

# Music Library Association Pacific Northwest Chapter Newsletter

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Volume XXIII

Fall 2004

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## WORDS FROM THE CHAIR

Colleagues! The next time you're asked to run for PNW chapter Vice-Chair/Chair-Elect (or, when the system breaks down, to volunteer for the job), I urge you to agree! Sure, there's a little responsibility involved and plenty of opportunity to miss deadlines and thereby annoy people, but the job also reminds you what a great group we have (if aging) and what a good time we have together once a year. I always look forward to our meetings, and when I have to miss one, I really feel the lacunae in my spring season.

Our spring 2004 meeting in Vancouver and Surrey, B.C. was a particularly busy and interesting one. Many thanks to Carolyn for organizing the program and special thanks to her and her husband for the superb dinner they hosted at their home. Thanks to Kirsten and Terry for the update on the work of the MLA 2005 LAC. They and their committee are doing an incredible job - what a huge responsibility! Also, thanks to all those who have contributed or facilitated contributions toward the LAC reception. I look forward to seeing you all in February in Vancouver. Reminder: there won't be a left coast mixer at the '05 conference, but there will be a meeting time scheduled for organizers of the '06 joint west-coast chapter meeting.

Allowing for a couple of months' recovery time after the national meeting, our 2005 chapter meeting will be April 22-23 in Seattle, hosted by our colleagues at the new downtown Seattle Public Library. If you have program ideas, please let Leslie or me know.

Marian and Cathy have agreed to serve as our Nominating Committee for 2005. You'll be hearing from them next February, following the Vancouver meeting (see above urging).

We're so lucky to have the constancy of Beverly and Terry serving in the roles of Secretary/Treasurer and Newsletter Editor, respectively. Thanks to you both for your ongoing contributions to the smooth operation of our chapter.

Laurel Sercombe

## FROM THE EDITOR

This newsletter is a bit earlier than usual due to the active planning of MLA 2005 to be held here in Vancouver. Thanks to all of you who have made submissions and have gotten them in to me in a timely manner.

*Terry Horner*

### **Pacific Northwest Chapter of the Music Library Association Annual Meeting April 23<sup>rd</sup>-24<sup>th</sup> 2004 Vancouver Public Library and Surrey Public Library**

The Pacific Northwest Chapter of the Music Library Association met in Vancouver and Surrey, British Columbia, April 23 and 24, 2004. Some members started the weekend by attending the Local Arrangements Committee planning meeting for MLA 2005. Among the topics discussed were the need for fundraising to cover costs of the LAC reception and the scheduling of volunteers to work at the registration table (all chapter members are invited to volunteer!).

Carolyn Shandler and her colleagues at the beautiful downtown Vancouver Public Library hosted Friday afternoon s meeting session. Following Terry Horner s fascinating presentation on his ambitious sheet music digitization project, we were led on a walking tour from the library to the Fairmont Hotel Vancouver, site of MLA 2005, and on to the Canadian Music Centre. CMC Regional Director Colin Miles showed us around and described the services of the Center. As part of its mission to promote the performance and appreciation of Canadian classical music, the Center maintains a library of scores and parts and produces recordings by its roster of Associate Composers. Check out their website — [www.musiccentre.ca](http://www.musiccentre.ca). (They fed us homemade cookies, too!)

Dinner at the beautiful home of Carolyn and Lance Shandler, in the enormous municipality of Surrey, was spectacular. Cooks like Lance deserve a fabulous kitchen, and they ve got one. Apparently he created their lovely garden too.

On Saturday we continued our meeting at the Surrey Public Library, Guildford. Following a meeting of the Music Interest Group for Orbis/Cascade (which now has a list-serve), the general meeting began with a demonstration of the Naxos Online Music Library by Heather Buettner. This was followed by a description of the British Columbia Choral Foundation (BCCF) Virtual Library by Brigid Coult, who taught herself database design and created a practical, much-utilized music lending system for choral groups around the province.

The morning concluded with the annual business meeting (see meeting minutes by Beverly Stafford). New chapter members Bill Blair, John Burchard, and John Cull were especially welcomed. Seattle will be the location of the 2005 chapter meeting, scheduled for the weekend of April 22-23. Officers for the 2004-2005 year are Laurel Sercombe, Chair; Carolyn Shandler, Past Chair; Leslie Bennett, Vice-Chair/Chair-Elect; Beverly Stafford, Secretary/Treasurer; and Terry Horner, Newsletter Editor.

**MINUTES  
PNWMLA BUSINESS MEETING  
Surrey, British Columbia  
April 24th, 2004**

The annual business meeting of the MLA PNW Chapter was held in Vancouver, BC in the Surrey Public Library, hosted by Carolyn Shandler, chapter president.

**Agenda** April 24, 2004:

1. Welcome.
2. Adoption of the Agenda.
3. Approval of May 3<sup>rd</sup>, 2003 minutes.
4. Business arising from the minutes.
5. Financial Report; presentation of chapter financial statement.
6. President s Report.
7. ORBIS Report.
8. Nomination/Election Results.
9. Program Item — Reports on Local Projects.
10. MLA 2004 — Business arising from this past year s conference.
  - Left-Coast Mixer
  - Joint West-Coast Chapter Meeting 2005
11. Vancouver MLA 2005 LAC Report
12. Other.
13. Adjourn.

**Members present:** Carolyn Shandler, John Burchard, Bill Blair, Cindy Richardson, Marian Ritter, Laurel Sercombe, Judy Tsou, Leslie Bennett, Paula Elliot, Kirsten Walsh, Betty Woerner, John Cull, Beverly B. Stafford, Terry Horner

**1/2. Welcome. Adoption of the Agenda.** Carolyn Shandler, Chapter president for 2004, opened the annual business meeting of the Pacific NW Chapter, and welcomed everyone to the Surrey Public Library. There were no additions or changes to the agenda by members present.

**3/4. Minutes:** The minutes from the April 2003 meeting were reviewed by members present and approved. There was no further business arising from the minutes.

**5. Treasury report, April, 2004:** The treasurer s report was distributed to members present for review and was approved.

**6. President s report:**

**Best of Chapters for MLA 2005:** The chapter members present nominated and voted to submit Terry Horner s BC Sheet Music project as our nomination for the Best of Chapters competition for the 2005 MLA conference. Laurel will send in the nomination.

**Left-coast mixer:** This was discussed by members and agreed that we will not have the left-coast mixer in 2005 due to funding, since the chapter will have other expenses related to hosting the national conference. For 2006, Paula Elliot, Leslie Bennett, and Beverly Stafford will work on planning a meeting of the 3 west coast chapters in Berkeley, California, at a date to be determined.

Carolyn Shandler reported that she enjoyed her year as president of the chapter.

**7. ORBIS/CASCADE:**

Leslie Bennett reported that the ORBIS/CASCADE consortium, consisting of Oregon and Washington academic, may at a future time include large public libraries and community college libraries. Discussion followed about forming an interest group for ORBIS/CASCADE music librarians; Leslie will send info about this group on the MLAPNW listserv.

Leslie reported that the goals of this group are as follows:

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1. consultation for journal cancellations
2. Formal discussions of building strengths and collection resources.
3. Electronic licensing: share knowledge for trial databases.
4. Lobby as a group for decision-making about music resources.
5. Collected editions: make an index at the item level (not title level) by volume.
6. For the Washington ORBIS libraries, Paula will collect info from libraries east of the Cascades, Marian Ritter from libraries that are west of the Cascades, and Leslie will collect from University of Oregon and other Oregon libraries.
7. Music and art indexing online; to help shape uniform title decisions used in the ORBIS/CASCADE union catalog.

#### 8. **Nomination/Election Results.**

Beverly Stafford gave the election results to Carolyn Shandler, who announced that Leslie Bennett will be the Chair elect for the chapter; Carolyn thanked Betty Woerner, who was the other candidate for this year s election.

## The Singing Reindeer (The PNWMLA's new a cappella group?)



From left to right: (half of) Kirsten Walsh, Deborah Pierce, John Brower, Beverly Stafford, Bob Tangney, Judy Tsou, Rebecca Littman, and Jon Haupt

**TREASURER'S REPORT**  
**September, 2004**

Compiled by: Beverly B. Stafford, Secretary/Treasurer

Submitted by Beverly B. Stafford, Secretary/Treasurer

**Income:**

Memberships and Registrations Received: \$690.00

**Expenses:**

MLA National Conference expenses:

    Donation to MLA 2005: \$500.00

    Left-Coast Mixer \$298.71

Meeting expenses, April, 2004:

    Carolyn Shandler, local arrangements: \$341.78

    Mailings and postage: \$ 45.84

    Canadian Music Centre honorarium \$ 75.00

Misc. bank fees (checks, etc.) \$ 16.00

**Current balance in the account September 20, 2004:** \$1254.61

**"We are calling you -oo - oo -oo -oo - oo - oo!"**

To Vancouver, Feb. 13-20, 2005



Sgt. Terry Horner and Betty Woerner  
(Laura Dankner peeking in the background)

## Call for nominations

Marian Ritter and Cathy Gerhart have agreed to be on the nominating committee for next year. We will have to fill the position of Vice-chair/Chair-elect. Please contact Marian at [Marian.Ritter@wwu.edu](mailto:Marian.Ritter@wwu.edu) or Cathy at [gerhart@u.washington.edu](mailto:gerhart@u.washington.edu) by February 1<sup>st</sup>, 2005 to nominate someone for this position, otherwise you will be hearing from them in February

## Annual meeting

Dear PNW Members-

Now is the time to give us suggestions about what kind of sessions you would like to see at the annual PNW/MLA meeting, to be held in Seattle, Washington at the Seattle Public Library on Friday & Saturday, April 22 and 23, 2005. Got a pet project you want us to highlight? Need information about an issue in music librarianship, Pacific Northwest music, or stuff in a box? Let Leslie Bennett and Laurel Sercombe know what you would like to see to make your trip to the Seattle area for our conference worthwhile.

The only session that is already on the books is an informational panel about the many online music subscription services we have access to, from the user's viewpoint. Our own Marian Ritter will tell about the use of the Naxos subscription service in her library. If any others of you subscribe to some of the services, let Leslie know and she'll convince you to share your experiences.

Contact Leslie at [lbennett@darkwing.uoregon.edu](mailto:lbennett@darkwing.uoregon.edu) or 541.346-1930, or Laurel at [julius@u.washington.edu](mailto:julius@u.washington.edu) or 206.543.0974 and help us make this a productive and exciting conference!

We're looking forward to hearing from you.

Submitted by Leslie Bennett, Vice Chair, PNW/MLA



## NEWS FROM THE MEMBERSHIP

### Paula Elliot

During the past year (as everyone already knows) Scarecrow published *Careers in Music Librarianship II: Traditions and Transitions*, which I edited with Linda Blair (Eastman) as associate editor. This is gratifying: It's actually had a few checkouts from my library. In August, as a spin-off, I wrote a piece for *American Libraries* called "Music in the Air," which talks about music librarianship informally, aimed at non-music librarians. AL has a potential readership of 56,000, so let's hope that we're better understood by at least a few. A lot of wonderful MLA-ers contributed information for this music-specific issue, which will be out in November.

Our music graduate program is growing each year. There's a new professor teaching the Intro to Grad Studies course here. Thankfully, it's made the music part of my job more demanding and more satisfying, as she really puts her students through some interesting paces. It's an innovative course that I'm glad to be a part of.

In my relatively new capacity as "Architecture Librarian," I've begun working with the new architecture historian to evaluate the architecture school's slide library. We're planning collaboration between the WSU Libraries and the School of Architecture to get the collection digitized.

It's nice to have the longevity to see a new crop of faculty coming along. They bring vitality and enthusiasm to their programs, and it kind of rubs off.

I'm planning to help staff the MLA booth at AMS in Seattle in November. Please stop by if you're in the area.

Paula Elliot

### Deborah Pierce

Looking at my calendar and notes from this past year for the newsletter makes me think it's been a

busy year. The Music Library has been the recipient of many gifts this year which added around 1,000 items to my cataloging load. I helped with the database and web interface design of our recently released database which provides access to our Ashford Sheet Music Collection (<http://db.lib.washington.edu/sheetmusic/>).

In the spring, I received an Allen Grant for Collections along with some other funding totaling \$39,000.00 to provide replacements and preservation facsimiles for the most brittle portion of our Dewey scores collection. In preparation for the grant proposal, we created an internal database in which we are able to keep information regarding the assessment of the collection and other information we will be able to use for future projects as well as tracking the grant-funded project. The project is slow and laborious, but, I believe, well worth the effort.

In the larger University of Washington Libraries world, I've been part of various teams that have redesigned our Libraries web site, the browsable lists there, and the catalog interface. Last spring, I was part of a group that hosted the Libraries first Library Research Award for undergraduates (<http://www.lib.washington.edu/researchaward/>). The project was successful, so we are currently beginning planning for the second, hopefully annual, program.

I took a month off this summer and studied Tai Chi on Cortes Island, B.C. along with planning and partially making a meditation garden in our back yard, and spending some time with my parents. I also did some work on my musician's health research which led to my recent return from a Health Promotion in Schools of Music conference in Fort Worth, Texas in September. I learned a lot and met many fabulous people who share my concern for health issues in the field of music. I've also recently joined a local chorus who sings to feed the hungry. The people involved are really great, the music good, and I'm excited to use my musical abilities in this way. Wishing you all a great year!

### **Terry Horner**

Last May, I was invited to present my BC Sheet Music Project at CAML. CAML will be attending meetings with MLA in February. Unfortunately, I wasn't chosen to present at Best of Chapters next year at MLA. Just as well, as we are so busy with the local arrangements!

Plans are well under way for MLA 2005. We are still fundraising for LAC events. Now that the MLA budget has been set we can move forward with more planning. Beverly Stafford is doing a good job with the conference web page and is keeping it up to date each Friday as we have more material for her. We have many volunteers but probably could

use more! If interested contact John Cull at [johncul@vpl.ca](mailto:johncul@vpl.ca)

At UBC we are still dealing with space issues so this summer we moved about 3,000 low use books to the Main Library. We also received an unusual number of gifts in many areas of our collection, including about 750 CDs. We also had a music library sale of gift material we could not use, money from which goes into buying other needed material and equipment.

### **Cathy Gerhart**

I am completing my final year on the Board of the Online Audiovisual Catalogers group. We had a very successful conference in Montreal this fall that I helped plan as the liaison between the OLAC Executive Board and the Planning Committee. Montreal is a wonderful city, if you haven't visited yet it is worth considering as a great vacation option.

I also completed my first year on the Editorial Board of a new journal on map librarianship. This is my first attempt at critiquing colleagues writing so I am learning lots.

I continue to play lots of music, currently playing with three groups, the Seattle Symphonic Band (principal flute), the Chinook Winds (double wind quintet), and Cheep Trills (Baroque chamber ensemble). I also had a great time at music camp for adults this summer (Midsummer Musical Retreat), held at Whitman College in Aug. If you like to immerse yourself in music this is the place for you.

Lastly, if you can keep the Gerharts in your prayers it would be appreciated. Colin my youngest son had a stroke last month caused by a heart defect. We're in the planning stages for the heart surgery which will probably happen in the next month or two. Julian my oldest is off to college at Evergreen this fall so he will be in need continuous prayer for 4 years!

Cathy

### **Betty Woerner**

This was an eventful year for us at Reed College, as the Instructional Media Center, where the music collection is kept, was remodeled. Everything was nipped and tuck, right down to the wire. The planning process with the faculty unfortunately dragged on into May, then it didn't look like there was going to be enough money, then the architects took forever to come up with final plans. Finally, on July 1, we got the nod from the treasurer of the college, and I had 3 days to pack up my office, move everything from the affected areas into interim storage, and put into place the plans for accessing the collection while the place was ripped up. The construction

took place in record time, however, and the center was ready to move in the week before classes started. There was a glitch with the iMacs for the new computer lab, however--seems Intel developed a new chip that was supposed to be in these machines, only they recalled them all. So Apple was unable to supply any iMacs until September, after our first week of class. Our CIS staff found an alternative, however, in the form of iMacs with 20" screens, which have absolutely gorgeous visual quality. So we have a new computer lab in one room, a new reserves area and circulation desk, a new kiosk catalog, a Finale lab in the music listening room, a smaller but more functional video room, and a new, much more functional office for me. I love it!

On the home front, my daughter, an attorney who has been living in Alaska, moved to Coos Bay recently, so now is within visiting range for weekends and holidays. Yay!

### **Kirsten Walsh**

It's been a busy year, with a library system migration, book shift, and conference planning at work, and daughters coming and going at home during the summer. We're still learning the intricacies of our new Voyager ILS, and are dismayed at the poor display of Serials holdings.

The Music Library ran out of space again, necessitating another shift of bound journals and low-use books to Main Library not a popular move with our users. The next challenge will be persuading them to accept the impending move of bound journals into the new Automated Storage & Retrieval System once it opens next spring, as part of the Irving K. Barber Learning Centre.

My girls are still studying in Bloomington and Boston, and I enjoy their visits when they have time to come home. Eileen became engaged in August, so there will be a wedding once she and Jack graduate and figure out how to support themselves. I ask myself what the odds are, for a clarinetist and flautist to find steady work in the same city these days?

I'm looking forward to seeing everyone at the MLA conference in February 2005. Keep your fingers crossed for sunshine that week!

### **Sheila Knutson**

I had a wonderful time at the 2004 IAML meeting in Oslo, Norway, followed by nearly two additional weeks split between Oslo and Bergen, with some visits to relatives. I enjoyed spending time with

Marian Ritter and her husband during the "City Hall" evening, and seeing Judy Tsou "across the way" at the banquet. Some highlights included a Sami music performance, visits to NRK (the Norwegian radio station) and the Oslo Public Library, and learning about the Edvard Grieg manuscripts to be seen at the Bergen Public Library web site. The presentation by Liv Sateren about Oslo's future public library designed by Rem Koolhaas was also very interesting. Outside of the library, I continue to play organ on Sundays and direct a small choir.

Bob Tangney and I presented three sessions to librarians working in the Mixing Chamber (a general reference department) on Music Resources and searching. I presented print materials. Also, I am looking forward to hosting the Seattle American Guild of Organists who will have their March 2005 meeting at SPL.

### **Beverly Stafford**

This is an exciting year for our chapter with the conference in Vancouver BC coming up in February. I am looking forward to seeing everyone, and that we have this nice opportunity to host the MLA national membership. Many of you worked together when MLA met in the PNW in previous years, but this is the first time for me to be involved in this conference, so I am excited about it. Also, I had never been to Vancouver before our meeting last April, and was enchanted by the city. It is such a beautiful place. I am looking forward to coming back in February and sitting with you all at the registration table and whatever else there is to do. Meanwhile, I have been working on the conference web site, using some photos that I took while in Vancouver for the April meeting, plus others from Terry and the Vancouver Tourism web site: [http://www.musiclibraryassoc.org/2005\\_conference/index.html](http://www.musiclibraryassoc.org/2005_conference/index.html)

This year in the Multnomah County Library we have had budget cuts, and my position in the Humanities section was one of those cut. However, good fortune for me, my job still continues, and now I am working in other sections of the library along with Humanities, plus continuing as selector for music scores. I have some new projects started in adaptive technology and copyright, plus the library sponsors classes on all sorts of topics, for which I am developing some new ones.

Hope you all have enjoyed the summer; looking forward to seeing you all in February.

**Pacific Northwest Chapter Music Library Association**

Membership Renewal Form

May 2003 to May 2004

Name: \_\_\_\_\_

Address: (please check the box and fill in the section that you prefer for MLA mailings)

Library/Business Address:

\_\_\_\_\_ Dept.  
\_\_\_\_\_ Library/Business Name  
\_\_\_\_\_ Street Address/PO Box #  
\_\_\_\_\_ City, State/Province  
\_\_\_\_\_ Zip/Postal Code Country  
\_\_\_\_\_ Work Phone  
\_\_\_\_\_ Work Fax No.  
\_\_\_\_\_ Email Address  
\_\_\_\_\_ Web Site (dept/music related)

Home Address:

\_\_\_\_\_ Street Address  
\_\_\_\_\_ City, State/Province  
\_\_\_\_\_ Zip/Postal Code Country  
\_\_\_\_\_ Home Phone/Fax

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**Membership Dues: \$10.00 US funds per year (a receipt will be sent)**

Please mail to:

Beverly B. Stafford  
Secretary/Treasurer  
MLA Pacific Northwest Chapter  
9331 SW 20<sup>th</sup> Place  
Portland, OR 97219 USA

**For questions about MLA membership, send a note to me at the address above,  
email: [stafford@multcolib.org](mailto:stafford@multcolib.org)**

**Or phone: work: (503) 988-5728 home: (503) 246-6100**

\*\*\*\*\*Thank you for your support of the PNW Chapter of the Music Library Association\*\*\*\*\*

*The MLA membership form is available from the MLA web site under Join MLA*



The Newsletter of the Pacific Northwest Chapter of the Music Library Association is published annually in the fall. Send contributions for inclusion in the Newsletter to: Terry Horner, UBC, Music Library, Music Building, 6361 Memorial Road, Vancouver, BC, Canada, V6T 1Z2. E-mail: [thorner@interchange.ubc.ca](mailto:thorner@interchange.ubc.ca), Fax: 604-822-1966