

# Friends

## OF THE UNIVERSITY OF WASHINGTON LIBRARIES

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### FRIENDS MISSION STATEMENT

The Friends mission is to increase awareness of the importance of the University Libraries to our community and region, help to stimulate private support and encourage an appreciation of the Libraries excellent staff, services and resources — from books and periodicals to digital collections.

### *Pepper Schwartz, Ph.D. to Speak at Literary Voices 2007*



Pepper Schwartz

Would you like to dine with an expert in architecture of the region? An award-winning science fiction writer?

The fifteen roundtables at this year's Literary Voices will each be headed by a literary talent from a wide range of topics and interests. The evening promises to be both cordial and informative -- all in the name of supporting Libraries students, preservation and collections.

Join the Friends of the Libraries on Saturday, April 21 at the UW Club for the second annual Literary Voices dinner, booksales and

signing, and a keynote speech by UW Professor and noted expert in relationships, Dr. Pepper Schwartz.

Last year's Literary Voices raised over \$20,000 to directly benefit the Libraries collections and students. Funds were used to:

- Enhance the collection of Spanish language materials and to expand the 19th Century English Literature Collection.
- Allocate money toward the preservation of Washington State newspapers, and to augment funding for the de-acidification of materials in urgent need of preservation.



Indu Sundaresan

- Support the Library Research Award for Undergraduates which recognizes UW students who produce a significant research project using information resources, the library and its collections.



Michael Biggins

Book your seats early with a credit card or check: 206-616-8397 or [uwlibs@u.washington.edu](mailto:uwlibs@u.washington.edu)

For a list of authors, please turn to page 2.

# Authors scheduled to dine at Literary Voices Roundtables Saturday, April 21, 6 pm, UW Club



**Greg Bear** • *Quantico* (HarperCollins UK, 2005), *Dead Lines* (Ballantine Books, 2004), *Sleepside: The Collected Fantasies of Greg Bear* (I Books, 2004)

**Michael Biggins** • Translator, *Alamut* (Scala House Press, 2004), Co-translator, *Blackboards* (Saturnalia Books, 2004)

**Laura Kastner** • Co-author, *The Launching Years: Strategies for Parenting from Senior Year to College Life* (Three Rivers Press, 2002), *Is she trying to be perfect?(Let's Talk): An article from: Daughters* (Dads & Daughters, 1999)

**Ruth Kirk** • *Sunrise to Paradise: The Story of Mount Rainier National Park* (University of Washington Press, 1999), *Snow* (University of Washington Press, 1998), Co-author, *Exploring Washington's Past: A Road Guide to History* (University of Washington Press, 1995)

**Joel Migdal** • *Through the Lens of Israel: Explorations in State and Society* (State University of New York Press, 2001), *State-in-Society: Studying How States and Societies Transform and Constitute One Another* (Cambridge University Press, 2001), Co-Editor, *State Power and Social Forces: Domination and Transformation in the Third World* (Cambridge University Press, 1994)

**Jeffrey Ochsner** • Co-author, *Distant Corner: Seattle Architects and the Legacy of H. H. Richardson* (University of Washington Press, 2003), Editor and Co-author, *Shaping Seattle Architecture: A Historical Guide to the Architects* (University of Washington Press, 1994)



**Nancy Pearl** • *More Book Lust: Recommended Reading for Every Mood, Moment, and Reason* (Sasquatch Books, 2005), *Book Lust Journal* (Sasquatch Books, 2005), *Book Lust 2006: A Reader's Calendar* (Sasquatch Books, 2005)



**Robert Schenkkan** • *By the Waters of Babylon* (OSF Publishing, 2005), *The Kentucky Cycle* (Dramatists Play Service, 1998)

**Pepper Schwartz** • *201 Questions Parents Should Ask Children / 201 Questions Kids Should Ask Parents* (Avon Books, 2000), Co-Author, *What I've Learned About Sex: Leading Sex Educators, Therapists, and Researchers Share Their Secrets* (Perigee Books, 1998)

**Maya Sonenberg** • *Shadow Play* (Alaska Quarterly Review, Autumn 2000), *Memento Mori* (Other Voices 32, Spring 2000), *Noctambus* (Gulf Stream, Spring 2000)

**Indu Sundaresan** • *The Splendor of Silence* (Atria, 2006), *The Feast of Roses* (Washington Square Press, 2004), *The Twentieth Wife* (Washington Square Press, 2003)

**Woodruff "Woody" Sullivan III** • *Planets and Life: The Emerging Science of Astrobiology* (Cambridge University Press, 2007), *Preserving the Astronomical Sky* (Astronomical Society of the Pacific, 2001)

**Solveig Torvik** • *Nikolai's Fortune* (University of Washington Press, 2006)

**David Wagoner** • *Good Morning and Good Night* (Illinois Poetry, 2005), *House of Song* (Illinois Poetry, 2002), *Traveling Light* (Illinois Poetry, 1999)



## Letter from the Friends President

The Friends of the UW Libraries will hold its annual meeting on Friday evening, January 26. You should attend. It is always an enjoyable, informative and entertaining event. Our featured speaker will be author Michael Collins, whose latest book is *Death of a Writer*. It will be my last meeting as president of the organization and it will be my pleasure to welcome you. Among other things, I get to introduce you to my fellow board member Mike Repass who, assuming the membership does not rise up in revolt, will be elected to replace me as president.

Mike's selection is appropriate because he has important attributes of many of our founding members and is focused on leading the Friends on a course that has been evolving well over the past several years. The important attributes are his love of books and his penchant for collecting rare ones. Many members of the Friends have been book collectors and throughout the first half of the organization's history the Rare Book Committee presented many fine seminars and discussions on the topic. That continues to be an interest of the Friends and we have supported efforts to supplement the Libraries rare book collections through our annual Friends Awards.

The course that the Friends has charted for the future is to continue providing interesting events for its members, but also to increase the emphasis on fundraising in order to increase our direct support of The Libraries' efforts. Last year's Literary Voices dinner was such fun for all who attended — authors and guests alike — that the board heeded the call to do it again. It will occur this coming spring and we expect to generate more financial support and increase our annual awards to The Libraries.

In the past several years we have been able to fund purchases of books and papers. The Book Arts Endowment, which focuses on crafts related to bookmaking, including fine printing, bookbinding and papermaking, grew from seed money from a Friends award. In a recent case the Friends were able to fund efforts to catalog two significant map collections given to the University by the Seattle Public Library and the Burke Museum. Other papers, including newspapers, and films in the Libraries collections need to be preserved to prevent them from turning to dust — hardly a useful source at that point for research — and in several instances Friends awards have helped save the day.

I could go on and on. What is of crucial importance is that we continue to increase membership in the Friends and that we continue to give our strong support to the organization. For supporting the Friends is supporting the University's renowned, splendid and invaluable twenty-one libraries. The words of the late Carl Sagan are a fitting end to my last missive to you as president of the Friends of the UW Libraries: "I think the health of our civilization, the depth of our awareness about the underpinnings of our culture and our concern for the future can all be tested by how well we support our libraries."

Best regards.

James M. Rupp, President, Friends of the Libraries Board

*Jim Rupp, a lifelong Seattle resident and UW neighbor, is General Counsel of Fluke Corporation.*

# *UW Tacoma Library Celebrates Children's Book Endowment*

Friends, family, UW Tacoma and Libraries staff gathered on December 13 to honor Professor Belinda Louie and her husband, Douglas, who established the first endowment for the UW Tacoma Library in honor of their 25th wedding anniversary.

Their generous gift established the Professor Belinda Y. Louie Children's and Young Adult Literature Library Endowed Collection, which will ensure that children's and young adult literature continues to be a vital part of the UW Tacoma Library.

"Professor Louie's prominence in the field brings her copies of the newest and best in children's and young adult literature," says Charles Lord, Associate Dean and Director of the UW Tacoma Library. "She has generously given many of those books to us and has greatly enriched our collections."

At the reception, the Louies unveiled a papercut artwork, which they commissioned from the artist, Aki Sogabe. The scene depicts children reading books in front of the UW Tacoma Library. Look closely and you'll see a husky dog, as well as a UW logo shirt worn by a student. The work will hang, along with a photo of the Louie family, in the Children's literature section of the library.



Professor Belinda Louie and husband Douglas Louie unveil a paper cut artwork by Aki Sogabe, which was commissioned by the Louies to commemorate their recent endowment  
photos by Dale Goodvin



from left: Professor Belinda Louie, Ginger MacDonald, Director of the Education Program at UW Tacoma, and Dean Betsy Wilson in the children's book section

## *EthnoMed* Receives Major Grant from National Library of Medicine

The innovative EthnoMed website, a health information outreach program originated by the University's Health Sciences Library and UW Medicine, has received a major grant for \$437,631 from the National Library of Medicine.

The grant will transform EthnoMed into a database of documents supported by a content management system and with

a new website layout. The result of these changes will be a richer, more efficient and user-friendly site.

EthnoMed was created in 1994 by clinicians and librarians working collaboratively to meet the special health information needs of Harborview Medical Center providers and their clients who are not native-English speakers and may be recent arrivals from other countries and cultures. The website, [www.ethnomed.org](http://www.ethnomed.org) contains information about cultural beliefs, medical issues, and related matters. EthnoMed is recognized locally and nationally as a model for providing culturally and linguistically appropriate health information, all of which is kept in the public domain.

EthnoMed team members will work with faculty in psychiatry to create documents related to mental health. Articles on a variety of clinically relevant topics will also be added to the site.



photo by Susie Fitzhugh



# *Washington State Library Awards Grants To Preserve Rare Newspapers and Films*

As part of its ongoing Preservation Initiative, the Washington State Library has awarded two grants to the University of Washington Libraries to preserve rare and valuable collections of early Washington State newspapers and unique films.

A grant of \$30,000 will fund the microfilming of ten years of the *Port Townsend Leader*, a weekly newspaper published since 1889. The most recent ten years of the newspaper will now be available for the first time in microfilm. In addition, the existing master microfilm of the *Bremerton Sun* will be preserved by transferring it from an endangered acetate cellulose film base to a more stable polyester film base.

Newspapers are a primary documentation of Washington's history. Both of these newspapers are especially important in documenting the history of the Olympic Peninsula. The Libraries has maintained a microfilming program since the early 1970s, aimed primarily at preserving Washington State newspapers. Glenda Pearson, Head of Microforms/Newspapers, is heading the microfilming project.

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A second grant of \$28,993 will support the preservation of 92 rare films by Libraries Special Collections. The films belong to the members of the Washington Film Preservation Consortium: The Burke Museum; Everett Public Library; Highline Historical Society; Museum of Flight; Museum of History and Industry; Providence Hospital Archives; City of Seattle Municipal Archives; UW Ethnomusicology Archives; Yakima Nation Museum; and UW Libraries Special Collections.

The film preservation project is led by Nicolette Bromberg, Libraries Visual Materials Curator.

The Consortium was formed at the UW in 2004 in order to achieve cost efficiencies in the preservation of deteriorating acetate film and its transfer to a master videotape with access copies made onto either DVD or VHS. The preservation of historic films remains a pressing and under-funded issue in Washington State.

## *Libraries Highlights*



Robert Schenkkan, Libraries Maxine Cushing Gray Writer-in-Residence, with Dean Betsy Wilson at a Huskies football game on October 14  
photo by R. Melissa Ibarra



Naomi Ishinaka, Editor of *Colors NW*, speaks at Community Media.21 at UW Bothell on October 18. Organized by Amanda Hornby, media and technology studies Librarian at UW Bothell, the event highlighted a new collection of publications, including the Seattle Gay News, Colors NW and International Examiner.

photo by Marc Studer

# *Norman and Louise Rose: 2006 Libraries Outstanding Volunteer Service Award Recipients*

Ask Norm and Louise Rose what contemporary Native American art and historic railroad memorabilia have to do with the UW Bothell and UW Tacoma Libraries. Then get ready to enjoy a lively discussion about their passion for collecting, Pacific Northwest history, and the growing UW campuses.

At the 2006 Libraries Dean's Circle Dinner, Norm and Louise were honored with the 2006 Outstanding Volunteer Service Award for their long-time commitment and generosity to UW Bothell and UW Tacoma. Norm has been a part of the UW for many years – first as a chemistry professor. When he was the head of the Faculty-Senate, he championed the creation of UW Bothell and UW Tacoma. He went on to be the first Dean of UW Bothell. The two campuses have been very dear to him since they opened in 1990.

Norm and Louise have made it their mission to beautify the UW Bothell Library and the UW Tacoma Library buildings through artwork and historic materials that highlight each community's rich cultural heritage – railroads in Tacoma and Native Americans in Bothell.

When the UW Bothell Library was opened on the new campus in Fall of 2000, Norm and Louise Rose were struck by the unadorned white walls, and vowed to make it a more welcoming and lively place through the addition of Native American and, especially, Native Alaskan contemporary art. To date, Norm and Louise have donated more than 65 pieces to the UW Bothell



*Wolf* by William Watts

Library and are still collecting. The art in the UW Bothell collection includes a signed, framed “Eagle Blanket” print from the celebrated Susan Point, works by Marvin Oliver and many other native artists and all having a story to tell through their images.

Tacoma's reputation as a railroad town is well known. The many pieces of historic railroad

memorabilia on display at the UW Tacoma Library include a framed lithograph of “The Famous War Engine General of the Western and Atlantic R.R.” The General was involved in the Civil War where it gained ‘fame’ as one of the two engines involved in the ‘Great Locomotive Chase’ (1862).

The generosity of the Roses has played a major role in making the UW Bothell Library and the UW Tacoma Library inviting and comfortable places to explore new ideas and discover new knowledge.

In honor of the Volunteer Service Award and their strong ties to the three UW campuses, a gift was been made in their names to the UW Cherry Tree project, which will cultivate and replace the aging cherry trees on the quad of the UW campus. It is our way of returning the beauty that they have so thoughtfully and generously shared with the Libraries.

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For an online tour of UW Bothell Library art, go to:  
[www.bothell.washington.edu/library/ArtTour/index.html](http://www.bothell.washington.edu/library/ArtTour/index.html)

*Spirit of the Wind* by David Oksotkaruk

## Event Recap: Artist Images



Dale Chihuly with guests Ellen and Dan Blom

Dale Chihuly was presented with the 2006 Libraries Artist Images Award on October 18 by Anne Gould Hauberg, who established an endowment to support the annual lecture. After screening videos of Chihuly's process and installations, he answered questions from guests.  
photos by Dean Forbes



Dale Chihuly with Anne Gould Hauberg

## Kit Bakke to Speak at 2007 Blom Lecture March 9



Kit Bakke, author of *Miss Alcott's E-mail*

photo by Jacqui James

Why Louisa? Why Now?

*Life always was a puzzle to me, & gets more mysterious as I go on.*

Louisa May Alcott, 1874, age forty-two

*Never have time to go slowly & do my best.*

Louisa May Alcott, 1877, age forty-five

I was home alone, that rare treat for the working mother, when it occurred to me to write to her. To Louisa May Alcott. Why not?

Life, I think, requires more than simply showing up. Not that I expect a normal, ordinary person like me to move the tectonic plates of human history. But I can't help thinking that it's not quite enough just being in a family, making another family, earning one's keep and then exiting stage left.

-- Introduction by Kit Bakke from *Miss Alcott's E-mail: Yours for Reforms of All Kinds* published by David R. Godine, June 2006, all rights reserved

Join the Libraries and the UW Alumni Association for an evening with Kit Bakke as she discusses her book, her process, and responds to your questions.

The Washington Post writes, "Bakke is more interested in Alcott the woman: how and where she was raised; the time she spent on the commune set up by her harebrained dad; her activism as an abolitionist; her campaign for women's suffrage; the months she spent as a Civil War nurse; the gothic novels she wrote for adults, which bristled with "incest and drugs and murders and betrayal"; the hard-won fame, after "Little Women," that turned into a gilded cage."

Kit Bakke speaks Friday, March 9, 7 pm in Suzzallo 101

Presented by the Libraries Blom Endowment in partnership with the UW Alumni Association.

Reception and book-signing will follow the presentation.

Reservations required through UWAA. Call 206- 543-0540 or email [UWalum@u.washington.edu](mailto:UWalum@u.washington.edu)

The Dan and Ellen Blom Endowed Library Fund was created by Nicole Blom Heath in honor of her parents as a permanent reminder of their love of books, literature and learning.

## Upcoming Events

[www.lib.washington.edu/friends](http://www.lib.washington.edu/friends)

January 26, 7pm

Friends of the Libraries Annual Meeting

Michael Collins

Suzzallo 101

March 9, 7pm

Blom Lecture

Kit Bakke

Suzzallo 101



April 21, 6pm

Literary Voices

Pepper Schwartz, Keynote Speaker

UW Club



## Event Recap: Maxine Cushing Gray Lecture

Robert Schenkkan, Libraries 2006  
Maxine Cushing Gray Visiting Writer,  
spoke on November 17 at the  
Libraries inaugural lecture.



from left: Professor Meade Emory, R.M. Campbell and Judith Whetzel, founders of the Maxine Cushing Gray Endowed Visiting Writer's Fellowship, at a reception honoring donors, friends and family of Maxine Cushing Gray. The Ruins generously provided catering.

photos by John Pai



left: Kerrigan Gray  
and family members  
right: Donovan Gray



## UW Reads the Constitution



left: Paul Constantine, Associate Dean of Libraries introduces  
the Libraries first UW Reads the Constitution on October 6,  
organized by Cass Hartnett, Government Publications Librarian.

below: Volunteers sign in to read portions of the U.S. Constitu-  
tion aloud. Guests and readers received a pocket-sized version  
of the Constitution.

photos by A.C. Petersen



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## Upcoming Exhibits

### Through February 27

Fighting the Fires of Hate:  
America and the Nazi Book Burnings  
on loan from the U.S. Holocaust  
Memorial Museum

Odegaard Undergraduate Library

**February 22, 6:30pm**

Lecture by Steven Feinberg

### Through February 28

Endless Path, Beginningless Journey:  
Art & Artist' Books by Jim Koss  
Allen Library South Basement and  
Allen Library North Balcony

### March - May

Artists' Books by Enid Mark  
ELM Press, Philadelphia  
Special Collections

### May 1 - June 30

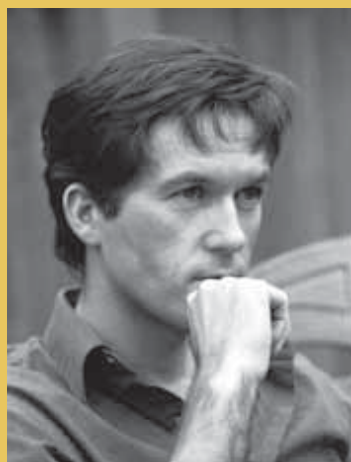
Works by Ten Photographers from  
UW Photographers' Group  
Odegaard Undergraduate Library

### April

Poetry as Visual Art  
Books from the Book Arts Collection  
Poetry by UW Bothell Poet-in-residence,  
Charles Alexander  
UW Bothell Library

### March 2 - April 30

Street Children of Calcutta,  
a Photographic Study  
Odegaard Undergraduate Library



## Author Michael Collins to Speak at Friends Annual Meeting January 26

Join the Friends of the Libraries for their Annual Meeting on Friday, January 26 to hear a lecture by Michael Collins, whose novels and short stories have been translated into seventeen languages.

While working for Microsoft, Collins penned *The Keepers of Truth*, which was short-listed for The Booker Prize 2000 and won The Kerry Ingredients Irish Novel of the Year 2000. Other awards include two New York Times Notable Books, and a Pushcart Prize for Best American Short Story.

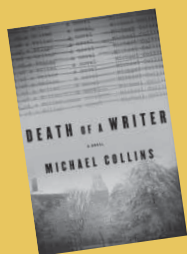
Born in Limerick, Ireland in 1964, Collins grew up in Ireland and holds an MA in Creative Writing from The University of Notre Dame, Indiana where he attended on an athletic scholarship. In 1997 he earned a

doctorate in Creative Writing from The University of Illinois.

He is a distant relation of the Irish Nationalist, Michael Collins, and prides himself on the political and social legacy for which Collins fought and died on behalf of Ireland.

He has taught at various institutions, including The Art Institute of Chicago and Western Washington University. Collins' most recent book is *Death of a Writer* (released in the UK as *The Secret Life of E. Robert Pendleton*).

Friends of the Libraries Annual Meeting Friday, January 26, 7 pm, Suzzallo 101  
Free and open to the public  
Register at [uwlibs@u.washington.edu](mailto:uwlibs@u.washington.edu)  
or 206-616-8397



"Prepare to be amazed. Michael Collins' *Death of a Writer* is a stunning tour de force that does a masterful dance through many genres -- page-turning thriller, campus farce, love story, murder mystery, publishing industry satire, psychological study, black comedy, disturbing noir. *Death of a Writer* is a true risk-taking book in an era when playing it safe and formulaic repeat works too often dominate the writing trade."

-- John Marshall, Seattle P-I

### FRIENDS OF THE LIBRARIES 2006-07 BOARD MEMBERS

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Established in 1991, The Friends of the Libraries is a group of dedicated individuals who support the work of the University Libraries.

Your Friends membership supports

- Friends of the Libraries Awards for special Libraries needs including books, journals, equipment, and preservation of rare materials and photographs
- Friends of the Libraries special events
- Student Employee Scholarships
- Research Awards for Undergraduates

At the \$100 "Scholar" level, Friends members are eligible for a Libraries borrowing card

For more information on giving a Friends membership or giving to any Libraries fund, contact Libraries Development at 206-616-8397 or [uwlibs@u.washington.edu](mailto:uwlibs@u.washington.edu)

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