

Friends

OF THE UNIVERSITY OF WASHINGTON LIBRARIES

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FRIENDS MISSION STATEMENT

The Friends mission is to increase awareness of the importance of the University Libraries to our community and region, help to stimulate private support and encourage an appreciation of the Libraries excellent staff, services and resources — from books and periodicals to digital collections.

Awards for Special Projects Announced by Friends of the Libraries

The Friends of the Libraries has granted more than \$175,000 in annual awards over the past ten years. Each year has seen an increase in the quality and variety of the projects submitted by librarians. For the 2006 award round, the Friends were particularly pleased that UW Tacoma Library received its first award.

Reference Books for Children's and Young Adult Literature Collection

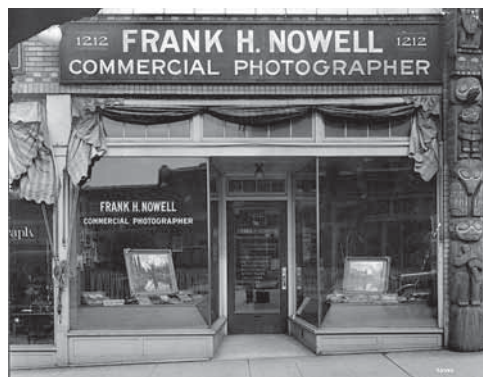
The University Libraries Children's and Young Adult Literature Collection will add a four-volume encyclopedia of children's literature edited by noted children's literature expert, Jack Zipes; and the first-ever encyclopedia devoted to young adult literature, an important emerging genre. These reference materials will allow students and other researchers to use the collection of 45,000 volumes more effectively.

Pacific Northwest Visual Arts and Artists Web Portal

A visual arts web portal will be developed, which will present an overview of the history of the visual arts in the Northwest, and summarize the Libraries Pacific Northwest Collection — which includes printed manuscripts and archives, scrapbooks, oral histories, and visual materials. A link to archival finding aids will facilitate the discovery of relevant source material in all formats.

Architectural Database for Washington, Oregon and California

This new database will focus on the architects and architecture of the Pacific Coast, and will include biographical information, buildings, dates of construction and demolition, and locations. Digital images from Special Collections will supplement images from the College of Architecture and Urban Planning.



Frank Nowell's photography studio in Seattle, ca. 1910
UW Libraries Special Collections, #NOW260

Online Access to Photographs of the Alaska Yukon Pacific Exposition

In 1909, Seattle's first worlds fair, the Alaska Yukon Pacific Exposition (AYPE) was held on the UW Campus. In preparation for the centennial, Special Collections will process and preserve the photographs of Frank Nowell, who was the official AYPE photographer. Images will be identified and stored in archival plastic sleeves and placed in acid-free boxes. An online finding aid will be created.

Save the Date! January 26, 7pm
Friends Annual Meeting

Pacific Northwest Ethnographic Field Recordings Survey

This project will identify, convert to digital format and make accessible audio recordings of various formats of oral histories of Native Peoples of the Pacific Northwest. In many cases, the recordings are unique and document the last surviving native speaker of now-extinct Northwest Native languages.

Map Case and Topographic Quadrangle Maps of Washington State

UW Tacoma Library will acquire topographical maps and a map case to store the growing collection, which includes maps used by students of Environmental Sciences, Interdisciplinary Arts and Sciences courses.

Faces of America: Immigration, Human Nature and the Law

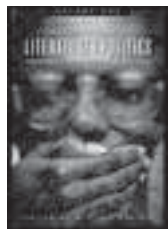
The Libraries will acquire films, videos and DVDs on the topic of Immigration. Glenda Pearson, Human Rights selector for Libraries, will consult with other subject specialists to select titles of significance on the theme "Faces of America: Immigration, Human Nature and the Law." Many of these will also be included in the Human Rights Film Directory, an important online public resource of the University Libraries.

Eighteenth Century Collections Online (ECCO)

ECCO is the premier collection for 18th Century studies, including a wide range of literary and historical materials, as well as works in the sciences, social sciences and medicine. The Friends award will leverage future funding to permanently acquire the entire database.

Enhancing the Reference Collection

To supplement Suzzallo Reference, 10 major encyclopedia sets will be purchased, covering a range of humanities and social sciences disciplines. Titles include *Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*; *Latinas in the United States*; *Encyclopedia of United States National Security*; and *Greenwood Encyclopedia of African American Folklore*.



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New Libraries Development Staff

Please welcome our new Program Coordinator, Melissa Ibarra. Melissa was born and raised in Los Angeles, but decided to leave sunny California to attend the University of Washington. She is a graduate of the Jackson School and has come to think of Seattle as her second home.

Melissa has previous experience working in politics, property management and most recently as part of the budget team at MEDEX Northwest. Her love of books and prior experience made her a natural fit for the Libraries. Melissa enjoys volunteering, especially within the immigrant community.



Letter from the Friends President

Through the efforts of a devoted team of people on the Friends Board and Libraries staff, the first-ever Literary Voices dinner was a great success. The net profit was \$22,000, over twice our goal, and the money is designated for three areas: scholarships, preservation and needed materials for the UW Libraries. Each area will receive one third of the funds raised.

There is always the risk that an event like Literary Voices would be merely pleasant and reminiscent of so many other fundraising events where one attends out of a sense of duty to the cause. As valuable as fundraising success is to the Libraries, it is equally important that all participants and guests enjoy themselves. Many of the attendees made it clear that we should do it again next year. We were persuaded and will repeat it April, 2007 and benefit the Libraries even more.

I was pleased to hear from several guests that the social hour and dinner were memorable not only for the fine collection of literary talent, but for the natural and cordial atmosphere. One said she had never enjoyed such an event more. The location helped too. The University Club is the only place in the city where one gets an unobstructed view east over Union Bay to the Cascades and Mount Rainier, all framed through large windows. In creating this International Style architectural gem, the late Victor Steinbrueck also gave us a comfortable living room for a social hour that helped set the comfortable tone of the evening.

Part of the pleasant environment was due to the fact that our guest authors were also enjoying themselves. The authors were Dennis Andersen, Gerald Baldasty, Linda Bierds, David Bosworth, William Calvin, Ivan Doig, Valerie Easton, Margaret Levi, Eric Liu, Colleen J. McElroy, Andrew Meltzoff, Ronald Moore and David Shields. Each sat at a separate table surrounded by those who knew the author's works or arrived interested and departed wanting to read them all. Happily, through the efforts of the University Book Store, books by our guest authors were available for sale. The book store donated a portion of proceeds to the Friends.

Professor Charles Johnson was the featured speaker. The UW professor, acclaimed author and MacArthur Fellow inspired the audience with a talk about how certain people inspired him as a youth to read and how invaluable and important reading is to today's society. His speech was so inspirational and well-received that the Friends asked his permission to reprint it. He kindly consented and the Library is busy creating an attractive copy for wider distribution.

The Friends are grateful to a large collection of sponsors who helped make this event successful (see page 6-7 for photos and supporters).

The year 2006 marks the end of my terms as president of The Friends. It is more gratifying than I can say that I was able to help this fine organization create such a memorable evening. It introduced many to what The Friends of the University of Washington Libraries does and showed all that it is an organization well worth their continued support.

James M. Rupp, President, Friends of the Libraries Board

Jim Rupp, a lifelong Seattle resident and UW neighbor, is General Counsel of Fluke Corporation.

Online Community Museum Launched



Photos taken from the
Community Museum website
www.communitymuseum.org

The Olympic Peninsula Community Museum, an extensive web-based museum containing cultural and historic documents, letters, photographs, and tribal artifacts of the diverse cultures who have settled Washington's Olympic Peninsula, was launched in August at www.communitymuseum.org/

The website is a collaboration between the University of Washington Libraries, the UW Office of Educational Partnerships and Learning Technologies, and community partners around the west end of the Olympic Peninsula, including the Hoh, Quillayute, and Makah Tribes, the Clallam County Historical Society, The Forks Timber Museum, the City of Forks, the North Olympic Library System, the National Park Service, Peninsula College, and the Quillayute Valley School District.



The project has created a community-based model for surfacing, preserving, and sharing artifacts through volunteer teams who researched and gathered materials about the history of the Olympic Peninsula for online viewing.

Funded by a grant from the Institute of Museum and Library Services, an agency of the Federal government, the site includes audio pronunciation keys for Native American languages, animations, and curriculum packets for schools.

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New Friends Board Members

Friends of the Libraries welcomes five new Board Members, with formidable array of skills and professional experience.

Astrid Andersen Bear writes that she has spent her life “surrounded by books and cannot imagine a home without them.” She has served on the boards of organizations including the Seaview Weavers Guild and is currently on the Board of Advisors for the Science Museum and Hall. She is married to the popular Science Fiction writer, Greg Bear, and has a daughter and son.

Kathleen Flenniken -- “I am an alumna of the University of Washington and a life long supporter of the Libraries,” begins Flenniken. Her professional life has been “bifurcated—first as engineer, now as a poet.” She is the recipient of fellowships from the National Endowment for the Arts, and her first collection of poems, *Famous*, was the winner of the 2005 Prairie Schooner Award in Poetry.

Guela Gayton Johnson worked successfully in the UW system for 35 years and retired as the head of the Social Work Library in 1992. She is very active in community organizations including Links, an organization that raises funds to help with education for African-American children.

Claudia Skelton has lived in Seattle for 22 years and works as a technology management consultant. Books and book collecting exert a lasting fascination for her: she volunteers at the Seattle Public Library and at a leading antiquarian book shop. In addition, she is on the board of the Book Club of Washington.

Nancy Wilson has had experience in libraries of all kinds – public, academic and special – the most extensive with the Boeing Technical Libraries as both researcher and manager. After leaving the corporate world, she has had the opportunity to travel around the world. She volunteers with the SAS and the American Association of University Women. She is married with two daughters.

When I began working in Special Collections at the University Libraries last fall, I expected that I would learn a lot from my colleagues, and that there would be memorable characters among them. While this has certainly turned out to be true, I've also become acquainted with an entirely unexpected group of people who are memorable in their own right. My job as a manuscripts processor involves hands-on work with the papers of individuals and organizations from throughout the Puget Sound region. Boxes of slowly aging documents might seem lifeless to some, but through these papers I have had the privilege of meeting and learning about the lives of some truly remarkable people.

There's so much that I could say about each of the people or groups whose papers I've worked with – from the activists of the Kitsap Coalition of Hands Off Washington, who fought anti-gay legislation in the 1980's, to the men of Tacoma Smelter, Local #25 of the International Union of Mine, Mill and Smelter Workers, with their struggles for safety and dignity on the job, to Lauren R. Donaldson, a professor in the School of Fisheries whose dedication to research in fish-breeding and aquaculture helped produce food stocks that had not been possible before.

Janet Polata, excerpt from essay for 2006 Student Employee Scholarship

Libraries 2006 Student Employee Scholarships

Each year the Libraries has the opportunity to award ten scholarships to outstanding students based on a competitive selection of original essays describing some aspect of their working life at the Libraries. This year's winners are listed below.

- Jung Yoon Choi**, Foster Business Library • Sophomore majoring in Women's Studies
- Melissa Glenn**, Architecture & Urban Planning Library • Senior majoring in Architecture
- Ingrid Haftel**, Social Work Library • Senior majoring in English/Comparative History of Ideas
- Ryan Irilli**, OUGL Media Center • Senior majoring in Digital Arts and Experimental Media
- Claire Kohler**, Government Publications • Junior majoring in Visual Communication Design
- Teresa Lee**, Engineering Library • Sophomore majoring in Philosophy and Molecular/Cellular Biology
- Chee Hoo Lum**, Music Library • Graduate Student in Music Education
- Jade Nguyen**, Suzzallo Reference • Sophomore majoring in Business Administration
- Janet Polata**, Special Collections • Graduate in Library and Information Science
- Matthew Salton**, Natural Sciences • Senior majoring in Digital Arts/Comparative History of Ideas

The Libraries Student Employee Scholarship Awards are made possible by funding from Friends of the Libraries, Libraries 21st Century Fund, and many individual supporters. To contribute to this fund, go online to www.lib.washington.edu/support/

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Sandra Kroupa, Head of the Libraries Book Arts Collection, with Don Guyot, celebrating the Libraries recent acquisition of Guyot's extensive collection of marbled paper and tools. The reception, in July, followed a talk by Guyot at the opening of the exhibit of marbled papers from around the world. The collection was acquired thanks to an award from the Allen Family Foundation fund.

UW Librarians joined librarians from across the country to volunteer for Habitat for Humanity while attending the American Library Association (ALA) Conference, the first national gathering of any kind since the devastating hurricane Katrina.



Health Sciences Library Receives Rare 1739 Volume

"The most elaborate and beautiful of all 17th Century English treatises on anatomy . . ." *

Sherrilynne Fuller, Director of Health Sciences Library, and Colleen Weum, rare books and special collections manager, accepted *Anatomia Corporum Humanorum*,

a rare 1739 volume published in Latin by renowned anatomist William Cowper.

The generous gift was made by Dr. Peter Brooks, retired general surgeon and former state legislator from Walla Walla, who traveled to Seattle to present the book.

A second edition of the original written by Cowper in 1698, the volume features 140 plates illustrating the human anatomy.

Brooks, who was given the book in 1942 as a wedding gift, said it "brought great joy over the years, and thought this (UW Health Sciences Library) is where it should end up."

* *Morton's Medical Bibliography, 5th Edition, 1991*

Libraries Inaugurates Maxine Cushing Gray Fellowship



Maxine Cushing Gray was a prominent Northwest critic and editor for nearly 40 years. She worked tirelessly to see that all artists, as well as writers, were given just recognition and financial compensation for their work. As a music and dance critic for the Seattle Post-Intelligencer and Argus and founding editor/publisher of Northwest Arts, she not only nurtured the development of artists in the Northwest, but often acted as their conscience. She sought to keep all public bodies accountable and was an advocate for artists seeking an individual voice. She set standards of criticism, fought acceptance of the mediocre and encouraged the young.

The Maxine Cushing Gray Endowed Visiting Writers Fellowship Award was established in 1985 at the Seattle Foundation by her friends and admirers, R.M. Campbell, Meade Emory and Judith Whetzel. The Endowment was moved to the University Libraries in 2005, where her extensive papers reside.

To make a gift to the Maxine Cushing Gray Fellowship, go online to www.lib.washington.edu/support/endowments

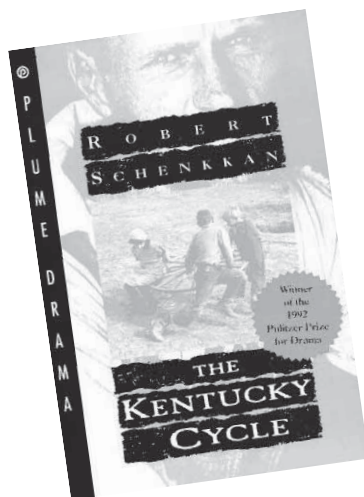
Pulitzer Prize Winner Robert Schenkkan to Speak November 17

Robert Schenkkan, Pulitzer Prize-winning playwright, will give a public lecture and accept the 2006 Libraries Maxine Cushing Gray Fellowship for Writers Award on November 17 in Suzzallo 101.

Schenkkan's previous awards include a Best of the Fringe Award from the Edinburgh Festival, a Pulitzer Prize for Drama and an Antoinette Perry ("Tony") nomination for Best Play, for *The Kentucky Cycle*.

As the Libraries' 2006 writer-in-residence, Schenkkan will also lead a seminar with UW Drama students, in conjunction with the Drama Library. The Fellowship includes a cash award and an office at the UW Libraries.

Founders of the award (listed above) were joined by jury members Linda Bierds, UW Professor of English, and Faye Christenberry, English Studies Librarian as they unanimously recommended Schenkkan as the 2006-2007 recipient of the award.



Robert Schenkkan speaks Friday, November 17, 7 pm in Suzzallo 101. Reservations required. Call 206-616-8397 or email uwlibs@u.washington.edu

2006 Libraries Undergraduate Research Awards

Award Recipients: Senior Division

Robert Branom (History)
Against the 'Hun': Anti-Germanism at the Seattle Public Schools and the University of Washington, 1917-1918
Professor John Findlay (History)

Lauren C. Bruce
Girls Just Want to Have Fun: Evaluations of the Moga
Professor Uta Poiger (History)

Carolyn Claridge (International Studies)
La Lucha por el Agua, la Lucha por la Vida: The Political Economy of Water Privatization in Cochabamba, Bolivia
Professor Wolfram Latsch (International Studies)

Anne Kim
Drug Wars: South Africa's Nevirapine Policy
Professor Mary Callahan

Julie McElroy-Brown
(Interdisciplinary Arts & Sciences, UW Tacoma)
Shipbreaking at Alang, India
Professor Michael Kucher

Award Recipients: Non-Seniors



photo by Amy Halligan

Naraelle Barrows, Arin Delaney, Jessica Fikes & Ingrid G. Haftel (Comparative History of Ideas)
Aurora Avenue: Highway Culture in Transition
Teaching Assistant Giorgia Aiello (Communications)

Sarah Cunningham (International Studies)
Remembering Laughter and Tears in a Drawer: Music as a Response to Soviet Repression
Professor Barbara Henry (International Studies)

Janice Phaik Lin Goh (International Studies)
Chairman Mao: Great Leader, Great Teacher, Great Supreme Commander, Great Helmsman and the Great Leap Forward
Professor Mary Callahan (International Studies)

Samuel Hong, Bradley King, Cuong Nguyen, Robert Schmuck, Aaron Smith, Mark Wilber & Candice Joy Worden (Geography)
How the XBOX went 360: An Overview of Xbox's International Markets and Transnational Production
Professor Mathew Sparke (Geography & International Studies)

The Libraries Undergraduate Research Awards are made possible thanks to
• The Kenneth S. Allen Library Endowment
• The Friends of the Libraries
To make a gift to either of these funds, or directly to the Undergraduate Research Award fund, go to www.lib.washington.edu/support or phone 206-616-8397

Upcoming Libraries Events

www.lib.washington.edu/friends

October 18, 7pm

Artist Images Series

A Celebration of Dale Chihuly

Suzzallo 101

November 17, 7pm

Maxine Cushing Gray Fellow Lecture

Robert Schenkkan

Suzzallo 101

January 26, 7pm

Friends of the Libraries Annual Meeting

Guest Speaker TBA

Suzzallo 101



Dr. Charles Johnson speaks to Friends of the Libraries board member, Fam Bayless after giving his keynote speech at the first annual Literary Voices dinner.

Literary Voices photos by Gregory Pearce

Participating Authors

(6)

Dennis Andersen
Gerald Baldasty
Linda Bierds
David Bosworth
William Calvin
Ivan Doig
Valerie Easton
Charles Johnson
Margaret Levi
Eric Liu
Colleen J. McElroy
Andrew Meltzoff
Ronald Moore
David Shields

First Literary Voices a Success for Libraries Thanks to Event Partners

College of Arts and Sciences
University of Washington Press
Microsoft
Swets Information Services
Apex Foundation
EBSCO
University Book Store
Library Binding Services
Office of Undergraduate Education
Wessel and Lieberman

and our in-kind donors:

Elliott Bay Book Company
Facelli Winery
Fran's Chocolates
Bonnie Thompson Norman
& Puget Bindery

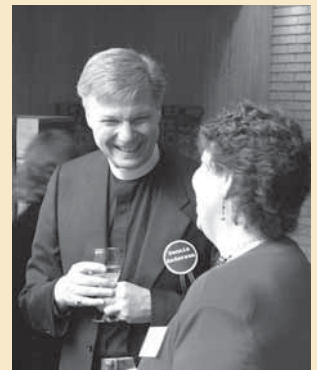
and many individual donors



(L to R) Friends of the Libraries board member, Pat Braus; guest author, Eric Liu; and Friends of the Libraries Board President, Jim Rupp enjoy conversation and cocktails at the Literary Voices event.



(L to R) Washington State Senator, Ken Jacobsen; Rachael Jacobsen; Dean of Libraries, Betsy Wilson; Head of Odegaard Undergraduate Library, Jill McKinstry; and Libraries Council of Advocates Chair, Joseph McKinstry enjoying the Literary Voices evening.



Author and Reverend Dennis Andersen talks to Libraries staff member, Lynn Sagami.

Upcoming Libraries Exhibits

August 14 - October 6

Before the Door of God: 600 years of Sacred Texts

Special Collections Lobby

October 14 - December 31

Seattle book artist Jim Koss

Special Collections Lobby

October 9 - 13

Selection from the Book Arts Collection

Special Collections Lobby

January 2 - February 28

Fighting the Fires of Hate:
America and the Nazi Book Burnings

Odegaard Undergraduate Library

Event Recap: Blom Lecture

(L-R) Nicole Blom Heath,
Daniel Blom, Ellen Blom

*Blom Lecture photos
by John Pai*

Author William
Dietrich signs and
discusses his books
after delivering the
2006 Blom Lecture.



Event Recap: Friends Annual Meeting



Marcie Sillman, longtime KUOW public
radio host and journalist gave an insightful
presentation about her passion for radio
journalism at the Friends Annual Meeting held
in January 2006.

*Friends Annual Meeting photos
by John Pai*

Former Friends of the Libraries President,
Judy Maleng asks a question of Marcie Sillman.

Fighting the Fires of Hate: America and the Nazi Book Burnings

**Exhibit Opens January 2, 2007
Odegaard Undergraduate Library**

For Americans, the iconography of Nazism is found in the swastika, the jackboot, the Nazi banner. But another symbol-- flames and fire--accompanied the Third Reich from its strident inception to its apocalyptic demise. On January 30, 1933, torchlight parades announced the onset of the Nazi revolution. One month later, the flames of the Reichstag fire consumed the last vestiges of the Weimar Constitution. On May 10, 1933, German university students launched an "Action Against the Un-German Spirit" targeting authors ranging from Helen Keller and Ernest Hemingway to Sigmund Freud. Americans quickly condemned the book burnings as antithetical to the democratic spirit.

Fighting the Fires of Hate: America and the Nazi Book Burnings, a touring exhibit from the U.S. Holocaust Memorial Museum, focuses on how the book burnings became a potent symbol

during World War II in America's battle against Nazism, and concludes by examining their continued impact on our public discourse.

An exhibit of books, copies of which were burned by the Nazis during this period, will accompany the display, which will run through February 28, 2007.

This exhibit is being brought to the Odegaard Library by the Washington State Holocaust Education Resource Center.

To preview the online exhibit, go to www.ushmm.org/museum/exhibit/index.php?content=traveling/



The September Project

September 12 - October 31

September 11 Information Cycle
Suzzallo 102

September 1 - October 31

What makes a patriot?
Allen North Balcony

September - December

Pen & Ink Politics: political cartoons
McNews - Ground Floor, Suzzallo Library



DALE CHIHULY • photo by Brian Ohno

Artist Images 2006: A Celebration of Dale Chihuly October 18

Influenced by an environment that fostered the blurring of boundaries separating all the arts, as early as 1967 Dale Chihuly was using neon, argon, and blown glass to create room-sized installations of organic, freestanding forms. He brought this interdisciplinary approach to the arts to the legendary Pilchuck School in Stanwood, Washington, which he co-founded in 1971 and where he served as its first artistic director. Under Chihuly's guidance, Pilchuck has become a gathering place for international artists with diverse backgrounds.

Dale Chihuly will be presented with the annual Artist Images Award on October 18, 7p.m. in Suzzallo 101, for his international influence in glass art and installation. The event, presented in partnership with the UW Alumni Association, will include screening of videos documenting his career and process, a guest speaker from the Pilchuck Center, and the unveiling of a commemorative bookmark. Following the program, guests are invited to stay for a reception with the artist.

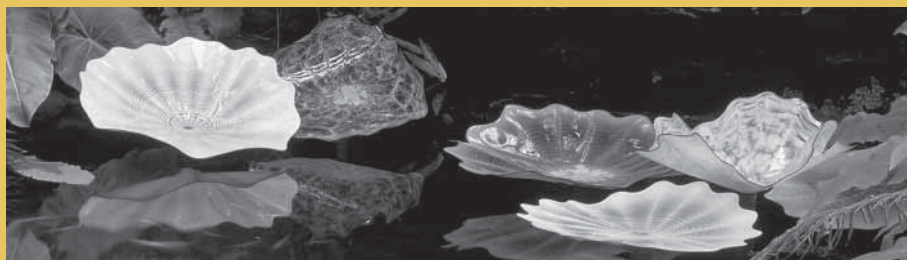
PERSIAN POND, "CHIHULY IN THE PARK: A GARDEN OF GLASS" • GARFIELD PARK CONSERVATORY, CHICAGO

UW Libraries and UW Alumni Association present Artist Images 2006

October 18, 7pm, Suzzallo 101

Reservations required: uwalum@u.washington.edu or 206-543-0540

Made possible thanks to the Anne Gould Hauberg Endowment



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Established in 1991, The Friends of the Libraries is a group of dedicated individuals who support the work of the University Libraries.

Your Friends membership supports

- Friends of the Libraries Awards for special Libraries needs including books, journals, equipment, and preservation of rare materials and photographs
- Friends of the Libraries special events
- Student Employee Scholarships
- Undergraduate Research Awards

At the \$100 "Scholar" level, Friends members are eligible for a Libraries borrowing card.

For more information on giving a Friends membership or membership levels, contact Libraries Development at 206-616-8397 or uwlibs@u.washington.edu

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