

How to Find Reserves

Books, scores, CD's, DVD's, etc.

For the fastest service, please follow these steps to locate the call number for your reserve item.

1. Go to the Music Library's homepage: <http://www.lib.washington.edu/music>
2. Click on the link for *Course Reserves* located under the heading "Search the Catalog"

MUSIC LIBRARY & LISTENING CENTER



Search the Catalog

By: For:

[Advanced Keyword](#) | [Summit](#) | [OCLC WorldCat](#) | [UW WorldCat](#) | [Course Reserves](#)

3. Select the link to *search by Professor* or *Course*. Select the page for your course.

Course Reserves

Find Course Reserves

[Search by Professor or by Course Number](#)

Find Your Course Listing

[Look in MyUW](#)

4. Locate the item you are searching for on the list of reserve materials. The list will be sorted in alphabetical order by title.
5. Under "Call #" you will see the location of each item.
 - Music Upstairs Reserve = **upstairs** Music Library (Room 113)
 - Music Listen Ctr Reserve = **downstairs** Music Listening Center (Room 19)
6. Under "Call #" locate the call number for your item. If the item has an *AVAILABLE* listed after the call number you may check it out. If the item has a date or time following the call number, it is currently checked out to someone else.

Course [MUSIC 445](#)
 Instructor [SUNARDI, CHRISTINA](#)
 Cour note SELECTED TOPICS IN ETHNOMUSICOLOGY: PERFORMING SENSES OF SELF
 IN INDONESIA
 AUTUMN 2009

[CLICK HERE TO ACCESS ELECTRONIC RESERVE MATERIALS FOR MUSIC 445](#)

Materials for this course

Title	Author	Call #
Listening to an earlier Java : aesthetics, gender, and the music of wayang in central Java / Sarah W	Weiss, Sarah.	<u>Music Upstairs Reserve</u> -- <u>MI 345 T57 W35 2006 text</u> -- AVAILABLE
Listening to an earlier Java : aesthetics, gender, and the music of wayang in central Java / Sarah W	Weiss, Sarah.	<u>Music Listen Ctr Reserve</u> -- <u>MI 345 T57 W35 2006 disc</u> -- AVAILABLE

7. Bring your call number to the appropriate location to receive your reserve item.

Electronic Reserves

1. Click on the link to *access electronic reserve materials* for your course. Log in with your UW NetID and password.

Course [MUSIC 445](#)
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[CLICK HERE TO ACCESS ELECTRONIC RESERVE MATERIALS FOR MUSIC 445](#)

Materials for this course

Title	Author	Call #
Listening to an earlier Java : aesthetics, gender, and the music of wayang in central Java / Sarah W	Weiss, Sarah.	Music Upstairs Reserve -- ML345.I57 W35 2006 text -- AVAILABLE

2. Read the copyright terms and click "accept."

MUSIC445 - Selected Topics in Ethnomusicology (Fall 2009) - Sunardi

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Accept Decline

3. Listening examples for the course and links to any online readings are shown. Click on the link for *Online Listening Materials* to access streaming audio.

MUSIC445 - Selected Topics in Ethnomusicology (Fall 2009) - Sunardi

Course Info Documents Page Management

Open/Close All Folders | Download All As Zip | Help Opening Documents

Title	Primary Author	Format	Size (KB)
Online Listening Materials		Web Link	-

* Documents and folders listed in italics are not currently available. For more information click the title of the document

4. Listening examples are grouped according to the course syllabus.

Listening Examples

- Week #2

[Ketawang Puspawarna](#)
[Lancaran Singa Nebah Pelog](#)
[Tahu](#)
[Tedjanata](#)

Need help? Check out our streaming audio troubleshooting page <http://lib.washington.edu/media/stream.html/> or Ask a Librarian <http://www.lib.washington.edu/music/ask.html>

Computers configured to stream audio are also available 24/7 in the UW Libraries.