

Music Library Association Pacific Northwest Chapter Newsletter

Volume XXII

Fall 2003

WORDS FROM THE CHAIR

Our 2003 PNW MLA chapter meeting in Bellingham was a wonderful success, due to its great planning by Marian Ritter. Marian arranged interesting speakers, lots of food with help from her Friends of the Library, and a very memorable dinner cruise. I will do my best to put an interesting program together in the Vancouver area for April 2004. The coming few years should be filled with activity as we all work towards the major MLA 2005 conference in Vancouver, BC.

It is a great pleasure to be elected to this position of Chair, and I welcome this opportunity to get to know each one of you a little better. I will try to provide some leadership in migrating a few of the chapter's publications to new formats. It is encouraging to see the interest that many of you have in the constant new emerging technologies which surround us. We have many members who are anticipating our fast changing working environments in which we find ourselves. I believe this progressive thinking will keep our association and chapter alive.

I'm thankful to Laurel Sercombe for stepping into the Chapter Vice-Chair/ Chair-Elect position at the last moment, Terry Horner for continuing as newsletter editor, and to Beverly Stafford for continuing as Secretary/Treasurer. I'm especially grateful to both Paula Elliot and Kristen Walsh for their ongoing guidance.

Best wishes for a great fall and winter and hope to see you all in Surrey/Vancouver next April for our annual chapter event, if not before.

Carolyn Shandler



FROM THE EDITOR

Once again, I am happy to bring you another edition of the chapter newsletter. One change you will find this year is that the membership roster will not be a part of the newsletter. The roster will be e-mailed to chapter members by October 1st of each year.

This is the first time that the newsletter will not be mailed to chapter members and MLA officers and newsletter editors. The newsletter will be e-mailed in .pdf format instead and will appear in this form on the chapter web page. A paper copy will be mailed to those who do not have Internet access. Thanks to Kirsten for helping me test this new method.

Terry Horner

Local Arrangements Committee Report MLA 2005 Conference, Feb. 13-19, Fairmont Hotel Vancouver, Vancouver, BC, Canada

Members: Terry Horner, Kirsten Walsh (chairs), John Cull, Paula Elliot, Marian Ritter, Carolyn Shandler, Beverly Stafford (Local Arrangement Committee members)

In March 2003, the co-chairs of the Vancouver MLA conference formed the Local Arrangements Committee. The Committee has examined the present LAC Guidelines and the timelines for planning conference activities. Members of the committee have been asked to assume certain duties leading up to the conference and at the conference itself. All responsibilities for the conference are now covered.

The co-chairs sent out a report to all committee members to update them as to who will be responsible for each of the conference activities. The report also asked members to begin considering ideas for a program and nametag design, a venue for the Local Arrangements Committee reception, guest speakers to welcome MLA delegates, local businesses/institutions to canvass for contributions to support the conference and how to promote this conference at the MLA 2004 Conference in Crystal City, VA. The committee has recently been asked for suggestions for plenary session speakers.

The Pacific Northwest Chapter discussed MLA 2005 at its annual meeting in May 2003 in Bellingham, Wash. Among the topics covered were possible venues for the LAC reception; banquet entertainment, fundraising, and running the registration desk (involve students). The group also discussed methods of promoting the meeting in 2004, e.g. a skit and a Vancouver goodie basket for the silent auction at MLA 2004 (a collection was taken up to fund this). Debbie Pierce requested suggestions for our pre-conference, preferably something related to education.

At this meeting, Kirsten pointed out that there are 3 Fairmont hotels in Vancouver, so we will need to publicize that we are meeting at the Fairmont Hotel Vancouver (not at the Fairmont Waterfront or the Fairmont Vancouver Airport).

Patricia Stroh, the program chair for MLA 2005, has contacted the LAC co-chairs and Brenda Muir of CAML for ideas for joint MLA/CAML sessions and for guest speakers at the plenary sessions. CAML will be joining MLA in 2005 and will hold one or two sessions as well as their annual meeting

The LAC will meet in November 2003 to officially begin planning the MLA 2005 conference.

Using genre headings to create a browse-able audiovisual collection

**By Rice Majors
Cataloging Specialist
Lewis & Clark College**

Lewis & Clark College has undertaken a genre headings enrichment program to enhance access to our audiovisual materials. This has been combined with a searchable and browse-able audiovisual database that allows patrons to overcome the limitations of our public catalog and the inconvenience of having audiovisual materials shelved behind the circulation desk where they are not physically browse-able.

This project grew out of a desire to revamp a finding aid that we have provided for many years now: lists of our audiovisual materials by format. Our catalog (we use Innovative Interfaces, Inc.) does not allow browsing, say, all videos in French regardless of subject matter — or all CDs owned regardless of content — because one must enter a search term before being able to limit a search by language or genre. Thus, we wanted to provide another avenue of access for these materials.

Initially we provided printed lists of what materials we owned — a list of videos (by language) and a list of compact discs (by artists). These lists were popular enough that we then made them available on the web. This arrangement had several limitations. The lists needed to be updated manually every so often (as new items are added to the collection, etc.) and the lists were not themselves searchable or sort-able by any other criteria. Improvements to the utility of these lists were sure to be appreciated by our patrons.

A meeting was held this summer with representation from reference, circulation, cataloging, and systems management to determine how we could improve browsing. One suggestion that was made was to enable more kinds of searching through the enrichment of bibliographic records. We set about discovering how genre headings could provide more points of access for these collections. To the best of our ability to discover — through querying ORBIS and MLA members — there was no model to follow about how best to approach an audiovisual project like this one and no established thesauri that would meet all of our needs.

With videos, we decided that we wanted to be able to highlight and/or distinguish between:

- Feature films vs. other kinds of videos
- Fiction vs. nonfiction
- Documentaries
- Various categories typically found in video rental stores
- Concert videos and dance videos

To enable these goals, we turned to the Internet Movie Database (www.imdb.com), which provides a sort of cataloging for most motion pictures and related media including analysis by genre using 19 genre categories. These genres are captured and imported to our system by the cataloger as a LCSH genre heading (if it is a LCSH term) or local genre heading as appropriate. Local genre headings were separately established for concert and dance videos, which are not usually covered by IMDB.

With compact discs, we decided that we wanted to add the following:

- Categories that distinguish pop dance music vs. classical dances
- Various rock categories
- More analysis for anything with the subject headings popular music or jazz

To enable these goals, we turned to the All Music Guide (www.allmusic.com), which again provides a sort of cataloging (including a very simple MARC record) for sound recordings. This web site provides a very granular distinction between sub-genres of music, with dozens if not hundreds of genre headings in use (www.allmusic.com/mus_Styles.html). Using All Music's MARC view, the

4 *MLA Pacific Northwest Chapter Newsletter*

cataloger captures the genre headings (listed as 650 fields by All Music) and imports them to our system as local genre headings (in 655 fields) as appropriate. While this source probably provides a richer level of analysis than is strictly needed by our patrons, the genre headings help to bring out the sense of what kind of music is on the recording in a vastly superior way than the typical level of analysis given by using LCSH.

With original cataloging, these local genre headings are left in the record when it is added to OCLC.

Our systems librarian meanwhile set up a new database for browsing the audiovisual collections (library.lclark.edu/dynamic/videoscds). This new database allows browsing of all CDs; all videos; or videos separated by DVD or videocassette format. These browses can be sorted by title or by author/creator; in these cases all title entries or author/creator entries in the bibliographic record are represented in the resulting lists. Various pre-limits may also be made on these browses: video formats may be limited by language and/or by film genre, and CDs may be limited by musical genre.

The database is created by extracting data from our online catalog and loading the data into a database once a week; this is done as an automatic process. While we could set this up to happen daily, the update process causes the database to be unavailable for a short period of time, so we agreed that weekly updates would be dynamic enough for our purposes. More specific information about the technical process by which this happens can be found online (www.lclark.edu/~dahl/presentations/) as a part of Mark Dahl's and Laura Ayling's presentation at NWIUG 2003.

We began adding genre headings to all new acquisitions in June 2003 and have also begun to add genre headings to the existing collection as time allows. We are documenting our practices carefully and being consistent in our application of headings so that if we discover that we want to change the way we are doing things, previous work can be easily updated throughout the system using the global update feature available in our system.

One limitation of this project is that we do not have a separate genre heading index for our catalog at this time. Genre headings are included in our keyword index, but are not directly searchable in our catalog except as keywords. Changing this with our catalog vendor is an expensive proposition, and more thought must be given before we could make such an investment. Genre headings also do not currently display in the public catalog (unless you choose MARC display, which is unlikely for most patrons) which can mean that a patron may be confused as to why an item has been found by a keyword search when the keyword(s) do not even appear on the screen. This display problem is something we do hope to be able to correct in the near future. And, of course, until a substantial portion of our collection has genre headings added, any genre-based searches will be of limited utility.

At the moment, we are considering the value of enabling searching by specific genre headings through our audiovisual database. You can see examples of what such search screens might look like for CDs (library.lclark.edu/dynamic/videoscds/detailbrowse.htm) and for videos (library.lclark.edu/dynamic/videoscds/detailfilmbrowse.htm).

It's too soon to have gotten much feedback on the improvements we're making, but we're hopeful that when we have made some progress on our retrospective genre projects and have made more progress in user education that we'll have an innovative way for patrons to browse our audiovisual collections.



Bellingham 2003

**Pacific Northwest Chapter of the Music Library Association
Annual Meeting May 2nd & 3rd 2003
Western Washington University, Bellingham, WA.**

The weekend was quite wonderful and will be a memorable one for most of the members. Everything from parking to a cruise was well organized by Marian Ritter and her Friends of the Library. The weekend started off with four interesting sessions on Friday afternoon, with delicious snacks and drinks readily available. Michael Dupler, GM for **Classical.com** showed us how music streaming would work in a library system, and informed us how all the copyright issues were being addressed. Experts in law, music, and libraries have been hired in order to create an amazing selection of recordings, which will be available to anyone for an annual fee. (<http://www.classical.com>) Next Susan Golden from the Smithsonian Institution told us about digitizing Treasures from around the World with the **Global Sound** project. (<http://www.globalsound.org>) Jon Haupt then spoke to us about his experience with creating a digital audio collection using ContentDM and showed us its many limitations. After the break Dr. Edward Rutschman gave a delightful talk and played examples of themes/motifs borrowed from one composer and used by another. Dr. Clyde S. Hiss showed us many composers houses throughout the world, which he managed to find and visit over the years.

The cruise on the whale watching boat on Friday evening was perfect - lots of good food - weather cool & clear. An electric keyboard was provided,

6 *MLA Pacific Northwest Chapter Newsletter*

enabling Betty to play, with Beverly on flute and many of us singing along. Great fun!

On Saturday Dr. Patrick Roulet gave a presentation on Milt Jackson (His article is in *Percussive Notes*, vol.41, no.1 February 2003 - on cover). Kirsten Walsh told us the story of how H. Colin Slim's priceless Stravinsky collection came to UBC, all wonderfully displayed and documented on the UBC web site <http://www.library.ubc.ca/slim/>. Beverly Stafford told us about the Digital Rights Management Conference she attended where major influential players all sat in the same room and presented their points of view. Take a look at the official site for the conference Beverly attended at: <http://www.law.berkeley.edu/institutes/bclt/drm/>

The business meeting was a productive one with many important items on the agenda, including planning for MLA 2005 in Vancouver, and how it should be presented at MLA 2004 in Crystal City. Next year's annual chapter meeting will be held in Vancouver April 23rd & 24th, 2004.

For the coming year, 2003-2004, the following offices will be held:

- ¥ Carolyn Shandler, Chair
- ¥ Paula Elliot, Past Chair
- ¥ Beverly Stafford, Secretary-Treasurer, term extended two years
- ¥ Laurel Sercombe, Vice-Chair
- ¥ Terry Horner, Newsletter editor, term extended



**MINUTES
PNWMLA BUSINESS MEETING
Bellingham, Washington
May 3, 2003**

Location: Western Washington University Music Library, Bellingham, Washington
Spring Meeting Local Arrangements: Marian Ritter, Western Washington Univ. Music Library

Chair of business meeting: Paula Elliot elliotp@wsu.edu

Agenda:

Paula circulated the agenda for the business meeting, and called for approval for the agenda. The agenda was accepted for this meeting.

Minutes:

Minutes from 2002 were circulated for review by members present.

Corrections: Carolyn Shandler's term of office as Chair begins May 3rd, 2003, not 2004, as stated in the newsletter minutes. Laurel moved that we approve minutes with this correction; minutes voted to stand as revised.

Treasurer' Report:

Presented by Beverly Stafford and accepted by members present.

Items of New Business:

Paula Elliot: -Left coast mixer. Paula discussed the "Left-coast mixer" at MLA Austin, 2003. This was a great success and could be continued in the future with a joint meeting of all three chapters in 2005. Two things came out of the event. 1) To continue with left coast get-togethers at MLA national and 2) Work toward a joint Chapter meeting in the spring of 2005. This was discussed among members present. Leslie B. offered to coordinate local arrangements, and suggested Eugene, OR as a location for this meeting.

Chapter Officers: Paula Elliot: Several weeks before the meeting, Paula prepared a proposal for interim planning for the election of chapter officers, that she reviewed with the other officers (Kirsten, Carolyn, Beverly, and Paula) in order to solve the problem of officer rotations for the coming year. However, just prior to the annual chapter meeting, Laurel agreed to assume office of Vice Chair/Chair elect. Paula thanked Laurel and accepted this proposal. Here then is the rotation for 2003-2005:

Carolyn becomes chair

Paula becomes past chair

Laurel becomes vice/chair

Beverly will continue 2 years as sec/treasury

Terry will continue newsletter for next 2 years

Paula thanked everyone for their contributions to the chapter.

Newsletter:

Carolyn Shandler: presented Terry's newsletter proposal; he would like to produce the annual chapter newsletter as a PDF instead of a paper copy. An email will be sent out instead to announce publication of the newsletter. One concern is the membership roster; members prefer not to post the roster on the Internet in the newsletter. Terry has eliminated the roster on the MLA PNW Internet site this past year.

Cathy & Beverly recommend that we have 4 hard copies of the newsletter; 1 copy to the MLA archives and 3 to the chapter archives. Additional copies can be printed by the Secretary/Treasurer for potential new members who may contact us.

At the conclusion of this discussion, a motion was made and approved to produce the newsletter in pdf electronic form as the default format.

This was followed by a related question: how to distribute the membership roster:

Carolyn: Proposal: we produce the directory as an attachment, sent individually on email to current members only by October 1st each year. On Sept. 1st a notice will go out to the membership listserv to remind all members to update their email address, by email to the Sec/Treas.

Sec/Treasurer will maintain an updated email address list. The listserv managers will provide Sect/Treasurer with correct list of listserv members' addresses for sending out this notice.

A motion was called for this method, seconded by Marian; members present voted and approved this motion. John Gibbs will make this change to the chapter constitution on the web site, using the text above.

ORBIS, Cascade Alliance, ORCA - Leslie Bennett

Leslie: The PNW music librarians who belong to the Cascade Alliance can recommend joint purchases for the consortium; LB requested that we consider what materials to add to propose combined licenses for periodical databases, serials, collected editions, and other materials. This is a good use of funds considering budget cuts in NW libraries. Leslie suggested that we invite other libraries to be part of this work as part of the consortium.

Paula: do we need a subcommittee in PNWMLA to develop this concept of consortium purchases for collection development? Leslie Bennett will head this subcommittee to promote music library shared collections among members of the consortium. This group could also help form circulation policies for borrowing collected editions within the consortium.

Paula: recommended that Leslie and others work together on email to develop this proposal.

Debbie Pierce: Suggested that we might want to include all parts of III that have music issues as well as collection development as part of the group, for example, current searching issues and displays for music in the system.

Revision of RAMH: Judy Tsou

JT: MLA's Resource Sharing and Collection Development Committee is discussing a revision of RAMH (Resources of American Music History). The scope will be slightly different from the original edition because of the desire to combine RAMH with IAML's project, IRMA (International Register of Music Archives). Since IRMA is international in scope, RAMH2 will only be the American portion of the project and unlike the previous edition, will also include archival collections. The idea for RAMH2, which will also involve the Society for American Music, is to start at the grassroots level in order to include all collections of American music of import. LB suggested that we should start with the MLAPNW library directory, which includes the known collections.

Judy Tsou suggested that when the project is further along, we can form a committee within our chapter to help revise RAMH2. The directory should include all of North America, including Canada and Mexico. Help is needed in locating collections, and cataloging them into a database that the IRMA Working Group designed. David Day, the chair of the IRMA working group, has a template for the database catalog and has a number of bibliographic records already entered. JT can do a demonstration at some point to provide more information about this project.

Judy would like someone within the chapter to lead the committee for this project. Judy and possibly David Day could demo this at the program in 2004. Those interested in seeing a template for the project can let Judy know and she will put them in touch with David Day.

Paula: Terry Horner is working on a project to digitize BC sheet music; Several years ago members of PNWMLA met to consider ideas for developing a shared digital score collection. Judy: University of Washington has a new staff person in charge of digitizing NW sheet music who could also work on this project. Judy: Goal; develop a shared database, that is searchable, add to American Memory project as "NW Sheet Music Collection." Judy says that UW is submitting a grant for development of this project. PNWMLA could add to this project at some point so that we could search as a common database.

Judy: Suggestions for content: digitize score covers; record some of the songs; add metadata; use OMR not OCR; so that words of songs can be searched. Open Archives Initiative might be used for shared cataloging and digital output. JT: Talk to people in Idaho and Alaska; PE next year's program should include discussion by member libraries of digital scores so that we can develop this into a Best of Chapters proposal or program for a future MLA conference.

Adjournment of Business Meeting: - Paula Elliot

PE adjourned the formal business meeting, and turned the meeting over to Carolyn Shandler, the new Chapter President. PE thanked Kirsten for past chair help; thanked Beverly Stafford, Terry Horner, John Gibbs and Laurel Sercombe. She also thanked Marian Ritter for her organization of the annual meeting and the dinner. LB: This was a memorable meeting that everyone enjoyed.

MLA PNW 2004 Annual Meeting:

Local arrangements for next year's MLAPNW in Vancouver will be Kirsten Walsh and Carolyn Shandler. They will check with John Cull and others locally in Vancouver for additional planners for the meeting.

Dates for PNWMLA 2004: not yet decided: April 23,24 or May 7th & 8th Location: Vancouver Public Library is a possibility, but location will be determined at a later date.

Nominating committee: we will need a new Vice-chair/Chair-elect for next year: Laurel and John Gibbs will be new nominating committee.

Discussion followed about planning for MLA 2005 that will be hosted by the PNW Chapter.

Local Arrangements committee for MLA 2005 - Kirsten Walsh

Kirsten and Terry are local co-chairs for MLA 2005; dates for MLA 2005 will be Feb. 13th-19th; the dates are incorrect in Notes; Laura Dankner will make corrections for Notes.

Work accomplished for the LAC thus far:

A LAC committee has been formed consisting of the following chapter members: John Cull, Marian Ritter, Carolyn Shandler, Beverly Stafford, Paula Elliot, Kirsten Walsh, and Terry Horner. The LAC had hoped to meet in February, but members were not able to travel to Vancouver at that time.

CAML will be attending also and they may have ideas for the conference and preconference events.

Terry and Kristen Walsh have thus far completed a report to Laura Dankner. The location of the conference will be the Fairmont Hotel Vancouver in Vancouver, BC. The committee is using the current guidelines and timeline for planning provided by the national MLA so that planning will proceed in a timely manner. All the responsibilities for the conference are now covered. The committee was asked to begin planning the following tasks:

- A logo design for all conference materials- potential themes suggested for the logo design include the Vancouver skyline, maple leaf, orca, NW Coast Native art, etc."

- A venue for the LAC reception will need to be determined. Hosting the reception: Discussion followed about Vancouver Public Library as a reception site. KW has a list for venues to find a reception location. John Cull, from Vancouver PL has agreed to help locate sites for the reception.
- Local speakers to begin the conference.
- Local fund-raising for the LAC reception.
- Marian Ritter suggested the Art Museum adjacent the Hotel for the LAC Reception.

Discussion followed about methods to promote MLA 2005 at next year's conference:

- PNWMLA will have a table in the exhibit room at next year's conference.
- Discussion followed about the traditional skit prior to the MLA Business meeting to announce the 2005 conference. Betty Woerner will be the director of the skit.
- The LAC will need to find designers and printers for the conference program materials.
- Some members suggested a video at the MLA 2005 table so people can look at ongoing video presentation about the city of Vancouver. This needs to be sent to the MLA conference staff for approval; costs for projection, etc. must be kept to a minimum for the national MLA.
- Possible banquet entertainment suggestions were considered: Dal Richards big band orchestra for dinner; Univ. of British Columbia music groups; MLA Jazz Band could play as 1st act at banquet; others: Norman Stanfield from the UBC Music Department; marimba, Latin music.
- Registration will be handled by AR Editions; but the LAC will manage the registration table during the conference.
- MLAPNW will organize packets and be available at the registration table at the conference; Paula Elliot suggested that we involve students at the library school and music school at UBC.

Questions about conference organizing We need local financial support; who are checks made out to for contributions for MLA 2005? Do we set up a bank account for donations? Looking for people to do paid advertising. Check with the national MLA board first before accepting contributions to avoid conflict of interest.

Find local breweries and caterers for receptions; hotel now has high speed Internet access. Terry will work on Internet access.

Potential Tours:

Organ crawl

Architectural walking tour: John Cull could be asked to help with this tour.

UBC, CBC Radio Library

Bus tour to UBC visit to the museum, library, etc.

Musical instrument collection at UBC

Post conference: Victoria and skiing at Whistler?

Boat trips; harbor tours; commuter ferry?

Granville Island tour?

Involve local music in welcoming speeches. KW will check with UBC School of Music.

Late-summer update from Kirsten:

I hope you've had a good summer. Patricia Stroh, who is the Program Chair for our MLA 2005 meeting, has just requested our ideas for the Plenary Session, which will feature local music, musicians, or collections. She needs rough plans by September. Terry and I have discussed this a bit, and hope you'll make some suggestions to add to ours. I think the plenary sessions usually feature 4 speakers at ca. 15 min. each. We'd need to make the initial contact with individual speakers.

Here are our ideas so far:

- music of the Pacific Northwest Indians--but I don't know of anyone working on this now - the Chinese/Asian music community in Vancouver; could ask Alan Thrasher or Michael Tenzer from UBC
- music of BC - Norman Stanfield taught a course on this at UBC recently and I could ask him; he's also an active Morris dancer
- music of a local composer - Steven Chatman? his choral music is well known
- Dal Richards, longtime bandleader whose orchestra played the Hotel Vancouver for 25 years (our conference hotel!); he's in his 80's and still going strong.
- Canadian Music Center - they have a Vancouver office, and we could ask Colin Miles to talk about that.

Pat has also been in touch with CAML for potential joint sessions with MLA, so more ideas will come from them. Brenda Muir may do a presentation on the National Library's recent merger with National Archives. I look forward to hearing from you. Cheers, Kirsten

Leslie Bennett: Talked about "Goodie basket" for silent auction for MLA 2004, as a way of advertising the annual MLA 2005 Vancouver conference. LB will put together this basket with Vancouver specialties, including postcards, placemats, tourist items, and food from Vancouver. LB will provide the basket for this project; she asked Kirsten Walsh to collect items to fill the basket. MLAPNW members then contributed personal funds for this gift basket: Kirsten collected \$105.00 from members present.

Kirsten thanked everyone for ideas and asked everyone to send email with questions, ideas.

MLA Pre-conference planning - Debbie Pierce:

Debbie Pierce asked for suggestions for the national MLA conference for pre-conference topics on an educational topic. The education committee for MLA plans these events. Debbie asked for members to send her recommendations for proposals by e-mail; she would like our chapter to help develop the pre-conference topics for future conferences.

The Education Committee is especially interested in ideas for speakers, institutions, and the like in the area that might provide MLA members with educational opportunities, for example, in DC we are tapping the Library of Congress and in Austin, we tapped a local information literacy expert.

The meeting was adjourned at 1:00 PM Saturday, May 3rd, 2003



Call for nominations

Laurel Sercombe and John Gibbs have agreed to be on the nominating committee for next year. We will have to fill the position of Vice-chair/Chair-elect. Please contact John Gibbs: gibbs@u.washington.edu by February 1st, 2004 to nominate someone for this position.

Dates and location for the annual meeting

The 2004 Annual Meeting of the Pacific Northwest Chapter of the Music Library Association will be held April 23-24 in Vancouver/Surrey, BC. Friday sessions will be held in Vancouver at the Vancouver Public Library and at the Surrey Public Library on Saturday.

Please forward any program ideas you have directly to Carolyn Shandler. Are there any tours that you would particularly like to go on in the greater Vancouver area? Suggestions would be most welcome! Carolyn Shandler carolynshandler@telus.net (or work cashandler@city.surrey.bc.ca)



NEWS FROM THE MEMBERSHIP

Betty Woerner

This fall finds me contemplating an update of our language lab, a little-used dinosaur with 1980 s tape stations. Happily, however, I just saw a demo of Apple s iChat, which looks like it will work for us in a lab situation and comes free with new iMacs. We spent most of the summer getting audio drills for the first-year language classes up on our e-reserves pages, and are still ironing out the bugs.

We spent July visiting family, including my daughter at Denali National Park. This is an incredible place,

and I m really glad we saw it. I m especially glad we saw it in summer, as fall starts coming in early August and it gets incredibly cold there in winter. Unfortunately, following this trip I twisted my knee badly so haven t been able to do my normal activities for a couple of months.

I spent much of the summer cataloging archival recordings of early days at Reed, including poetry readings and narrations of events, as Canyon Day 1957 and the arrival of uranium in 1956 for our tiny nuclear reactor. Very interesting stuff.

I m looking forward to seeing you at the annual meeting in February.
Betty Woerner

Catherine Gerhart

I continue to be busy cataloging all sorts of stuff at the University of Washington as well as scores and books for the Music Library. I found some money to hire Jon Haupt (our own) for the summer to catalog music scores. It is nice to have the backlog of score cataloging greatly reduced. Thanks Jon. He's still in the market for a job so if you hear of anything let him know. Professionally I am still very active mainly in the Online Audiovisual Catalogers (OLAC) group. This year I am president. Next fall we will be holding our biennial meeting in Montreal so if you're a cataloger and would like to hear about our meetings please contact me. There are often music cataloging subject covered.

The family is holding together. Ned was unemployed for a couple months but has since been hired back and is happy camper. Julian started his senior year so we are busy looking for college possibilities. Currently the favorite seems to be St. John College in Annapolis. Colin is busy looking around as well since we need to pick a high school for him to attend next year. Yes, the tiny baby that attended our 1990 Chapter meeting in Portland is going to high school next year and is two inches taller than his mother. We didn't think two teenagers in the house were quite enough so we've added another. My niece is going to be living with us for a couple years as she attends a local community college.

Terry Horner

I am now in the last quarter of my sabbatical to work on the British Columbia Sheet Music project which despite only minor obstacles is going very well thus far. I have located about 155 pieces about British Columbia and more are appearing the more research I do. Presently, I am locating copyright holders, which involves quite a bit of detective

work. So far I have located over a dozen copyright holders most of whom have been supportive of this project. Many have even sent me recordings of these songs of which I was unaware. For unlocatable copyright owners, I will soon be in touch with the Copyright Board of Canada who will deliver a licence to use this material.

I have expanded this project somewhat to include Finale Viewer that will allow a user to change the key or speed of a piece. As well as providing .jggs and sound files of pieces, I will also include cataloguing and biographical information on the composer and piece when known. The site has also been redesigned and has a much cleaner look and is easy to navigate.

I have had great support and interest from most of the libraries, archives and museums throughout British Columbia and Canada thus far. I am hoping that this project will go live by the spring of 2004.

I did manage to have a bit of holiday back east. I also attended CAML in Halifax this year and was awarded a \$3,000 grant for my project. I also saw many friends and former classmates I hadn't seen in over 20 years.

Planning for MLA 2005 is well under way. (See the Local Arrangements Committee report in this newsletter)

Judy Tsou

Judy Tsou has been appointed chair of the Society of American Music's Program Committee for its 2005 meeting in Eugene, Oregon. The 2005 meeting will have an emphasis on music of the Pacific Northwest.

Judy has also been appointed by the President of the American Musicological Society to chair a new committee called the Member Services and Professional Development Committee, beginning in November 2003. The committee will undertake new programs such as a mentoring program for young musicologists and creating special programs to help unaffiliated researchers and non-teaching members of the society. The new committee will have a retreat in November in Madison, Wisconsin, to brainstorm on its directions and programs.

In early July, three members of the Pacific Northwest chapter (Cindy Richardson, Judy Tsou, and Kirsten Walsh) attended the weeklong International Association of Music Libraries meeting in Tallinn, Estonia. Judy Tsou chaired 2 programmatic sessions of the Archives and Documentation Centres Branch. One session was on archives of the Baltic Region and Russia. In this session, a Latvian Folklore Archive archivist gave a fascinating talk on the changing history of folk music in Latvia, including the altered lyrics of folk songs during the communist regime to suit the

government's needs. The other paper was given by colleagues from Moscow's Glinka Museum, highlighting the wealth of primary sources in their institution. The second session, on digital archives, included three papers: on the IRMA project, on the European ERPANET (Electronic Resource Preservation and Access NETWORK) Project, and on the pitfalls of the EAD project at Harvard's Eda Kuhn Loeb Music Library. We learned much about Estonian folk and contemporary music during the conference, including sessions presented by various ethnomusicologists and one gorgeous choral concert by the Estonian Philharmonic Chamber choir, conducted by Paul Hillier. The concert was entirely of the music of contemporary Estonian composers.

A two-day, one-night post-conference tour to Riga was sobering. It made us realize how much progress Estonia has made since the fall of communism, thanks to help from Finland. Unfortunately for Latvia, no such financial and infrastructure help was available. We were invited to the National Library's music division, which was housed in an aging building, with paint peeling from the walls in its small reading room; the New Grove Dictionary was securely ensconced in the head librarian's office because they couldn't afford to lose it. The music collection seems quite small with a few journals on display. We were told that they had hidden part of the collection during the Soviets occupation because they were afraid that the collection would suffer the same fate as the opera archive: destroyed. The opera archives documented activities from centuries before, including Wagner's extended stay in Riga. The rest of the tour was more uplifting; we saw many refurbished old *Jugendstil* buildings throughout the city and some signs of revitalization.

Paula Elliot

After a year's sabbatical, I am back at work in the WSU Libraries with a new title: Architecture and Performing Arts Librarian. In this capacity, I have a reprieve from general reference desk duty in order to staff the reference desk in the architecture library several hours a week. In addition, I'm doing a brisk business in office hours, helping music and humanities students with their research papers. It's a nice change to be a subject specialist who actually specializes. During my sabbatical, with more than a little help from my friends, I completed my writing and editorial work on *Careers in Music Librarianship: Traditions and Transitions*, a book of contributed essays to be published next year by Scarecrow.

Leslie Bennett

We've faced the usual challenges that all state schools are facing—budget cuts, students who don't get what we're doing, and frantic first weeks of the

quarter. But we've got some pluses- the Orbis Cascade Alliance (whose catalog is now called "SUMMIT", due to a cease and desist order from another company who had the ORCA trademark all sewn up) has provided more possibilities for borrowing. And a long-time faculty member at the UO, Lawrence Maves, died at the beginning of the summer, and his brother willed us his massive score and record collection. The score collection will add about 750 pieces of orchestral scores and violin music to our holdings-and the LP's will be culled for unique recordings, then picked over by the School of Music faculty, and finally, sold at a book sale in the spring. (We've had great success with our record and score sales, which helps our storage problems!) We've also added the SFX program to our catalog (which we're calling Find Text)-this allows patrons immediately to find out whether we own any version of a journal, even an online version in an index, with the click of a button. It's been a big hit with the faculty-and kept us busies revising all our handouts!

I'm teaching my usual fall research methods course to the School of Music graduate students-and trying to keep our Music Services department functioning. It seems that keeping shelvees around has become problematic-so guess who is doing a lot of shelving?

On the Left-Coast Mixer meeting front (in Eugene in 2005), there has been a little activity. The Lane County Convention & Visitors Bureau has been really active in suggesting some of the ways they can work with me on this-including special fares on Amtrak and on the few airlines that come into Eugene. So send in your suggestions for dates for this event-and let me know what extras you'd like to see (for you and our colleagues up and down the coast.)

I wish you all a dry fall (whoops! too late!) I hope you Washingtonians and BC'ers survive the latest deluge. Let us all know what we can do to help, if your libraries are effected!

Bob Tangney

KOMO radio used to have a live orchestra. When that disbanded in the 1950s, the score collection that they had accumulated over the previous 30+ years came to the Seattle Public Library. The collection consists of about 25,000 scores including sheet music and orchestra arrangements with all of the parts. The only access point since then has been an old in-house card catalog that came over with the collection. We have just completed the first step in the process of creating a database of the collection that will become searchable from our web site. Our IT department will be creating the database from an Excel spreadsheet that we created containing all 25,000 titles. While IT is developing the database we will begin replacing the deteriorating file folders with new archival folders

and new labels. It's great material and it's exciting to be able to increase the access to this collection.

Kirsten Walsh

The UBC Library has received a number of donations to augment the H. Colin Slim Stravinsky Collection, among them several first editions, photographs, and an autograph postcard. We hope this trend will continue!

We are anticipating an integrated system migration next spring, from DRA Classic to Endeavor's Voyager and ENCompass systems. Another major change already underway is the demolition of the north wing of Main Library, in preparation for construction of Phase I of the Barber Learning Centre. Before the demolition, a number of staff were temporarily re-located to other areas. For example, the Fine Arts Division is now sharing office and reference area space with the Science & Engineering Division. Phase I will contain an automated storage & retrieval system, which will house low-use and other materials. Retrieval will occur on user demand, from the items catalogue entry, and is supposed to take about 2 minutes.

I was fortunate to be able to attend the IAML conference in Tallinn this past July. Tallinn is a fascinating mix of old and new: the walled Old Town, with its medieval churches, historic buildings, and cobblestone streets, the Soviet-era concrete blocks, and the very modern hotels and office-buildings. The Estonian National Library was very impressive. We enjoyed some wonderful concerts in old churches; the Estonian Philharmonic Chamber Choir, conducted by Paul Hillier, was a highlight! A half-day excursion to a nature preserve on the Baltic coast gave an opportunity to see a bit of the Estonian countryside as well. I opted for the post-conference overnight tour to Riga, which was also fascinating. I ended my trip with a week's vacation to visit relatives in southern Bavaria.

This fall I became an empty nester, with both daughters away at school. Eileen graduated from UBC in the spring, and has begun a master's program in clarinet at Indiana University, while Karin is continuing her oboe studies in Boston.

Beverly Stafford

Hi all:

I enjoyed seeing you all at the meeting in May in Bellingham at Western Washington Univ. Library. It was such an interesting program, and the whale-watching dinner event out in the harbor was such a delightful time to see everyone, play some music, listen to everyone sing, and catch up. For registrations in our chapter this year, I am happy to report that we have 2 new members, Bill Blair and Rice Majors.

What has been happening at the library where I work is virtual reference, since we are part of a statewide project, sharing hours with other libraries. I am trying this out as part of a small group here, though I have not had any music questions, and because of schedules, not for many hours so far, but it is interesting. I have wanted to try this since seeing a demonstration at the Internet Librarian conference I attended a few years ago in Pasadena.

For music activities, we are adding the Berlioz complete works to our reference shelves this year, one of the first collections of this type in a long time. This fall I reviewed all of our organ music scores, and was amazed by what we have. There are over 2000 and many older publications. I thought it would be interesting to do a presentation about these materials, and for the MLA in Feb. 2004, I am on the program for the Organ Music Roundtable. Currently I am working on a web site project for organ music; this will include inventories of our organ music scores published before 1923, keyed to a number of reference works for composer biography. I noticed that the current Baker's edition has dropped a number of the entries for these organ composers that were in an older edition, the 7th, that I have at my desk.

Outside the library, I have been having a marvelous time this year with dancing and music. We had two

Morris/Garland dance teams visit from England, and we danced with them at the Folklife Festival in Seattle. Then they came to Portland to visit us for a week, they left too soon it seemed.

I am now learning Morris dancing along with Garland dancing, and in July we hosted a small weekend ale event in the Oregon wine country, touring around and dancing. There was another Morris ale in Sept. in California also that we attended. In the spring, I visited my daughter in Ireland, such a nice time visiting in Cork with her on her 21st birthday. I played in 2 lunchtime concerts at the Old Church here in Portland, plus at the annual meeting of the Old Church Society. Listeners said that the flute sound at times nearly matched the pipe organ, so it was hard to tell the sounds apart sometimes. At home we are converting the backyard from a blackberry thicket to something that looks more like a park, and the dove flock are in a new structure that Philip built for them where they can enjoy the sunshine. Hope to see you all at the next MLA event when we start working on MLA 2005.



Pacific Northwest Chapter Music Library Association

Membership Renewal Form

May 2003 to May 2004

Name: _____

Address: (please check the box and fill in the section that you prefer for MLA mailings)

Library/Business Address:

_____ Dept.
_____ Library/Business Name
_____ Street Address/PO Box #
_____ City, State/Province
_____ Zip/Postal Code Country
_____ Work Phone
_____ Work Fax No.
_____ Email Address
_____ Web Site (dept/music related)

Home Address:

_____ Street Address
_____ City, State/Province
_____ Zip/Postal Code Country
_____ Home Phone/Fax

Membership Dues: \$10.00 US funds per year (a receipt will be sent)

Please mail to:

Beverly B. Stafford
Secretary/Treasurer
MLA Pacific Northwest Chapter
9331 SW 20th Place
Portland, OR 97219 USA

**For questions about MLA membership, send a note to me at the address above,
email: stafford@multcolib.org**

Or phone: work: (503) 988-5728 home: (503) 246-6100

*****Thank you for your support of the PNW Chapter of the Music Library Association*****

The MLA membership form is available from the MLA web site under Join MLA



The Newsletter of the Pacific Northwest Chapter of the Music Library Association is published annually in the fall. Send contributions for inclusion in the Newsletter to: Terry Horner, UBC, Music Library, Music Building, 6361 Memorial Road, Vancouver, BC, Canada, V6T 1Z2. E-mail: thorner@interchange.ubc.ca, Fax: 604-822-1966