University of Washington Press manuscripts

Inventory

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These manuscripts are received irregularly from the Press.
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This list is updated from information provided by the Press.
Be careful to distinguish this "Manuscripts Series" from a second list referred to as "Books Series."
MANUSCRIPTS FROM THE UNIVERSITY PRESS put into storage at University Archives on September 3, 1975 listed by Box Number:

Box 1
Avery: GOVERNMENT OF WASHINGTON STATE (Revised edition)
AMERICAN FRIENDS SERVICE COMMITTEE: UNCOMMON CONTROVERSY
Adams: BETTER PART OF VALOR
Armens: ARCHETYPES OF FAMILY IN LITERATURE
Anderson: VANISHING VILLAGE

Box 2
Ashley, SAY IT SAFELY (original and 4th revised edition)
Arent: LAXDOELA SAGA
Arrington: BEET SUGAR
Atkinson: SENTIMENTAL REVOLUTION
Anderson: NORDIC COUNCIL

Box 3
Beal: I WILL FIGHT NO MORE FOREVER
Benstock: JOYCE AGAIN'S WAKE
Burrows: FLOWER IN MY EAR
Bulson: AMERICA IS IN THE HEART
Boler: CHARLES PEIRCE
Bravmann: OPEN FRONTIERS
Bravmann: WEST AFRICAN SCULPTURE
Blacking: HOW MUSICAL IS MAN?

Box 4
Bayerschmidt: SCANDINAVIAN STUDIES
Bergman: SUDDEN INFANT DEATH SYNDROME
Box 4 (cont.)

Barnett: CHINESE COMMUNIST POLITICS IN ACTION
Barrington: THE IRELAND OF SIR JONAH BARRINGTON
Bostetter: ROMANTIC VENTRiloQUISTS
Boas: CHALLENGE OF SCIENCE
Bergman: FOUR PLAYS

Box 5

Carens: SATIRIC ART OF EVELYN WAUGH
Cox: MILLS AND MARKETS

Box 6

Cook: JONATHAN SWIFT
Campbell & Sylvester: WATER RESOURCES
Clark: MILL TOWN
Cooley and Wandesforde-Smith: CONGRESS AND THE ENVIRONMENT
Cunningham: IMOGEN, IMOGEN CUNNINGHAM
Cunningham: IMOGEN CUNNINGHAM: PHOTOGRAPHS
Colliander: SPOKANE SKETCHBOOK
Conant: MERCER'S BELLES
Chang: CHINESE GENTRY
Crutchfield: THE FISHERIES
Cote: WOOD ULTRASTRUCTURE
Chapin: AMERICAN LAW OF TREASON
Crick: OF MOLECULES AND MEN
Cary: POWER IN MEN
Box 7
Douglass: DEATH IN MURELAGA
Dator: SOKA GAKKI
Dolmetsch: INTERPRETATION OF MUSIC OF 17th & 18th CENTURIES
Dukore: SAINTJOAN
D'Harcourt: TEXTILES OF ANCIENT PERU

Box 8
Evans: MEN & MOMENTS IN THE HISTORY OF SCIENCE
Einarsen: BRACK BRANT
English: OCEAN RESOURCES
Earl: EMPEROR & NATION IN JAPAN
Emmerich: SEAT OF THE SUN AND TEARS OF THE MOON

Box 9
Foster: MANUAL OF HISPANIC BIBLIOGRAPHY
Fleagle: WEATHER MODIFICATION
Fowler: PIERS THE PLOWMAN
Friedheim: SEATTLE GENERAL STRIKE

Box 10
Gasster: CHINESE INTELLECTUALS
Gerow & Lang: STUDIES OF THE LANGUAGE OF SOUTH ASIA
Goldschmidt: IN AND OUT OF THE IVORY TOWER

Box 11
Goodale: TIWI WIVES
Gates: FIRST 100 YEARS
GILBERT: PICTORIAL ANATOMY OF FETAL PIT
Garfield: SYMPOSIUM IN COMMUNITY STUDIES
Box 11 (Cont.)

Gilbert: PICTORIAL ANATOMY OF THE CAT

Gunether: ROYAL SONG OF SARAH

Gardner & Moriatty: PERSONALITY DEVELOPMENT

Gargi: FOLK THEATRE OF INDIA

Gunther: ETHNOBOTANY (Revised)

Gilbert: PICTORIAL ANATOMY OF THE DOGFISH

Gilbert: PICTORIAL ANATOMY OF THE NECTURUS

Box 12

Hechman: ISLAND YEAR

Harkey: PIONEER BUSH PILOT

Hardy: MAN IN THE MODERN NOVEL

Hovey: HEMINGWAY

Haber: MAKING OF A SHROPSHIRE LAD

Holm: NORTHWEST COAST (layouts)

Box 13

Hsiao: RURAL CHINA

Heckman: ISLAND IN THE SOUND

Hawthorn: ARK OF THE KWAKIUTL INDIANS


Hsiao: POWER RELATIONS

Hansen: DISTANCE ANYWHERE

Heilman: TRAGEDY & MELODRAMA

Box 14

Hitchcock: FLORA

Hapgood: VICTORIAN IN THE MODERN NOVEL

Hopkins: SPENDING TO SAVE

Holt: HISTORICAL SCHOLARSHIP
Box 14 (Cont.)
Hsiao: LAND REVOLUTION IN CHINA
Holm: NORTHWEST COAST INDIAN ART

Box 15
Huxley: HUMAN CRISIS
Hatch: BEETLES II, III, & IV
Hynding: BIBLIOGRAPHY OF EUGENE SEMPLE
Harding: VOYAGERS OF THE VITIAZ STRAITS
Henderson: CONCILIATION & JAPANESE LAW
Hsia: GATE OF DARKNESS

Box 16
Jackson: AGRARIAN POLICIES & PROBLEMS IN COMMUNIST CHINA
Jerstad: MANI-RIMDU
Jacobs: THE PEOPLE ARE COMING SOON
Johnson: CREATIVE BOOKBINDING
Jacobs: TURNER, BOLTON & WEBB
Johnson: STRINDBERG & HIS DRAMA
C. Johnson: IDEOLOGY & POLITICS IN CONTEMPORARY CHINA
Irving: WRITING ABOUT MUSIC

Box 17
Koranda: ALASKAN ESKIMO SONGS
Kirk: WASHINGTON STATE
Kozloff: SEASHORE LIFE
Kirk: EXPLORING MOUNT RAINIER
Kirk: EXPLORING OLYMPIC PENINSULA
Kirk: EXPLORING YELLOWSTONE
Kingsbury: ART OF THE THIRTIES
Kinzer: EPISODE IN ANTI-CATHOLICISM
Box 17 (Cont.)
Korg: GEORGE GISSING
Kurtz: DECISION & CONDITION OF MAN

Box 18
Koo: ALASKAN RED SALMON
Kuntz: CONCEPT OF ORDER
Kaplan: INDIVIDUALITY AND THE NEW SOCIETY

Box 19
Le Breton: COMPARATIVE ADMINISTRATIVE THEORY
Lindbeck: CHINA:
Lensen: REVELATIONS OF A RUSSIAN DIPLOMAT
Lindsey & Evans: REVOLT OF MODERN YOUTH
Labby: LIFE OR DEATH
LaChapelle: FIELD GUIDE TO SNOW CRYSTALS

Box 20
McKaughan: LANGAGES OF THE EASTERN HIGHLANDS OF NEW GUINEA
Michaux: ECUADOR

Box 21
Madden: CHAUNCEY WRIGHT
Michael: TAPESTRY REBELLION I
Maloney: A. BEN ROES
Muste: SAY THAT WE SAW SPAIN DIE

Box 22
Mozino: NOTICIAS DE NUTKA
Moldenhauer: ANTON VON WEBERN
McKenny: SAVORY WILD MUSHROOM (ORIG. & REVISED)
Meillassoux: URBANIZATION OF AN AFRICAN COMMUNITY
Morgan: ONE MAN'S GOLD RUSH
Mallon: PINE TREES & POLITICS
Mullor: SPIRITUAL REGULATION OF PETER THE GREAT
Box 23
Michael: TAIPING REBELLION II & III

Box 24
Maki: COURT & CONSTITUTION IN JAPAN

Box 25
Nostrand: RESEARCH ON LANGUAGE II

Box 26
Nostrand: RESEARCH ON LANGUAGE TEACHING I
Nurge: LIFE IN A LEYTE VILLAGE
Netting: HILL FARMERS OF NIGERIA

Box 27
Osgood: CREED OF A HUMANIST
Odegaard: MAN & LEARNING IN SOCIETY
Oberg: SOCIAL ECONOMY OF THE TLINGIT INDIANS
Ottenberg: LEADERSHIP & AUTHORITY IN AN AFRICAN SOCIETY
Pember: PRIVACY AND THE PRESS
Paulsen: ESTROGEN ASSAYS
Plotnick: PETROLEUM
Polanyi: DAHOMEY AND THE SLAVE TRADE
Post & LaChapelle: GLACIER ICE
Pomeroy: PACIFIC SLOPE
Parker: CASUAL LABORER AND OTHER ESSAYS
Pinchot: BREAKING NEW GROUND
Phillips: ALASKA-YUKON PLACE NAMES
Box 28
Rubin: TELLER IN THE TALE
Roethke: ON THE POET & HIS CRAFT
Rothschild: WORLD FISHERIES POLICY
Ramsey: LOVE IN AN EARTHQUAKE
Rosenberg: BARNETT NEWMAN
Roethke: COLLECTED LETTERS

Box 29
Replogle: AUDEN'S POETRY
Rodman: QUISQUEZA
Rapson: BRITONS VIEW AMERICA
Rader: FALSE WITNESS
Rubin: FAR AWAY COUNTRY
Ray: MARINE BORING
Rankin: CHINA ASSIGNMENT

Box 30
Shih: TAIPING IDEOLOGY
Sherwood: ALASKA AND ITS HISTORY

Box 31
Scalapino: ELITES IN COMMUNIST CHINA
Sampson: JOHN MCLAUGHLIN'S BUSINESS CORRESPONDENCE
Smith: GROWTH & DECADENCE IN CONSTITUTIONAL GOVERNMENT
Sund: BUNCH GRASS
Skeels: ROMANCE OF PERCIVAL IN PROSE
Sorenson: SPRINGTIME IN SWEDEN

Box 32
Saum: THE FUR TRADER AND THE INDIAN
Box 32 (Cont.)

Smith: WEST INDIAN FAMILY STRUCTURE
Steinbrueck: CITYSCAPE #2
Steinbrueck: MARKET SKETCHBOOK:
Steinbrueck: SEATTLE

Box 33
Sugar & Lederer: NATIONALISM IN EASTERN EUROPE
Swindler: ATLAS OF PRIMATE ANATOMY
Strindberg: A DREAM PLAY
Strindberg: OPEN LETTERS TO AN INTIMATE THEATRE
Savelle: IS LIBERALISM DEAD?
Stotland & Kobler: LIFE & DEATH OF A MENTAL HOSPITAL
Steinbreuck: CITYSCAPE #1
Skelton: FIVE POETS OF THE PACIFIC NORTHWEST

Box 34
Seitz et al: SCIENCE, GOVERNMENT
Stone: ADAM
Schroeter: DENTITION OF MAN
Stein: THEODORE ROETHKE

Box 35
Treadgold: SOVIET & CHINESE COMMUNISM
Treadgold: COMMUNISM IN THE U.S.S. R.  

Box 36
Thomas: INSTITUTE OF PACIFIC RELATIONS
Taylor: TORNADO
Tobey: TOBEY'S 80
Thaden: CONSERVATIVE NATIONALISM
Thompson: A VIETNAMESE READER
Thornton: THE CHINESE COMMUNISTS
Box 36 (Cont.)

Tong: U. S. DIPLOMACY IN CHINA

Thomsen: LIVING POOR

Thiel: FREEHAND DRAWING

Box 37

Wenk: POLITICS OF THE OCEAN

Walker: IRREVERENT PILGRIMS

Webb: SAMUEL BECKETT

Weiss: OEDIPUS IN NOTTINGHAM

Witkiewicz: MADMAN AND THE NUN & OTHER PLAYS

Wills: HIGH TRAILS

Wise & Brown: CANADA VIEW; THE UNITED STATES

Wiggins: MARK TWAIN, JACKLEG NOVELIST

Weatherhead: THE EDGE OF THE IMAGE

Box 38

Webster: WASHINGTON STATE GOVERNMENT

Waterman: HISTORY OF THE GERMAN LANGUAGE

Weyl: AMERICAN WORLD POLICIES

Wechsler: REVOLT ON THE CAMPUS

Box 39

VanStone: POINT HOPE

Zillman: SHELLEY’S PROMETHEUS UNBOUND

Box 40

Grant: GARDEN DESIGN ILLUSTRATED

Box 41

Pressley & Scofield: FARM REAL ESTATE VALUES
Material sent to University Archives from University Press on September 25, 1975:

Box 42

Pinchuk: THE OCTROBISTS IN THE THIRD DUMA
Rothschild: EAST CENTRAL EUROPE BETWEEN THE TWO WORLD WARS
Wandycz: THE LANDS OF PARTITIONED POLAND

Box 43

Webb: THE DARK DOVE
Fahey: THE BALLYHOO BONANZA
Waddell: THE MOUND BUILDERS
Lounsbury: THEATRE BACKSTAGE FROM A TO Z (Revised)
Collins: THE VALLEY OF THE SPIRITS