

University of Washington, Costume and Textile Study Center records

Inventory

Accession No.: 83-061

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W.U. COSTUME AND TEXTILE STUDY CENTER Accession No. 83-61

INVENTORY

Box	Series	Folders	Dates
1	TIDBALL (HARRIET) COLLECTION		
	Biographical Features (this includes copies of correspondence to Virginia Harvey concerning the writing of a biograph- ical sketch of Tidball. Originals are filed in General Correspondence Series)		
	General Correspondence		
	Afanasiev, Frances	4	1960-65
	Aldrich, Dick		1962
	Antilla, Eva	•	1963-67
	Atwater, Mary M.	4	1945-50
	Bolster, Ella		1962
	Centre International d'Etude Des Textiles		
	Anciens		1959-65
	Collingwood, Peter		1962-63
	Cooper Union Museum (New York, NY)		1961-64
	The Cross-Country Craftsman		1950-53
	Detroit Institute of Arts		1961-63
	Frey, Berta		1956
	Galligher, Osma Todd		1951-52
	Gano, Maybelle		1957
	Gilmore, E.E.		1963
	Greer, Gertrude		1951
	Harvey, Virginia		1968
	To: Harvey, Virginiare: Tidball Bio-		
	graphical Sketch		1978
	Hill, Helen J.		n.d.
	Holmes, Virginia		1949-51
	Hughes, Janet		1960-67
	London and Home Counties Guild of Weavers	,	
	Spinners and Dyers		1959
	Ludowyk-Gyomroi, Edith		1952-61
	MacDonald, Alice W.		1960-61
	Mereer, Paul		1966-68
	Pre-ColumbianPeruvian Textiles		1964-78
	Scott, Nell		1966-68
	Tate, Lou		n.d.
	Ullah, Habib		1959-64
	Miscellaneous		1914-69;nd
	Notes		
	Tidball, Harriet		
	Costume		n.d.
	Weaving		
,	Atwater (Mary) Designs		n.d.
·	Card Weaving		1963
	Decorating Fabrics		n.d.

<u>Box</u>	Series	Folders	Dates
l (cont.)	TIDBALL (HARRIET) COLLECTION (cont.)		
	Notes (cont.) Tidball, Harriet (cont.) Weaving (cont.)		
	Delta River Drive Decorating		1960
	Double Weave		n.d.
	Honeycomb Drafts		n.d.
	Overshot Drafts Satin		n.d. n.d.
	Satin Weave		1962
	Scotch Weaves		n.d.
	Technical Information		n.d.
	Tidball Collection Drafts		n.d.
	Two-Harness Weaves and Techniques		n.d.
	Two-Layer Weaves		1960
	Miscellaneous Drafts		n.d.
	Miscellaneous	2	n.d.
	YarnsHandling and Finishing		n.d.
2	Miscellaneous Thorpe, Heather		n.d.
2	Bronson Weave		n.d.
	Coverlets		n.d.
	Dyes	2	1946-47
	History of Weaving		1948
	Looms	2	1952
	Weaving on Simple Devices		n.d.
	Speeches and Writings		
8	Tidball, Harriet ManuscriptThe Weavers' Book -msg. 7/28/9	' 9	1960
2 (cont.)	Book ReviewsThe Weavers' Book	/	1961
2 (6011)	Color Theory Notes for Color and Dying		1,001
	Monograph		1965
	Tapestry Monograph Draft		n.d.
	Unidentified Photographs, Notes and		
	Drafts		n.d.
	Atwater, Mary M. Peruvian Leno		1958
	Conferences and Conventions Michigan League of Handweavers. Annual		
	Conference. Western Michigan Univer-		
	sity, Kalamazoo		1964
	Midwest Weavers' ConferencesMiscellaneous		1963-69
	New England Weavers' Seminar. University of		
	Massachusetts, Amherst		1961;67
	Tapestry Workshops	2	1963
	Weaving Workshops and SeminarsMiscellaneous	3	1959-69
	Willimantic State Teachers College. Annual Summers Arts and Crafts Workshop.		
•	Willimantic, Conn.		n.d.
	Miscellaneous Notes from Workshops		1964-66
	Exhibitions	4	1956-58

<u>Box</u>	Series	Folders	Dates
2 (cont.)	TIDBALL (HARRIET) COLLECTION (cont.)		
	Clippings		1961-66
	Subject Series Guilds		
	American Craftsmen's Council Colonial Coverlet Guild of America Michigan League of Handweavers Michigan Weavers Guild Midwest Designer-Craftsmen The Needle and Bobbin Club Travel		1960-62 1947 1964-69 1965 1962 1961-63
	Brochures		1967-69
3	Mexico World Trip Miscellaneous Weaving Study Courses		1962-63 1960-62 1964 1948-60
4	Notebooks (these include yarn and fabric samples, photographs, notes, correspondence and publications) Guatamalan Weavingphotos Mexicophotos (includes photos by Gertrude Duby) A Book of Hand-Woven Coverlets by Elsa Calvert Hall (correspondence related to)		
	Peruphotos	2	
	African Textilesphotos		
	American Craftsmen's Council Seminar		1965
	Dyeing Monographphotos		
	Jackson Monographphotos		
	Yarn Samplesvarious companies Herman Miller Textile Samples		
	Yarn SamplesContessa Yarn		
•	Yarn SamplesPaternayan Brothers		
	Yarn SamplesTroy Yarn and Textile		
	Yarn Samples		
	Rx: Take One Spinning Wheelby Myrtle Lovell Gillis		
	Hand Looms Around the Worldby Nettie Larson LinensBlum, SlassonYarn Samples	n	
	LinensFrederick J. Fawcett, IncYarn		
	Samples		
	WoolsSamples		
5	Butterworth Yarn Samples Occupational Therapy NotebookAtwater,		
	Mary M. Braid SamplesAtwater, Mary M.		
	Brief Notes for Macrame WorkshopHarvey, Virginia		
	Weavingmagazine articles Experimental SamplesAntilla, Eva		

Box Series Folders	Dates
5 (cont.) TIDBALL (HARRIET) COLLECTION (cont.)	
Notebooks (cont.)	
Articles on Overshot and Card Weaving, 1924-	
25Atwater, Mary M.	
Coxcombs and Cacklings NotebookAtwater,	
Mary M.	
The Crackle WeaveAtwater, Mary M. 2	
The "Finnweave" and Mexican Double Weave	
Atwater, Mary M. The Finnish Double Weaver-Atwater Mary M.	
The Finnish Double WeaveAtwater, Mary M. Fringe Ties and Edge Finish SamplesAtwater,	
Mary M.	
How to Weave on the Inkle LoomAtwater,	
Mary M.	
A Hundred and One Things to Weave for Christ-	
masAtwater, Mary M.	
Card Weaving Samples and Patterns-Atwater,	
Mary M.	
Harriet Tidball's Circle Diagrama Summary	
by Madeleine Cave The Shuttle-Craft Guild Recipe Book	
Atwater, Mary M.	
Egyptian Card WeavingAtwater, Mary M.	
The "Spot" Weave or "Bronson" WeaveAtwater,	
Mary M.	
The Summer and Winter Weave, Then and Now	
Atwater, Mary M.	
Talks on Weaving TechniquesAtwater, Mary M.	1077
Mary Meigs Atwaterby Andre, Gwen Hungarian Belt Weaveby Thorpe, Heather	1977
Photos of Contemporary Weaving	
Four Harness Shadow WeavePowell, Marian	
Multi-Harness Shadow WeavePowell, Marian	
Color and Texture Workshop Notebook	
Regensteiner, Else	
Proportion NotebookRegensteiner, Else	
Color Workshop NotebookRobinson, Irma	1964
Women's Clothing Fabric Workshop with Samples-	
-Kajitami, Nobuko 6 Analysis Samples	
Christmas Cards vols. 1-7	
7 8-Harness Twills, Plain and FancyDesigned	
by H. Tidball, Woven by Ruth Walker	
4-Harness Twills, Plain and FancyDesigned	
by H. Tidball, Woven by Ruth Walker "	
Notebook of Weaver's Stationary and Notecards	
Accessoriesphotos	
Apronsphotos	
Bag Exhibitsphotos Baby Thingsphotos	
Blankets/Afghansphotos	
Cushionsphotos	

Series Folders Box Dates 7 (cont.) TIDBALL (HARRIET) COLLECTION (cont.) Notebooks (cont.) Drapery/Curtains--photos Hangings--photos Kitchen Things--photos Rugs and Mats--photos Scarves, Bags--photos Specialties--photos Table Linens--photos Towels--photos Upholstery-photos Women's Clothing--photos Yarns--photos Drafts--photos Structural Diagrams--photos Warping a Loom and Preparing Bobbins Looms and Weaving Tools--photos Industrial--photos Loom Paintings--King, Margaret Haack--photos Backstrap Looms--photos Weaving Process--photos Primitive Weaves and Looms--photos Illustration for Classifications Shuttle-Craft Styles, No. 1-48 Weaves from Winnipeg, Leaflets; 1-9, 11-14 Tapestry Weave--photos (Eva Antilla Works, Ethnic Works, Looms) 3 Jacquard Weaves -- photos Reps--Patterned and Plain--photos Twill Weaves, Fancy--photos Crackle Weaves -- photos 8 Open Work Weave--photos Gamps--photos Inlay Weaves--photos Summer and Winter Weaves--photos Wollens, District Checks, Plain Twills-photos Honeycomb--photos Inkle Weaving--photos Two-Harness Structure--photos **Grouped Thread Weaves** Pattern Weaves, Assorted--photos Satin Weave--photos Double Weave--photos Pick up--photos Weft Distortions--photos Leno Weaves--photos Overshot Weaves--photos Surface Interest--photos Stripes--photos Tartans--photos

Miscellaneous Weaves--photos

Вох	Series	Folders	Dates
8 (cont.)	TIDBALL (HARRIET) COLLECTION (cont.)		
	Notebooks (cont.) Fringesphotos The Pile Weaves Ikat, Kasuri, Jaspe, Chinephotos		
	Weaversphotos Harriet Tidballphotos Edith LudowykCeylonphotos		
	Exhibitsphotos		
	Zielinski Weaving Drafts Criticism of Work Done by Mrs. V.L. Georgesor for Course in Tapestry WeavingGoodwin,		
	Emily N. Tapestry Techniques Samples		
	Antilla Tapestriesphotos		
	Collingwood Samples and Rugsphotos Rug Workship, Peter Collingwood, Waldenwoods,		
	Mich.		1962
	Collingwood Workshop and Samples Braiding NotebookThorpe, Heather		1962
9	Design Workshop Notebook Sennit Braiding Samples from Graumont-Hensel		
	Encyclopedia of Knots and Fancy Rope Work, Chapter VIIAtwater, Mary M. and		
	Gano, Maybelle Knot NotebookThorpe, Heather		
	Roy Ginstrom's Notes on Color		1962
	Photographs Duplicates of Weaving Negatives		
	Manuscript The Weavers' BookTidball,Hariett		
	Subgroups		
3	Shuttle Craft Guild		
	Shuttle Craft Guild Bulletinarticles Home Weaving Course Seminar for Advanced Weavers. Virginia City.		1938 1939
	Montana		1953
	Special Subject Workshop. Hartland, Michigan Handweavers' Loom Information		1964 n.d.
10(o.s.)	Miscellaneous (1934-38; 1952-57; 1978) Scrapbook		1949-59
	ManuscriptInterior Decoration on the Handloom Tidball, Harriet	n by	1958
11(o.s.)	Weaving DraftsColonial Coverlets by Atwater, Mary M.)	

Box	Series	Folders	Dates
12	WILLIS (ELIZABETH BAYLEY) COLLECTION		•
	India: Reference Notebook India: Craftsmen Notebook India: Costume Notebook India: Publication, General Information India: Weaving Notebook India: Color and Design Notebook India: Embroidery Notebook India-Fabric Samples Indian Textile Terms India (photos) India-Bombay, Poona (photos) Gujarat, Ahmedabad (photos) Gujarat, Bombay (photos) Gujarat, Bombay (photos) Gujarat, Surat Kashmir (photos) Kerala, Trivandrum (photos) Madras (photos) Madras (photos) Madras (photos) Sanrashtra (photos) Tripura (photos) Uttar Pradesh (photos) Uttar Pradesh, Almora (photos) Uttar Pradesh, Benares (photos) Uttar Pradesh, Benares (photos) Uttar Pradesh, Lucknow (photos) Uttar Pradesh, Johar (photos) Worksheets-Originals 58.1-66.6	2 2	
	Departmental Photos		