Monographic Services Division

July 1, 2010 – June 30, 2011

1. Major activities, accomplishments, significant changes and issues, grants and gifts

Conducted a second test of a UW version of the BIBCO Standard Record for textual materials and trained staff in preparation for implementation on July 1, 2011.

Began a pilot of demand driven acquisitions of e-books with YBP and EBL. Also contributed to planning for a similar pilot project through the Orbis Cascade Alliance. Completed a separate pilot with ebrary.

With Serials, led an ongoing project to load detailed holdings information into OCLC, including staff training for MARC checkin records, and planning for conversion of holdings records to MARC format and export of these records to OCLC.

Began a pilot project to catalog certain foreign language titles for other members of the Orbis Cascade Alliance as a test of shared technical services. Provided copy cataloging of books in Arabic for one other library.

As a result of ongoing refinements in procedures, achieved cataloging of 87% of print purchases in Monographic Acquisitions. Took steps to implement quick cataloging of music scores in Acquisitions.

Expanded the number of staff trained in media cataloging, including Julie Moede, Mary Whiting and Vincent Wilhite.

First unit to change from XP to the Windows 7 operating system, with testing and input from Division LEGs. Beta tested and installed a new version of the OCLC Connexion client throughout the Libraries.

Helped in the formulation of a pilot project in Interlibrary Lending to directly acquire selected titles when the cost of purchase is less than the cost of borrowing (Thrifty ILL). Continued to purchase titles requested by ILL for faculty and graduate students (Purchase ILL).

Completed changes in Innovative to allow records cataloged according to Resource Description and Access (RDA) to display in a better way. Began to accept RDA records in copy cataloging.

Began planning to store older documents in the sub-basement.

Continued work on a number of projects: cataloging of a large gift of VHS videos, the cloudseeding digital project in Monographic Acquisitions, and retrospective cataloging of U.S. government documents.

2. Major activities and initiatives anticipated for next year

Implement UW versions of the BIBCO Standard Record (BSR) in additional bibliographic formats: moving images, sound recordings, scores, maps, graphic materials, and electronic resources.

Train catalogers and other staff in the FRBR model in preparation for implementing RDA, and plan and begin some training for RDA itself. Conduct training in NACO and series headings for selected staff.

Begin a pilot of electronic theses and dissertations, including changes in workflow and training.

Continue to develop workflows for e-books in acquisitions and cataloging in response to changes in funding and purchasing models, such as demand driven acquisitions.

Participate in the Orbis Cascade Demand Driven Acquisitions e-book pilot and its likely extension.

Review the outcomes of the Libraries Acquisition and Licensing Review Group.

Catalog maps on a grant from the Friends of the Libraries.

Contribute to plan for a shared ILS system for the Orbis Cascade Alliance. Review local practices in light of a shared ILS.

Begin regular uploading of holdings to OCLC.

3. Personnel and Staff Achievements

> **A. Staff roster as of June 30, appointments, promotions, transfers, resignations, and retirements**
>
> Staff as of June 30:
>
> Lili Angel
> Diana Brooking
> Su Burton
> Tim Cameron
> Patty Carey
> Jacqueline Coats
> Will Davis
> Amy Entze
> Kathleen Forsythe
> Pam Freeman
> Margaret Fulton
> Cate Gerhart
> Theo Gerontakos
> Janet Heineck

Karen Highum
Lijana Holmes
Gloria Jeffcott
Heather Johnson
Mary Kalnin
Joe Kiegel
Helice Koffler
Laura Lins
Mary Mathiason
Julie Moede
Cheryl Morrison
Huong Ngo
May Rathbone
Adam Schiff
Morag Stewart
Jim Stickman
Laura Tuck
Ben Verhey
Sujatha Werake
Mary Whiting
Vincent Wilhite

Retirement:

Carol McCready-Cohn

Transfers:

Barbara Petite
Mary Schibig

Fieldwork Students:

Nerissa Lindsey
Lorelai Fischer
Julie Patterson
Caroline Rogers

Volunteers:

Keiko Minami-Page
Junghae Lee
Elizabeth Mitchell
Sarah Wang
Kathleen DiLaurenti

Kate Radcliffe
Talea Anderson
Allyson Carlyle

B. Staff honors, awards, degrees and significant milestones

Service Awards:

Mary Mathiason, 35 years
Cheryl Morrison, 10 years
Morag Stewart, 5 years

C. Appointments and elections to offices and/or committees of organizations outside the University of Washington

Diana Brooking

Member, Automated Bibliographic Control Committee, Slavic and East European Section,
     Association of College and Research Libraries
Member, Standing Committee on Standards, Program for Cooperative Cataloging

Jacqueline Coats

Member, Orbis-Cascade Network Library System Task Force

Catherine Gerhart

Member and Liaison to MARBI, Online Audiovisual Catalogers, Inc.
Member, Editorial Board, Journal of Map & Geography Libraries
Vice-Chair/Chair Elect, Pacific Northwest Chapter, Music Library Association

Theodore Gerontakos

Chair, Interest Group on "Technology Resources for Information Professionals", Washington
     Library Association
Member, CONTENTdm Metadata Working Group, OCLC

Janet Heineck

Co-chair, Association of Jewish Libraries Annual Convention, Seattle, July 4-8, 2010

Karen Highum

Secretary, Washington Library Association
Member, GODORT Cataloging Committee

Joseph Kiegel

Member, Collaborative Technical Services Team, Orbis Cascade Alliance
Member, Bibliographic Best Practices Working Group, Orbis Cascade Alliance
Member, DDA Planning and Implementation Team, Orbis Cascade Alliance
Member, Standing Committee on Standards, Program for Cooperative Cataloging
Vice-Chair/Chair Elect, ALCTS Technical Services Directors of Large Research Libraries Interest
      Group, American Library Association

Helice Koffler

Chair, Dance Librarians Discussion Group, American Library Association
Listserv Co-owner and Moderator (dance@ala.org), American Library Association
Liaison to SAA Standards Committee, SAA Performing Arts Roundtable, Society of American
Archivists
Newsletter Editor, SAA Performing Arts Roundtable, Society of American Archivists
Web Liaison, SAA Performing Arts Roundtable, Society of American Archivists
- Role includes: Administrator, SAA Performing Arts Roundtable blog, (Ephemeral
Archives), Society of American Archivists
Member, RBMS Diversity Committee, American Library Association
Member, RBMS 2012 Preconference Planning Committee, American Library Association
Team Leader, Recertification Review Team, Academy of Certified Archivists
Chair, Northwest Regional Team, American Theatre Archive Project (an initiative of the
American Society for Theatre Research)

Adam Schiff

Voting member, ALCTS Subject Analysis Committee (SAC)
Chair, SAC Subcommittee on Genre/Form Implementation

D. Appointments to University of Washington groups outside the Libraries

(None)

E. Publications, presentations, performances, and exhibits

Catherine Gerhart

Presentations:

"Major Changes to Music Cataloging," Oregon Library Association Pre-Conference "RDA101:
Resource Description and Access," Salem, OR, April 6, 2011.

Performances:

Thalia Symphony: Performed in 4 concert during the 2010/2011 concert season. Served at the orchestra's music librarian and served on the Board of Directors.

Seattle Symphonic Band: As principal flutist, performed in 4 concerts during the 2010-2011 season and played at the North Seattle Community College graduation ceremony.

Chinook Winds double wind quintet: Performed in 3 concerts as principal flutist. Served as the groups manager, organizing rehearsals and concerts, recruiting members, writing program notes and choosing repertoire to play.

Sancapators (circus band for the School of Acrobatics and New Circus Arts (SANCA): Performed at numerous events throughout the year, including the Moisture Festival, supporting the students and faculty at the largest circus school in the United States (currently over 1,000 students).

Twelfth Night Productions: Played in the pit orchestra on flute and piccolo for 9 performances of the musical "How to Succeed in Business Without Really Trying", August 2010.

Seattle Civic Dance Theatre: Performed in the pit orchestra for the performance of "Pirates and Treasures", the school's Spring performance, June 2011.

Theodore Gerontakos

Young, Anjanette, Olivieri, Blynne, Eckler, Karl, Gerontakos, Theodore (2010). Building Digital Audio Preservation Infrastructure and Workflows. Computers in Libraries, 30 (9), 24-28.

Washington Library Association conference:
"Open Access and Digital Publishing" co-presented with Ann Lally and Deepa Banerjee.
"XML Technologies in Libraries".

Joseph Kiegel

"High-Value Tasks for Cataloging Effectiveness," OCLC Good Practices for Great Outcomes, Seattle, WA, November 9, 2010.

Helice Koffler

"Rockin' Robbins: An Interview with Ellen Bar on the Making of 'Opus Jazz'," *Performance!*, Winter 2010/2011.

Panelist for program session, "Balancing Public Services with Technical Services in the Age of Basic Processing," Society of American Archivists Annual Meeting, Washington, D.C., August 14, 2010.

Adam Schiff

Fundamentals of Library of Congress Classification - instructor at workshop, University of California, Berkeley, November 4-5, 2010.

Changes from AACR2 to RDA: A Comparison of Examples:
  Association of Jewish Libraries Convention, Seattle, WA, July 6, 2010
  PNLA/WLA Conference, Victoria, BC, August 12, 2010
  WLMA/WALE Annual Conference, SeaTac, WA, October 15, 2010
  Webinar for OCLC staff, March 4, 2011

Changes from AACR2 to RDA:
  Alaska Library Association Annual Conference, Juneau, AK, February 18, 2011
  Oregon Library Association Pre-Conference "RDA101: Resource Description and Access," Salem, OR, April 6, 2011

Changes from AACR2 to RDA. Part 1: Description:
  ALCTS webinar, February 2, 2011
  OCLC webinar, May 11, 2011

Changes from AACR2 to RDA. Part 2: Access Points - ALCTS webinar:
  ALCTS webinar, Feburary 9, 2011
  OCLC webinar, May 12, 2011

Cataloging with RDA: What's New, What's the Same? Part 1: Description   ALCTS preconference, New Orleans, LA, June 23, 2011.

Cataloging with RDA: What's New, What's the Same? Part 2: Access Points and Authority Records:
  ALCTS preconference, New Orleans, LA, June 24, 2011

RDA in Your Library: Implementation Issues - panelist on program held during Oregon Library Association Annual Conference, Salem, OR, April 7, 2011.

University of Washington and the Expert Community - presentation at program "OCLC from Charles Cutter to Tim Berners-Lee: Data Quality in the 21st Century", ALA Annual Conference, New Orleans, LA, June 26, 2011.

4. Key statistics not reported centrally

2009/10 – 2010/11 Comparison

Acquisitions Activity

	2009/10	2010/11	% Change
Electronic Order Requests	15,998	21,237	33%
Firm Orders	2,302	2,902	26%
Approval Records	8,340	7,578	-9%
Total Records Processed	26,640	31,717	19%
Approval Receipts	8,340	7,578	-9%
Approval Returns	61	30	-51%
Approval Return Rate	0.7%	0.4%	-0.3%
VISA Orders	449	511	14%
Media	3,022	2,932	-3%
Rush Orders	997	1,017	2%
Rush Receipts	4,009	2,808	-30%

Backlog	June 2010	June 2011	
Order Requests	31	25	-19%
Receipts	88	136	55%
Gifts	7,119	3,333	-53%

Cataloging Activity

	2009/10	2010/11	% Change
New Titles Cataloged			
Original	6,374	6,035	-5%
Complex Copy	29,508	22,995	-22%
Quick Cataloging – Acquisitions	19,375	22,680	17%
Quick Cataloging - Cataloging	14,595	10,191	-30%
Minimal Level	3,869	2,151	-44%
Total	73,721	64,052	-13%
Added Copies	6,106	6,500	6%
Added Volumes	2,107	1,772	-16%
Rush Materials	2,022	1,670	-17%
NACO Headings	4,684	5,552	19%
SACO Headings	769	1,021	33%