



North

UNIVERSITY OF WASHINGTON HIGHLIGHTS FROM THE CAMPUS ART COLLECTION

- 1 Mark Calderon, *Pluma*, 1999
- 2 Gallagher Law Library Collection (contemporary Native American artwork, various artists)
- 3 Cris Bruch, *Dept. of Forensic Morphology Annex*, 2002
- 4 George Tsutakawa, *Fountain of Reflection*, 1962
- 5 Alonzo Victor Lewis, *Raitt Hall grotesques*, 1920
- 6 Dudley Pratt, *Smith Hall grotesques*, 1939
- 7 Finn Frolich, *Edvard Grieg*, 1909
- 8 Carl Chew, Mare Blocker, JT Stewart, Ron Hilbert Coy, *Raven Brings Light to This House of Stories*, 1993
- 9 Student Project, *Blocked Out*, 2005
- 10 Barnett Newman, *Broken Obelisk*, 1967
- 11 Kane Hall Collection (various artists) and Pablo O'Higgins, *Shipscales' Mural*, 1945
- 12 Jon Gierlich, *Interrupted Journey* (WWII Memorial), 1998
- 13 Robert Irwin, *Nine Spaces Nine Trees*, 1982 (recreated 2007)
- 14 James Turrell, *Light Reign* (in Henry Art Gallery), 2003
- 15 Loreda Taft, *George Washington*, 1909
- 16 Joseph McDonnell, *Breaking Away* (on staircase), 2000 and Peter Reiquam, *A Shadow Garden* (sunken courtyards), 1998
- 17 Jackie Winsor, *Winsor Ceiling* (in rotunda), 1998
- 18 Erwin Redl, *Nocturnal Flow* (in Allen Center atrium), 2006
- 19 Finn Frolich, *James J Hill*, 1909
- 20 Suzanne Hellmuth and Jock Reynolds, *Brockman Tree Tour and Medicinal Herb Garden Bus Shelters*, 1993
- 21 Martin Puryear, *Everything That Rises*, 1994
- 22 Alexis Rockman, *A Recent History of The World* (in lobby),
- 23 Brian Tolle, *Stump*, (in development, anticipated 2007)
- 24 Robert Maki, *Cut*, 1977
- 25 Dudley Pratt and Jean Johanson, *Spirit of Medicine*, 1947
- 26 Jun Kaneko, *Metamorphosis*, 2003
- 27 Mary Miss, *untitled installation*, 1990
- 28 Georgia Gerber, *Husky Spirit*, 1998
- 29 Christy Rupp, *Rollback Bench*, 1992

Welcome to the University of Washington Campus Art Collection!

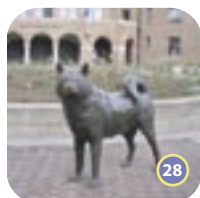
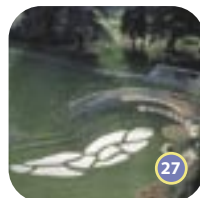
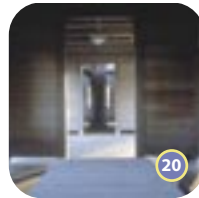
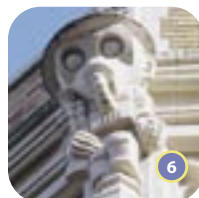
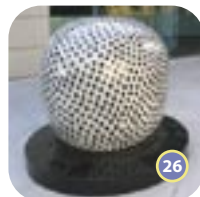
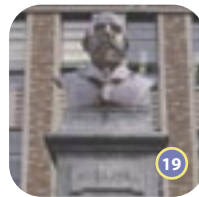
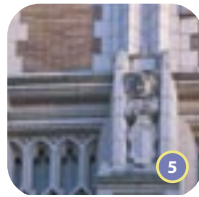
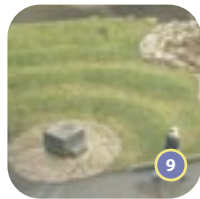
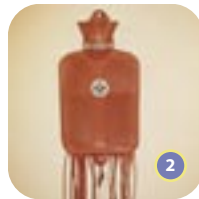
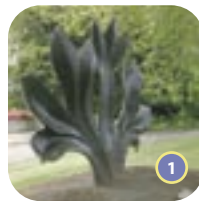
In addition to the collections of the Henry Art Gallery and the Burke Museum, the University of Washington is home to a collection of artwork sited on the grounds and various buildings throughout each of its campuses in Seattle, Tacoma and Bothell. This map is entirely dedicated to works on the Seattle campus.

The collection is divided roughly into three conceptual groups: works of public art commissioned by the Washington State Arts Commission/UW Public Art Commission, gifts of fine art and commemorative works.

Funded by the State of Washington's Art in Public Places Program (1/2% of the construction budgets of state-funded building projects), the works of public art on the campuses range from collections of paintings, prints and photographs to large-scale sculpture and sculptural installations. Since 1990 these works have been commissioned at the recommendation of the UW Public Art Commission -- a standing body of students, faculty, staff, community representatives and nationally-recognized arts professionals.

Gifts of art have come from individual and corporate donors and make up the bulk of the rest of the collection. A gift of particular note is Barnett Newman's **Broken Obelisk** (1963), given by the Virginia Wright Foundation in 1973. These generous offerings provide the university collection with a breadth and depth that is not achievable with only state funding.

Commemorative works include portraits, portrait busts, statues, class gifts and other monuments and memorials. In addition to our magnificent statue of George Washington (Loredo Taft, 1907), the campus collection also honors students, faculty, staff and distinguished members of the community.



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