

ARTIST'S STATEMENT

"My Journey: A Dialogue Between Two Cultures"

I like to paint freely using images that spontaneously come to me. I work quickly to catch movement, energy and spirit, and to reveal my inner thoughts and feelings.

Inspired by strong teachers such as Michael Spafford, Michael Daily, Norman Lundin, Karen Kanz and Phillip Gorvedere, I began to produce life-sized charcoal drawings and paintings, mixed media pieces, triptychs, and revivals of wall frescoes in hanging type tapestries.

I listen to the classical and mythical voices that come to me from my strongly rooted background in Greek culture. Greek myths and archetypes speak to me as part of today's life, expressed in a contemporary style but referencing classical values: knowing oneself, the active role of women from athletics to politics and peace-making, deep love and lasting friendships, devotion to country and democracy, hatred of injustice, and compassion for tragedy.

My dialogue between two epochs draws on collective memories and symbols and recognizes mutual experiences of joy and sorrow.