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W.U. DRAMA SCHOOL
Accession No. 94-70

INVENTORY

<u>Box</u>		<u>Dates</u>
1	FLOORPLANS	
	Floorplan and drawings by Jay Glerum for "Figaro"	1969
	Floorplans by John Eloy Vestal for "A Midsummer Night's Dream"	1968
	Floorplans by James F. Reeder III for "Antigone"	1969
	Floorplan for a Glenn Hughes Playhouse production, "Baal" written by P.R. Deppe	n.d.
	Floorplans and drawings for an S.V.C. College Theatre production, "The Lady's Not for Burning"	n.d.
	DRAWINGS	
	<u>Portfolio of Designs for "The Prodigal": a Supplement to the Thesis of Richard G. Slabaugh</u>	1966
2	"Lysistrata" costume designs by Don Adams	1964
	Costume plates by Abigail Arnt for "A Midsummer Night's Dream"	1968
	Drawings by Robert Krahl for a Showboat Theatre production of Edward Albee's "The American Dream"	n.d.
	Drawings by Robert Krahl for a Showboat Theatre production of Edward Albee's "Zoo Story"	1963
	PLAY SCRIPTS	
	"Transatlantic Comedy: a Play in Prologue and Two Acts" by Glenn Hughes	1957
	"Fashion; or, Life in New York" by Anna Cora Mowatt	n.d.