



STUDENTS SPONSOR GALA MARDI GRAS

Miss Mardi Gras Presented Tonight; Proceeds Go to School "Memoirs"

Taking their cue from the highly successful Mardi Gras of last year, the Hunt High School student body is sponsoring their Second Annual Mardi Gras this week, Jan. 12 and 13 on the campus grounds. With the entire proceeds going toward the last school annual, all classes, clubs, and organizations have been planning their concessions and booths weeks in advance.

Last night, as the first night of the Mardi Gras, was hailed as a huge success. With emcee Lucius Horiuchi at the mike, the talent show drew a capacity audience.

Miss Mardi Gras Crowned

Supplies replenished, (as much as wartime restrictions will permit), the student body is prepared to chalk up another success tonight with the crowning of Miss Mardi Gras II as the climax.

Contestants for the coveted title include the Misses Naoko Anzal, Aiko Haga, Toshi Heyamoto, Shiz Horita, Reyko Mura, Teruko Murakami and Porky Noritake. Voting will be based on the penny-a-vote system. Miss Mardi Gras will be presented tonight at the dances held in Dining Halls 21 and 23, from 8:30 to 12 p. m.

Bids for the dance are being sold by the committee members. Refreshments will be sold at the affair.

Raffle Draws Customers

With a beautiful 32-piece china set as the first prize, a big lamp as the second, and a big dresser mirror as the third prize, the Raffle is scheduled to wind up to its climax at the dance when Miss Mardi Gras will pick out the winners. Aside from the top three prizes, at least six more gifts-of-chance are waiting for the lucky winners, it was said.

Concessions and booth include A. Fish Pond, Ring Toss, Penny Pitch, Ice Cream Parlor, Bingos, with record albums and chickens given away, Dart Games, hot dogs, pop corn and peanuts.

Heading the entire affair with numerous committees working under them are Renso Enkoji, chairman; Art Horiuchi and Thomas Tsutakawa.

CORRECTION

Previously relocated evacuees are NOT eligible for any type of assistance if they are merely planning further movement to some community outside of evacuated area.

In the last week's IRRIGATOR it was written that "relocated evacuees are eligible for assistance if they are merely planning further movement." However, it should have read relocated evacuees are NOT eligible.

He told us who was going to be Miss Mardi Gras, but we aren't committing ourselves to avoid stuffing of the ballot.

We saw it . . . we worked it. But still, there HIAS to be a scientific explanation somewhere . . . there HIAS to . . .

We'd like to point out an error inadvertently made in last week's paper. We mentioned in "High Wind" that five members of the Christmas Decoration Contest Committee were nominated. As it was, now that all six of them were, which makes it doubly interesting.

"Unbelievers," they called us. But who could we believe it if it never came to us? The Ouiji, of course.

Every time we sat in at a seance, shoes removed, card table in front, the fingers lightly resting on the table, we were never favored with the entrance of the highly touted and unmercifully piffled Ouiji.

But always, a few minutes after we leave the room, the old boy came. So we resigned ourselves to a lonely life in the ethereal world. We wuz jinxed, that's what.

The other day we were banging away in the "den" and suddenly the reportorial room next door became strangely quiet. Used to a general uproar, we walked in to investigate the root of such a phenomena and were rewarded with the sight of the "Chief" and a reporter working a Ouiji Board. Hereafter, any mention of the supernatural, we considered an insult to our intellect. But if seeing was believing, that was it. That wooden disc was moving up and down spelling out words and sentences. They asked Ouiji if we believed in it. The disc shot to a definite "No" with alarming alacrity.

But we had to try it. We sat down, laid our finger tips lightly on the pointer, asked a question, and by cracky, the thing began to move. Neither of us were moving it. We swear it, really, we swear it.

He, or she, or it . . . (it never answers when we ask about him) . . . spelled out where we were going to relocate, when, where some of our friends are.

He told us who and when we were going to get engaged and married. It was embarrassing because we happened to know a couple of names that were spelled out.

On the other hand, it spelled out totally strange names. In one particular case, it spelled out a name unfamiliar to everyone except two of us. It was the name of a former editor of the Rowher center newspaper. To where, it answered Arkansas. It was right, only we knew he was now relocated. We asked if he was visiting, and the disc slid to "yes." Then we asked where he relocated. The thing spelled out—Chicago. To the Rowher Outpost staff, we ask, "Was the Ouiji right?" And to B. S., we'd like to inform him that he might not know it, but the Ouiji says he'll marry a pretty girl working in our office.

According to our potent friend, the center will close in September, and the war will end on Dec. 24, 1947. It answered "Shilana!" to a question we asked in Japanese, and told us that a member of the party was smoking Camels at the precise moment. It often avoids the issue by saying, "Don't know," and "Could be." He informed us that he didn't like a good friend of ours because "He is full of hot air."

We asked about the past to test him, and asked the future. And on most counts, he was correct.

To the skeptic, we say that block boys, as wary and skeptical as any gang, were converted because they had to believe what they were seeing and feeling.

There might be an element of the law of averages and coincidences, and it may have something to do with the supernatural, whatever it is, it's weird and uncanny just the same.

Movie Schedule

"FOUR JILLS IN A JEEP," starring Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and his Orchestra, and Dick Haymes, playing in a musical production built around their overseas trip to entertain the boys.

"ROAD SHOW," with Adolphe Menjou, Carole Landis and John Hubbard. Gay with girls, goofy with gags.

RECINEMA

"FOUR JILLS IN A JEEP," Mon., Tues., Wed. "ROAD SHOW," Thurs., Fri., Sat., 6:30 and 8:30 p. m. "GANGBUSTERS." Also Sat. 1 p. m., "GANGBUSTERS."

SPOTLIGHT

"ROAD SHOW," Mon., Tues., Wed. "GANGBUSTERS," "FOUR JILLS IN A JEEP," Thurs., Fri., Sat., 6:30 and 8:30 p. m. Student showing, Fri., 6:30 and 8:30 p. m. and Sat. 1 p. m.

Center Population Total 7388 on Jan. 1

A total of 435 visitors were registered on the project as of January 1. The center population on that date totaled 7388, according to Marian Covington, project statistician.

In regard to the census taking of December 31 she issued the following statement: "I would like to take this opportunity to thank all the residents of this center for their cooperation during the quarterly census taken last Saturday night."

here and there

When "Aldrich" Hirano, one of the many "Kodomos" of "C" Co. was asked what he thought of the Rowher girls, he cast forth this pearl of wisdom: "Women are the downfall of men!" At his age, too. —Camp Shelby News (171st Battalion SEP.)

Sunday Church

HUNT BUDDHIST

(All Services Conducted By the Rev. H. Terao)

ADULT SERVICES: Saturday and Sunday, Recs. 36 and 13, POSTPONED. YOUNG PEOPLE'S DEVOTIONS: Sunday—Rec. 13—10:30 a. m. SUNDAY SCHOOL: Rec. 13—11:30 a. m.

ST. SHINRAN'S KO-ONKO