

**WS 451/ CHSTU 410 Annotated Bibliography Assignment**  
**Digital Copy Due on April 31, 2009. Submit on-line.**

Submit to: <https://catalysttools.washington.edu/collectit/dropbox/mhabellp/5519>

Or go to the [www.latinaculture.blogspot.com](http://www.latinaculture.blogspot.com) and click on the E-Submit Assignment Link.

Additionally, print copies should be submitted to my office by 9pm, Padelford Hall B-110T

Put simply, a **bibliography** is a list of works on a particular topic; it can include any kind of source. The basic information of a bibliography is identical to that of a works-cited list: author, title, publisher, date, and, in the case of articles: periodical name, volume, and page number. Like a works-cited list, a bibliography is arranged in alphabetical order, based on each author's last name. **UNLIKE** a works-cited list, which includes only the works you reference in your essay, a bibliography includes all of sources you looked at in the process of researching your topic.

- To **annotate** a bibliography means to include **critical commentary** about each work on the list, usually in the form of one or two short paragraphs (approx. 150 words for each work).
- The main objective of this assignment is for you to compose an annotated bibliography that you can use for writing your final. In other words, you are constructing your annotated bibliography for your use in the future.
- That key component of this assignment is your own critical evaluation of the articles you select.

**This assignment will allow you to expand the course material in a direction of your own choosing. You will use the library as a research tool, and, in the process, you will discover, evaluate, and annotate the most important sources for your topic. The assignment consists of following 4 steps:**

### Research component

1. Choose a topic having to do with an aspect of or theme within Latina Cultural Production that interest for you. For instance, a running theme through this course is the notion that "cultura cura" or culture heals. We've also talked about the double-edged-ness of culture: the idea that what can cure can also harm. You might choose publications that discuss the contradictory nature of Chicano/Latino culture in regards to women. Or you may focus on the theme, "cultural transformation requires an expansion of aesthetic language." You might research Chicana/Latina life in Washington State or elsewhere and how art has had a transformative impact. After you make your selection, locate **four** citations (in either **academic journals or academic books**, but not newspapers) that are not assigned reading for the class and that best address your topic. (If the source isn't relevant, don't use it. You will be evaluated partly on your selections.)
2. Required: attend a scheduled Thursday April 23 workshop at the library for a research session that will greatly help you in your search for these resources.

**Thurs. 4/23 at 1:30pm in the Suzzallo Library Instruction Lab on the 1<sup>st</sup> floor.**

### Writing component

3. Under the sub-heading "**Critical Analysis**" write a paragraph or two ANALYZING (do not summarize) the general trends you perceive in the four books and/or articles you have selected. **Include your own critique of the article.** For instance, how can the subject of the article be expanded for further investigation. In other words, what issues could make the article even more informative?

Questions to ask during your **analysis**: Do the sources disagree with each other? How so? What source do you find most compelling or useful? Why? What source do you find least useful? Why? What seems to be the central debate around your topic? Having read some of the scholarly debate, what is your own critical stance? Extend your critique **beyond** an assessment of interest (**avoid**: "this was boring; this was interesting.")

4. Under the sub-heading, "Annotated Bibliography" compose annotated bibliography entries for each item according to the *Chicago Manual of Style*.

Each annotated bibliography entry should begin by identifying the source in correct *Chicago Manual of Style* documentation. You will then provide and be **GRADED** the following:

- A brief description of the author's topic, thesis, and methodology. In other words, in what academic discipline does the author locate him/herself (history, literature, social science, women's studies, cultural studies, etc)? What kind of evidence does the author draw upon?
- A concise outline of the main points in the text.
- A statement about the author's goals and his/her intended audience.
- **MOST IMPORTANTLY--**Your critical evaluation of the text's usefulness for the investigation of your topic.
- Did the article help you to further understand the topic? If so, explain how it did. If not, explain what information might have been helpful.
- Explain how each article compared to the others.
- Take your first draft to one of the writing centers and consult with staff to help sharpen your critical commentary and get feedback to help make your writing as clear as possible. Have the staff you consulted with initial your first draft. **Staple your first version to your final draft. If you do not do so, you bibliography will not be graded.**
- Your Critical Review should be approximately 150-200 words. The entries on each specific article should be about 150 words. Your entire bibliography should be about 1250 words.

In addition to your summary of the general trends you see in your selected books and articles (approximately 150-200 words), each of your entries should be about 150 words. Your entire bibliography should be about 1250 words.

#### WRITING CENTER INFO

I. Odegarrd Undergraduate Library Writing and Research Center

3<sup>rd</sup> Floor, Rm 326

Hours: Sundays through Thursdays, 7pm-10pm

**Sign up for an appointment: [owrc@u.washington.edu](mailto:owrc@u.washington.edu)**

II. OMA Instructional Center - Writing Center

Address: 1307 NE 40th between Brooklyn and University Way

Phone: (206) 543-4240/ Hours: 8:30am-5:00pm

III. Center for Learning and Undergraduate Enrichment (CLUE)

Mary Gates Hall, Rm. 174 R

Phone: 616 7064

Clue@u.washington.edu

Sunday – Thursday, 7:00 pm – midnight

IV. Dept of English Writing Center

Address: B-12 Padelford Hall

Phone: (206) 685-2876/ Hours: 10:30am-5:30pm