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## Music and Art Foundation records

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This document forms part of the Preliminary Guide to the Music and Art Foundation Records. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

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## MUSIC AND ART FOUNDATION

Guide

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The Music and Art Foundation is a funding organization "devoted to stimulating greater interest in the cultural arts--particularly among the young people of (the) community." Organized in 1923 it opened a Free Creative Art School for Children in 1928 and founded the Seattle Youth Symphony in 1942. In 1954 it took over the ownership and direction of Cornish School to prevent its closure and directed it until 1974.

The Music and Art Foundation records are arranged in three major groups: 1) The primary organizational records 2) committee records, and 3) related organizational activities. The primary records include historical and organizational materials, correspondence (1937-78), minutes, (1923-72), financial records, (1923-54), and related papers. The committee records are grouped in subgroups and arranged in alphabetical order (see attached list).

The Cornish Committee, together with its sub-group Cornish School of Allied Arts, contains records concerning operation of the school during the years 1954-76. Records include correspondence, (1945-75), minutes, (1933-76), financial records, n.d., scrapbooks (14 vols.), and extensive subject series. The records of the remaining committees are less substantial. Most include some correspondence, minutes, and financial records. The Program Committee contains only subject series.

The final group includes the records relevant to two organizations in which the Music and Art Foundation retained membership: Allied Arts of Seattle (7 flds, 1953-66), and Arts for Youth Council (5 fds, 1960-65). Records include correspondence, minutes and related papers.

## MUSIC AND ART FOUNDATION SUBGROUPS

By-Laws Committee	n.d.
Cornish Committee	n.d.
Cornish School of Allied Arts (Sub-subgroup)	1933-76
Cornish Board of Directors (Sub-subgroup)	n.d.
Cornish Music Committee (Sub-subgroup)	n.d.
Creative Arts School Committee	n.d.
Creative Arts Festival Committee	1954, 56.
Hospitality Committee	n.d.
Literature Committee	1952-70
May Breakfast Committee	1942-72
Membership Committee	1950-54
Men's Committee	n.d.
Organization Committee	n.d.
Program Committee	1951-73
San Francisco Opera Auditions Committee	1961-68
Scholarship Committee	1923-72
Seattle Youth Symphony Committee	1942-63
Special Policy Committee	n.d.
Treasure Fair Committee	1938-72

MUSIC AND ART FOUNDATION  
INVENTORY  
 Acc. No. 2787

<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
1/1	HISTORICAL MATERIALS	
1/2	ORGANIZATIONAL MATERIALS	
1/3	BY-LAWS	
1/4-6	INCOMING CORRESPONDENCE	1937-1973
1/7-8	OUTGOING CORRESPONDENCE	1939-1978
1/9	INTRAOFFICE CORRESPONDENCE	
1/10	MINUTES - Board of Trustees (condensed)	5/1923-5/1967
Box 2	MINUTE BOOKS - Board of Trustees	5/1923-5/1934
3/1-5/1	MINUTES - Board of Trustees	1934-72
5/2	MEETING NOTICES (TRUSTEES)	
Box 5	MINUTE BOOK	
	Innis Arden Unit	1952-66
	Mt. Baker Unit	1947-53
	Queen Anne Unit	1951-65
	West Side Unit (3 volumes)	1929-71
	FINANCIAL RECORDS	
6/1	Stock Ownership	1953-54
6/2	Miscellaneous Papers	
6/3	Annual Audit Reports	1938
6/4-8/7/1	Ledger	1923-47
7/2	Auditors' Reports	1923-45
7/3	SPEECHES AND WRITINGS	
7/4	REPORTS	
7/5	NOTES	
7/6-10	BULLETINS	1926-67
7/11-8/1	YEARBOOKS	1939-78
8/2-3	PROGRAMS	
8/4	PHOTOS	
8/5	CLIPPINGS	

<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
8/6-9/1	SCRAPBOOKS (3 volumes)	1925-51
Box 9	SCRAPBOOKS	1923-25
	SCRAPBOOKS Edgar Ames	1935-43
Box 10	SCRAPBOOKS (2 volumes)	1949-50;1955-57
Box 28	SCRAPBOOKS (2 volumes)	1923-33;1942-48;
Oversize	SCRAPBOOKS (2 volumes)	1933-42;1966-67
10/1	Miscellany	
	<b>SUBJECT SERIES</b>	
10/2	Antique Show	1962-66
10/3	Ames, Anne	
10/4	Art - exhibits, ephemera	1963-65
10/5	Aranyi, Francis	
10/6	Awards	
10/7	Ballot on All City Pay	1955
10/8	Beckstead, Ora; Will	
10/9	Bicentennial Program Suggestions	
11/1	Campbell, Lorraine Decker	1969
11/2	Creative Symposium	3/7-8/58
11/3	Heirloom Exhibit	
11/4	Heirloom Tea	
11/5	Intiman Theatre	1974
11/6	License Plate Sale	1963
11/7	McKinley, Janet	
11/8	Miller, Dorothy	
11/9	Musical Instruments	
	Musical Instruments	
11/10	Nicolaus Amati - violin	
11/11	Nicolo Gagliano - violin	
11/12	German Violin	
11/13	Violin insurance	
11/14	Sanctus Seraphim - violin	1962-63
11/15	Music Educators National Conference	
11/16	Pacific Regional Ballet Festival - Programs	1972;76
11/17	Salsman, Joel	
11/18	Schaffer, Rudolph - School of Design	
11/19	Seattle Art Museum	1947-64
11/20	Seattle Civic Center	1954-63
11/21	Seattle. Park Department	
11/22	Seattle Opera	
11/23	Seattle Symphony Orchestra	
11/24	War Bonds	1945
11/25	Washington Arts and Crafts Association	
12/1	Work Shop	1952, 58

<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
	<b>SUBGROUPS</b>	
12/2	<u>BY-LAWS COMMITTEE</u> MINUTES, MISCELLANY	
12/3	<u>CORNISH COMMITTEE</u> GENERAL CORRESPONDENCE	
12/4	MEMOS	
12/5	MINUTES	
12/6	FINANCIAL RECORDS; REPORTS	
	<b>Sub-Subgroup</b>	
12/7	<u>CORNISH SCHOOL OF ALLIED ARTS</u> HISTORICAL, ORGANIZATIONAL MATERIALS	
12/8	BY-LAWS	
12/9	POLICY	1958-62,67
12/10-12	INCOMING CORRESPONDENCE	1955-71
12/13-14	OUTGOING CORRESPONDENCE	1945-75
12/15-13/1-6	GENERAL CORRESPONDENCE	
13/7	MEMOS	
13/8-15	MINUTES	1933-76
14/1-5	FINANCIAL RECORDS	
14/6-9	REPORTS	
14/10	SPEECHES AND WRITINGS	
15/1	PROGRAMS	
15/2	BULLETINS	
15/3	EPHEMERA, CATALOGS	
15/4	CLIPPINGS	
15/5	SCRAPBOOK "BALLET D'OR"	
28	SCRAPBOOK (2 volumes)	1954-60;1960-62
15/6	MISCELLANY	
	<b>SUBJECT SERIES</b>	
15/7	50th Anniversary Luncheon	4/1/54
15/8	Benefit Concert	4/21/76

<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
	Sub-subgroup (cont)	
	<u>CORNISH SCHOOL OF ALLIED ARTS (cont)</u>	
	SUBJECT SERIES (cont)	
15/9	Bernac, Pierre	1958-59
	Book Fair	
16/1	INCOMING CORRESPONDENCE	1966-69
16/2-3	OUTGOING CORRESPONDENCE	
16/4	GENERAL CORRESPONDENCE	
16/5	MEMOS	
16/6	MINUTES	
16/7	FINANCIAL RECORDS	
16/8	REPORTS	
16/9	PRESS RELEASES	
16/10	NOTES	
16/11	LISTS	
16/12-13	CLIPPINGS	
17/1	PUBLICITY	
17/2	MISCELLANY	
17/3	PHOTOS	
17/4	Brakeley Selfstudy Questionnaire/Campaign	1967
17/5	Cornish Crier	1972
	Cornish/M.A.F. Transfer	
17/6	GENERAL CORRESPONDENCE, MEMOS	
17/7	FINANCIAL RECORDS	
17/8	PRESS RELEASES	
18/1	Expansion Program	1965
18/2-3	Faculty	
18/4	Insurance Program	
18/5	Library Fund Concert	
18/6	Northwest Grand Opera Association	
18/7	Patterson, Frederick J. - Director at Cornish	

<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
	Sub-subgroup (cont)	
	<u>CORNISH SCHOOL OF ALLIED ARTS (cont)</u>	
	<u>SUBJECT SERIES (cont)</u>	
18/8	Melvin Straus Tea	
18/9	Sustaining Fund	1952-59
18/10	Unit Volunteer Program	1955-58
	Sub-subgroup (of Cornish Committee)	
	<u>BOARD OF DIRECTORS</u>	
18/11	GENERAL CORRESPONDENCE	
18/12	MEMOS	
18/13	MISCELLANY	
18/14	<u>MUSIC COMMITTEE</u>	
	Subgroup (of M.A.F.)	
	<u>CREATIVE ARTS SCHOOL COMMITTEE</u>	
18/15	HISTORICAL, ORGANIZATIONAL MATERIALS	
18/16	INCOMING CORRESPONDENCE	
19/1	OUTGOING CORRESPONDENCE	
19/2	FINANCIAL RECORDS: REPORTS	
19/3	GUEST BOOK	
19/4	PROGRAMS	
19/5	CLIPPINGS	
19/6	NOTES: MISCELLANY	
	<u>SUBJECT SERIES</u>	
19/7	Art School Renovations	
19/8	Pinnedoowe, K.	
	Subgroup	
	<u>CREATIVE ARTS FESTIVAL COMMITTEE</u>	
19/9	REPORTS	1956
28	SCRAPBOOK (1 volume) Henry Gallery	1954
	<u>HOSPITALITY COMMITTEE</u>	
19/10	<u>SUBJECT SERIES - Welcome Wagon</u>	



<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
	Subgroup (cont)	
	<u>LITERATURE COMMITTEE</u>	
20/1	ORGANIZATIONAL MATERIALS	
20/2	INCOMING, CORRESPONDENCE A-Z	1968-70
20/3	OUTGOING CORRESPONDENCE	
20/4	FINANCIAL RECORDS	
20/5	MISCELLANY	
	SUBJECT SERIES - Creative Writing Contest	
20/6	INCOMING CORRESPONDENCE A-W	1954-67
20/7	OUTGOING CORRESPONDENCE	1955-67
20/8	MEMOS, REPORTS	1958-66
20/9-13-21/1-2	ENTREES	1952-67; n.d.
21/3	ENTREES - CRITIQUES	
21/4	WINNERS LISTS	
21/5	PROGRAMS	
21/6	CLIPPINGS	
21/7	MISCELLANY	
	<u>MAY BREAKFAST COMMITTEE</u>	
21/8	INCOMING CORRESPONDENCE A-Z	1954-69
21/9	OUTGOING CORRESPONDENCE	1941-42; 1955-58; 1960-72
21/10	MEMOS	1942; 196-; 1962 1970-71
21/11	MINUTES, FINANCIAL RECORDS	
21/12	PRESS RELEASES	1956-70

<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
	Subgroup (cont)	
	<u>MAY BREAKFAST COMMITTEE (cont)</u>	
21/13	PROGRAMS	
21/14	LISTS	
21/15	CLIPPINGS	
21/16	MISCELLANY	
	<u>MEMBERSHIP COMMITTEE</u>	
21/17	ORGANIZATIONAL MATERIALS	
21/18	GENERAL CORRESPONDENCE, MEMOS	1950;1954
22/1	FINANCIAL RECORDS	
22/2	REPORTS	
22/3	LISTS	
22/4	MISCELLANY	
	<u>MEN'S COMMITTEE</u>	
22/5	MISCELLANY	
22/6	<u>ORGANIZATION COMMITTEE</u>	
	ORGANIZATIONAL MATERIALS	
	<u>PROGRAM COMMITTEE</u>	
	SUBJECT SERIES	
22/7	General Background Materials	
22/8	Canada	1951
22/9	Colonial America	1953-56
22/10	Italy	1958-59
22/11	Scandanavia	1960-62
22/12	Latin America	1962-63
	Austria/Hungary	1963-64
22/13	British Isles to 1900	1964-65
	British Isles	1965-66
22/14	Greece	1966-67
22/15	Germany	1967-68
22/16	Japan	1969-71
22/17-23/1	Russia	1971-73

<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
	Subgroup	
	<u>SAN FRANCISCO OPERA AUDITIONS COMMITTEE</u>	
23/4	INCOMING CORRESPONDENCE	1962-67
23/5	OUTGOING CORRESPONDENCE - Merola Fund Invitations	
23/6-7	OUTGOING CORRESPONDENCE	1961-68
23/8	GENERAL CORRESPONDENCE	1962-66
23/9	MINUTES	
23/10	REPORTS	
23/11	PRESS RELEASES	1962-67
23/12	APPLICATIONS	
23/13	AUDITION FORMS	
23/14	EVALUATION SHEETS	
23/15	PROGRAMS	
23/16	LISTS	
23/17	CLIPPINGS	
23/18-19	MISCELLANY	
23/21	SUBJECT SERIES - Chairman Duties	
	<u>SCHOLARSHIP COMMITTEE</u>	
24/1-3	INCOMING CORRESPONDENCE A-Z	1952-72
24/4-5	INCOMING CORRESPONDENCE - ART SCHOOLS AWARDS	1953-67
24/6	OUTGOING CORRESPONDENCE	1952-67
24/7	OUTGOING CORRESPONDENCE - ART SCHOOLS AWARDS	1954-67
24/8-10	GENERAL CORRESPONDENCE	1965-67
24-11-25/1	MEMOS; MINUTES; REPORTS	1948, 1952-53; 1964-67
25/2	FINANCIAL RECORDS	1923-67

<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
	Subgroup <u>SCHOLARSHIP COMMITTEE</u> (cont)	
25/3-4	APPLICATIONS	
25/5-6	ADJUDICATION BLANKS	
	EVALUATION SHEETS	
25/7-8	PROGRAMS	1950-67
25/9	BULLETINS	1952-53
25/10	MISCELLANY	
25/11-12	EPHEMERA	
	SUBJECT SERIES	
25/13-14	Auditions	
25/15	Neighborhood Participants	
25/16	\$1000. Career Scholarship - General Information	
25/17	Opera Winner Jeanne Parker	1963-64
	<u>SEATTLE YOUTH SYMPHONY COMMITTEE</u>	
25/18	INCOMING CORRESPONDENCE	1952-53
25/19	OUTGOING CORRESPONDENCE	1942, 1960-63
25/20	GENERAL CORRESPONDENCE (M.A.F.)	1942-43
25/21	MINUTES	1943
25/22	FINANCIAL RECORDS	
26/1	MEMO; PRESS RELEASE; REPORT	
26/2	SPEECHES AND WRITINGS	
26/3	NOTES	
26/4	LISTS	
26/5	PROGRAMS	
	SUBJECT SERIES	
26/6	Francis Aranyi Director	
26/8	Orchestra Members	
26/9	Contributions	

<u>BOX/FOLDER</u>	<u>SERIES</u>	<u>DATES</u>
	Subgroup	
	<u>SPECIAL POLICY COMMITTEE</u>	
26/10	REPORTS	
	<u>TREASURE FAIR COMMITTEE</u>	
26/11	INCOMING CORRESPONDENCE	1938, 1957-72
26/12	OUTGOING CORRESPONDENCE	1957-68
26/13	MEMOS	
26/14	FINANCIAL RECORDS	1959-68
26/15	REPORTS	
26/16	YEARBOOKS	1956-67
26/17	NOTES	
26/18	CLIPPINGS	
26/19	EPHEMERA - Miscellaneous	
26/20	MISCELLANY	
	SUBJECT SERIES	
26/21	Area Contributors	
26/22	District Chairmen	
	<u>ALLIED ARTS OF SEATTLE</u>	
27/1	ORGANIZATIONAL MATERIALS	
27/2	GENERAL CORRESPONDENCE	1953-63
27/3	MEMOS	1954-66
27/4	MINUTES	1956, 66
27/5	REPORTS	
27/6	EPHEMERA	
27/7	MISCELLANY	
	<u>ARTS FOR YOUTH COUNCIL</u>	
27/8	ORGANIZATIONAL MATERIALS	
27/9	GENERAL CORRESPONDENCE	1960-65
27/10	MINUTES, AGENDA	1960, 62, 65
27/11	REPORTS	
27/12	MISCELLANY	