

# Friends

## OF THE UNIVERSITY OF WASHINGTON LIBRARIES

### LIBRARIES MISSION STATEMENT

The University of Washington Libraries enriches the quality of life and advances intellectual discovery by connecting people with knowledge.

### FRIENDS MISSION STATEMENT

The Friends mission is to increase awareness of the importance of the University Libraries to our community and region, help to stimulate private support and encourage an appreciation of the Libraries excellent staff, services and resources — from books and periodicals to digital collections.



photo of UW Bothell students by Marc Studer

### *Celebrating and Looking to the Future*

During the past eight years, an unprecedented partnership between the University Libraries, passionate and generous individuals, foundations and corporations has allowed us to better serve the University students, faculty and staff, and, in turn, the citizens of our state. This collaboration has

strengthened many areas of the Libraries from Friday Harbor to Bothell to Tacoma, and the many units between. Here are just a few examples:

- UW Students phoned parents on behalf of the Libraries to raise support for the Parents' Endowment which provides enhanced services such as the much-needed renovation of group study rooms in Suzzallo and Odegaard Undergraduate Libraries, more wireless capabilities, and increased availability to scholarly information -- whether from dorm rooms or in a "brick and mortar" library. Student access to information continues to be at the core of our mission
- The Libraries was both surprised and deeply moved when remembered by David Bell, owner of Magus Books upon his passing in 2006. Long a community presence in the University District, Magus had a faithful clientele of bibliophiles who would spend hours browsing the wide range of titles. Bell visited the Libraries frequently, and was passionate about antiquarian books, and earmarked his generous \$700,000 endowment for preservation of the rare treasures such as books and maps. Researchers for years to come will benefit from Bell's generosity.
- Researchers from Florida and France, upon using the Libraries new Henry M. Jackson web portal with digitized graphic materials from Senator Jackson's long political career, traveled to Seattle to access more from the collection held at the Libraries. When the Senator's archives originally came to the University Libraries, the written and typed papers, not photographs and films, were the priority for preserving and digitizing. Thanks to a gift from the Henry M. Jackson Foundation, many of the extensive graphic materials are now available online.

We have reached a milestone in the history of the University Libraries, raising more than \$11 million. Together, we will continue to create better futures for the people of Washington state and beyond.

## Letter from the Friends Board



Throughout the year and especially during the summer, potential students tour the UW campus and visit the Libraries. Accompanied by siblings, parents and grandparents, new students must

wonder about the similarities and differences in "going to the library" between generations. Besides the computers that have all but replaced the card catalogue, there is wireless access in every library, digital photo collections, online journals, and "ask a librarian" via email, phone or (yes, they still exist) real live librarians on site to answer questions.

Recently my son was about to depart on a drive that would take him 2300 miles deep into the heart of Texas for his final year of college. This brought about my own descent into nostalgia, for thirty-five years ago I completed a cross-country drive (from where else, but Texas?) to start graduate school at the UW. I thought about how perfunctory my expedition had seemed at the time, another stab at a career by someone who might end up being a perpetual student, or another desultory departure from the indistinguishable suburbs of Houston.

Yet how differently it would turn out from what I anticipated. Within two years I had my first job teaching in a profession I would follow for twenty-five years. I'd be married, and, for the first time, would settle down and even be a more or less permanent fixture in the stacks of Suzzallo Library. At Suzzallo and the Odegaard Undergraduate Library I learned that books – and the science, wisdom, and beauty they impart – give us a shared interest in a great human enterprise we might otherwise only have been able to learn about from firsthand experience. They help us understand the power of shared affinities and critical perspectives. These are among the reasons we all value and support University Libraries. Whether through print or electronic means, scholars and students today can get access to information just as they did decades ago.

When the Friends of the Libraries Board was reviewing requests for awards for special libraries projects in May, we considered one which asked for funds to wire more electrical outlets for powering student laptops at OUGL. The undergraduate library is open long hours (24 hours Sunday through Thursday and late on Friday and Saturday) for a good reason. Students can go there to escape dorm and apartment noise, find reserve materials, collaborate on projects, and, of course, use the excellent reference area. If all this means that they're working on their laptops more than they are reading textbooks, or even accessing course materials online, that's fine.

Libraries do things differently than when I was a graduate student at the UW. But as electronic and wireless as we have become, there is still no substitute for a good academic library and a place to study.

Robert Doggett

## Library Research Awards for Undergraduates

Each year, UW students apply for the Research Award for Undergraduates, which gives cash awards based on:

- Unusual depth or broadness in the use of library resources and collections, including, but not limited to, printed resources, databases, primary resources, and materials in all media
- Extraordinary ability to identify, locate, select, evaluate, and synthesize library resources and to use them in the creation of a project in any medium that shows originality and/or has the potential to lead to original research in the future
- Demonstration of significant personal knowledge in the methods of research and inquiry

This years winners, area of study, and topics are:

### Friends of the Libraries Awards

**Laura Adrienne Brady** (International Studies)  
Resisting the National Narrative: Charisma and the Venezuelan Cooperative Movement in the Context of the Bolivarian Revolution

**Jessica May Frederick** (English)  
Clad in Plaid: Finding the Nation in Sir Walter Scott's Waverley

**Kalila Gloria Jackson-Spieker** (International Studies)  
The Right to be Different: Film, French Identity, and the National Space of French North Africans

**Kenneth S. Allen Award**  
**Jing-lan Lee** (International Studies)  
Wuxia Film: A Qualitative Perspective of Chinese Legal Consciousness

### Senior Non-Thesis Division

**Kenneth S. Allen Award**  
**Jeff Bowman** (Oceanography)  
Chemical and Physical Properties of Some Saline Lakes in Alberta and Saskatchewan  
**Gabriel Chrisman** (History)  
Uncompromising Activism: The Fish-In Protests at Frank's Landing  
**Gwendolyn Slote** (History)  
A Series of Papers on Utopia

### Non-senior Division

**Kenneth S. Allen Award**  
**Gabriel Chrisman** (History)  
The Port Madison Area in the 1870s and the 1880s: An Integrated Community  
**Liam Joseph McGivern** (UW Bothell)  
Justice Denied: Impunity During and After the Salvadoran War

Your gift to the Friends of the Libraries helps support these awards. Thank you!



# E v e n t s

**UW Reads the Constitution**  
Read-aloud by UW volunteers  
**October 10, 12 noon - 1:15**  
**Suzzallo Library, 3rd Floor**

**The Changing Face of Medicine**  
Gala and "A Woman Alone"  
pre-register: 206-543-7229  
**October 10, 7pm**  
**Suzzallo 101**

**Artist Images Event**  
Lecture by Norie Sato  
presented with the UW Alumni  
Association  
**October 24, 7pm**  
**Suzzallo 101**

**Maxine Cushing Gray Lecture**  
Madeline DeFrees  
**November 14, 7pm**  
**Suzzallo 101**

[www.lib.washington.edu/support](http://www.lib.washington.edu/support)  
for more events

## *The Changing Face of Medicine: Celebrating America's Women Physicians*

Changing the Face of Medicine describes women's successful quest to become doctors and introduces audiences to outstanding physicians from across the United States. Women physicians are now found in every branch of medicine -- they are researchers on the cutting edge of new medical discoveries, educators, surgeons, family practitioners, specialists, and government medical officials.

### Women In Medicine Activities

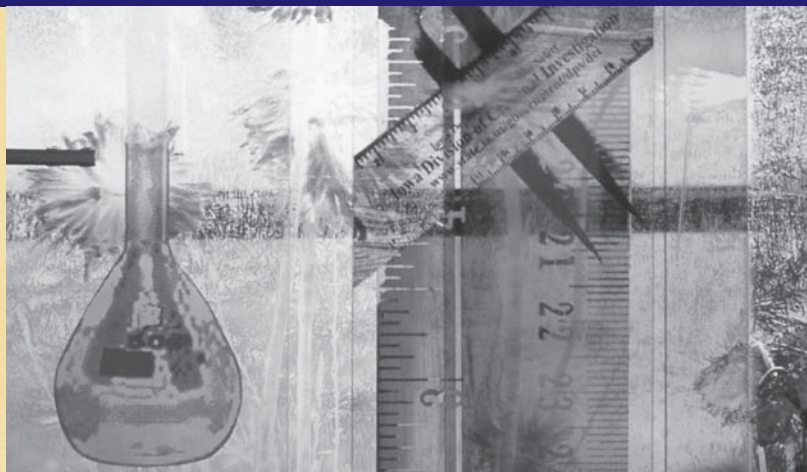
Opening Gala and Solo performance by Linda Gray Kelley "A Woman Alone" depicting the life of Dr. Elizabeth Blackwell  
October 10, 7pm, Suzzallo Library 101  
Pre-registration required, call 206-543-7229

Health Sciences Library Open House  
honoring local legends of women in medicine  
October 14, 1pm - 5pm, Health Sciences Library

Film: *Girl in White* starring June Allyson  
October 23, 6:30 pm, Kane Hall 110

Film: *Wanted Doctor on Horseback*  
October 30, 2:00 pm, Allen Library Auditorium

Film: *Helen's War: Portrait of a Dissident*  
November 6, 2:00 pm, Allen Library Auditorium



detail of installation by Norie Sato

## *Environmental Artist Norie Sato is Artist Images Speaker October 24*

The Anne Gould Hauberg Artist Images Award recipient for 2008 is Norie Sato, an internationally acclaimed artist who has worked in public art for over 30 years, as an artist, an arts planner, arts commissioner, and teacher.

Sato is a Seattle-based artist who has worked on a wide range of projects, having worked collaboratively with design professionals, artists, members of the community, and city government.

Sato utilizes many materials in her installations, from glass, metal and stone, to light and electronics. In collaboration with terrazzo contractors, she has also created floors using a variety of concepts and forms.

Please join the Libraries on October 24, 7pm in Suzzallo 101 to hear Sato speak about her process and her current installation projects. A reception with the artist will follow.

presented by University Libraries and the UW Alumni Association

pre-register online: [www.washington.edu/alumni](http://www.washington.edu/alumni) or phone 1-800-AUW-ALUM

# E x h i b i t s

**through October 5**  
Watercolors by Linda Petchnick  
Orchids from UW Botany  
Department  
**Suzzallo 102**

**through October**  
South Asian American  
Contemporary Women Authors  
**Allen 1st Floor Balcony**

**October 8 - November 21**  
The Changing Face of Medicine  
Celebrating America's Women  
Physicians  
**Suzzallo 102, and  
Health Sciences Library**

**September 15 - December 12**  
Unembedded: Four Independent  
Photojournalists on the War in Iraq  
**Odegaard Undergraduate Library**

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For more information, contact us at 206-616-8397 or [uwlibs@u.washington.edu](mailto:uwlibs@u.washington.edu)

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Archived issues are available online: [www.lib.washington.edu/support](http://www.lib.washington.edu/support)  
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## Madeline DeFrees, 2008 Maxine Cushing Gray Visiting Writer to speak November 14



Following in the path of notable and accomplished writers Murray Morgan, David Wagoner, Raymond Carver and Tess Gallagher, Ivan Doig, Johathan Raban, and Denise Levertov, Robert Schenkkan, and David Laskin, Madeline DeFrees, has been named as the Maxine Cushing Gray Visiting Writers Fellow for the 2008-2009 year.

Founding members of the award, R.M. Campbell, Meade Emory and Judith A. Whetzel, along with jury members Deborah Emory, UW Professor of English, Linda Bierds; and Romance Languages and Literature Librarian, Deb Raftus, recommended Madeline DeFrees for the fellowship which honors writers of notable talent and sustained achievement.

The title includes a cash award, and in addition to the public presentation, DeFrees will lead a seminar for a group of UW students.

The Award was established in 1985 at the Seattle Foundation by Gray's many friends, admirers and colleagues to honor her wide-ranging contributions and to recognize future generations.

Madeline DeFrees is the author of eight poetry collections, the two most recent *Blue Dusk* (New and Selected Poems) and *Spectral Waves* (New and Uncollected Poems). She has also written two non-fiction memoirs of her nearly 38 years as a Sister of the Holy Names.

DeFrees has taught at UW where she conducted the Roethke courses in the summer of 1975; at the University of Montana, Holy Names College, Spokane, and the University of Massachusetts (Amherst).

Her awards include a Guggenheim Fellowship in poetry, and a National Endowment for the Arts prize.

DeFrees will speak on Friday, November 14, 7pm in Suzzallo Library 101. The talk will be followed by a reception with light refreshments. Please register by sending an email to Libraries Development: [uwlibs@u.washington.edu](mailto:uwlibs@u.washington.edu) or phone 206-616-8397.