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Emerson: ANTICHRIST IN THE MIDDLE AGES
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Malone: BATTLE FOR BUTTE
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Wellek: FOUR CRITICS: CROCE, VALERY, LUKACS & INGARDEN

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Blackman: DURING MY TIME: FLORENCE EDENSHAW DAVIDSON: A HAIDA WOMAN
Chin: THE CHICKENCOOP CHINAMAN and THE YEAR OF THE DRAGON
Ray, Dorothy: ALEUT AND ESKIMO ART
Strindberg (trans. by Walter Johnson): PLAY FROM THE CYNICAL LIFE
Yamamura: POLICY AND TRADE ISSUES OF THE JAPANESE ECONOMY

Acession No. 83-47

86
Ahern, Tim: JAMES JOYCE'S FINNEGAN'S WAKE: AN ILLUSTRATED EDITION
Bestor, Dorothy: ASIDE FROM TEACHING, WHAT IN THE WORLD CAN YOU DO?
Carpenter, Bogdana: POETIC AVANT-GARDE IN POLAND
Johnston, Norman: CITIES IN THE ROUND
Okubo, Mine: CITIZEN 13660

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Berner, Richard: ARCHIVAL THEORY AND PRACTICES IN THE UNITED STATES
Cumings, Bruce (ed.): CHILD OF CONFLICT: THE KOREAN-AMERICAN RELATIONSHIP
Holm, Bill & George Quimby: EDWARD S. CURTIS IN THE LAND OF THE WAR CANOES
Silbergeld, Jerome: CHINESE PAINTING STYLE: MEDIA, METHODS AND PRINCIPLES OF FORM
Todorov, Nikolai: THE BALKAN CITY, 1400-1900

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Carpenter, Bogdana: POETIC AVANT-GARDE IN POLAND
Cumings, Bruce: CHILD OF CONFLICT
Lieberman, Frederic: CHINESE ZITHER TUTOR

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Kozloff, Eugene: SEASHORE LIFE OF NORTHERN PACIFIC COAST
Todorov, Nikolai: THE BALKAN CITY, 1400-1900
Box 78

**Accession No. 82-47**

Bentley, Carter: ETHNICITY & NATIONALITY (photocopy)
Chin, Frank: THE CHICKENCOOP CHINAMAN and THE YEAR OF THE DRAGON
Hammond, Thomas (ed.): WITNESSES TO THE ORIGINS OF THE COLD WAR
Isenhour, Fearn & Frederickson: TENANTS' RIGHTS
Malone, Michael: BATTLE FOR BUTTE
Robbins, Sterling: AUYANA
Wellek, Rene: FOUR CRITICS

**Accession No. 82-164**

Gidley, Mick: KOPET: A DOCUMENTARY NARRATIVE OF CHIEF JOSEPH'S LAST YEARS
Shulman, Frank: DOCTORAL DISSERTATIONS ON JAPAN and KOREA
Bestor, Dorothy: ASIDE FROM TEACHING, WHAT IN THE WORLD CAN YOU DO?
Silbergeld, Jerome: CHINESE PAINTING STYLE: MEDIA, METHODS, & PRINCIPLE FORM
Rader, Melvin: THE RIGHT TO HOPE

Hall, Blackman & Rickard: NORTHWEST COAST INDIAN GRAPHICS: AN INTRODUCTION TO SILK SCREEN PRINTS
Hall, Stevan: PLOUGHSHARE VILLAGE: CULTURE & CONTEXT IN TAIWAN
Tsujimoto, Karen: IMAGES OF AMERICA: PRECISIONIST PAINTING & MODERN PHOTOGRAPHY
Stearns, Mary Lee: HAIDA CULTURE IN CUSTODY: THE MASSET BAND
Strindberg, August: APOLOGIA AND TWO FOLK PLAYS (trans. by Walter Johnson)
Moseley, Spencer and Garvais Reed: WALTER ISAACS: AN ARTIST IN AMERICA, 1886-1964

**Accession No. 83-9**

Blackman: DURING MY TIME: FLORENCE EDENSHAW DAVIDSON: A HAIDA WOMAN
Gerould: WITKACY
Kruckeberg: GARDENING WITH NATIVE PLANTS OF THE PACIFIC NORTHWEST
Levi-Strauss: THE WAY OF THE MASKS
Morgan: THE MILL ON THE BOOT
Yerushalmi: ZAKHOR

**Accession No. 83**

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Bentley: ETHNICITY & NATIONALITY
Hammond: WITNESSES TO THE ORIGIN OF THE COLD WAR
Harrell: PLOUGHSHARE VILLAGE
Yamamura: ECONOMIC POLICIES AND TRADE ISSUES OF JAPAN (2 packages)
August 2, 1985

Mr. Gary Lundell
UNIVERSITY ARCHIVES
CAMPUS -- HO-10

Dear Gary:

Johnston: CITIES IN THE ROUND
Box #86

You will recall that we borrowed back the photocopy of the above-mentioned book for use by the NEH in this materials.

Somehow it was destroyed by them--so please delete that title from your records.

Thanks for your help.

(Mrs.) Juanita B. Pike
Program Manager
Box

Author-Title

Accession No. 83-9

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Andersen: TALES & STORIES BY HANS CHRISTIAN ANDERSEN
Angell and Balcomb: MARINE BIRDS AND MAMMALS OF PUGET SOUND
Beal: I WILL FIGHT NO MORE FOREVER: CHIEF JOSEPH AND THE NEZ PERCE WAR
Bestor: ASIDE FROM TEACHING, WHAT IN THE WORLD CAN YOU DO? CAREER STRATEGIES FOR LIBERAL ARTS GRADUATES
Brown and Crutchfield (eds): ECONOMICS OF OCEAN RESOURCES: A RESEARCH AGENDA
Cheng: STUDIES IN CHINESE ARCHEOLOGY
Haig-Brown: FROM THE WORLD OF HAIG-BROWN: WRITINGS AND REFLECTIONS
Harrell: PLOUGHSHARE VILLAGE: CULTURE AND CONTEXT IN TAIWAN
Holm: NORTHWEST COAST INDIAN ART: ANALYSIS OF FORM
Lai: CHINESE CALLIGRAPHY: AN INTRODUCTION
Levi-Strauss: THE WAY OF THE MASKS
Lukoff: AN INTRODUCTORY COURSE IN KOREAN
MacKay: EMPIRE OF WOOD: THE MACMILLIN BLOEDEL STORY
McClusky: AFRICAN MASKS AND MUSES: SELECTIONS OF AFRICAN ART IN THE SEATTLE ART MUSEUM
Moseley and Reed: WALTER F. ISAACS: AN ARTIST IN AMERICA, 1886-1964
Muse: THE BIRDS AND BIRDLORE OF SAMOA: 0 MANU MA TALA'AGA O MANU O SAMOA
Shulman: DOCTORAL DISSERTATIONS ON JAPAN AND ON KOREA, 1969-79: AN ANNOTATED BIBLIOGRAPHY OF STUDIES IN WESTERN LANGUAGES
Steltzer, Ulli: UNUIT: THE NORTH IN TRANSLATION

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Blackman: DURING MY TIME: FLORENCE EDENSHAW DAVIDSON: A HAIDA WOMAN
Broderick: CHARLES M. RUSSELL: AMERICAN ARTIST
Congwen: RECOLLECTIONS OF WEST HUMAN
Dowd: SEA KAYAKING: A MANUAL FOR LONG-DISTANCE TOURING
Felton and Jordan (eds): JUSEPE DE RIBERA: LO SPAGNOLETTO, 1591-1652
Irvine: WRITING ABOUT MUSIC
Lewis: STOCHASTIC MODELING OF OCEAN FISHERIES RESOURCE MANAGEMENT
McGregor: COUNTING SHEEP: FROM OPEN RANGE TO AGROBUSINESS ON THE COLUMBIA PLATEAU
Nelson (ed): NURSING CARE PLANS FOR THE PEDIATRIC PATIENT
Nuytten: THE TOTEM CARVERS: CHARLIE JAMES, ELLEN NEEL, MUNGO MARTIN
Science Museum of Minnesota: STRAIGHT TONGUE: MINNESOTA INDIAN ART FROM THE BISHOP WHIPPLE COLLECTIONS