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W. U. DRAMA SCHOOL  
Accession No. 80-80

Promptbook Transfer from Drama. Oct. 1980

Box One

ABE LINCOLN-RIVER BOY  
ACCENT ON YOUTH  
THE ADDING MACHINE (1950)  
THE ADDING MACHINE (1971)  
ADMIRABLE CRICHTON  
THE AFFAIRS OF ANATOL (cop. 1)  
THE AFFAIRS OF ANATOL (cop. 2)  
AH, WILDERNESS.  
ALADINN AND THE WONDERFUL LAMP  
ALICE IN WONDERLAND (1950)  
ALICE IN WONDERLAND (1971)

Box 2

ALICE SIT-BY-THE-FIRE  
ALL FOR MARY  
AMERICAN DREAM  
THE AMERICAN DREAM & THE  
ZOO STORY  
AMPHITRYON 38  
ANASTASIA  
ANDROCLES AND THE LION (Harris)  
ANDROCLES AND THE LION (Shaw 1941)  
ANGEL STREET  
ANOTHER LANGUAGE  
ANOTHER PART OF THE FOREST  
ANTIGONE (1957)  
ANTIGONE (1972)

Box 3

ARCHITECT AND THE EMPEROR OF ASSYRIA  
ARMS AND THE MAN (1945)  
ARMS AND THE MAN (1961)  
ARSENIC AND OLD LACE  
AS YOU LIKE IT (1939)  
AS YOU LIKE IT (1959)  
AS YOU LIKE IT (1969)  
AUTUMN CROCUS  
THE BACCHAE  
THE BACHELOR BORN  
THE BALD SOPRANO

Box 4

BARBER OF SEVILLE  
BARRETT'S  
THE BAT  
THE BEAUTIFUL PEOPLE  
THE BEAUX STRATAGEM  
BEGGAR ON HORSEBACK  
BELL, BOOK & CANDLE  
BERNADINE (1954)

Box 4, cont.

BIG HEARTED HERBERT  
THE BIRDS  
THE BISHOP MISBEHAVES  
BLITHE SPIRIT (1945)

Box 5

BLITHE SPIRIT (1948-49)  
BLITHE SPIRIT (1973)  
BLUE DENIM  
BON VOYAGE  
THE BRIDE AND THE BACHELOR  
THE BRIDE THE SUN SHINES ON  
BROTHER TO DRAGONS  
BUFFALO BILL  
BUS STOP  
CAINE MUTINY COURT-MARTIAL  
CANDIDA (1948)

Box 6

CANDIDA (1961)  
CANDLE-LIGHT  
CANDLE-LIGHT (1948)  
CAROLINE  
CASTLE OF PERSEVERANCE  
THE CAULIFLOWER HEART  
THE CAVE DWELLERS  
THE CAVERN  
THE CHALK GARDEN  
CHARLEY'S AUNT (1945)  
CHARM IS THE WORD (1954)

Box 7

CHILDREN OF DARKNESS (1965)  
CHRONICLES OF HELL (1972)  
CLAUDIA (1944)  
THE COCKTAIL PARTY (1953)  
COMEDY OF ERRORS (1952)  
COMEDY OF ERRORS (1974)  
THE CORN IS GREEN  
THE CRADLE SONG  
CREDITORS (1971)  
THE CRITIC (c. 1- 1942)  
THE CRITIC (c. 2-1942)  
THE CURIOUS SAVAGE (1951)  
THE CURTAIN RISES (1939)  
THE DAMASK CHEEK (1951)

Box 8

THE DANCING DONKEY (1967)  
 DANDY DICK (1955)  
 DANGEROUS CORNER (1948)  
 DANIEL BOONE (1948)  
 THE DEADLY GAME (1962)  
 DEAR BRUTUS (1955)  
 DEAR RUTH (1948)  
 DEAR DELINQUENT (1959)  
 DEATH OF A SALESMAN (Vol. 1-1952)  
 DEATH OF A SALESMAN (Vol. 2-1952)  
 THE DEATH OF THE OLD MAN (1963)  
 THE DESK SET (Marchant)  
 THE DESPERATE HOURS (1958)  
 DETECTIVE STORY (1953)

Box 9

THE DEVIL'S DISCIPLE (1947)  
 DIAL 'M' FOR MURDER (1955)  
 THE DIARY OF ANNE FRANK (1959)  
 DINNER AT EIGHT (1939)  
 THE DISENCHANTED (1962)  
 DISRAELI (1939-40-Baker op)  
 THE DOCTOR IN SPITE OF HIMSELF  
 (also includes THE BROWNING VERSION)  
 DOCTOR'S DILEMMA (1948)  
 DOCTORS OF PHILOSOPHY (1969)  
 DOCTORS OF PHILOSOPHY (Vol. 2)  
 DOVER ROAD (1945)  
 DR. KNOCK (1953)  
 DRAMAS, DRILLS & TABLEAUX (1974)  
 DREAM GIRL (1949)

Box 10

DUET FOR ONE (1950)  
 DYLAN (1970)  
 EASTER (1959)  
 EASTER (1973)  
 EASTWARD HO! (1972)  
 EMPEROR'S NEW CLOTHES (1950)  
 EMPEROR'S NEW CLOTHES (1959)  
 EMPEROR'S NEW CLOTHES (1973)  
 ERNEST IN LOVE (1967--libretto not available)  
 ESCAPE (MacDougall)  
 ESCAPE (1947)  
 AN EVENING OF IONESCO (1972)  
 EVERYTHING IN THE GARDEN (1969)  
 FABLES (1973)  
 FANCY MEETING YOU AGAIN (1953)  
 FANTASTICKS (libretto not included)  
 THE FAR-OFF HILLS (1948)

Box 11

FARCE-ITALIAN STYLE (1973)  
 THE FATHER (1953)  
 FATHER UXBRIDGE WANTS TO MARRY (1972)  
 FIRST LADY (1937)  
 THE FIRST MRS. FRASER (1943)  
 THE FIRST WHITE WOMAN (1936)  
 FLOWERING CHERRY (1965)  
 THE FLOWERING PEACH (1960)  
 FORGET-ME-NOT LANE (1974)  
 THE FOURPOSTER (de Hartog)  
 THE FOURTH WALL (Milne)  
 FRESH FIELDS (Ivor Novello)  
 THE FROGS (1961)  
 THE FRONT PAGE (Ben Hecht & Charles MacArthur)  
 THE GARDEN PARTY (Vaclav Havel)  
 GIGI (1954)  
 THE GIOCONDA SMILE (1955)  
 THE GIRL FROM IDAHO (1956, cop. 1)

Box 12

THE GIRL FROM IDAHO (1956, cop. 2)  
 GIRLS IN UNIFORM (Christa Winsloe)  
 THE GLASS MOUNTAIN (1955)  
 GOD'S CLAY (Grant Redford)  
 THE GOOD FAIRY (1956)  
 THE GOOD FELLOW (Kaufman and Mankiewicz)  
 GOOD HOUSEKEEPING (1958)  
 GOODBYE AGAIN (1946)  
 GOODBYE, MY FANCY (1954)  
 THE GRASS HARP (Capote)  
 GREAT CATHERINE (Shaw)  
 THE GREAT CROSS COUNTRY RACE (1970)  
 GREAT PLAY PARADE (1961)--selections from  
 different scripts  
 GYPSY HEATHER (Edwards)  
 HAPPY ISLAND (1954)  
 HARVEY (1951)  
 THE HASTY HEART (1949)

Box 13

A HATFUL OF RAIN (Gazzo)  
 HAY FEVER (1940)  
 HE WHO GETS SLAPPED (1955)  
 HEARTBREAK HOUSE (1963)  
 HEAVEN CAN WAIT (1942)  
 HEDDA GABLER (1952)  
 HEDDA GABLER (1962)  
 HEDDA GABLER (1967)  
 HEDDA GABLER (1970)  
 HELP YOURSELF (1946)  
 HENRY IV, I (1962)  
 HER HUSBAND'S WIFE (Thomas)

Box 14

HER MASTER'S VOICE (Kummer)  
 HOLIDAY (Barry)  
 HOLIDAY FOR LOVERS (1958)  
 HOTEL UNIVERSE (1954)  
 THE HOUSE OF BERNARDA ALBA (1972)  
 HUCKLEBERRY FINN (Whiting 1949)  
 I DO, I DO! (1971--libretto not included)  
 I REMEMBER MAMA (1948)  
 THE IMPORTANCE OF BEING EARNEST (1935)  
 THE IMPORTANCE OF BEING EARNEST (1941)  
 THE INNOCENTS (1952)  
 AN INSPECTOR CALLS (1973)  
 INTERMEZZO (1971)  
 INVITATION TO A MARCH (1971)  
 JACK AND THE BEANSTALK (Homes)

Box 15

JANUS (1958)  
 JEZEBEL'S HUSBAND (1953)  
 JOHN LOVES MARY (1949)  
 JOYOUS SEASON (1949)  
 JUNIOR MISS (Chodorov-Random House)  
 JUNO AND THE PAYCOCK (1965)  
 KIND LADY (Chodorov)  
 KING LEAR (1970)  
 KISMET (1940-non-musical)  
 KISS AND TELL (1945-46)  
 LABURNUM GROVE (19)  
 LADIES OF THE JURY (1942)

Box 16

THE LADY'S NOT FOR BURNING (1955)  
 THE LAND OF THE DRAGON (1954)  
 THE LAST OF MRS. CHEYNEY (1947)  
 THE LATE GEORGE APLEY (1946)  
 LAURA (1946)  
 LEARNED (Moliere)  
 LESSON (Ionesco)  
 LETTERS TO LUCERNE (1943)  
 LIFE WITH FATHER (1948)  
 LIFE WITH MOTHER (1951)  
 LIGHT UP THE SKY (1950)  
 LILIOM (1942)  
 THE LITTLE CLAY CART (1965)  
 THE LITTLE FOXES (Hellman)

Box 17

LITTLE LEE BO-BO (Lee & Chorpenning)  
 THE LITTLE RED SHOES  
 LITTLE MARY SUNSHINE (1962)  
 LITTLE WOMEN (Alcott)  
 LO AND BEHOLD (Patrick)  
 LOOK HOMEWARD ANGEL (1966)  
 LOOT (Orton)  
 LOST HORIZON (1952)  
 THE LOUD RED PATRICK  
 LOVE FOR LOVE (1969)  
 LOVE OF FOUR COLONELS (Ustinov)

Box 18

LOVES LABOURS LOST (1953)  
 LOVES LABOURS LOST  
 THE LOWER DEPTHS (1973)  
 LYSISTRATA  
 LYSISTRATE (1972)  
 MACBETH (1971)  
 MACBETH  
 MADEMOISELLE COLOMBE (Anouilh)  
 THE MADWOMAN OF CHAILLOT (1951)  
 MAGIC APPLE  
 THE MAIDS (1972)  
 MAJOR BARBARA (1973)  
 THE MALE ANIMAL (1955)  
 MAN AND SUPERMAN (1958)

Box 19

A MAN FOR ALL SEASONS (Act I)  
 A MAN FOR ALL SEASONS (Act II)  
 THE MAN OF DESTINY (1952)  
 THE MAN WHO KILLED TIME (Fauquez)  
 THE MANGO TREE (1966)  
 MANY MOONS (Chorpenning)  
 MARCHING SONG (1963)  
 THE MARRIAGE PROPOSAL (1971)  
 THE MATCHMAKER (Wilder)  
 MEASURE FOR MEASURE  
 MEDEA (Euripides)  
 MELODRAME (Tree)  
 MERCHANT GENTLEMEN (Moliere)  
 THE MERRY WIVES OF WINSOR

Box 20

A MIDSUMMER NIGHTS DREAM  
 MILKY WAY PROPERTY LIST  
 THE MILKY WAY (Root)  
 MISALLIANCE (1953)  
 THE MISANTHROPE (1970)

Box 20, cont

THE MISER  
 MISS LAMPLIGHTER (1953-cop. 1)  
 MISS LAMPLIGHTER (Bridie-cop. 2)  
 MISTER ANGEL (Segall)  
 THE MISTRESS OF THE INN (1954)  
 MODESTY AND THE WOMEN HAVE THEIR WAY (1951)  
 A MONTH IN THE COUNTRY (1973)

Box 21

A MOON FOR THE MISBEGOTTEN  
 THE MOUSETRAP  
 MR. AND MRS. NORTH (1946)  
 MRS. CARLYLE (1948)  
 MRS. McTHING (1954)  
 MUCH ABOUT NOTHING (1950)  
 MUCH ADO ABOUT NOTHING  
 MURRAY HILL (1945)  
 MY FRIEND THE FOX (Glennon-Act 1)  
 MY FRIEND THE FOX (Glennon)  
 MY SISTER EILEEN  
 MY THREE ANGELS (1955)  
 NICCOLO AND NICOLLETTE (Cullen)  
 NIGHT OF JANUARY 16 (1945)

BOX 22

NIGHT OF THE AUK (1959)  
 NOAH (Obey)  
 NOBEL PRIZE (1950)  
 NUDE WITH VIOLIN (Coward)  
 OLD KING COLE (Grenzeback)  
 ONCE UPON A MATTRESS (Thompson-libretto not included)  
 ONDINE (1968)  
 ON BORROWED TIME (1945)  
 ON THE SIDE OF THE ANGELS (1956)  
 THE ORESTEIA (1974)  
 ORPHEUS DESCENDING (1967)

Box 23

OTHELLO (1954)  
 OUR HEARTS WERE YOUNG AND GAY (Skinner)  
 OUR TOWN (1951)  
 OUT OF THE FRYING PAN (1945)  
 OUTWARD BOUND (1940)  
 THE PATSY (Conners)  
 PEER GYNT (1951)  
 PEG O MY HEART (1951)  
 PENELOPE (1954)  
 PERSONAL APPEARANCE (1946)  
 PETTICOAT FEVER (Reed)

Box 23, cont.

THE PHILADELPHIA STORY (Barry)  
 PINOCCHIO AND THE INDIANS (1950)  
 PIPPI LONGSTOCKING (1954)  
 THE PLAIN PRINCESS (Harris)  
 THE PLAIN PRINCESS  
 PLAY OF THE NATIVITY (1959)  
 PLAYBOY OF THE WESTERN WORLD (1949)

Box 24

THE PLAYROOM (Drayton)  
 THE PLAY'S THE THING (Molnar)  
 POINT OF NO RETURN (Osborn)  
 A POLICEMANS LOT (Ingerson)  
 POMEROY'S PAST (1939)  
 PONDER HEART (Fields)  
 THE POTTING SHED (1958)  
 PRIDE AND PREJUDICE (Jerome)  
 PRIVATE LIVES (Coward)  
 P.S. I LOVE YOU (1967)  
 PURSUIT OF HAPPINESS (Langner)  
 RAPE OF LETITIA (Jarvi)  
 THE RAPE OF THE BELT (1961)  
 THE RAPIST (1964)  
 RASHOMON (Kanin)

Box 25

REBECCA OF SUNNYBROOK FARM-libretto not  
 THE RELUCTANT DEBUTANTE (1957)  
 THE REMARKABLE MR. PENNYPACKER (1956)  
 RICHARD III (Acts I-III-Shakespeare)  
 RICHARD III (Acts III-V-Shakespeare)  
 RIGHT YOU ARE-IF YOU THINK SO (Pirandello)  
 RIGHT YOU ARE (1973)  
 THE RIMMERS OF ELDRITCH (1971)  
 RING ROUND THE MOON (Anouilh)  
 RIP VAN WINKLE (Ruthenburg)  
 RIVALRY (Corwin)

Box 26

THE RIVALS (Sheridan)  
 ROBIN HOOD (Norris)  
 ROBIN HOOD (1958)  
 ROMANOFF AND JULIET (Ustinov)  
 THE ROMANTIC YOUNG LADY (1956)  
 ROMEO AND JULIET (1961)  
 ROMEO AND JULIET (Shakespeare)  
 ROOM SERVICE (Murray & Boretz)  
 A ROOMFUL OF ROSES (1957)  
 ROOMS (Brustad)  
 THE ROYAL FAMILY (Kaufman & Ferber)  
 RUMPELSTILTSKIN (1952)

Box 26, cont.

saint joan (1957)  
SANDALWOOD BOX (Siks-cop. 1)  
SANDALWOOD BOX (Siks-cop. 2)

Box 27

SCENES FROM AMERICAN LIFE (1972)  
SCENES FROM SHAKESPEARE (1970)  
SCHOOL FOR SCANDAL (1973)  
SCHOOL FOR WIVES (1957)  
A SCRAP OF PAPER (Simpson)  
THE SEA GULL (1952)  
THE SEA GULL (1970)  
THE SECOND MAN (1951)  
SECOND THRESHOLD (1952)  
THE SECRET SCOUTS (1962)  
SEPARATE TABLES (1959)  
SEVEN KEYS TO BALDPATE (1944)  
SEVENTEEN (1944)  
SHADOW PLAY (Coward)  
SHAKUNTALA (1932)

Box 28

SHE LOVES ME NOT (1939)  
SHE STOOPS TO CONQUER (Goldsmith)  
SHERLOCK HOLMES (Gillette)  
THE SHOW-OFF (Kelly)  
SIMON AND LAURA (1960)  
SIGH IN SIDNEY BRUSTEINS WINDOW (1974)  
SINBAD THE SAILOR (Melanos)  
SING HO FOR A PRINCE (Grenzeback)  
SIX CHARACTERS IN SEARCH OF AN AUTHOR (1974)  
THE SKIN OF OUR TEETH (1946)  
THE SKIN OF OUR TEETH (1965)  
SKINGAME (1955)  
THE SLEEPING BEAUTY OF LORELAND (Homer)  
SNAFU (1945)

Box 29

THE SOLID GOLD CADILLAC (1956)  
SOUTH PACIFIC (1961)  
SPEAKING OF A MURDER (Roos)  
SPRING AGAIN (1951)  
SPRING DANCE (Barry -1940-cop. 1)  
SPRING DANCE (1940-cop. 2)  
SQUARING THE CIRCLE (Kataev)  
STAGE DOOR (Ferber & Kaufman)  
STAR-WAGON (Anderson)  
STATE OF THE UNION (1947)  
STING IN THE TAIL (1951)  
STOP THE WORLD I WANT TO GET OFF (1964)  
STREET SCENE (1973)  
STREETS OF NEW YORK (Property list)  
STREETS OF NEW YORK (1966)

Box 29, cont.

STREETCAR NAMED DESIRE (Williams)  
THE SUBJECT WAS ROSES (1970)

Box 30

SUBURB OF HEAVEN (1960)  
SUCCESS STORY (1957-cop 1)  
SUCCESS STORY (cop 2-4)  
A SUCCESSFUL CALAMITY (Kummer)  
SUMMER OF THE SEVENTEENTH DOLL (Lawler)  
THE SWAN (Molnar)  
TAKE CARE OF AMELIE (1966)  
TALL STORY (Lindsay & Crouse)  
THE TAMING OF THE SHREW (1960)  
THE TAMING OF THE SHREW (1946)  
THE TAMING OF THE SHREW (Shakespeare)  
A TASTE OF HONEY (1966)  
THE TAVERN (Cohan-1942)  
THE TAVERN (1951)  
THE TEMPEST (1972)  
TEN LITTLE INDIANS (1948)  
TEN NIGHTS IN A BAR-ROOM (1970)  
TENDER TRAP (Shulman)  
TERMINAL (1973)  
TERRIBLE NIGHT (Smith)  
THIEVES CARNIVAL (Anouilh)  
THIEVES CARNIVAL (Anouilh- 1958)  
THIEVES, CORPSES, AND FALLEN WOMEN  
THIS HAPPY BREED (Coward)  
THREE CORNERED MOON (Tonkonogy)  
THREE MEN ON A HORSE (Holm & Abbott)  
THE THREE MUSKETEERS (1965)  
THE THREE SISTERS (1946-cop. 1)  
THE THREE SISTERS (1946-cop. 2)  
TIGER AT THE GATES (1974)

Box 32

THE TIME OF YOUR LIFE (1954)  
TIME OUT FOR GINGER (Alexander)  
TIME REMEMBERED (1958)  
TO KILL A MOCKINGBIRD (1971)  
TONIGHT AT 8:30 (Music)  
TONIGHT AT 8:30 (Coward)  
TONS OF MONEY (Evans & Valentine)  
THE TORCHBEARERS (1942)  
A TOUCH OF HEAVEN (1950)  
A TOUCH OF THE POET (O'Neill)  
TOVARICH (1938)

Box 33

TRANSATLANTIC COMEDY (Hughes)  
TREASURE ISLAND (Drew)  
TRELAWNY OF THE WELLS (1974)  
A TRICK TO CATCH THE OLD ONE (1973)

Box 33, cont.

THE TRICKERIES OF SCAPINO (1962)  
 TROILUS & CRESSIDA (1964)  
 TROJAN WOMEN (1959)  
 THREE GREEK PLAYS (Book)  
 TWO BLIND MICE (1950)  
 TWO DOZEN RED ROSES (Horne)  
 TWO IN THE BUSH (1970)  
 THE TWO ORPHANS (Jackson)  
 TWELFTH NIGHT (1949)  
 TWELFTH NIGHT (1974)

Box 34

UBU ROI (1973)  
 UNCLE VANYA (Chekhov)  
 UNDER MILK WOOD (Thomas)  
 UNDER THE GASLIGHT (1974)  
 THE VINEGAR TREE (Osborn)  
 THE VEGETABLE (Fitzgerald)  
 VISIONS OF SUGARPLUMS (Pritchard)  
 THE VISIT (Durrenmatt)  
 VISIT TO A SMALL PLANET  
 WAIT UNTIL DARK (1970)  
 WAITING FOR GODOT (Beckett)  
 WHAT A LIFE (Goldsmith)  
 WHAT EVERY WOMAN KNOWS (1950)  
 WHAT SHALL WE TELL CAROLINE (Mortimer)

Box 35

WHILE THE RIVER FLOWS  
 WHILE THE SUN SHINES (1945)  
 THE WHIRLEY BIRD (Maloney)  
 THE WHITEHEADED BOY (1947)  
 THE WHOLE WORLD OVER (Krasna)  
 WHO'S AFRAID OF VIRGINIA WOOLF (Act I)  
 WHO'S AFRAID OF VIRGINIA WOOLF (Act II)  
 WHO'S AFRAID OF VIRGINIA WOOLF (Act III)  
 THE WINSLOW BOY  
 THE WINTERS TALE (1972)  
 WINTER'S TALE (1956)  
 THE WITCH'S LULLABY (King)  
 THE WIZARD OF OZ (Baum)  
 THE WISH (1954)  
 THE WOMEN (1974)  
 THE WOMEN (1951)  
 WOMEN AT THE TOMB (1972)  
 WOMEN ONLY (1953)  
 YEARS AGO (Gordon)

Box 36

YOU NEVER CAN TELL (Shaw)  
 YOU TOUCHED ME (1950)  
 YOUNG IDEA (Coward)  
 YOUNG KING ARTHUR (Evernden)  
 YOU'RE A GOOD MAN CHARLIE BROWN (Schultz)