

University of Washington Libraries
Manuscripts, Special Collections, University Archives

Reed, Gervais
GERVAIS REED PAPERS
1951-96
10 cubic ft.
Accession No. 2503-3

BIOGRAPHY

Gervais Reed attended Yale College and the University of Pennsylvania where he pursued graduate studies in art history. From 1952 to 1968 Reed was Curator and later director of the Henry Art Gallery at the University of Washington. He served as Professor of Art and Art History from 1968 until his retirement from the University in 1997. Reed had a special interest in regional art of the Pacific Northwest, writing a biography of Walter Isaacs and articles on George Tsutakawa. He also prepared a series of walking tours of art in Seattle's public places. Reed was nominated for a Distinguished Teaching Award at the UW in 1971. He served as president and trustee of the Washington Arts and Crafts Association from 1957 to 1959.

SCOPE AND CONTENT

The Reed papers measure 10 cubic feet and span the years 1951 to 1996. They include material relating to his work at the Henry Art Gallery, his teaching, research and writings on Walter Isaacs and public art in Seattle, and his many "projects" as a lecturer and juror at art competitions and exhibits.

ADMINISTRATIVE INFORMATION

The Gervais Reed papers were donated to the Libraries in 2000 by Connie Reed. They were processed in 2000-2001. During processing nearly nine cartons of material was weeded from the papers. Most was lecture notes, handouts, student papers and other material relating to courses at the University of Washington. Also discarded were publications, duplicative material and personnel files. Some material was returned to the donor.

INVENTORY

<u>Box/Fldr</u>		<u>Dates</u>
	BIOGRAPHICAL FEATURES	
1/1	Curriculum Vitae	1951-88
1/2	Miscellaneous	n.d.
	GENERAL CORRESPONDENCE	
1/3	Pressly, Thomas J.	1972-81
1/4	Re: Amateur Film Festival	1950-51
1/5	Re: Seattle Art Center	1965-66
1/6	Seattle Art Museum	1980-85
1/7-8	Miscellaneous A-Z	1952-1997
1/9	INTERDEPARTMENTAL CORRESPONDENCE - UW	1961-92

<u>Box/fldr.</u>		<u>Dates</u>
	PROJECT FILES	
1/10	11 th Annual Exhibition: Artists of Hawaii – Juried	1966
1/11	24 th Annual Summer Arts Festival – Juried	1991
1/12	25 th Ceramic National at Syracuse Museum – Juried	1968
1/13	32 nd Annual Exhibition of Idaho Painting and Sculpting – Juried	1967
1/14	50 th Annual Exhibition of Northwest Watercolors – Juried	1990
1/15	Alumni Lecture Program – Alumni Association - Lectured	1967
1/16	“An American Vision: Folk and Fine Arts in America” – Seattle Art Museum Lecture	1985
1/17	“Art and Social Change” – Liberal Arts Seminar – Speaker	1967
1/18	Art Dealings	1982, n.d.
	Art in Public Places:	
1/19	Art Guides	1974, n.d.
1/20	“Art in the City”	n.d.
1/21	Artwalks	n.d.
1/22	“The City as a Museum”	1980-81
1/23	Clippings	1994-95
1/24	Downtown and Metropolitan drafts	1977-80
1/25	Downtown Walking Tour, Spring	1983
1/26	Early Washington Art	1992-95
1/27	“Fountains as Sculpture: Sculpture as Fountains”	1982
1/28	Fund Raising Ideas and Potential Donors	1978-80
1/29	Future	1977-78
1/30	Grant Application	1980
1/31	Grants	1975-81
1/32	Historic Seattle, “Fifties Architecture and Decorative Art”	1994
1/33	Kids Seattle Art Tour	1985
1/34	Meany Hall Art	1988
1/35	METRO Bus Tunnel	n.d.
1/36	Museum of Flight	1991
1/37	Newsletters	1990-93
1/38	“Potential of Art in Public Places”	1980
1/39	Public Art Talk	1982
1/40	Research Grant 63-3383	1974
1/41	Seattle Art Museum Tour	1983
1/42	Tour Maps	n.d.
1/43	UW. Medical Center Art	n.d.
1/44	UW. Press	1971-78
1/45	Unitarian Walking Tour	1984
1/46	“University Art Walk” draft	n.d.
1/47	Walking Tours – ASUW	1988
1/48	Walking Tours Pamphlets (incl. Floppy Disks)	1977
1/49	Young Men’s and Women’s Hebrew Association	1991
1/50	“Art in Seattle’s Public Places” – Steinbrueck Lecture Series	1978
1/51	Artists of Washington Project	1968-69
1/52	Bellevue Art Museum – Lecture	1980-84
1/53	Campus Parkway Mural – Juried	1986
1/54	Campus Public Art Project	1992
1/55	Centennial Traveling Art Show – Juried	1966

<u>Box/fldr.</u>		<u>Dates</u>
1/56	Collins Group	1989
1/57	"Color" Book	1974-91
1/58	Conservation and It's Critics – Lecture	1962
1/59	Continuing Studies Class – Bravmann	n.d.
1/60	Corporate Collecting, Bellevue Art Museum	1980
1/61	"Craft and Decorative Arts: 1940-1965" – Historic Seattle Preservation Lecture Series	1994
1/62	"Craftsmanship" Exhibit – Juried	1958
1/63	"Current Trends in Contemporary Art" – Second Alaska State Teachers Conference – Speaker	1966
1/64	Downtown Walking Tour – Kennewick High School – Lecture	1969
1/65	John Ely	1994
1/66	"Form, Content and Response in Contemporary Art" – Liberal Arts Seminar – Speaker	1966
1/67	Fur Rendezvous Art Exhibition – Juried and Lecture	1963
1/68	Great Gifts of Northern Europe: London – Lecture	1990
1/69	Henry Art Gallery – Lecture	1994
1/70	Hildebrand Lectures	n.d.
2/1	Humanities Seminar – Kennewick High School – Lecture	1968-69
2/2	Intermountain Craft Exhibition – Juried	1967
2/3	Juvonen, Helmi - Lecture	1981-84
2/4	Lakewood Artists 13 th Annual Southwest Washington Art Exhibition – Juried	1969
2/5	London Abroad – Lecture	1979
2/6-7	McKinnon Project: Photo Essays	1973-72
2/8	"Media 68" Exhibition – Juried	1968
2/9	Miscellaneous Juried Events	1957-66
2/10	Miscellaneous Lectures	1966, n.d.
2/11	Museology	1966-71
2/12	Museum Book Project	1977
2/13	Museum of History and Industry: Aborted Exhibit	1985
2/14	Museum of History and Industry Lecture	1987
2/15	Museum of History and Industry Project	1985
2/16	Museum Studies	1982
2/17	Museum Talk – Tacoma Art Museum Annual Meeting	1966
	Museums:	
2/18	Albany Institute of History and Art	1968
2/19	Building, Structure, Space, etc. (notes)	n.d.
2/20	"Objects in the Open Air"	1966
2/21	"Origins of Modern Art" – St. Helen's Club - Lecture	1963
	Patterson, Viola:	
2/22	Biographical Information and slides	1990
2/23	Exhibition – Safeco – Speaker	1991
2/24	Interview (Martha Kingsbury, interviewer)	1982
2/25	Interview	1992
2/26	Pausanias Project	1979-84
2/27	Portland Civic Auditorium Commission – Juried	1968
2/28	"Recent Developments in Art" – Oregon State University Faculty Art Exhibition – Speaker	1966

<u>Box/fldr.</u>		<u>Dates</u>
2/29	"The Seattle Art Scene" – ASUW Orientation lectures Seattle World's Fair:	1968
2/30	Adventures in Art Exhibition Catalog	1962
2/31	Adventures in Art Exhibit File	1960-62
2/32	Arneson, Robert	1962
2/33	Expenses	1962
2/34	Howard, Robert	1962
2/35	Kingsbury, Ragnild	1962
2/36	Mason, John	1962
2/37	Miscellaneous Exhibition Records	1962
2/38	Ng, Win	1962
2/39	Reynal, Jeanne	1962
2/40	Speaker's Bureau	1962
2/41	Shipping Information	1962
2/42	Takemoto, Henry	1962
2/43	Tawney, Lenore	1962
2/44	Voulkos, Peter	1962
2/45	Special Lectures	1982-91
2/46	Summer Arts Lecture Series – University of Puget Sound	1987
2/47	Summer Museum Workshops	1973
2/48	"Teaching the Survey Course" – short book	n.d.
2/49	Tongass Historical Museum, Alaska – Lecture	1991
2/50	"Tradition of Furniture Making" – Seattle Art Museum – Lecture	1987
2/51	Trends in Contemporary Art – Skagit Valley College – Lecture	1968
2/52	"Triad" Valley Museum of Northwest Art	1987-90
2/53	Docent Training	1989
2/54	Miscellaneous	1986-90
2/55	"Varieties of Visual Experience" – Liberal Arts Seminar – Speaker	1962
2/56	"The Visual Arts: Origins of the New Styles" – Arts in a Time of Change Lecture Series	1966
2/57	Washington Artists Project	1974-90
2/58	"West Coast Now" Exhibition – Juried	1967
2/59	"The West In American Culture" – Liberal Arts Seminar – Speaker	1962
2/60	Yakima Valley College Gallery: Consultation	1968-69
	SUBJECT SERIES	
2/61	Allbright-Knox Gallery	n.d.
2/62	Anderson, Fred	1987
2/63	Apollo Belvedere	1963
2/64	Bellevue Public Art	1992, n.d.
2/65	Bibliography: Seattle Public Library: Artists of the NW	1974
2/66	Book Review for Pacific NW Quarterly: "Lewis and Clark's America"	1976
3/1	Commencement	1988
3/2	Conservation – Lucas Report	1964
3/3	Consulting – Western Association of Art Museums By-laws and Articles	1968
3/4	Copyright Information	1978
3/5	Cornell Museum Employee Positions	n.d.

<u>Box/fldr.</u>		<u>Dates</u>
3/6	Eastern Washington State Historical Society	1983
3/7	Everson Museum of Art Information	1968
3/8	Gardner, Helen	1988
3/9	Boyer Gonzales, C. Louis Hafermehl and Deborah S. Rutherford: Slides and CV	n.d.
3/10	"Humanist" Graphics	n.d.
3/11	Kendall-Hunt Publishing	1988-90
3/12	Le Corbusier, Architect	n.d.
3/13	Memorial Art Gallery Information	1968-69
3/14	Office Design	n.d.
3/15	Outside Professional and Public Activities Form	1972-89
3/16	Pilchuck Glass	1985
3/17	Professional Leave of Absence	1978-84
3/18	Rogers, Millard B.	1984
3/19	Seattle Art Museum, "Staff Colloquy" Paper Slide Lists:	1979
3/20	American Architecture	1966-70
3/21	Deposits	1969-82
3/22	National Museum of Art, Smithsonian Institute	n.d.
3/23	Slide Sales: Columbus Purchase	1977
3/24	Southwest Campus Plan	n.d.
3/25	Tacoma Art Museum – Grant	1989
3/26	Teaching Evaluations	1983
3/27	Teaching Skills Meetings	1977
3/28	Washington Commission for the Humanities: Inquiring Mind	1988
CURRICULUM RECORDS		
3/29	American Colonialism Notes and Clippings	1988, n.d.
3/30	Art 129: Artiza (Design)	n.d.
3/31	Art 328: The Film as Art	1981
3/32	Art Course Planning	1981, n.d.
3/33-34	Art History 201	n.d.
3/35-36	Art History 202: Survey of Western Art – Medieval Art History 203	1983-90, n.d. 1975-84, n.d.
3/37	Tests	1975-85
3/38	Miscellaneous	1975-84; n.d.
3/39	Art History 305	1972
3/40-41	Art History 384: Art in America	n.d.
3/42	Art History 385: Film as Art	1984-91, n.d.
3/43	Art History 386: Chronology of Art in Seattle	1851-1949
3/44	Art History 386: Northwest Art	1979-92
3/45	Art History 474: American Colonial Art	1987-92, n.d.
3/46	Art History 484: Documentary Film	1988-90, n.d.
3/47	Art History 487: 19 th Century American Art	1973-91, n.d.
3/48	Art History Challenge Exam	n.d.
3/49	Artist Research – Seattle Art Museum	1979-92
3/50	Lecture Notes	n.d.
3/51	New Courses	1967-85
3/52	Teaching Schedules	1980-92

<u>Box/fldr.</u>		<u>Dates</u>
	REPORTS	
3/53	Faculty Senate Reports	1988
3/54	Interim Report on Educational and Scholarly Effects of the Two Major Academic Calendar Types (Quarter and Semester)	1984
3/55	Utility Committee Report for Hilltop Community	1988
	EXHIBITION CATALOGS	
4/1	Everson Museum of Art, Syracuse NY	1964-68
4/2	Memorial Art Gallery, University of Rochester	1962-68
4/3	Seattle Art Museum	1961-90
4/4	Tacoma Art Museum	1976-94
4/5-11	Miscellaneous	1952-94
	SPEECHES AND WRITINGS	
4/12	"The Fountains of George Tsutakawa"	1969
4/13	"Teaching the Survey Course"	1987-89
4/14	Miscellaneous	1952-67
	SPEECHES AND WRITINGS OF OTHERS:	
4/15	"Chinese Painting Studies in the West: A State-of-the-Field Essay" by Jerome Silbergeld	1986
	TRAVEL FILES	
4/16	Arizona Trip	1994
4/17	Avignon: Next Time	n.d.
4/18	"Middle Colonies" Tour: Next Time	1981
4/19	New England: Next Time	1977-79
4/20	New York Trip, clippings	1986
4/21	Virginia, et al. – Next Time	1978-86
	TRIP RECORDS	
4/22	Avignon	1969-72
4/23	Los Angeles Trip	1967
	JOURNALS	
4/24	London Trip	1969
4/25	Trip Journal	1958-86
	PHOTOGRAPHS	
4/26	Memorial Art Gallery	n.d.
4/27	Murals: Elshin, Inverarity – B/W Photos	n.d.
4/28	Miscellaneous	n.d.
9-10	SLIDES – Henry Gallery Exhibitions, Travel, Artwork of Helmi Juvonen, etc.	
	CONFERENCES AND CONVENTIONS	
4/29	2 nd Annual Conference of American Craftsmen	1958

<u>Box/fldr.</u>		<u>Dates</u>
4/30	2 nd Annual Washington Arts and Crafts Association	n.d.
4/31	American Studies Seminar: "Changing Concepts of Space in America"	1980
4/32	Seminar of Western Association of Art Museums: Exhibition Design Seminar	1976
	PUBLICATIONS	
4/33	Aperture – Imogen Cunningham	1964
4/34	Miscellaneous	1956-65
4/35	NEWS RELEASES	1989
	NEWSLETTERS	
4/36	Lambda Rho Alumni Association	1994
4/37	Miscellaneous	1960-87
	LISTS	
4/38	Museums of the State of Washington	1971
4/39	Washington Museum List	n.d.
	NOTES	
4/40	Modern Art Lecture Notes	n.d.
4/41	Northwest National University Extension Association Meeting	1962
4/42	On Publications	n.d.
4/43	Pacific Northwest Arts and Crafts Association (Panaca) = Futures	n.d.
4/44	Miscellaneous	1984, n.d.
4/45	POSTCARDS	n.d.
	CLIPPINGS	
4/46	Personal	1988-95
4/47	Art History	1992
4/48-49	Miscellaneous	1967-94

Subgroups

HENRY ART GALLERY

	Historical Features	
4/50	<i>Henry Art Gallery University of Washington 1927-1986</i>	1986
4/51	<i>Henry Gallery/Five Decades</i>	1977
5/1	Organizational Features	1963-64
	General Correspondence	
5/2	Cunningham, Imogen	1964-65
5/3-5	Miscellaneous A-Z	1952-87
5/6-7	Intradepartmental Correspondence	1962-70

<u>Box/fldr.</u>		<u>Dates</u>
5/8	Interdepartmental Correspondence	1952-68
	Subject Series	
5/9	Campus Art Committee Research: Bronze Sculptor Carrier-Belleuse	1984
5/10	Case Design	n.d.
5/11	Cataloguing	1966-67
5/12	Circulating Exhibits	1961-68
5/13	Collections	1967-68
5/14	Exhibition Schedules	1963-64
5/15	Films	1960-68
5/16	Floor Plan	n.d.
5/17	Form Design	1967-68
5/18	Harrington, Lamar Case	1977-78
5/19	H.C. Henry Investment Company	1968
5/20	Henry Art Gallery Director Search Committee	1974-78
5/21	Henry Art Gallery Layout	1967
5/22	Henry Collection and H.C. Henry Bio Lecture Henry Gallery Association	1993-94
5/23	Organizational Features	1967
5/24	Correspondence	1967-87
5/25	Minutes Subject Series	1968
5/26	Friends of the Museum, University of Oregon	1967
5/27	Membership	1967-68
5/28	Nebraska Art Association, University of Nebraska	1967
5/29	UCLA Art Council, University of California Los Angeles	1967
5/30	Notes	1967
5/31	Job Descriptions	1963-67
5/32	Job Description: Assistant Director	n.d.
5/33	Junior League Docent Program	1967-68
5/34	Munson-Williams-Proctor Institute	1965-68
5/35	New Building	1965-68
5/36	Office Design	1967
5/37	Painting Loan Agreements	1965
5/38	Petersky, "School Visits"	1957
5/39	Program, General	n.d.
5/40	Projection Booth	1967
5/41	Projects – General	1953-67
5/42	Records Inventory	1966
5/43	Registration System	1968
5/44	Remodel Data	n.d.
5/45	Staff Manual	1964, n.d.
5/46	Tools	1967
5/47	Wall Cases	n.d.
5/48	Isaacs, Walter Memorial Exhibition	1965

Exhibition Catalogs

<u>Box/fldr.</u>		<u>Dates</u>
5/49	American Craftsmen's Invitational	1966-68
5/50	Invitational Exhibitions for Washington Artists	1951-60
5/51-52	Northwest Craftsmen's Exhibitions	1953-75
5/53	Northwest Printmakers	1953-66
5/54	Reed Publications	1966, n.d.
5/55	Western Washington Fair, Puyallup	1946-66
5/56-57	Miscellaneous	1955-82
6/1	Report - Annual Report	1966-67
6/2	Financial Records	1969-71
6/3	Program Notes "Films in Your Gallery"	1950-62
	Notes	
6/4	Personnel and Gallery Planning	1963-64, n.d.
6/5	Miscellaneous	1961-74
6/6	Labels	n.d.
	Lists	
6/7	Exhibition Title List	1950-68
6/8	File List	n.d.
	UW.ARCHITECTURAL COMMISSION	
6/9	General Correspondence	1984-92
6/10	Minutes	1989-97
6/11	Notes - Architectural Commission Meeting Notes	1989-92
6/12	Subject series - "Showboat Beech" Project	1991
	UW.SCHOOL OF ART	
6/13	Historical Features	1967-88
6/14	Organizational Features	1989-96
6/15	Interdepartmental Correspondence	1967-96
	Intradepartmental Correspondence	
6/16	Arnold, Richard	1981-85
6/17	Gonzales, Boyer	1956-64
6/18	Moseley, Spencer	1968-70
6/19	Re: Faculty Senate	1975-77
6/20	Silbergeld, Jerome	1978-96
6/21	Miscellaneous	1964-95

<u>Box/fldr.</u>		<u>Dates</u>
	Minutes	
6/22	Art Council	1981-92
6/23	Art History Faculty	1978-92
	Subject Series	
6/24	Art Advertising	n.d.
6/25	Art Building Renovation	1970-90
6/26	"Art School Stories"	1994
6/27	Census – Undergraduate Level	1983-90
6/28	Faculty Activity Summary for Consideration of Merit	1981-90
6/29	Faculty Schedule	1983-92
6/30	Freshmen Design Committee	1957-58
6/31	Interdisciplinary Museum Studies Committee	1986-91
6/32	National Association of Schools of Art and Design, Accreditation	1983
6/33	Renovation Project: Room 317	1987
6/34	Staff and Faculty Roster	1988-92
6/35	Video/Display/Cat	1989
6/36	Report - Report of the Art Education on Review Committee	1977
6/37	Notes	1982-83
6/38	Clippings	1981
6/39	Miscellany	1985-89
	ISAACS, WALTER F.	
	General Correspondence	
6/40	Artists' Letters	
	Archipenko, Alexander	1954
	Bazaine, Jean	1954
	Dubuffet, Jean	1953
	Hofman, Hans	1956
	Lipchitz, Jacques	1954
	Mallon, Andre	1954
	Matisse, Pierre	n.d.
	Miro, Joan	1954
	Panofsky, Erwin	1957
6/41	Suzzallo, Henry (copies)	1921-22
6/42	Miscellaneous	1903-63
	Subject Series	
6/43	Doctrines	1952
6/44	Dorcas Taylor Manuscript	1952
6/45	Estate Appraisal	1964
6/46	La Revue Moderne	1959
6/47	Paris	1920-33

<u>Box/fldr.</u>		<u>Dates</u>
6/48	Quotations from <i>Master Teachers</i> Walter Isaacs Biography	n.d.
	General Correspondence	
6/49	Isaacs, Elizabeth	1964-78
6/50	Isaacs, Mildred	1965
6/51	Michigan State University	1958-59
6/52	Miscellaneous A-Z	1964-82
	Interdepartmental Correspondence	
6/53	Minton, Frank – Updates and Progress	1979-82
6/54	UW. Press	1966-82
6/55	Miscellaneous	1978-80
6/56	Intradepartmental Correspondence – Spencer Moseley	1964-81
	Subject Series	
6/57	Book Design	1978
6/58	Book illustrations	1974
6/59	Book Outline	n.d.
6/60	Book Production	1965-78
6/61	Dictation	1968
6/62	Grant Financing	1978-82
6/63	Isaacs Estate	1971-75
6/64	Isaacs Publication Fund	1970-72
6/65	Missing Locations: paintings	1975
6/66	Paintings: in collections	1963-88
6/67	Plan of Action	1978
6/68	Administrative Log	1964-78
6/69	Bibliography – Publications by Walter Isaacs	1964
	Chapter Notes	
6/70	Childhood	1964-67
6/71-72	Decatur	1910-26, n.d.
6/73	Greeley	n.d.
6/74	Indiana	1967
6/75	Millikin	1904-09
6/76	Paris – Mildred and Wedding	n.d.
6/77	Seattle I	1925-26
6/78	Seattle I: Charles Gates Interview	1961
6/79	Seattle I: Notes	n.d.
6/80	Seattle II	1928-40
6/81	Seattle III	1948-56
6/82	Seattle IV	1956-64
6/83	Seattle IV: Death and Memorial Services	1964-71
	Speeches and Writings	
6/84	Draft	n.d.
7/1	Manuscripts	n.d.
7/2	“Memoirs of T.E. Isaacs”	1964-67
	Exhibit Files	
7/3	3 Man Henry Art Gallery	1944-45
7/4	Bellevue Retrospective	1960
7/5	Carnegie	1945

<u>Box/fldr.</u>		<u>Dates</u>
7/6	Henry Art Gallery Memorial	1965
7/7	Henry Art Gallery Retrospective	1950-51
7/8	New York	1939-46
7/9	Northwest Artists at the Cit of Paris (USA)	1948
7/10	Seattle Art Museum Pavilion Memorial	1965
7/11	Seattle Art Museum Retrospective	1961
	Solo	
7/12	Atrium	1965
7/13	Dusane	1956
7/14	Frederick and Nelson	1926
7/15	Henry Art Gallery	1928-43
7/16	Panaca	1963
7/17	Port Angeles	1960
7/18	Seattle Art Museum	1934, 1946
7/19	Traveling Exhibition	1935
7/20	Western Washington Fair	1960
7/21	Miscellaneous	1945-61
7/22	Traveling Exhibits	1965-70
7/23	Exhibition History	1950-75
7/24	Notes	1961-78
7/25	Clippings	1922-65
	Speeches and Writings	
7/26	"Expression"	n.d.
7/27	"The Farms" by Elizabeth Isaacs	1980
7/28	"Friez Criticism"	1923
7/29	"The Modern Painter's World"	n.d.
7/30	"The Painter Looks at Nature"	1927
7/31-37	Painting as Expression – Parts I-VII	n.d.
7/38	"Painting as Expression", excerpts	n.d.
7/39	Statements	n.d.
7/40	"Unseen Causes and Visible Effects in the Art of Painting"	n.d.
7/41	"What's in a Picture"	1926
7/42	Miscellaneous Isaacs' Drafts	n.d.
7/43-45	Miscellaneous Publications	1926-50
	Photographs	
7/46	House	n.d.
7/47	Isaacs, Osenfant, Savery, Patterson, Camfferman	1935, n.d.
7/48	Negatives 4x5	n.d.
	Paintings	
7/49-50	Catalogued	n.d.
7/51-55	Miscellaneous	1965, n.d.
	Photo Albums	
7/56	Europe Trip	1921, n.d.
8/1	Miscellaneous	1911, n.d.
8/2-3	Miscellaneous	1921, n.d.

<u>Box/fldr.</u>		<u>Dates</u>
8/4-5	Drawings	1960, n.d.
8/6	Personal Documents	1915-27
8/7	Ledger of Sold Paintings	1967-70
8/8	Notes - Walter Isaacs' Notes	n.d.
8/9	Journal	1920-21
8/10	Notebook	1962
	Yearbooks	
8/11-12	Cache La Poudre – Colorado State Teachers College	1915, 1918
8/13	Millikin University – Decatur College and Industrial School	1901
	<u>Sub-subgroup</u>	
	MILDRED ISAACS	
8/14	List	n.d.
8/15	Diary	n.d.
8/16	Trip Books	1962
	<u>End of Sub-subgroup</u>	
	WASHINGTON ARTS AND CRAFTS ASSOCIATION	
8/17	Organizational Features	n.d.
	General Correspondence	
8/18	Central Washington College of Education	1959-60
8/19	Howland, William G.	1959
8/20	Miscellaneous A-Z	1958-62
	Minutes	
8/21	Board of Trustees	1957-59
8/22	Communications Committee	1959
8/23	Executive Board	1957-59
8/24	Executive Committee	1958
8/25	Nominating Committee	1957
8/26	Steering Committee	1957
8/27	Annual Report	1959
	Conferences and Conventions	
8/28	4 th Annual WACA Conference	1960
8/29	15 th Annual Conference of Washington Art Association	1955
8/30	Miscellaneous	1959
8/31	Exhibition Ephemera	1959-60

Box/fldr.

Dates

<u>Box/fldr.</u>		<u>Dates</u>
	Newsletters	
8/32	<i>Heart * Eye * Hand</i>	1958-59
8/33	Metal Arts Guild	1959
8/34	WACA Newsletters	1958-62
8/35	Notes	n.d.
8/36	Clippings	1958
9	<u>Described Above</u>	
10	<u>Described Above</u>	