

# Friends

## OF THE UNIVERSITY OF WASHINGTON LIBRARIES

### LIBRARIES MISSION STATEMENT

The University of Washington Libraries enriches the quality of life and advances intellectual discovery by connecting people with knowledge.

### FRIENDS MISSION STATEMENT

The Friends mission is to increase awareness of the importance of the University Libraries to our community and region, help to stimulate private support and encourage an appreciation of the Libraries excellent staff, services and resources — from books and periodicals to digital collections.

### *Friends Awards for Special Projects*

The Friends of the Libraries announces funding for the following Libraries special projects for the coming year:

#### **Special Collections • \$5,000**

##### *Alaska-Yukon-Pacific Exposition Exhibit Preparation*

Support to mount an exhibit on the Alaska-Yukon-Pacific Exposition in the Libraries, and to stabilize and preserve fragile items needed for the exhibition, which will run June through October 2009.

#### **Special Collections • \$1,800**

##### *AYPE Birds-eye Conservation Project*

Contract with the Northeast Document Conservation Center to stabilize, clean, repair and fully restore copies of the Authorized Birds-eye View of the Alaska-Yukon-Pacific Exposition (AYPE).

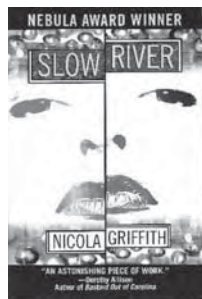


aerial view of AYPE  
photo by Frank Nowell

#### **Children's and Young Adult Literature Collection • \$3,000**

##### *Children's and Young Adult Graphic Novels*

Purchase important titles from the past ten years that are missing from the Children's and Young Adult Literature Collection, focusing on graphic novels, a growing format for all ages.



#### **Odegaard Undergraduate Library • \$2,000**

##### *Science Fiction Award Winners*

Strengthen the science fiction collection by purchasing approximately 100 award-winning science fiction titles.

#### **Special Collections • \$4,775**

##### *Preservation of the Leslie Hamilton Seattle Photograph Collection*

Preserve and digitize a selection of the Leslie Hamilton Seattle Photograph Collection to create better access to photos of early 19th Century views of Seattle, and photographs from the 1970s.

#### **Preservation • \$5,000**

##### *Washington Farmer Microfilming*

To prevent further damage to originals, *Washington Farmer* (1936-1945) will be microfilmed to preserve this important source of agricultural history and ensure its future availability to the public.

## Letter from the Friends Board



### One of the many pleasures

of serving on the Friends Board is being able to work with other board members and the capable libraries staff to organize the Literary Voices fundraising dinner. Attendees this year braved freakish April snow showers but, once inside the elegant warmth of the UW Club, enjoyed wine, hors d'ouvres, and conversation with a background of classical piano played by Françoise Papillon before

proceeding to dinner. Each table featured a local author -- many with UW connections, either graduates or professors. The keynote speaker was award-winning author Sherman Alexie. After an informal and hilarious talk, in which he confided that he finds librarians sexy "in their oatmeal colored sweaters," Mr. Alexie read from his forthcoming book, *Radioactive Love Song*.

This delightful event, celebrating the written word, not only brings together members of our community for an unforgettable evening, but is the major fundraiser for the Friends. Thanks to the financial support Literary Voices receives from board members, corporations, generous individuals, and local businesses, we have allocated \$18,000 to our target areas: preservation, collections, and scholarships.

Specifically, the Friends has funded three Undergraduate Research Awards, the Seattle Camera Club Project, as well as a full-text resource called *North American Indian Drama*, which will bring together the full text of more than 200 plays representing the stories and creative energies of American Indian and First Nation playwrights of the 20th century, many of which are unpublished or hard to find,

(2)

The Friends of the Libraries dollars are used to fill niches in the needs of the University Libraries. Thank you again for making it possible.

Best Regards,

Astrid Anderson Bear  
Vice-President, Friends of the Libraries Board



Sherman Alexie, Keynote Speaker, signs a book for a guest

photos by Dean Wong



from left: Betsy Wilson, Dean of Libraries; Sherman Alexie; Judy Maleng, former Friends Board President



Tess Gallagher and Larry Matsuda

## Student Employee Scholarships

Ten students received this year's Libraries Student Employee Scholarships from a pool of sixty-eight applications. The entries are creative, inspiring and entertaining. The winners each receive \$1,000. These awards are made possible by many donors, and the Friends of the Libraries.

Shalina Bajracharya • Senior majoring in Technical Communication Works in Microforms/Newspapers

Scott Dalessandro • graduate student in both Library & Information Science and Public Affairs  
Graduate Staff Assistant at Odegaard Undergraduate Library

Sianny Frans • Senior in Business Administration Works at Odegaard Undergraduate Library

Lynetta Gray • Sophomore majoring in Computing & Software Systems Works at UW Tacoma Library

Siu Wah (Sara) Hui • Senior majoring in Psychology Works at East Asia Library

Sara Mamman • Senior majoring in International Studies and Molecular, Cellular & Developmental Biology Works at Odegaard Undergraduate Library

Anna Nash • Senior in Interdisciplinary Visual Arts Works at the Media Center

Scot Rastelli • Sophomore majoring in Environmental Studies Works at the Foster Business Library

Kirsten Sullivan • Graduate Student studying Music History Works at the Music Library

Tracey West • Junior majoring in Digital Arts and Experimental Media and Computer Science Works at the Architecture and Urban Planning Library

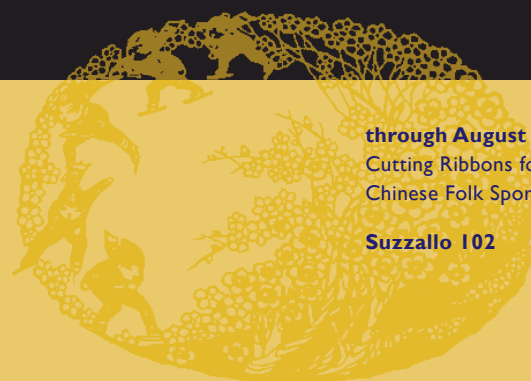
2008 Libraries Student Employee Scholarship Winners  
photo by Susan Kemp



E

through August 1  
Cutting Ribbons for the Olympics:  
Chinese Folk Sport Papercuts

Suzzallo 102



# E v e n t s

**Anne Gould Hauberg Artist Images Lecture**

Norie Sato  
October 24, 7pm

Suzzallo 101

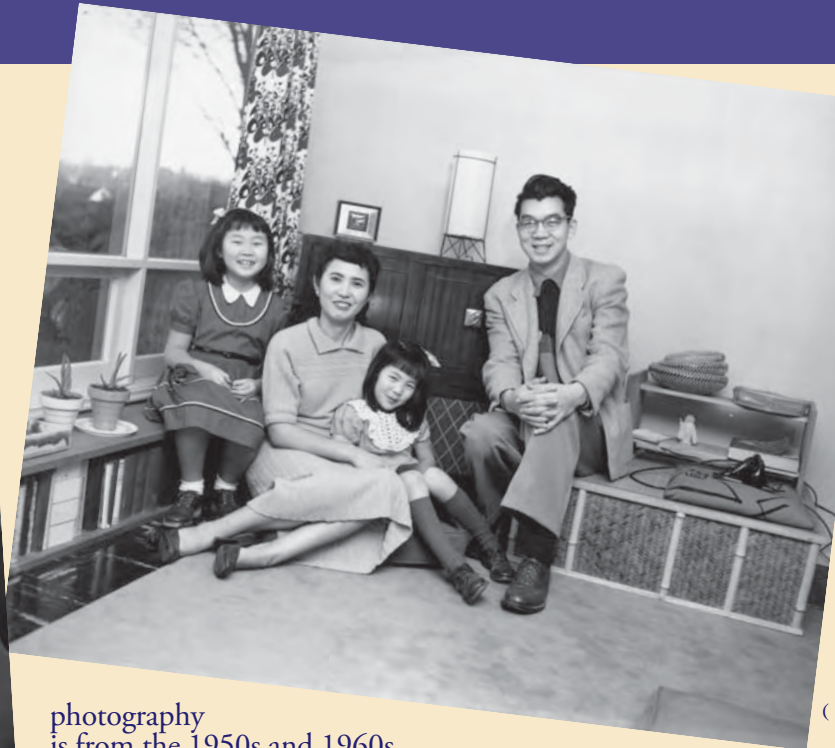
**Maxine Cushing Gray Lecture**

Madeline DeFrees  
November 14, 7pm

Suzzallo 101

events are free and open to the public for information, visit [www.lib.washington.edu/support](http://www.lib.washington.edu/support) or email [uwlibs@u.washington.edu](mailto:uwlibs@u.washington.edu)

## Elmer Ogawa photographs



photography is from the 1950s and 1960s and includes images of Japanese, Black, Filipino communities as well as notable events and people, such as Seattle mayors, Senators Henry Jackson and Warren Magnuson.

Many of Ogawa's negatives have vinegar syndrome, meaning that the negatives have buckled and the emulsions have begun to bubble and curl so they can no longer be printed.

Please help to preserve Elmer Ogawa's photographs. With your support, we can save this important collection documenting the individuals and communities who have helped to shape Seattle's history.

To give a gift to the Elmer Ogawa project please go online to: [www.lib.washington.edu/support/](http://www.lib.washington.edu/support/) If you have any questions about this project, please contact Joyce Agee in the Libraries Development Office at 206-616-8397 or [ageejoy@u.washington.edu](mailto:ageejoy@u.washington.edu)

Your help is needed to preserve a collection of unique photographs documenting Seattle life and communities. Photographs in the Elmer Ogawa Collection, held by Libraries Special Collections, are rapidly deteriorating. We are asking you, as a member of the Friends, to support this urgent project. This first phase of the preservation project will cost \$500.

Elmer Ogawa was a Japanese American photographer who lived and worked in Seattle. He graduated from the University of Washington and among other jobs worked as a columnist-photographer for the *Pacific Citizen*, a nationally circulated publication of the Japanese American Citizens League. The majority of his

# x h i b i t s

**through August 10**  
Russian Architecture in  
Photographs  
The William C. Brumfield Russian  
Architecture Collection

**Allen Library Lobby Balcony**

**through August 29**  
Yesterday's Tomorrow  
alternative photo exhibit  
**Odegaard Undergraduate Library**



**September 15 - December 12**  
Unembedded: Four Independent  
Photojournalists on the War in Iraq  
**Odegaard Undergraduate Library**

FRIENDS OF THE LIBRARIES  
BOARD MEMBERS

Michael J. Repass  
*President*

Astrid Anderson Bear  
*Vice-President*

Steven N. Ross  
*Treasurer*

Claudia Skelton  
*Secretary*

Stephen Alley  
Taylor Bowie

Troy Bruschetto

Robert Doggett  
Alice Espey

Kathleen Flenniken

Kerry Fowler

Pamela Harer

Jim Rupp, *Past President*

Dick Peterson

Hazel Ryan

Heija Ryoo

Kevin Schofield

Kathie Werner

Nancy Wilson

Your Friends membership supports

- Friends of the Libraries Awards for special Libraries needs
- Friends of the Libraries special events
- Student Employee Scholarships
- Library Research Awards for Undergraduates

At the \$100 "Scholar" level, Friends members are eligible for a Libraries borrowing card

For more information on giving a Friends membership or giving to any Libraries fund, contact Libraries Development at 206-616-8397 or [uwlubs@u.washington.edu](mailto:uwlubs@u.washington.edu)

*Friends of the University of Washington Libraries* is published in September, January and June of each year and printed on 100% post-consumer recycled paper. Archived issues are available online: [www.lib.washington.edu/friends](http://www.lib.washington.edu/friends)  
EDITOR: A.C. Petersen CONTRIBUTING WRITER: Joyce Agee

UNIVERSITY OF  
**WASHINGTON**  
*Libraries*

University of Washington Libraries  
Libraries Development  
Box 352900  
Seattle, WA 98195-2900

[www.lib.washington.edu/support](http://www.lib.washington.edu/support)

## Yesterday's Tomorrow alternative photography exhibit at Odegaard Undergraduate Library June 3 - August 29

*Yesterday's Tomorrow* mounted by Alt-Photo Pacifica, the regional chapter of the Center for Photographic History and Technology, runs through August 29th, 2008 at Odegaard Undergraduate Library.

The show includes a display of artifacts and materials used to create images in a variety of media known collectively as alternative photography, including cyanotype, cuprotype, lith, palladium, platinum-palladium, Polaroid image transfer,



Polaroid emulsion lift, salt print, Vandyke brown and alumiotype -- a modern elaboration on the older tintype process.

Many of these techniques were created in the 19th century and are practiced today by those who appreciate the craftsmanship and beauty not possible with many modern photographic printing techniques.

The photographers represented in *Yesterday's Tomorrow* -- Joan E. Bowers, Robert Fukura, Craig Alan Huber, Bruce McCaughey, Kenneth S. Osthimer, Ron Reeder, Judy Rowe Taylor -- do not limit themselves to the analog methods for their works. In some cases the historical printing processes has been adapted to take advantage of modern technology.

Chimayo Benches  
by Craig Alan Huber



Carmel Mission Wall Detail, Carmel, California  
by Robert Fukura