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Northwest Playwrights Guild records

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This document forms part of the Preliminary Guide to the Northwest Playwrights Guild Records. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

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NORTHWEST PLAYWRIGHTS GUILD

**PO Box 95259
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DESCRIPTION OF PROJECTS

NWPG Play Bank

The Play Bank was an early project of the Northwest Playwrights Guild, which was housed for a number of years at the UW Drama Library. NWPG members placed synopses and scripts of their plays into the Play Bank. Directors, actors and others could look through the Play Bank for new scripts for projects they were doing.

1987 Monologue Contest

This competition was juried by Dan Sullivan, Rita Giomi and Kurt Beattie. Winning monologues were presented at Bumbershoot. Plans to publish the winning monologues were never completed.

Playwrights-in-Progress (PIP)

Playwrights-in-Progress (PIP) was created by Nikki Louis in the mid 1980's. Initially a separate organization, PIP became a project of the Northwest Playwrights Guild after NWPG's formation in 1986.

An ongoing project of the Guild until about 1995, PIP provided NWPG members with an opportunity to have public reading of their works-in-progress. Generally 2-3 series of 4-6 readings each were held each year. NWPG provided a space and publicized the readings. Playwrights were responsible for casting and rehearsing the readings. [NWPG maintained a file of actor and director resumes to assist playwrights in putting together the readings of their plays.] For several years in the 1990's, PIP readings were held at The Play's the Thing Bookstore.

New Play Buffet

The New Play Buffet is a "second-level" staged reading project which the Guild has presented a number of times over the years. Unlike Playwrights-in-Progress, which is totally non-juried, plays presented in the New Play Buffet go through a screening process (details of which have varied). The Fall 1991 New Play Buffet was funded by a grant from the King County Arts Commission; the scripts presented were chosen from 1990 Playwrights-in-Progress readings.

NORTHWEST PLAYWRIGHTS GUILD

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Inventory provided by the Guild at time of deposit.

Box 1 - NWPG Play Bank (1986-approx. 1989))

Playwrights' Resumes (notebook)

Seasons of College Productions

Scripts:

Playwright

Douglass, Nora

Doyle, Anthony

Duling, Dan

Evans, Betty

Evans, Craig

Garvey, Pat

Hoelt, Robert D.

Kocher, Richard & Robert

Kocher, Robert

Marshall, Lauren

McWilliams, John

Patterson, Kevin

Polzin, Walt

Play(s)

Edmonds Stories

The Crossing

Uncle Happy

The Butcher Plays

Hard Road Home

Ollie's Star: A Play for Young Audiences

A Dream of Frankenstein

Going Down

Hardful of Lights

3:15

Times Whirligig

Coyote

Trust Us

Trying to Hold the Wind Up with a Sail

Rusted Wheels

Livin' in the City

The Flagpole

Right to Life

On to Mulligan's

Tragedy on the Road to San Francisco

Jean Paul Explains It All

Kelly's Elixir

Spy a Reddish Bird

Ladies Lounge

80-N

The Temple

The Party Bowl & The Party Bowl II

Man on the Grate

Café Bassarides & Ho Stro

The Dancers of Kolbeck

Alan Turing: The Most Secret War

Fascination Cha Cha

Two Days at Work

Box 1 (continued)

Sander, Carl	American Lebanon Standing Up Walking Out
Savage, George	An Occasional Impala
Suave, Sharon	Friends & Fish
Vulliet, Allen L.	The Phantoms of Kitty Schyler Master Jenkins & His Butler (adapted by Ed Mast)
Vzel, Run	The Face of the Night Sadako Wishes
Whitney, Sharon	Anna's Latitude The Star-Crossed Musher Totty

Box 2 NWPG Play Bank (cont.) & 1987 Monologue Contest

Wilson, John	The Wreckers
Wagener, Terri	The Greenhouse Keeper Died over the Weekend The Tattler
Yellow Robe, William S.	The Breaking of Another Cycle The Independence of Eddie Rose The Pendleton Blanket Sneaky Wink dah

1987 Monologue Contest

List of Submissions & misc. papers
Submissions (scripts)
Winning Monologues
Edited Monologues, Playwright Bios, Publication Agreements
Final Versions - ready for publication

Playwrights-in-Progress (PIP) & New Play Buffet scripts 1990-91

Sacred Space - Z Sharon Glantz PIP - April 1, 1991

New Play Buffet staged readings - Fall 1991
Shrinking - William Lehr (Draft #8)
Ghost Story - Lenore Bensinger
Blood Against the Wall - Alfred Japely

Box 2 (continued)

Playwrights-in- Progress (PIP) Lab - 1990-1991

PIP Schedule/Programs

- The New Tide - Tom Ballard (Oct. 1, 1990)**
- There's No Place Like Home - Leigh Hunt (Oct. 15, 1990)**
- Inside the Black Box - Wayne Heller (Oct. 15, 1990)**
- When You Wake - Jan Maher (Oct. 29, 1990)**
- Othello 1954 - Carl Sander (Oct. 29, 1990)**
- Shrinking - William Lehr (Draft #6) (Nov. 12, 1990)**
(also done at New Trax Performance Festival, Jan. 1991)
- Cactus - Peter Collins (Nov. 26, 1990)**
- Blood Against the Wall - Alfred Japely (Nov. 26, 1990)**
- Abandoning Mary - Ada McAllister (Dec. 10, 1990)**

PIP Submissions - Fall 1990

- Group - Donna Rae Davidson (a full-length Musical Comedy/Drama)**
- Lame is Rob - Rowland McCracken**
- Jokers are Wild! - Rowland McCracken**
- Kurebbedu - Bud Freeman (musical)**
- Vegas Night - Ronald E. Lynch, Jr.**
- There's a Maniac Running Around Loose - Sue Pace**
- The Creation Game - Stephen Crenshaw**
- Dust Jackets - Jesse Minkert**
- Love Simple - David Golden**
- Between Heaven and Earth - Jackie Stone Entwistle (read 5/14/90)**
- The Return of B. Traven - J.R. Rooney**