



A Contemporary Theatre records

Inventory

Accession No: 2118-010

Special Collections Division
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This document forms part of the Preliminary Guide to the A Contemporary Theatre Records. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

<http://digital.lib.washington.edu/findingaids/permalink/ContemporaryTheatreSeattleWash2118/>

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A CONTEMPORARY THEATRE

Container List

~~Acc. 2118-10~~ ACC. # 2118-010

<u>Box No.</u>		<u>Dates</u>
1	<u>GREGORY FALLS</u>	
	Engagement Calendars	1978-80
	Budget - working files	1979-80
	Writings - drafts of position papers, publicity, grant proposal introductions, articles	1978-79
	Reader's Reports - notes and comments on submitted MSS. by Barry(?)	1975-79
	Original Stationery	
	Cultural Enrichment Program	1976-77
	English Tour	1974
	Ford Foundation	1978
	Season - Selections	1978
	Staff Seminar - Challenge	1979
	Wrinkle in Time	1979
	<u>PRODUCTION BOOKS</u>	
	<u>The Sea Horse</u> - Edw. J. Moore	1978
	<u>Makassar Reef</u> - Alex Buzo	1978
	<u>Anything Goes</u>	1978
2	- <u>Henry IV, part I</u>	
	- <u>Ballymurphy</u> - Michael Neville	
	- <u>Fanshen</u>	1979
	- <u>The Fantasticks</u>	1979
	- <u>Otherwise Engaged</u> - Simon Gray	1979
	- <u>Man and Superman</u> - Bernard Shaw	1979
	- <u>The Water Engine</u> - David Mamet	1979
	- <u>Holy Ghosts</u> - Romulus Linney	1979