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Bullert, Bette Jean
Bette Jean Bullert Papers
1986-91
1.21 cubic feet
Accession No. 5290-001

INVENTORY

<u>Box</u>		<u>Dates</u>
	VIDEO CASSETTES – VHS	
	ROBINSON MEMORIAL	
1	(Tape 1) Memorial Service at the Los Angeles 1 st Unitarian Church Narrators: Miriam Sharman and Mario Cassetta; sponsored by the Southern California Library of Social Studies and Research. Speakers: Norman Corwin, Betty Garrett. Hope Foy and William Marshall, singers, and others.	25 Aug. 1991
	(Tape 2) Memorial Service University Unitarian Church, Seattle. A West Seattle High School (Earl's contemporaries) jazz band played the West Seattle High School Song, accompanied by Earl's son, Perry with Joan Glasgow and the Jump band. Narrators during service: Earl's son, Perry, and Eric Gordon	18 Aug. 1991
	(Tape 3) Memorial Service Unitarian, Tape 2 of this service (with some duplication from Tape 1.	
	EARL'S 80th BIRTHDAY CELEBRATION	15 July 1990
	(Tapes 4-7) 4 tapes of celebration with Earl's songs sung by various groups and Earl, with Pete Seeger in Seattle at Meany Hall; narrated by Eric Gordon Tape 5 is a celebration for Earl at Meany Hall with an award From Mayor Norm Rice. For 6 and 7, see at Fort Worden Labor Conference, Tape 17 (Tape 8) Pete Seeger sings with T. Rodriguez	
	INTERVIEWS WITH EARL ROBINSON	
	(Tape 9) On King TV with Greg Palmer as narrator Also includes Earl performing his own works	1988 1991
	(Tape 10) Tape of Earl's FBI file "1939-40 to the '70's (shown during taping) with his discussion of the contents of this file)	n.d.
	(Tape 11) B.J. Bullert and Eric Gordon's interviews with Earl	1991?
	INTERVIEWS WITH OTHERS ABOUT EARL ROBINSON	
	(Tapes 12-14) Three Tapes: Alan Lomax, first archivist for folk music at the Library of Congress: A discussion of ER's methods of song and his ability to set text; Mr. Lomax refuses to discuss ER's New Age interests, but reiterates fondness for Earl and	1991?

his work; ends with ER singing and playing his own works.
(Tapes 15-16) Earl's Girl friend, Joanne Van St...t 1991?
15 Narrates Earl's arrival in Santa Cruz and their 18 year relationship. Pictures of their house, but speaks of difficulties and Earl's wreck less driving and his being killed in an auto accident in 1991.
16 is related to the text of 15 and continues Miss Van S's problems with ER's relations with other women but also a discussion of his music, both romantic and movement.

FORT WORDEN LABOR CONFERENCE 1991?

(Tape 17) Tapes no.'d 6,7: Begins at playfield with kite-flying.
2nd part of ER and John O'Connor's labor workshop.
A discussion of writing songs for communication and a discussion of how to write music with group singing to illustrate. Ends with an interview with John .
(Tape 18) Tapes 8,9: John O'Connor introduces talk by a young woman from the Labor Heritage Foundation and Pacific NW Historical Assoc. on singing for labor groups (miners in this case) Earl at age 81 performs
(Tape 19) Tape 10: Fragment of talks (The Labor Heritage Foundation).
"How Earl Robinson throws a starfish into the ocean" The Speaker here is the Director of the UMW. After: ER singing "Casey Jones"

CHANNELING

(Tapes 20-21) Two tapes on Channeling with William Raney(sp?) June 1991
who becomes "Dr. Peebles," a kind of spiritual guide for ER.
(Tape 22) Malichi channeled by Dixie Lee, a performance on the Chuck Jones KING TV tape, unrelated to Jones' work.
Channeling takes place in private home; 18 Aug.1989

REHEARSALS AND PRODUCTIONS FOR *BALLAD FOR AMERICANS*

(Tapes 23-26) Five tapes:(Much duplication) Posthumous 1991
performance by group with Leon Lishner as principal singer.
Given at University Unitarian Church. Interviews with members of the audience after with comments on Earl's music.,
(Tape 27) Tape 5 is a combination of unknown interviewees after concert with a tape of Claire O'Sipa {sp?}, a performer's reminiscing about ER and the 1948 performance of *Ballad for Americans* with Paul Robeson.

MOVIES AND PERFORMERS FEATURING EARL'S WORKS

(Tape 28) "Liberty" Frank Sinatra 7/3/86
ABC production of the 100th anniversary of the Statue of Liberty
With many celebrities including Presidents Reagan and Mitterand.
Highlight of this tape is Frank Sinatra singing *The House I Live I'* to this Republican gathering.
(Tape 29) [Joan] Baez n.d.
With interview after singing ER songs, especially *Joe Hill*

- (Tape 30) *A Walk In The Sun* MUSIC EARL ROBINSON
 A Post-World War II movie starring Dana Andrews, Richard Conte Lloyd Bridges, and others. Music by Earl Robinson.
- (Tape 31) Charlotte Diamond "4 HUGS"
 Production of her singing *4 Hugs a Day* n.d.
- (Tape 22) Chuck Jones cartoons (Woody Woodpecker etc.) KING 1989
 TV Seattle [with] Malichi Channeled By Dixie Lee

DOCUMENTARY OF EARL ROBINSON

- (Tape 32) "Earl Robinson: *Ballad of an American* (rough edit) 29 Sept. 1992
 (A two hour tape of Earl's discussion re his life: growing in Seattle, maturing attitudes toward the influence of Communism and labor on his life and music, "using music as a weapon", singing "5 day week, 6 hour day" He discusses having been investigated and gray-listed by the FBI, then losing work in Hollywood because of HUAC. He became interested in New Age activities when older, reflected in his music, (yoga, channeling, etc.). Eric Gordon narrates throughout, also Alan Lomax gives a Tribute to Earl's western guilelessness and optimism An Apology for the life of Earl Robinson and Memorial tape with some of the University Unitarian Church service at end. A lengthy political and social discussion of his attraction to communism's color-blindness, peace movement, and fight against fascism, probably the worker movement as well.
- (Tape 33) Long interview with ER, much of which is used in the rough edit of the documentary described above. He talks about writing music (His need for lyrics before he can compose), the origin of "The Flying Squadron" both song and the peripatetic strikers group, and gives a history of the productions for *Ballad for Americans*. 15 Sept. 1990

VIDEO CASSETTES - 8 mm.

- Earl Robinson Birthday Celebration – Jack Lenchiner, Vols. 1 and 2 7/23/90

AUDIO CASSETTE TAPES

- 1A Earl Robinson Memorial, New York City 11/4/91
 1A Memorial Original [duplicate] 11/4/91
 2A Friends of Earl Robinson, The Village Gate, NYC n.d.
 2A Duplicate n.d.

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FILES

- Key to BJ's Robinson Dubbed Videotapes
 Script for Film: *Earl Robinson: Ballad of an American*
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