



UNIVERSITY LIBRARIES

UNIVERSITY of WASHINGTON

Special Collections

University of Washington School of Drama scripts

Inventory

Accession No: 97-041

Special Collections Division
University of Washington Libraries
Box 352900
Seattle, Washington, 98195-2900
USA
(206) 543-1929

This document forms part of the Preliminary Guide to the University of Washington School of Drama Records. To find out more about the history, context, arrangement, availability and restrictions on this collection, click on the following link:

http://digital.lib.washington.edu/findingaids/permalink/UA19_18_00UWSchoolDrama/

Special Collections home page: <http://www.lib.washington.edu/specialcollections/>

Search Collection Guides: <http://digital.lib.washington.edu/findingaids/search>

W.U. DRAMA SCHOOL.

Acc. No. 97-041

Inventory provided by the Department at time of transfer

Box 1

Scripts from International or National Playwrights: draft copies from their agent

Playwright's Name	Title	Comments
Albee, Edward	Man Who Had Three Arms	Sent to Betty Comtois not in OCLC
Breuer, Lee	Red Beads	Sent to School of Drama
Gallagher, Mary	Dog Eat Dog	Working draft sent to Betty Comtois
Gorelik, Mordecai	Rainbow Terrace	Sent to School of Drama; unknown if same as OCLC record
Havel, Vaclav	Staff Party	Sent to School of Drama
Hellman, Lillian	Lark adapted from play by Jean Anouilh	Sent to School of Drama
Miller, Arthur	Hook	Screenplay from his agent to School of Drama
Osborne, John	Look Back in anger	From his agent to School of Drama
Swados, Elizabeth	Beautiful Lady	From her agent to Betty Comtois.