

# The Newsletter of the Friends of the Libraries

## *Just Friends*

Summer 2004

### ***Friends Raise \$20,000 for Libraries Acquisitions***

*Contributing Writer: Betty Ravenholt*

The Friends of the University of Washington Libraries has just announced its award of \$20,000 in grants to branch libraries and projects for 2004.

Grants are awarded by the Friends Board of Directors on the basis of review and evaluation of brief proposals submitted by branch libraries or departments throughout the Libraries system.

Grants enable the Libraries to make its materials and collections more easily and widely accessible to students, researchers and the larger community. During recent years proposal requests submitted to the Friends have included funding for acquisitions such as editions of established scholarly works, collections important to regional history, newly available medical works and computer hardware.

The State of Washington's place as a part of the Pacific Rim community and the Libraries important role in supporting the information needs created by that position is evidenced by the increasing number of requests made to the Friends for funding acquisitions in Asian history, religion, arts, and business. The active interest in and support for the arts that exist in Seattle and throughout the Northwest are also reflected in recent funding requests for technology necessary to digitize and preserve existing Libraries collections of important photographs and prints.

The grants awarded by the Friends of the University of Washington Libraries for 2004 are the following:

#### **CATALOGING GOVERNMENT DOCUMENTS**

Cataloguing state, provincial, and foreign documents already owned by the Libraries is a critical step in getting these materials to the libraries stacks where they can be accessible to library users. This collection contains materials related primarily to issues important in the Pacific Northwest such as education, health care, transportation, urban design, and fisheries and water use.

#### **CATALOGING INTERNATIONAL STUDIES MEDIA**

Supporting another cataloging activity, this grant will make possible the use of already collected but not yet user-accessible materials in international studies, especially Asian studies.



#### **CREATE A GUIDE TO THE ARCHITECTURAL MATERIALS COLLECTION**

The Libraries has an important collection of Pacific Northwest and local architectural materials and drawings. This grant will ensure better access to these materials by researchers and students.

*Please see "Friends Grants, Cont." on page 3.*

### ***Artist Images 2004 with George Suyama***

*Friday, October 29, 7:00 p.m.*

"The Fauntleroy Residence...exhibits tremendous sureness of hand, never needing to stray from its essential conceptual ideas to generate the logic of its details. At ease with its transitions and variety, simple and exacting in both materials and craft, the Fauntleroy residence is a deeply personal, world-class achievement." —*Jury comments and credits, 2003 Honor Awards for Washington Architecture, AIA Seattle*

For architect George Suyama, the Libraries featured speaker at the Artist Images event this fall, design conception begins with the building's structure. He exploits the organic beauty of both the materials and the structure itself. His work resonates with a

spirit that comes from the traditions and culture of the Northwest, combined with transforming the simplicity, flexibility and transparency of Japanese tradition into a contemporary language of indoor-outdoor spaces. Elements such as articulated wood ceilings, shoji-like panels that replace rigid walls, and inset floors reminiscent of tatami mats, make spaces both fluid and multifunctional.

While continuing in the spirit of former regional architects, Suyama sets a standard that inspires the next generation of designers. He forges an evolving architecture that reveres nature, taking cues

*Please see "George Suyama, Cont." on page 5.*

## Friends of the Libraries 2004 Board Members

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### Join the Friends

The Friends of the Libraries is a group of dedicated individuals from the community who value the University of Washington Libraries. Since 1991, the Friends has grown to more than 3,000 members who actively support and promote the Libraries to the wider community. Your Friends membership supports the libraries and collections across three campuses and 20 libraries. For more information about becoming a Friend, call 206.616.839 or visit [www.lib.washington.edu/friends](http://www.lib.washington.edu/friends).

### Newsletter Contact

University of Washington Libraries  
Office of Development  
[uwlibs@u.washington.edu](mailto:uwlibs@u.washington.edu)



Jim Rupp

## Letter from the President

Since its creation almost 13 years ago, the Friends of the University of Washington Libraries has been made up of members (about 3,000 strong!) who are devoted fans of the University's splendid collection of libraries. It still is. And along the way the Friends has consistently provided to its members programs and interesting events that support the Libraries. It still does. However, the Friends Board of Directors has concluded that the organization could, and should, do more for its members and for the University.

We could do more to keep the membership informed and in coming months we intend to improve both the look and content of your Friends newsletter. We will also focus on providing more details to members and prospective members about the organization's role of not only supporting the Libraries, but of also increasing the awareness of the importance of the University's library system to both the community and the region, and to encourage the public's appreciation of library resources.

Many who use the myriad of Libraries services or simply admire the Libraries don't realize that an organization exists to support the institution. To increase that awareness, we will be improving our efforts to add new members to the Friends. Many members have noted that although they appreciate the many events available to them through membership, they would like to do more to support the Libraries.

A goal for the coming year is to embark on an energetic fundraising campaign that will directly benefit the Libraries and provide more resources for the Friends to fulfill its supportive role. In 2004 the Friends awarded \$20,000 to 11 different grant applicants from throughout the libraries that permitted the purchase of a wide range of resources ranging from special book acquisitions to needed library equipment. Imagine what more could be done if we were to raise several hundred thousand dollars for the general library fund and for increased numbers of grants! The Libraries and the communities they serve would be all the better for it.

We are hopeful that existing Friends members and an increasing number of new members will join the Board in upcoming efforts to increase the ever-needed support of our outstanding Libraries.

### NEW FRIENDS MEMBERSHIP LEVELS

The Friends of the Libraries membership levels are changing with new names, benefits and increased fees. There is a new basic 'Scribe' level at \$50 a year with a subscription to the Friends newsletter and invitations to special programs and events. The 'Scholar' level at \$100 or above will include libraries borrowing privileges as well as all the other basic benefits. The higher fee for Libraries borrowing privileges recognizes the increasing costs associated with providing this service. The next level called 'Curator' for \$250 and above includes a special invitation to behind-the-scenes tours with Specialist Librarians. If a donor gives \$1,000 or more, they will be recognized at the 'Director's Circle' level

## Friends News

and will receive an invitation to an annual recognition evening held at the Libraries called the Director's Circle Event.

### A NEW LOOK FOR FRIENDS

This fall, you will see a new look to your Friends marketing materials. The Friends brochure, newsletter and website are being redesigned to more effectively provide you with important Friends and Libraries news and information. A new Friends membership brochure will be printed later this summer, and Libraries Development staff will take a proposal for the newsletter and website to the Friends Board Meeting in September. The new website is slated to launch in October, and November will be the first redesigned issue of the newsletter.

## Grants, cont.

### OFF-SITE ASSESSMENT OF LIBRARIES WEB-BASED SERVICES AND SYSTEMS

Off-site assessment of the Libraries web-based services and systems will allow users to provide important feedback to managers on how well the web-based services meet student/researcher/community needs. Off-site assessment lets the survey respondent provide feedback as s/he is actually using the Libraries web-based services rather than requiring survey respondents to test the services in an artificial environment.

### OXFORD DICTIONARY OF NATIONAL BIOGRAPHY

The new edition of this biographical reference work is a mainstay in any academic/research library.

### WORKSHOP FOR TEACHERS OF HISTORY

Local public high school teachers of history will participate in a workshop at which they will become acquainted with the research resources available to them and their students through the University Libraries system and with information for enhanced teaching of local and regional history. This workshop will particularly support National History Day activities in the public high schools. A student essay writing competition is an integral part of History Day.

### DVD/CD BURNERS

Funding from this grant makes it possible to outfit the Libraries current microform readers with DVD/CD burners so that students and researchers are easily able to copy research materials that are available only in the microform format.

### SCANNER FOR THE DIGITAL INITIATIVES PROJECT

An improved-technology scanner will allow the Libraries to add to the 12,000 images already collected in support of the Olympic Peninsula Community Museum Project. This project is an important collaboration among government, community, library, and tribal agencies to create web-based access to materials that illustrate local Native American history, culture, and art.



### MAP CASES FOR ACCESS AND USE OF THE ATLAS COLLECTION

These map cases with pull-out shelves will not only make the atlas collection in the Odegaard Library more accessible to student users but also help preserve the collection through reduced wear and tear in handling.

### LAMINATOR FOR REFERENCE AND RESEARCH SERVICES

The purchase of a laminator will allow Libraries staff to produce durable displays for public areas as well as more durable guides and directories for patron reference.

### BOOK ARTS COLLECTION ENDOWMENT

This grant helps initiate an endowment that will be used to expand and maintain the Libraries book arts collection, an important resource for study of the history of the book – from medieval manuscripts and early printed books to modern fine printing and experimental book making.

Recent and well publicized cuts in state budgets, including funding for education and the University of Washington in particular, limit the ability of Libraries administrators to maintain and expand library collections and to introduce current technologies that improve student and community access to those collections.

Individuals' donations and membership dues make it possible for the Friends of the Libraries to fill some of the gaps created by constrained public funding. "This is one of the most exciting and most rewarding activities of the Friends," commented Jim Rupp, president of the Friends Board of Directors. "Members of the Friends can take great satisfaction in having provided the funds that make these grants

possible. Helping the Libraries maintain and expand its position as the nation's number one research library in 2004 is a great reason for all of us to continue to give generously to the Friends of the Libraries."

### Do You Have a Knack for Writing? Have an Idea for an Article?

This article was contributed by Betty Ravenholt, Friend of the UW Libraries. If you are interested in contributing an article for a future issue of the Friends Newsletter, please email [uwlibs@u.washington.edu](mailto:uwlibs@u.washington.edu) or call 206.543.9389.

## A Gift of Immeasurable Value

Miller Foundation Funds the Preservation of the Dr. Viola Garfield Collection

Viola Edmundson was fascinated by Indians and their culture from an early age.

As a young teacher she at taught on an island in southeastern Alaska and despite the superintendent's injunction, she refused to punish children when they spoke their native language. This early immersion in Indian culture led her to lifelong fascination with Indian family, history and mythology.

The Pendleton and Elisabeth Miller Foundation has once again demonstrated a keen awareness of the less public but pressing needs of the Libraries by supporting another preservation project. We are delighted to announce that the Foundation has agreed to help support

the preservation of the Viola Garfield Pacific Northwest Coast Indian Cultures Collection with a gift of \$15,000. This money will be used to produce copy negatives and contract prints from Garfield's extensive collection of field notebooks and support the employment of a student to help organize this material.

The Garfield Collection housed in the Libraries Special Collections is extremely valuable and used extensively. It has broad appeal and is used by elementary students to university undergraduate students, faculty and community scholars. Dr. Viola Garfield was a noted anthropologist (1899-1983) and amassed a collection of 26 albums of photographs, field notebooks and papers on the totem art of the Native Americans of the Pacific Northwest Coast, from Seattle to southeastern Alaska.

Garfield's exquisite black and white and color photographs and field notebooks illustrate how the poles are not just intricately-crafted beautiful works of art, but sophisticated symbols created by the Indians to tell family history and mythology. There is perhaps no other single collection either in manuscript or printed form that comprises such a broad survey of totem cultures from this region.

Dr. Garfield joined the University of Washington faculty in 1931 and taught here until her retirement in

1970. She became renowned for her extensive research on totem poles and knowledge of Northwest Coast Indian culture. The majority of the papers in the Libraries collection date from 1928 to 1944 and contain extensive, primary documentation of the Tlingit, Haida, and Tsimshian tribes and substantial information on Northwest Coast Indian decorative arts.

Surprisingly, Garfield was best known outside academia for her book, *Seattle's Totem Pole*. The book tells the history of the famous totem pole located in Pioneer Square and how it was taken from its Tlingit village by Seattle businessmen. Garfield explains how symbols were employed on the totem poles and the location of totem poles in Greater Seattle area.

Her research continues to benefit researchers and students of social and culture history in the region, and remarkably, Garfield's work is now of special value to contemporary members of Pacific Northwest Indian tribes who use these materials to teach native languages and tribal customs.

Garfield lifelong passion to document the history and culture of the Pacific Northwest Coast Indian tribes has provided a legacy of immeasurable value. With the Pendleton and Elisabeth Miller Foundation's support, her legacy will continue to inform and inspire students and other researchers for many years to come.

The Miller Foundation and the Pendleton and Elisabeth Miller Foundation and Miller family have been staunch supporters of the University Libraries through donations of rare books, assistance with the purchase of a valuable 18<sup>th</sup> century Spanish map and generous support of a special preservation project to microfilm minority, ethnic and specialist newspapers from this region.



Tlingit totem pole in front of wooden structure, Wrangell, Alaska, March 1950  
Photo Credit: University of Washington Libraries, Special Collections, NA 3754



Tlingit totem pole, partial side view with raven, Seattle, Washington, June 1940  
Photo Credit: University of Washington Libraries, Special Collections, NA 3840

## George Suyama, cont.

from context, climate and indigenous myth. The hallmark of his work is its mastery of scale and proportion, sophisticated detailing and restrained material palette.

Suyama received his Architecture degree from the University of Washington in 1967. Since 1971, when he founded George Suyama Architects, his practice has included custom residences, resorts, art galleries, performance theaters, restaurants and retail spaces, and has expanded to include interior and product design.

With the addition of two new partners in 1983 and 2002, Suyama Architects was renamed Suyama Peterson Deguchi in

2003. Suyama Peterson Deguchi now has a professional staff of 16 located in a Belltown studio. The firm has established a



George Suyama's Fauntleroy Residence  
Photo Credit: Paul Warchol

reputation as one of the leading architecture firms in the Pacific Northwest, and their award-winning projects appear in international publications including *La Casa Mia*, *Katei-Gaho*, *Architectural Digest* and *Architectural Record*.

Suyama's extensive involvement in the arts community includes serving on many boards and commissions such as the Henry Art Gallery, Seattle Arts Commission and the Downtown Seattle Transit Arts Committee. He is currently the director of Suyama Space, a nonprofit venue for installation art.

Please join the University of Washington Libraries in welcoming George Suyama to the annual Artist Images lecture series on Friday, October 29, at 7:00 p.m. The topic of his lecture will be "An Architect's Home."

## Special Event: Come Together Washington

**When:** Friday, October 15, 2004

Doors open at 4:30 p.m., the program begins at 6:00 p.m., a public reception will follow at 7:00 p.m.

**Where:** Bank of America Arena, Hec Edmundson Pavilion

Our community and our state are alive with possibilities. Throughout the Puget Sound region and across Washington, people are working together to build a wonderful future for their families and communities by helping to extend the benefits of human innovation to people around the world. **Come Together Washington** will be a special occasion for discovering the University's role in prospects for better health, environmental quality, expanded educational opportunities, robust economic vitality, and enriched civic life and culture. It is also a way for the University community to express appreciation to all who are contributing to such a future.

We'll hear from the new University of Washington president, Dr. Mark Emmert. We'll interact with students and faculty in a diverse showcase of extraordinary projects in discovery and learning. And we'll hear an inspirational keynote address from Bill Gates III, co-founder of Microsoft Corporation and the Bill & Melinda Gates Foundation.

Come Together Washington is a celebration to lift your spirits for today and spark your enthusiasm for tomorrow. Please join us. Admission and parking to this public event is free. Visit [www.uwalum.com/ctw](http://www.uwalum.com/ctw) for more information.

## World's Largest Book Draws Record Crowd

The capacity crowd responded enthusiastically as the world's largest book was opened to reveal a large, colorful reproduction of an intricately hand-drawn map of Bhutan. On February 13, over 450 children, students, scholars and book aficionados filled Kane Hall 120 to see the world's largest book on one of the world's smallest countries, *Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom*.

The book's creator, MIT professor Michael Hawley, gave a slide presentation describing the book, the country, and the physical challenges he overcame to produce the life-size photographic images and bind them into an oversized book.

This is the largest crowd that a Libraries event has attracted; people were standing around the room's perimeter and even more people were turned away. The event even caught the attention of a local news camera crew. KOMO-TV Channel 4 (ABC) featured the Libraries event on the 11:00 p.m. news Friday night.



Author Michael Hawley

Photo Credit: Joyce Agee

The *Bhutan* book was donated to the Libraries, and will be on display once a case is created that will preserve the quality of this extraordinary book.

## Featured Exhibit: The September Project

By Lynda Ekins and Jessica Albano

The University of Washington Libraries will participate in The September Project, an international event that seeks to make September 11 a day of reflection and discussion. On September 11, 2004, people across the country will come together at public places such as local libraries to discuss democracy, citizenship, and patriotism. A variety of displays addressing these themes will be presented in UW Libraries.

Beginning August 9, visitors to the Odegaard Undergraduate Library (OUGL) will be invited to express their thoughts through writings and art work on the topics of "What does democracy mean to you?" and "Is citizenship local, national, or global?" The United Nation's Universal Declaration of Human Rights, the U.S. Bill of Rights, and statements of rights from

countries around the world will be available to encourage freedom of expression.

Visit UW Libraries throughout September and October. Films about democracy and patriotism will be shown in OUGL 220. Compare coverage of September 11, 2001, the invasion of Afghanistan, the Iraq War, and other events as portrayed in political cartoons, newspapers, and children's books published around the world. These and other activities will be publicized on the library's website.



From *Ancient Voices Speak: Recording a Northwest Heritage*  
*Jesup North Pacific Expedition, Vol. V, plate LI*  
Photo Credit: University Libraries, Special Collections

## Upcoming Events & Exhibits

May-August 24

**Ancient Voices Speak: Recording a Northwest Heritage**  
Suzzallo Library 102

August 1-September 30

**The September Project**  
Odegaard Undergraduate Library Lobby

September 17, TBD

**Friends Board Meeting**

September-November

**Campus Memories**  
Suzzallo Library 102

October 15, 4:30 p.m.

**Come Together Washington Celebration**

October 29, 7:00 p.m.

**Artist Images featuring George Suyama**

October-November 30

**350th Year Anniversary of First North American Jewish Settlement**  
Odegaard Undergraduate Library

## Just Friends

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