

University of Washington Press manuscripts and publications

Inventory

Accession No: 84-009

Special Collections Division University of Washington Libraries Box 352900 Seattle, Washington, 98195-2900 USA (206) 543-1929

This document forms part of the Guide to the University of Washington Press records. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

http://digital.lib.washington.edu/findingaids/permalink/UA25_20_00UWPress/

Special Collections home page: http://www.lib.washington.edu/specialcollections/

Search Collection Guides: http://digital.lib.washington.edu/findingaids/search

BOX #91 - UNIVERSITY PRESS BOOKS IN THE UNIVERSITY ARCHIVES 1/11/84

#84-9

- Arikha, Avigdor: NICOLAS POUSSIN, THE RAPE OF THE SABINES
 1984 1st printing paperback only 1 copy
 Distributed for Museum of Fine Arts, Houston, Texas
- Buckberrough, Sherry A.: SONIA DELAUNEY: A RETROSPECTIVE 1984 - 1st printing - paperback only - 1 copy Distributed for Albright-Knox Art Gallery, Buffalo, New York
- 3. Burnett, David and Marilyn Schiff: CONTEMPORARY CANADIAN ART 1984 - 1st printing - paperback only - 1 copy Distributed for Hurgig of Canada
- 4. Chung, Wah Nan: THE ART OF CHINESE CARDENS 1983 - 1st printing - cloth only - 1 copy Distributed for Hong Kong University Press
- 5. Canfield, William A and Jean-Hubert Martin (eds.): DADA TABU: JEAN CROTTI & SUZANNE DUCHAMP 1984 - 1st printing - paperback only - 1 copy Museum of Fine Arts, Houston, Texas

Box # 91 - page 2

- 6. Hope, Andrew III (ed.): RAVEN'S BONES
 1983 1st printing paperback edition 1 copy
 Distribute for Sitka Community Association, Sitka, Alaska
- 7. Mash, StevenA.: PAINTING AND SCULPTURE FROM ANTIQUITY TO 1942 1984 - 1st printing - paperback only - 1 copy Distribute for Albright-Knox Art Gallery, Buffalo, New York
- Rogers, Millard F., Jr.: FAVORITE PAINTINGS IN THE CINCINNATI ART MUSEUM 1983 - 1st printing - paperback only - 1 copy Distribute for Cincinnati Art Museum, Obio
- 98 Spike, John T.: ITALIAN STILL LIFE PAINTINGS FROM THREE CENTURESS 1983 - 1st printing - paperback only - 1 copy Distribute for National Academy of Design
- 10. Watson, Janes B.: TAIRORA CULTURE: CONTINGENCY AND PRAGMATISM 1983 - 1st printing - cloth only Part of New Guines Series
- 11. Uhiteson, Leon: MODERN CANADIAN ARCHITECTURE 1984 - 1st printing - cloth only - 1 copy Distribute for Hurtig of Canada

BOX #92 - UNIVERSITY PRESS BOOKS IN THE UNIVERSITY ARCHIVES 2/16/84

- 1. Bethel, James S. (ed.): WORLD TRDE IN FOREST PRODUCTS 1983 - 1st printing - cloth only - 1 copy Geo. Long Series
- 2. Casagrande, Louis B. and Phillips Bourns: SIDE TRIPS: THE PHOTOGRAPHY OF SUMNER W. MATTESON, 1898-1908 1983 - 1st printing - paperback only - 1 copy Distributed forScience Museum of Minnesota
- 3. Cheng, te-k'un: STUDIES IN CHINESE ART 1983 - 1st printing - cloth only - 1 copy Distributed for Chinese University Press of Hong Kong
- Brell, Sidney D.: FACING THE THREAT OF NUCLEAR WEAPONS, with an OPen letter on the Danger of Thermonuclear War from Andrei Sakharov
 1983 - 1st printing - both cloth and paper editions - 1 copy each edition Jessie and John Danz Lecture Series
- 5. Gittings, Robert: THE NATURE OF BIOGRAPHY 1983 - 1st printing of paperback edition - 1 copy Originally a Jessie and John Danz Lecture Series book

Box #92 - page 2

- 6. Handlin, Mimi and Marilym Smith Layton, Photographs by Rochelle Casserd LET ME HEAR YOUR VOICE: PORTRAITS OF AGING IMMIGRANT JEWS 1983 - 1st printing - cloth only - 1 copy
- 7. Kent, Kate Peck: PUEBLO INDIAN TEXTILES: A LIVING TRADITION 1983 - 1st printing - cloth only - 1 copy Distribute for School of American Research Press
- 8. Murase, Miyeko: EMAKI: NARRATIVE SCROLLS FROM JAPAN 1983 - 1st printing - paperhack only - 1 copy Distributed for the Asia Society
- 9. Steltzer, Ulli: HEALTH IN THE GUATEMALAN HIGHLANDS Introduction by Dr. Carroll Behrhorst 1983 - 1st printing - cloth and paper editions - lcopy of each
- 10. Wolfheim, Jacklyn: PRIMATES OF THE WORLD: DISTRIBUTION, ABUNDANCE, AND CONSERVATION 1983 - 1st printing - cloth only - 1 copy
- 11. Yerushalmi, Yosef Hayim: ZAKHOR: JEWISH HISTORY AND JEWISH MEMORY 1984 _X2X 2nd printing - cloth only - 1 copy Stroum Legture Series

#84 -9

- 12. Ellison, Herbert J. (ed.): SOCIETY POLICY TOWARD WESTERN EUROPE IMPLICATIONS FOR THE ATLANTIC ALLIANCE 1984 - 1st printing - both cloth and paper editions - 1copy of each
- 13. Johnson, Pauline: CREATIVE BOOKBINDING
 1984 4th paperback edition 1 copy

#84 -9

BOX #92 - PRESS MANUSCRIPTS IN UNIVERSITY ARCHIVES 1/11/84

- 1. Lewis, Tracy: STOCHASTIC MODELING OF OCEAN FISHERIES RESOURCE MANAGEMENT (1983 - Edited MS.)
- 2. McGregor, Alexander: COUNTING SHEEP (1983) Edited MS 2 pkgs.
- 3. Rubin, Jay: INJURIOUS TO PUBLIC MORALS (1984 photocopy)
- 4. Scheffer, Victor: SPIRES OF FORM (1983 photocopy)

84-9

Box # 93 - UNIVERSITY PRESS MANUSCRIPTS February 16, 1984

Holm, Bill: SMOKY_TOP: THE LIFE AND TIMES OF WILLIE SEAWEED (Edited MS 1983)
 Proctor, Richard and Jennifer Lew: SURFACE DESIGN FOR FABRIC (Edited MS, 1984)
 Scheffer, Victor: SPIRES OF FORM (Edited MS, 1983)
 Schiffman: A REFERENCE GRAMMAR OF SPOKEN KANNADA (Edited MS, 1983)
 Steltzer, Ulli: EALTH IN THE GUATEMALAN HIGHLANDS (Edited MS, 1983)

6. Watson, TAIRORA CULTURE (Edited MS, 1983)