracts for full-text databases and developing guidelines for use of this material in Course Paks.

Suzzallo Renovation Collection Moves

Paula Walker, Libraries Administration

The first phase of [Suzzallo Renovation](#) construction begins in June 2000 (although some of the work may begin as early as mid-April) and involves the entire 1925 and 1935 wings, the octagon and surrounding area, and the shearwall area between the 1963 and 1925 wings. (Shearwall: a wall portion of a structural frame intended to resist lateral forces, such as earthquakes.)

Service desks, offices, and collections must move before construction begins, including 22,000 linear feet of Government Publications and approximately 170,000 volumes on



the 2nd, 3rd, and 4th floors in the octagon and shearwall area. Children's Literature, Curriculum Materials, and newspaper backfiles must vacate Suzzallo ground floor.

The most heavily used collections will remain in Suzzallo. A series of moves from December 1999 through March 2000 will shift Children's Literature to Natural Sciences ground floor stacks in Allen and Curriculum Materials to the ground floor Suzzallo Reference area. Kane Hall Auxiliary Stacks materials will primarily go to the new shelving facility at Sand Point, and designated material from the Suzzallo Sub-basement, Basement, Ground, and 4th floors will move to the emptied shelves in Kane Hall.

During the week of March 20th, the Government Publications service desk, reference collection, and staff will relocate to Maps, Suzzallo Basement, with collections moving to the Sub-basement. In early April, material in the octagon and shearwall areas on the 2nd through 4th floors will go to Suzzallo 4th floor stacks.

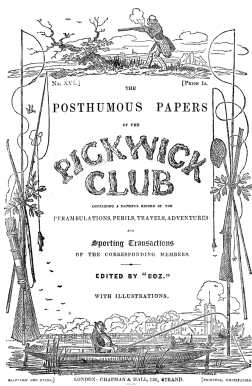
The UW Libraries Catalog will reflect collection relocations. Staff will retrieve stored materials, and the Friends of the UW Libraries Associates volunteers will assist users in locating items in the temporary collections areas on Suzzallo 4th floor.

The Kenneth S. Allen Endowment and Textual Studies

Helene Williams, Suzzallo Reference
Sandra Kroupa, Manuscripts, Special Collections,
University Archives

Over the last ten years, funds from the Kenneth S. Allen Endowment for the Collections have been used to obtain materials to enhance collections throughout the Libraries. In the Fall of 1998, \$30,000 was designated to support the new Textual

Studies Program. Helene Williams, English Studies librarian, and Sandra Kroupa, Book Arts librarian, have been consulting with the program's faculty to select appropriate acquisitions with these funds. A number of critical works and facsimiles relating to medieval manuscripts comprise the bulk of acquisitions thus far.



Allen Endowment funds also purchased two separate Charles Dickens novels in parts, the true first editions published in a serial form: *The Pickwick Papers* and *Bleak House*. These books are significant in the history of publishing and printing as well as in the rise of the popularity of the English novel.

The Libraries' copy of *The Pickwick Papers* is one of only 400 published. As the audience for novels grew, so did the editions. The first edition of *Bleak House*, also published serially, had 30,000 copies of Part One and up to 40,000 copies for the others. The Libraries also owns a copy of Dickens' uncompleted novel in parts, *The Mystery of Edwin Drood*. All these works are housed in the Manuscripts, Special Collections, University Archives Division along with bound first editions of most of Dickens' novels.



Sherri Fuller, Health Sciences Libraries, Betty Bengtson, University Libraries, Craig Lewis, School of Nursing, and John Coulter, Health Sciences Administration

New and Improved Health Sciences Learning Commons

Emily Hull, Health Sciences Library and Information Center

After a year of planning and a dusty few months of construction, the Health Sciences Microlab in the Health Sciences Library has been expanded and renovated into a new Learning Commons.

The student-focused Learning Commons encompasses four classrooms, a drop-in computer lab with seventy workstations including 14 Macs, course reserve materials, audiovisual equipment, a new e-mail express bar, a new service desk, group study rooms, and open study space.

The classrooms are arranged in varying configurations to accommodate different teaching styles, including two with a traditional lecture hall layout, a collaboratory modeled after UWired facilities, and

one small lab with computers lining the perimeter of the room.

The renovation project was made possible by a collaborative effort of the Libraries and Health Sciences Administration with special assistance from the School of Nursing, the Capitol Projects Office, and health sciences students who supported several Student Technology Fee proposals for new hardware.

The Grand Opening ceremony on November 18, 1999, featured a ribbon-cutting by Sherri Fuller, Health Sciences Libraries, Betty Bengtson, University Libraries, Craig Lewis, School of Nursing and John Coulter, Health Sciences Administration.

The Learning Commons is located in the Health Sciences Library on the third floor of the T Wing of the Health Sciences Building. A floor plan is available at: healthlinks.washington.edu/hsl/images/renovation.gif.



Rainy Day Book Bag

The University Libraries has a new way to preserve its collections, thanks to the support of the Friends of the UW Libraries. Recyclable plastic "Rainy Day Book Bags" are available at library service desks for patrons to use to keep their library books dry on rainy days. The bags feature a UW husky design created by art student Mackenzie Fisher and list the Web sites of both the Friends (www.lib.washington.edu/friends) and Preservation (www.lib.washington.edu/preservation).

New Division Formed: Manuscripts, Special Collections, University Archives

Carla Rickerson, MSSCUA

A "combining of two cultures" describes the creation of the new [Manuscripts, Special Collections, University Archives \(MSSCUA\) Division](#) from the former Manuscripts & University Archives and Special Collections and Preservation Divisions.

On September 20, MSSCUA opened a single combined service desk in the former Special Collections reference area. Users can now go to a single place for assistance with manuscripts, archives, printed materials and photographs. This "one stop" service means researchers can more easily learn about related materials available in several different formats.

MSSCUA staff created the new service area by merging the functions and furniture of the two former divisions. The staff is cross-training each other about the collections and how to access these materials. The reorganized space also opens up the reference area and makes it more welcoming. One side benefit of moving the furniture around is more visible wall space, allowing more opportunity to show some of the wonderful graphic materials owned by MSSCUA.

Anyone wishing to contact Manuscripts, Special Collections, University Archives should use the (206) 543-1929 telephone number, or write to Box 352900, Allen Library (paper) or speccoll@u.washington.edu (electronic).



Ivan Doig signs books at Allen Library

From the Sea to the Mountains

Marjan Petty, Libraries Administration

Gary Kinder, author of *Ship of Gold and the Deep Blue Sea*, gave a lecture at the Libraries on October 8 describing the incredible tale of the 1857 sinking of the SS Central America and the fascinating account of the recovery of the gold-filled hull in 1989. After his presentation, a videotape was shown which documented the extensive research efforts that culminated in the discovery. The film also featured strange and wondrous marine life and the six-ton robot designed and built to recover items from the shipwreck. The robot delicately picked up gold coins at 8,000 feet, one at a time.

The Daniel C. and Ellen Blom Endowed Library Fund underwrote Mr. Kinder's presence.

Ivan Doig, author of *Mountain Time*, was the keynote speaker for the [Friends of the UW Libraries](#) Annual

Meeting on November 5. Being very familiar with libraries and librarians, he neatly turned a few phrases to describe them, much to the delight of the audience. Both he and his wife, Carol, have been donors to the Libraries for nearly 20 years. Born in White Sulphur Springs, Montana, Doig received his doctorate in History from the University of Washington. He has written a number of books, including *Dancing at the Rascal Fair*, *English Creek* and *This House of Sky*.

Officers for 1999-2000 were also elected that evening: Frances Moynihan, President; Tom Allen, Vice President; Nettie Israel, Secretary; and Ian King, Treasurer. Wendy Jordan, outgoing President, was recognized for her extraordinary service to the Friends.



Steve DoBell, *Grafton Mesa*. Acrylic, 1997.

OUGL Exhibits Paintings by Library Staff Member, Steve DoBell

Lynda Ekins, *Odegaard Undergraduate Library*

"There is Also the Salt Spring: Paintings of the Southwest Deserts" is the title of the exhibition of oil and acrylic paintings by Steve DoBell that will be displayed on the 2nd and 3rd floors of OUGL from January 24 through March 17, 2000. Of his painting he says, "Many years ago, I began spending time alone in the desert, thinking I would arrive at an understanding of it. But I have only come upon deeper mysteries. These sulk and glow within the outrageous openness of the desert, in its contrasts between gentleness and harshness, in its soft colors and intense light, its hot ground and cold shadows. These are what I try to paint."

Steve has worked for the Libraries for eighteen "winters," as he would put it. Each summer he returns

to his native Southwest to work as a National Park Service Ranger/Naturalist at Zion National Park, and to draw inspiration for his paintings from the desert.

Exhibit to Showcase Designer Bookbindings

Sandra Kroupa, *Manuscripts, Special Collections, University Archives*

An exhibition featuring full leather designer bindings by major international artists will be shown February 7 to April 30, 2000, in the Exhibition Lobby of Manuscripts, Special Collections, University Archives, located in the basement of the Allen Library South. The exhibit includes the collection, *Twenty-Five Gold-Tooled Bookbindings: An International Tribute to Bernard C. Middleton's "Recollections,"* owned by local collectors Frank Buxton and Cynthia Sears. As well as loaning these amazing books, Mr. Buxton will give an evening presentation on aspects of these and other fine bindings. The Libraries' exhibit will also include historic and modern bindings from the Book Arts Collection.

Funding at your Fingertips

Lorena O'English, *Grants and Funding Information Service*

Finding the funding to complete your research can often seem even more difficult than doing the actual research, but Suzzallo Library has a service that can help. The [Grants and Funding Information Service \(GFIS\)](#), a cooperative project of the Libraries, the Office of Research, and the Graduate School, assists UW graduate students and non-health sciences faculty and staff in locating research grants and other funding opportunities. Health Sciences faculty and staff are served by their own Research Funding Service (healthlinks.washington.edu/hsc/rfs/).

Resources include a specialized reference collection next to the GFIS office in Suzzallo Reference, the Community of Science and SPIN databases of funding opportunities, and a Web page at www.lib.washington.edu/gfis/. GFIS also offers workshops to assist UW users with databases and Internet resources; drop-in hours and individual consultations are also available.

For more information, contact GFIS via its Web site, www.lib.washington.edu/gfis/, at (206) 616-3083, or at gfis@u.washington.edu.

One Night Only!

Friends of the UW Libraries

Mini-booksale
Open to All

Bring a friend to the booksale to be held on
Friday,
February 11, 2000
7:00 - 9:30 p.m.

Allen Library
Lobby

Featured will be literature, art, biography, history, travel, and better books, both in paperback and hardback. Some very good records (LP only) will also be available.

Suzzallo and Allen Libraries will be closed, so please enter through the north entrance of the Allen lobby.

For more information, please call
(206) 543-1760.

Libraries Briefs

Appointments, Librarians/Professional Staff:

Monica Smersh, Assistant Director of Development, December 6, 1999.

Judy Sheung-Chuk Tsou, Head, Music Library, January 1, 2000.

Susan Barnes, Network Librarian, Regional Medical Library, January 1, 2000.

Diana L. Shenk, University Archivist, Manuscripts, Special Collections, University Archives, January 1, 2000.

Retirements:

Harold Fuller, Library Technician II, Serials Services Division, September 30, 1999.

Eleanor Nueske, Secretary Senior, Libraries Administration, October 31, 1999.

Deaths:

Walter Reeves, Truck Driver I, Libraries Administration, passed away on Saturday, November 13, 1999. Reeves worked from the Suzzallo and Allen receiving room delivering library material to the campus branch libraries. He started with the Libraries in October 1977.

Former Librarian Dies

Peter Gellatly, former Head of the Serials Division, died October 5, 1999. Gellatly started with the Libraries in 1954 in Acquisitions, and became Head of Serials in 1971. He left the Libraries in 1977 and served for many years as an editor with Haworth Press. Gellatly donated a collection of miniature books to the Libraries that is now housed in Manuscripts, Special Collections, University Archives.

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