

Otto Seligman Gallery photographs

Inventory

Accession No: 1901-001

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SELIGMAN (OTTO D.) GALLERY RECORDS
GUIDE

Otto D. Seligman, born in 1890 at Vienna, emigrated to America in 1946. Settling in Seattle, Seligman opened an art gallery in the University District in December 1953. By the time of Seligman's death in 1966 his gallery had attained wide recognition for its sponsorship of such Northwest artists as Guy Anderson, Paul Bonifas, Jacob Elshin, Morris Graves, Pehr Hallsten, Paul Horiuchi, Lisel Salzer, Herbert Siebner, Arthur Hall Smith, Mark Tobey and Wesley Wehr. This accession includes Seligman's correspondence with these and other artists, sales records (grouped both by artist and by customer) and an extensive series of financial records documenting virtually all sales made by the Seligman Gallery between 1954 and 1966. For documentation concerning the gallery after Seligman's death, see the records of the Francine Seders Gallery.

1901-1

SELIGMAN (OTTO D.) GALLERY RECORDS
INVENTORY

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx. # Items</u>
GENERAL CORRESPONDENCE			
1-1	Achenbach Foundation for Graphic Arts	1965	6
1-2	Alan (Charles) Gallery, New York	1964-65	6
1-3	Anglim, Paule M.	1961-64	27
1-(4-6)	Art Gallery of Greater Victoria	1956-65	3 folders
1-(7-8)	Art in America	1964-66	2 folders
1-9	Art Institute of Chicago	1963-65	5
1-10	Art International	1961-65	10
1-11	Artext Prints, Inc., Westport, Connecticut	1964	5
1-12	Artforum	1964-66	21
1-13	Association Française contre la peine de mort	1964	5
1-14	Atlantic Transports, Paris	1958	6
1-15	A Miscellaneous	1954-65	39
1-16	Barnett, Arthur G.	1958-65	13
1-17	Berggruen et cie, publishers, Paris	1955-57	5
	Beyeler, Ernst [SEE: Folders 2-(11-15)]		
1-18	Braziller (George) Inc., publishers, New York	1964-66	10
1-19	Bréheret (René) Éditions d'Art, Paris	1964-66	15
1-20	Bush (George S.) and Co., Inc., customs brokers, Seattle	1958-66	14
1-21	Bush (Harry C.) Insurance Service, Seattle	1958-66	17
1-(22-23)	B Miscellaneous Carpenter, Robert [SEE: Folder 5-3]	1955-56	2 folders
1-24	Carter (Earl) Gallery, Los Angeles	1964-65	18
1-25	Choay, Françoise	1958-65	6
1-26	Cleveland Museum of Art	1964-65	5
1-27	Collins, John	1960	9
1-28	Columbia University [SEE ALSO: Folders 6-(10-11), 8-(23-29)]	1960-61	6
1-29	Cruz, Joseph	1963-65	15
1-30	C Miscellaneous	1958-65	28
1-31	Danish Art Gallery, Vancouver, B.C.	1965	7
1-32	Davis (John) and Co., realtors, Seattle	1962-63	10
1-33	Dominion Gallery, Montreal	1964-66	11
2-1	D Miscellaneous	1957-76	21
2-2	Editio Totius Mundi, publishers, Vienna	1954-56	19
2-3	Escoruela, A.J.	1962-64	28
2-4	E Miscellaneous	1957-65	23

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx. # Items</u>
	<u>GENERAL CORRESPONDENCE (cont.)</u>		
2-5	Fall, Georges	1958-59	6
2-6	Fine Arts Patrons of Newport Harbor, Balboa, California	1965	9
2- 7	Friedman, Lobe and Block, accountants, Seattle	1960-63	6
2-8	Frumkin (Allan) Gallery, Inc., Chicago Fuller, Richard E. [SEE: Folders 2-9, 4-(18-19)]	1964	12
2-9	F Miscellaneous	1956-65	24
2-10	Galeria Rene Metras, Barcelona	1962-63	8
2-(11-15)	Galerie (Ernst) Beyeler, Basel	1958-65	5 folders
2-16	Galerie Jeanne Bucher, Paris	1965	8
2-17	Galerie St. Etienne, New York	1954-65	5
2-18	Galerie (Friedrich) Welz Salzburg	1960-65	11
2-19	Galerie Wolfgang Gurlitt, Munich	1960-61	8
2-20	The Gallery, Palm Springs Graham, Colin D. [SEE: Folders 1-(4-6)]	1965-66	10
2-21	Gran, Henning	1961-62	5
2-22	Griggs, Chauncey L.	1960-64	5
2-23	G Miscellaneous	1955-66	33
2-24	H Miscellaneous	1954-65	44
2-25	Immaculate Heart College. Fine Arts Dept. [SEE ALSO: Folders 18-(20-21)]	1955-57	18
2-26	International Art Publishing Co., Detroit	1964-65	10
2-27	Iowa. State Teachers College	1958	5
2-28	Jewish Community Center, Portland	1957	5
2-29	Jews. Temple de Hirsch, Seattle	1965	6
2-30	Johns Hopkins University. President [SEE ALSO: Folder 10-23] Johnson, Dan [SEE: Folders 5-(9-12)]	1965	5
2-31	Johnson, Mary	1961	5
2-32	I-J Miscellaneous	1955-66	23
3-1	Kennedy Galleries, Inc., New York	1964	9
3-2	KLSN, Seattle	1964-65	9
3-3	Kohler (Mel) Interiors, Anchorage	1964-65	9
3-4	K Miscellaneous	1954-66	29
3-5	Landau (Felix) Gallery, Los Angeles	1956-59	11
3-6	Lewis (R.E.), Inc., prints and drawings, San Francisco	1965	7
3-7	Librairie Galerie La Hune, Paris	1957-58	7
3-(8-11)	Librairie Hachette, publishers, Paris	1956-65	4 folders
3-12	Los Angeles. Municipal Art Department	1965-66	13
3-13	<u>Los Angeles Times</u>	1965	8
3-14	L Miscellaneous	1956-66	24
3-15	Marlborough Fine Art Ltd., London	1964-65	15
3-16	Martinet, Jean-Claude	1963=65	7
3-17	Massar, Phyllis D.	1962	6
3-18	Maxwell Galleries Ltd., San Francisco Metras, Rene [SEE: Folder 2-10]	1964	8

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx. # Items</u>
GENERAL CORRESPONDENCE (cont.)			
3-19	Musée de Peinture et de Sculpture, Grenoble	1964-65	13
3-20	Museum of Modern Art, New York	1962-66	16
3-(21-22)	M Miscellaneous	1954-66	2 folders
3-23	New York Graphic Society, Inc.	1954-65	47
3-24	N Miscellaneous	1955-65	19
3-(25-27)	L'oeuvre gravée, Zurich	1956-64	3 folders
3-28	Oldenbourg, Joachim	1964-65	6
3-29	Oregon. University. Art Museum	1960-65	16
3-30	O Miscellaneous	1959-65	10
3-31	Pacific Picture Frame Co., Seattle	1964-66	5
3-32	Patrons of Northwest Civic, Cultural and Charitable Organizations (PONCHO)	1964-65	5
3-33	Perls (Frank) Gallery, Beverly Hills	1955-57	14
3-34	Petit Musée Ltd., Montreal	1964-65	11
3-35	Portland Art Museum	1958-66	10
3-36	P Miscellaneous	1955-66	35
4-1	Rainbird (George) Limited, publishers, London	1964-65	5
4-2	Random House Inc., publishers, New York	1955-63	6
4-3	<u>Réalités</u>	1958-66	30
4-4	Redfern Gallery Ltd., London	1964	6
	Reynolds, Maryan E. [SEE: Washington. Library, Folder 5-15; Folder 5-3]		
4-5	Ritter, Mark	1963-65	4
4-6	Roberts, Colette	1958-60	15
4-7	Robles (Esther) Gallery, Los Angeles	1957-59	9
4-8	Roten (Ferdinand) Galleries, Inc., Baltimore	1965-66	9
4-9	Rothman (Arthur) Fine Arts, New York	1960-65	7
4-10	Ryter, Colette	1963	5
4-(11-13)	Q-R Miscellaneous	1955-65	3 folders
	Rexroth, Kenneth		
4-14	St. Helen's Hall, Portland	1958-61	5
4-15	Salzer (Oscar) Galleries, Los Angeles	1962-63	17
4-16	Schmalenbach, Werner	1964-65	11
4-17	Seattle. Public Library	1956-63	9
4-(18-19)	Seattle Art Museum	1954-66	2 folders
4-20	<u>Seattle Magazine</u>	1964-66	10
4-21	<u>Seattle Post-Intelligencer</u>	1957-65	10
4-22	Seattle Symphony Orchestra, Inc.	1955-61	6
4-23	<u>Seattle Times</u>	1957-65	11
4-24	Sierk (Sherman) Gallery, Tucson	1962	9
4-25	Smolin (Rose) Gallery, New York	1962-65	23
4-26	Springfield (Missouri) Art Museum	1964	5
4-27	Stelting, Susan	1962-64	7
4-28	Stone Court Gallery, Yakima	1961-62	5

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx. # Items</u>
	GENERAL CORRESPONDENCE (cont.)		
4-29	Ströher, Karl	1964-65	5
4-30	Swetzoff (Hyman) Gallery, Boston	1957	10
4-(31-34)	S Miscellaneous	1954-66	4 folders
4-35	Tacoma Art League	1959-62	16
4-36	T Miscellaneous	1954-66	19
4-37	Union Centrale des Arts Décoratifs, Paris	1964-66	15
4-38	Universe Books, Inc., publishers, New York	1961-62	5
4-39	<u>University District Herald</u>	1957-65	10
4-40	U Miscellaneous	1954-64	15
5-1	V Miscellaneous	1958-65	11
5-2	Wadsworth Atheneum, Hartford	1962-63	8
5-3	Washington. State Capitol Museum	1963-65	10
5-4	Tax Commission	1953-58	5
5-5	University. Henry (Horace C.) Art Gallery	1959-65	8
5-6	Western Washington State College	1960-62	8
5-7	Weelen, Guy	1961	6
	Welz, Friedrich [SEE: Folder 2-18]		
5-8	Weyhe (E.) Gallery, New York	1954-61	34
5-(9-12)	Willard Gallery, New York	1954-63	4 folders
5-13	Wittenborn and Co., booksellers, New York	1954-64	13
5-14	World House Galleries Corp., New York	1959-61	24
5-(15-16)	W Miscellaneous	1955-65	2 folders
5-17	To multiple recipients	1958-66	6
	ARTIST FILES [Clippings, exhibition catalogs, vitae and biographies are included in this series. Also included are some entire exchanges of correspondence the artist had with Seligman if specific sales transactions were never discussed. No sales records are included in this series. Such documentation, and entire exchanges of correspondence in which sales transactions were specifically discussed, are included in the restricted Artist Files.]		
6-1	Abrams, Maria F.	ca. 1964-65	6
6-(2-4)	Anderson, Guy	ca. 1957-65	3 folders
6-5	Arditi, Georges	1956-58	8
6-6	A Miscellaneous	1961-65	11
	Acker, Perry		
	Anderson, Gordon L.		
6-7	Barbee, Dorothy	1960-65	23
6-8	Barry, Merton R.	ca. 1957	7
6-9	Bitker, Colette	1963-65	7
6-10	Bonifas, Paul A. [SEE ALSO: Folders 1-28, 8-(23-29)]	1959-62	5
6-11	<u>L'art du potier</u>	1960-63	11
6-12	Brandon, Warren	1963-65	7
6-13	B Miscellaneous	1957-65	11

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx. # Items</u>
	ARTIST FILES (cont.)		
6-14	Chaves, Corinne	1965	9
6-15	Cyril, Ruth	1958-63	5
6-16	Doreste, Angel G.	1965	5
6-17	C-D Miscellaneous	1962-65	13
6-18	Elliot, Harold H.	1965	5
6-19	Fay, Frank	1962-63	5
6-20	Friedrich, Hartmut	1959-61	14
6-21	Fujihara, Jun	1962-65	5
6-22	Grover, Ruth D.	1958-64	10
6-23	Hallsten, Pehr	1956-65	12
6-24	Hopkins, Robert W.	1965	7
6-25	Hovde, Jane	1957-63	10
6-26	E-H Miscellaneous	1960-65	28
	Elshin, Jacob		
	Hansen, Gaylen C.		
6-27	J-K Miscellaneous	1956-66	10
	Jacometti, Nesto		
6-28	Lang, Leonard	N.D.	5
6-29	Lanier, Ruth A.	1965	13
6-30	Lehmann, Thelma	1957-64	19
6-31	Martin, James	ca. 1965	7
6-32	Michkils, Elizabeth B.	1959-62	17
6-33	Miles, Victor	1965-66	6
6-34	M Miscellaneous	1961-65	18
	Mayhew, Elza		
7-1	Nowacka, Anna Maria	1965-66	5
7-2	N-O Miscellaneous	1962-65	9
7-3	P-Q Miscellaneous	1957-65	11
7-4	Reddy, Krishna	1964-65	6
7-5	Roussel, Pierre	1956-65	10
7-6	R Miscellaneous	1959-65	7
7-7	Salzer, Lisel	ca. 1961-65	5
7-8	Serpan, Jaroslav	1955-56	6
7-9	Siebner, Herbert	1947-63	28
7-10	Smith, Arthur Hall	1961-64	21
7-11	S Miscellaneous	1959-64	21
	Smolarek, W. Waldemar		
7-(12-15)	Tobey, Mark [including a taped interview of Seligman discussing Tobey's paintings]	1945-65	4 folders
7-16	Todd, Russell	1957-59	16
7-17	Turbyfill, Mark	1956	5
7-(18-20)	Vanni, Gian Berto	1961-63	3 folders
7-21	Visly, Jean	1959-61	8
7-22	Voukos, Peter H.	ca. 1956-60	5
7-23	T-V Miscellaneous	1959-63	11
7-24	Weiss, Daniel and Dianne	1964	6
7-25	Wilke, Ulfert	1960-64	14
7-26	Wynne, Albert G.	1962-63	6
7-27	W Miscellaneous	1959-65	9

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx. # Items</u>
ARTIST FILES [Restricted; included are sales and financial records and some complete exchanges of correspondence in which sales transactions were specifically discussed.]			
8-1	Abrams, Maria F.	1961-65	25
8-2	Aeschliman, Ralph, Jr.	1965	8
8-3	Andersen, Dean T.	1961-63	9
8-4	Anderson, Gordon L.	1963	10
8-(5-15)	Anderson, Guy	1954-66	11 folders
8-16	Arikha, Avigdor	1961	6
8-17	Assar, Nasser	1962-66	14
8-18	Avery, Milton	1961-65	6
8-19	Barbee, Dorothy	1960-65	41
8-20	Barry, Merton R.	1954-58	48
8-21	Benjamin, Max	1964-65	6
8-22	Bitker, Colette	1960-66	17
8-(23-29)	Bonifas, Paul A. [SEE ALSO: Folders 1-28, 6-(10-11)]	1954-66	7 folders
9-1	Bryen, Camille	1961-66	6
9-2	A-B Miscellaneous	1963-66	10
9-3	Callahan, Kenneth	1965	5
9-4	Cassar, Marianne	1961-66	7
9-5	Chong, Fay and Priscilla	1960-65	13
9-6	Coelho, Francis	1961-65	10
9-7	Cohn, Lorraine	1963-65	6
9-8	Cyril, Ruth	1961-66	14
9-9	Diehl, Marilyn	1963-65	5
9-10	Downing, Joe	1963-66	11
9-11	C-D Miscellaneous	1963-65	12
9-12	Dambacher, Walter		
9-12	Elshin, Jacob	1959-66	21
9-13	Fay, Frank	1963-65	11
9-14	Ford, John	1963-66	38
9-15	Franck, Frederick	1965	13
9-16	Genn, Robert	1961-65	11
9-17	Graves, Morris	1961-64	6
9-18	Graziani, Piero	1962-63	7
9-19	Guiette, René	1963-65	17
9-20	Gumpert, Gunther	1964-65	21
9-(21-22)	Hallsten, Pehr	1959-65	2 folders
9-23	Hansen, Gaylen C.	1955-65	11
9-24	Heyman, Lawrence	1964-65	7
9-25	Hofmeister, Andrew L.	1963-66	18
9-26	Hope, John and Polly	1961-65	18
9-27	Hopkins, Mark	1964-66	8
9-28	Horiuchi, Paul	1961-66	22
9-29	Hovde, Jane	1957-64	22
9-30	F-H Miscellaneous	1954-65	19
9-31	Imus, Keith	1964-66	6
9-32	Johnson, Lockrem	1954-66	8

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx.#Items</u>
	ARTIST FILES [Restricted] (Cont.)		
9-33	Keen, Helen	1956-65	30
9-34	Korner, John	1961-65	17
9-35	Krauss, Lotti	1963-65	10
9-36	Lang, Leonard	1958-63	6
9-(37-38)	Lehmann, Thelma	1961-64	2 folders
9-39	McKinnell, James and Nan	1958-64	11
9-40	Martin, James	1961-65	12
9-41	Mathieu, Georges	1962-64	19
9-(42-43)	Michkils, Elizabeth B.	1961-66	2 folders
9-44	Milhaud, Daniel	1963-65	19
9-45	Minamora, Stevan R.	1964-65	16
9-46	Morris, Carl and Hilda	1958-65	15
9-47	Mullen, Robert J.	1962-66	17
9-48	L-M Miscellaneous	1957-66	12
10-1	Norsen, Nancy	1961-65	17
10-2	Nye, June	1958-64	16
10-3	Onley, Tony	1961-65	22
10-(4-5)	Salzer, Lisel	1958-65	2 folders
10-6	Seliger, Charles	1960-65	16
10-7	Serpan, Jaroslav	1954-58	17
10-8	Shard, Michael	1959-61	11
10-(9-13)	Siebner, Herbert	1956-65	5 folders
10-(14-21)	Smith, Arthur Hall	1958-66	8 folders
10-22	Sørensen-Ringi, Kjell	1964-66	10
10-23	Spitzer, Leo [SEE ALSO: Folder 2-30]	1956-59	17
10-24	Sprau, Merle	1960-64	6
10-25	Stahly, François and Claude	1962-65	10
10-26	Stehman, Polly	1960-65	8
10-27	N-S Miscellaneous	1957-66	22
10-28	Taysom, Wayne P.	1961-63	6
10(29-36)	Tobey, Mark	1957-66	8 folders
10-37	Todd, Russell C.	1958-64	5
10-(38-39)	Utley, Windsor	1960-65	2 folders
10-(40-41)	Van Haardt, Georges	1959-66	2 folders
11-(1-2)	Vanni, Gian Berto	1960-65	2 folders
11-3	Vieira da Silva, Maria Helena	1961-66	6
11-(4-6)	Visly, Jean	1959-66	3 folders
11-7	Voukos, Peter H.	1954-59	37
11-8	Wehr, Wesley	1957-66	28
11-9	Weiner, Morris	1963-64	13
11-10	Wilke, Ulfert	1961-64	15
11-11	W Miscellaneous	1960-65	7
12-(1-30)	CUSTOMER FILES (including Seligman's correspondence		
13-(1-20)	with secretaries Lucy C. Da Rest, Marcia I. Katz and		
14-1	Francine Seders concerning sales during his absences		
	from the Gallery) [Restricted]	1954-66	51 folders

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx. # Items</u>
15-(1-26); 16-1; 17-1	SALES RECORDS [Restricted]	1954-66	26 folders and unfolded materials
EXHIBITIONS			
18-1	Anacortes Arts and Crafts Festivals, Third and Fourth	1964-65	13
18-2	Chi Omega Art Teas	1964-66	19
18-3	Lang, Leonard/Salzer, Lisel	1957	32
18-4	Martin, James/Rawn, Polly	1965	5
18-5	Mullen, Robert/Patha, Darlene/Elliott, Harold H.	1965	9
18-6	Pacific National Bank of Seattle. University Branch	1964	14
18-7	Siebner, Herbert/Korner, John	1961	7
18-8	Unitarians. University Unitarian Church, Seattle	1963-64	11
18-9	University Village Display	1962	15
18-10	Miscellaneous	1964-65	4
18-11	Miscellaneous (other galleries)	1960-65	7
PUBLICATIONS			
18-12	<u>Northwest Artists of the Seligman Gallery</u>	1962	6
18-13	<u>Seligman Gallery Notes and News</u>	1959, 1961	8
18-14	LEGAL DOCUMENTS	1953-63	4
CLIPPINGS			
18-15	Benjamin, Max	1965	6
18-16	Robbins, Tom	1963-65	21
18-(17-18)	Miscellaneous	1960-66	7 folders
18-19	MISCELLANY	ca. 1955-65	6
SUBJECT SERIES			
18-(20-21)	Immaculate Heart College. Fine Arts Department [SEE ALSO: Folder 2-25]	1955-56	2 folders
SUBGROUPS			
	<u>Otto D. Seligman Papers</u>	<i>selections withdrawn by Dan Seligman July 1987</i>	
19-1	BIOGRAPHICAL FEATURES		5
GENERAL CORRESPONDENCE			
19-2	Alvard, Julien	1964-65	18
19-3	American Recorder Society, Inc.	1964-65	6
19-4	A Miscellaneous	1942-65	11
19-5	B-D Miscellaneous	1946-66	10
19-6	E-F Miscellaneous	1945-65	5
19-7	Galbusera, Gloria H.	1964-66	11
19-8	G Miscellaneous	1958-65	6

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx. # Items</u>
	SUBGROUPS (cont.)		
	<u>Otto D. Seligman Papers (cont.)</u>		
	<u>GENERAL CORRESPONDENCE (cont.)</u>		
	Golub, Stanley D.		
19-9	H Miscellaneous	1958-65	13
19-10	Kathein, Robert A.	1965-66	6
19-11	J-K Miscellaneous	1946-64	10
19-12	Lefebvre, John	1956-65	10
19-13	Mandel, Hansy F.	1964-65	7
19-14	L-M Miscellaneous	1946-65	7
19-15	N-O Miscellaneous	1946-65	11
19-16	Pechère, Paul	1956-65	9
19-17	P Miscellaneous	1945-60	13
19-18	R Miscellaneous	1957-65	15
19-19	Seligman, Hilde	1943-46	7
19-20	Seligman, Louise	1946-65	10
19 (21-23)	Seligman, Michael K.	1946-65	3 folders
19-24	Smith, Margaret H.	1959-63	9
19-25	Sopkin, George	1963-64	9
19-26	Speyer, Darthea	1958-66	12
19-27	Stockinger, Ursula	1961-65	7
19-28	S Miscellaneous	1960-65	18
	Schoenberg, Gertrud (Mrs. Arnold Schoenberg)		
	Seligman, Daniel		
19-29	T-U Miscellaneous	1945-60	10
19-30	V-W Miscellaneous	1945-65	6
19-31	Young Men's Christian Association. Seattle [SEE ALSO: Folders 20-(12-15)]	1954-65	11
19-32	To multiple recipients	1948-65	6
	Unidentified		
19-33	"Phoebe"	1959-64	6
19 (34-35)	Miscellaneous	1942-66	2 folders
19-36	NOTES	ca. 1945-64	19
19-37	CLIPPINGS	1943-66	5
19-38	PHOTOGRAPHS		
19-39	DIARY	1958-64	5
19-40	MISCELLANY	ca. 1920-60	4
	SUBJECT SERIES		
20-1	Allied Arts of Seattle, Inc.	1954-59	25
20-2	Artists Equity Association, Inc.	1964-65	9
20-3	Le chant du monde, publishers, Paris [sheet music issued by Seligman's one-time employer]	1944-48	14

<u>Box-Folder #</u>	<u>Series</u>	<u>Incl. Dates</u>	<u>Approx. # Items</u>
	SUBGROUPS (cont.)		
	<u>Otto D. Seligman Papers (cont.)</u>		
	<u>Subject Series (cont.)</u>		
20-4	European Trips	1959-60	31
20-5	Export and Import Business	1932-46	28
20-6	International Webern Festival, First, Seattle	1962	6
20-7	Internment and Emigration Documents	1938-46	41
20-8	Lingerie Export and Import	ca. 1946	14
20-9	Radio Seleton, Paris	1945-46	23
20-10	Sorbonne Study Tour	1956	28
20-11	Temporary Steering Committee for the Allied Arts	1954	5
20-(12-15)	Young Men's Christian Association. Seattle. Hobby School [SEE ALSO: Folder 19-31]	1953-65	4 folders