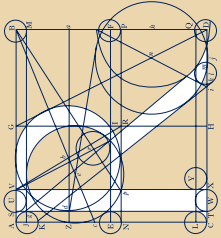
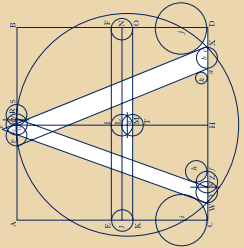


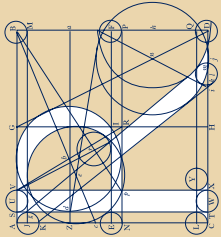
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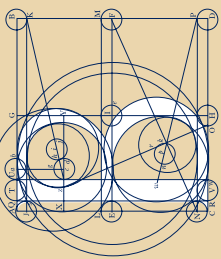
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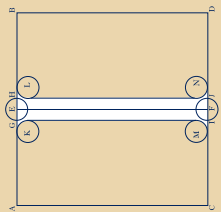
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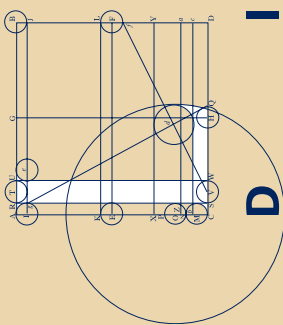
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Donkey engine and crew, Lester Logging Company, ca. 1915. This photograph, taken by Clark Kinsey near Montesano, Washington, can be found in the Community Museum Project digital archive. See article on page 6. The original photograph is housed in UW Libraries Special Collections.

## LETTER FROM THE DEAN

Imagination is everything.  
It is the preview of life's coming attractions.

—Albert Einstein (1879-1955)

Imagination is one of my favorite words. In fact, it evokes some of my favorite songs. Consider the Temptations harmonizing “just my imagination running away with me” or Frank Sinatra crooning “imagination is funny.” Imagination is such a good word, and more than perhaps any other captures the essence of great universities and great libraries.



photo by John Pai

In this issue of *Library Directions*, you will learn what happens when imagination meets the University of Washington Libraries. Read how the President Henry Suzzallo's imagination elevated the university's aspirations and set the Libraries on a path to excellence. You are invited to join us in imagining, creating, and realizing the 21st century library as we launch Vision 2010: the University of Washington Libraries Strategic Plan. In the same vein, consider how a major effort to imagine ways the Libraries might better accelerate scientific progress through “the unification rather than the fragmentation of knowledge.” In his debut article as the new Director, Cyberinfrastructure Initiatives and Special Assistant to the Dean of University Libraries for Biosciences and e-Science, Neil Rambo examines how the networked world has fundamentally and forever altered biosciences research and learning. Join Neil and the Libraries Biosciences Task Force in imagining approaches to the critical challenges and opportunities ahead. Open a window into the community and “imagine a free museum you can visit while relaxing at home.” Anne Graham throws open the sash and lets us feast on the faces and stories of diverse Olympic Peninsula communities. Learn how the people of Eastern Kentucky sparked the imagination of Robert Schenkkan, Pulitzer Prize playwright and the Libraries' inaugural Maxine Cushing Gray Visiting Fellow.

Imagine along with me. The Libraries' coming attractions are tantalizing indeed.

*Lizabeth Wilson*

# IMAGINE CREATE REALIZE

Betsy Wilson, Dean of University Libraries

Early in the last century, Henry Suzzallo was the president of the University of Washington, a fledgling institution way out in a rainy wilderness called Seattle. President Suzzallo's vision was to build a "university of a thousand years." He knew that all great universities had great libraries, so one of his first actions was to create a library to rival those in Europe. He called it a "cathedral of books."

Up from the empty land arose a grand gothic structure with the Olympic Mountains and the Pacific Ocean off in the distance. Suzzallo's "university of a thousand years" had its cathedral. Since then, the Suzzallo Library has become known as the "the soul of the university" and is a beloved symbol for Huskies around the world. As a historic footnote, Suzzallo's "cathedral of books" would get him fired for having aspirations that the Governor of Washington viewed as foolish and extravagant.

President Suzzallo knew what the 20<sup>th</sup> century library should be—a magnificent building of inspirational architecture filled with the finest books from all around the world. It was all so simple then. Suzzallo had a

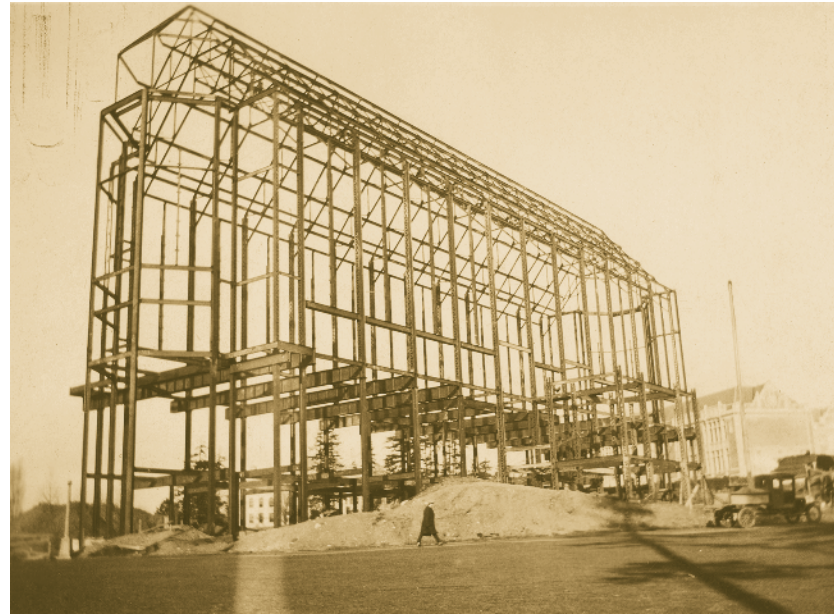
clear vision. He did not have to look through a glass darkly. Fast forward to 2007, and one thing remains the same. The future of the university is inseparable from the future of the library. As James Duderstadt, President Emeritus, University of Michigan, has said, "the future of the library may in fact predict the future of the university."

The networked environment and the accelerated pace of change have transformed libraries and higher education. The rise of easy-to-use search engines such as Google has changed our daily information behavior and expectations. Wonderful opportunities now exist to create digital content from the Libraries' stacks and make widely available what had once been "hidden treasures." Libraries have been reshaped into flexible learning and research places to meet a variety of user needs—collaborative and individual study, hi-tech hi-touch instruction, and caffeine and chatter. Throughout this period, libraries have been agents of change. They have been innovative and creative. They have brought technology into the service of learning and research.

In many ways, we have put the 20<sup>th</sup> century library of Henry Suzzallo out of business. But at the same time, we can't fully articulate the shape of the 21<sup>st</sup> century library. However, we do know it will be more than a "cathedral of books." Our future will be determined in large part by how we collectively respond to the networked world and anytime, anyplace expectations and realities. Education and

Suzzallo Library under construction, ca. 1923, photographer unknown.

University of Washington Libraries, Special Collections, UW6750.



research in this century will demand a complex, integrated, and increasingly global information infrastructure. Universities will be measured by how well they manage and disseminate knowledge on a global stage. Universities will need to find new ways to share intellectual effort in order to advance discovery and educate students for a future we can't even begin to imagine.



Henry Suzzallo, president of the University of Washington, 1915 - 1926.



Yet during this transformation, the mission of the library has remained constant—to meet the information needs of the community through the gathering, organization, preservation, creation, and dissemination of knowledge. But the tactics and strategies have changed. Yogi Berra was right. The future ain't what it used to be.

The University of Washington Libraries has made significant progress toward its goal of



Photo by Jacqui James

becoming a more user-centered, “any time and any place” library. UW faculty, students, and staff enjoy access to a robust and growing digital library. Campus partnerships have significantly improved the level of computing services available to students. The *Orbis Cascade Alliance* enables the UW community expedited access to the

resources of academic libraries in Washington and Oregon.

*Q&A Live* provides around-the-clock information and reference service on a global scale. The *Undergraduate Research Award* enables librarians, faculty and students to work together to highlight information literacy as critical to student learning.

As we take pride in our many successes, we recognize that the Libraries faces many challenges. We are ready to move onto and into the future. Over the past year, the Libraries Strategic Planning Team led an inclusive process to develop a new strategic vision and plan. They scanned the environment, met with a wide array of stakeholders, and held Town Hall meetings to solicit input and ideas.

I am pleased to present the resulting *Vision 2010: The University of Washington Libraries Strategic Plan 2006-2010*. Our vision is bold:

*The University of Washington Libraries is an international leader in imagining, creating, and realizing the promise of the 21st century academic research library. As the intellectual and physical commons of our great University, we advance discovery and encourage the growth of knowledge. We anticipate and meet the information needs of our diverse communities, at any time and in any place. We prepare students for success in life as information smart global citizens.*

Strategic organizational changes in the Libraries have laid the foundation for *Vision*

*2010*. Key positions focusing on diversity, assessment, and organization development have been created, and special responsibilities were assigned in the areas of undergraduate services, international programs, e-science, cyberinfrastructure, biosciences, author and copy rights, and scholarly communication to address issues of particular importance to the future of the University.

It is both an extraordinary responsibility and privilege to support and indeed accelerate the teaching, learning, and research aspirations of so many. To this end, *Vision 2010* focuses efforts in four interrelated strategic directions:

## WE WILL POSITION THE LIBRARIES AT THE INTELLECTUAL CROSSROADS OF THE UNIVERSITY COMMUNITY.

The Libraries is woven into the fabric of learning and discovery at the University of Washington, and contributes to the University's engagement with the local and global community. The Libraries will build on its strengths as a trusted, service-driven, interdisciplinary, and shared resource by engaging in the intellectual life of the University and, in turn, engaging the



University community in the evolution of the Libraries. The Libraries will drive forward University involvement in information policy matters such as open access publishing, intellectual freedom, privacy, and access to information.

## WE WILL CREATE A WORKPLACE OF CHOICE.

Meeting the needs of a world-class research and teaching institution requires that the Libraries attracts, develops, and retains its most important asset—a highly knowledgeable and capable staff. To accomplish this, the Libraries will create a workplace that provides competitive compensation, fosters diversity, operates transparently, provides the resources and infrastructure necessary for staff to perform at their best, and which inspires and rewards risk-taking, innovation and self-renewal.

## WE WILL ENHANCE USER SERVICES.

Understanding and addressing user needs are central to the work of the Libraries. We support a diverse community with a variety of learning and research styles in an information environment that is highly complex and

constantly changing. We use our knowledge of best practices, emerging trends and technologies to design and provide services and infrastructures in a timely and responsive manner. We enable users to function self-sufficiently on their own terms while also providing personalized expert guidance as needed.

## WE WILL BUILD, MAINTAIN AND SUPPORT DIVERSE RESOURCES.

Access to resources is central to learning and discovery. The Libraries will pursue its evolution into a digital library, providing seamless and stable access to digital resources and making its own unique resources available to scholars worldwide for research and learning. At the same time, the Libraries recognizes that it is responsible for building and preserving both analog and digital collections—not just for the current generation of scholars, but also for generations of scholars to come.

I am excited and energized by the work before us as we *imagine, create, and realize the research library of the 21<sup>st</sup> century*. The photo of the framework of Suzzallo's "cathedral of books" symbolizes the work ahead in architecting the 21<sup>st</sup> century library. I invite you to join our award-winning staff in advancing a

University of Washington Libraries

# VISION 2010

STRATEGIC PLAN 2006 – 2010



Photo by Jacqui James

tradition of excellence while strengthening the Libraries as a world class library for a world class university as we connect people with knowledge at any time and in any place. To learn more about *Vision 2010*, please visit <http://www.lib.washington.edu/about/vision2010/>.

## GROWING A NEW CULTURE—THE LIBRARIES BIOSCIENCES TASK FORCE



By Neil Rambo, Director,  
Cyberinfrastructure Initiatives  
and Special Assistant to the Dean of  
University Libraries for Biosciences  
and e-Science

“Scientific progress is based ultimately on unification rather than fragmentation of knowledge. At the threshold of what is widely regarded as the century of biology, the life sciences are undergoing a profound transformation. They have long existed as a collection of narrow, even parochial, disciplines with well-defined territories. Now they are undergoing consolidation, forming two major domains: one extending from the molecule to the organism, the other bringing together population biology, biodiversity studies, and ecology.” — Fotis C. Kafatos, Thomas Eisner, *Unification in the century of biology*, (editorial) *Science*, Feb 27, 2004 v303 i5662 p1257(1).

Bioscience is central to the mission and future of the University of Washington. It is key to the international reputation of the UW as a research powerhouse. Bioscience research awards account for more than 80% of externally funded research at the University: more than half a billion dollars per year.

This vast and trans-disciplinary area of bioscience has been redefined through advances in molecular, genomic, and computational studies and techniques. There is a convergence as biological systems are being understood at

new levels from the molecule to the ecosystem. During the past decade, new bioscience research, supported by advances in computational methods and data availability, has expanded into nearly all areas of science, engineering and health sciences.

The emergence of networked digital content has dramatically altered how the research community discovers and uses information. These changes are reflected in library use patterns and support needs. It is timely

### THE EMERGENCE OF NETWORKED DIGITAL CONTENT HAS DRAMATICALLY ALTERED HOW THE RESEARCH COMMUNITY DISCOVERS AND USES INFORMATION.

for the UW Libraries to evaluate and assess its role, structure, and function in relation to this large and critical user community during a period of far-reaching changes in the scientific community as well as the library and information environments.

With that in mind, University Libraries Dean Betsy Wilson appointed a task force in the fall of 2005. Throughout much of 2006, the Libraries Biosciences Resources and Services Planning Task Force used multiple methods to collect and analyze information for this review. New information came primarily from qualitative efforts such as focus groups, interviews and an open-ended questionnaire for peer libraries. Other information mined from existing data sources included UW Libraries surveys, and library and institutional data.

The Task Force sought to understand both the information needs of the bioscience user community and how the Libraries currently responds to those needs.

### What We Learned:

**Interdisciplinarity is a defining characteristic.** Disciplinary boundaries are blurring and falling. The excitement in the field is propelling unprecedented collaboration among computer scientists, physicists, mathematicians, biologists, and medical researchers.

**Bioscience is becoming a networked and data-driven science.** Research is carried out over the Internet across collections of biological data. Mining and repurposing massive data sets is becoming a standard research methodology enabling collaborative discovery and knowledge building.

**Use of the UW Libraries has changed dramatically.** There has been a striking shift to remote use of the libraries among faculty, especially in the sciences and health sciences. All measures of traditional library use – circulation of print items, gate counts, and reference questions – have declined. At the same time, use of online materials has risen dramatically: faculty and students downloaded scientific and medical journal articles from the UW Libraries more than 4 million times in 2005.

**Users are experiencing information overload.** They want easier to use and better-



integrated search systems. They need better tools to manage data sets. There is an expressed need for personal information management tools and specialized consulting services.

**Lack of awareness of Libraries services and resources.** As many as half of the bioscience faculty are not aware that the Libraries has a librarian liaison program to departments or what services are available through it.

### What does this mean for the University Libraries?

**Library as place:** The rapid transition from print to online and the associated decline in use of print raises the question of how to best use Libraries spaces. If organizing and maintaining print collections in separate, discipline-based branch facilities no longer best serves the changing needs of our user communities, we have an opportunity to partner with faculty and students to reconfigure Libraries spaces to facilitate information discovery, use, and collaboration.

**Information discovery:** Bioscientists are increasingly using general search engines and tools – such as **Google** and **PubMed** – rather than Libraries created or sanctioned pathways. We need to better understand how to facilitate discovery of bioscience information and services and how to incorporate that into the user's work flow.

**Information delivery:** Most users don't want to physically come to the library. Our task is

to make it as simple as possible for them to get what they want delivered to them digitally, when possible, at their location of choice (e.g., their office or lab).

**Reference, instruction and liaison services:** If bioscientists are not coming to our spaces, we must meet them in theirs. Libraries staff can work closely with others

**IF BIOSCIENTISTS ARE NOT COMING TO OUR SPACES, WE MUST MEET THEM IN THEIRS.**

to integrate information skills into the research and learning process. There is a need to work collaboratively with instructors and others in fashioning a more integrated approach to developing and sustaining learning competencies.

**Collaborative efforts to further the research enterprise:** The flood of scientific data illuminates the need for data selection, organization, curation, and preservation. This will require collaboration between scientists and librarians to develop digital repositories of both publications and data. The Libraries can provide leadership and direction on a wide range of scholarly communication issues.

### Where do we go from here?

The findings of this review have recently been incorporated into the Libraries developing

strategic plan. Many of the findings clearly apply beyond even the expansive boundaries of bioscience – e.g., those having to do with information discovery and delivery tools and mechanisms – and these have been identified as priorities to accomplish in the next 1-2 years. Others will take more time to fully understand and determine how to implement. One step in this direction was the recent appointment of Neil Rambo as special assistant to the dean of University Libraries for Biosciences and e-Science. This will provide an organizational focus for this far-reaching and critical user community.

The foundational changes being experienced in bioscience are exciting. The changes sweeping the information landscape are equally profound. The combination is a grand challenge. The best way for the Libraries to meet the future in this environment is to ensure that we understand the needs of our user communities and know where they are headed.

#### TASK FORCE MEMBERSHIP

- **Paul Constantine**, Co-chair, Associate Dean, Research and Instructional Services
- **Neil Rambo**, Co-chair, Associate Director, Health Sciences Libraries (through February 2007)
- **Nancy Blase**, Head, Natural Sciences Library (through June 2006), Liaison to Biology/Zoology
- **Rob Estes**, Reference and Instruction/Science Librarian, UW Bothell/CCC Library
- **Steve Hiller**, Director, Assessment and Planning
- **Terry Jankowski**, Head, Information and Education Services, Health Sciences Library
- **Pam Mofjeld**, Head, Interlibrary Loan
- **Maureen Nolan**, Natural Sciences and Resources Librarian/Head, Friday Harbor Library
- **Sandy Tao**, National Library of Medicine Fellow, Health Sciences Library (through August 2006)
- **Mary Van Court**, Library Supervisor, Health Sciences Library

# A WINDOW INTO A COMMUNITY

By Anne Graham, Senior Computer Specialist, Digital Initiatives Program



Imagine a free museum you can visit while relaxing at home. Imagine being able to search for specific images, maps, text, and multimedia, and have them delivered at the click of a mouse. Imagine learning fascinating details about the cultures and history of our neighbors on the Olympic Peninsula. All of this, and more, is now available at a website recently completed by a consortium of people and organizations, led by the University of Washington Libraries. The Olympic Peninsula Community Museum is a free online website for students, teachers, scholars and the general public to visit at [www.communitymuseum.org](http://www.communitymuseum.org).

In the fall of 2003, the University Libraries embarked on a community-based digital archive project with many partners on the Olympic Peninsula. This project was funded by the Institute for Museum and Library Services and the Libraries, and was generously supported by the Seattle law firm of Preston, Gates, and Ellis and the Kenneth S. Allen Library Endowment. Our partners included:

- Clallam County Historical Society
- City of Forks, WA
- Hoh Tribe
- Makah Cultural and Resource Center
- Quileute Tribe
- Forks Timber Museum
- North Olympic Library System
- Members of Forks' Hispanic community
- Peninsula College
- Quillayute Valley School District
- National Park Service
- National Museum of the American Indian
- Seattle Mountaineers
- Seattle Museum of History and Industry
- Office of UW-Community Partnerships
- UW Center for Study of the Pacific Northwest
- UW Department of History
- The many individuals who contributed their time and images to the archive

The website is a rich archive of over 12,000 digital objects, including images, maps, diaries, unpublished manuscripts, audio, video, oral histories, three curriculum packets, and nine exhibits.

One of the goals of the project was to enable members of the Olympic Peninsula communities to curate items, digitize them, and create data and exhibits that describe who they are in their own words. A series of workshops was held in Forks to train volunteers in these skills. Larry Burtness, a resident of Forks, was hired as the project manager to facilitate the growth of the archive.

A major effort in the project was to craft permission agreements for use by the different organizations (including three tribes) and individuals who participated in the project. The agreements generally stated that the UW Libraries has the non-exclusive right to display online images of the photo, text, or artifact, and that the University would not profit financially from the images. Conceptual differences between U.S. copyright law and sovereign tribes ownership were accommodated as well. The work of crafting and negotiating these permission agreements





was done on a pro bono basis by the attorneys of Preston, Gates and Ellis, a Seattle law firm with expertise in intellectual property law. All the permission agreements are available on the Community Museum website for other institutions to modify and use.

Another major goal of the project was to create a model for similar digital projects at other libraries or museums. All materials pertaining to the creation of the archive, including digitization standards, image selection, metadata guidelines, permission agreements, and the grant application, are available on the website. Staff members have written, presented, and been interviewed about the project in an effort promote the site and share experiences with peer organizations.

An aspect of an online museum that sets it apart from brick-and-mortar museums is the use of facsimiles of the original photograph or artifact. The original item remains with the owner, allowing the project access to materials not generally seen by the public; those items would have remained “hidden” in the owner’s attic or personal photo albums.

The project has had positive and sometimes unintended effects on the communities on the western part of the peninsula. One community member felt that “the project has put us on the map of the Internet,” and “helped us feel more connected with the rest of the world.” Frank Hanson, the superintendent of the Quillayute Valley School District, said that this website and its curriculum packets “is a dream come true for our teachers.” An offshoot of the project has been a walking tour of historic Forks, a tourism-enhancing feature in town. An ongoing series of free public slide shows has provided opportunities for residents of the peninsula to assemble and build appreciation and understanding of their history. Over 30 free slide shows have been given to date. In short, the communities’ understanding and interest in their own intertwining threads of history has been enhanced.

The Community Museum Project isn’t actually over. CONTENTdm, the software that stores and serves the images, is open-ended in its design. The Olympic Peninsula communities are free to submit more material at any time. Staff from the Libraries will provide training to enable community members to assemble additional digital images and metadata to add to the database.

Many people were instrumental in the completion of this successful example of outreach to greater Washington state. Within the Libraries, Digital Initiatives staff members Angela Rosette-Tavares (website designer) and Theo Gerontakos (metadata librarian) were instrumental in making this site the aesthetically pleasing and useful virtual museum that it is. Anne Bingham served as Research Librarian, Paul Constantine was the principal investigator, and Anne Graham coordinated project work within the Libraries.

**Photos, opposite page:** Henry Huelsdonk and Margeret Mccornay on log raft, David Richmond Collection, file no. 192; Native American women and girl, Fanny Taylor Collection, file no. ft1pa41\_2; fleet of Stanley Steamers ca. 1912, Clallam County Historical Society, file name lcrt-5; **Photos, this page:** Flyer, a small steamboat on Lake Crescent, ca. 1898, Clallam County Historical Society, file name lcrt-16; Carrie Rixon with trout, Lake Crescent, Fanny Taylor Collection, file no. ftpc81; cedar tree stump used as Elwha Post Office, Clallam County Historical Society, accession no. 9877.6.28; Charlie Swan wearing a mask at Makah Indian Reservation, Museum of History and Industry, image no. 2004.43.465.



## ROBERT SCHENKKAN, MAXINE CUSHING GRAY FELLOW

By A.C. Petersen, Development Officer

Robert Schenkkan, actor and Pulitzer prize-winning playwright, was awarded the inaugural Maxine Cushing Gray Endowed Libraries Visiting Writers Fellowship in 2006. The award was created in memory of Maxine Cushing Gray, a prominent Northwest critic and editor for nearly 40 years.



Schenkkan grew up in a literary household in Austin, Texas. With an actor mother and a playwright father, it's no surprise that the young Schenkkan went to the theatre often, became an actor, and has "always written."

Today, he continues to write for the screen and stage. But he may be best known to Seattle audiences for *The Kentucky Cycle*, the play for which he won the Pulitzer. Inspired by a trip to eastern Kentucky in 1981, where he observed the extremes of poverty and wealth in a mining town, the series of nine plays chronicles the lives of three families through several generations. He discovered in writing the plays that the events made no real sense without the context of the history that had preceded them. What he then created was no longer just a story about Kentucky, but about America.

At the core of the play is what Schenkkan calls the "Myth of the Frontier" which he explains in his Author's Notes to *The Kentucky Cycle*:

The Myth of the Frontier is a fascinating construct, an extremely seductive and ultimately very dangerous myth comprised of two

lesser myths. The first of these is the myth of abundance, which says, "These resources are so vast that they will never end. You cannot possibly use them up." The other half of the frontier might be called the Myth of Escape. It says, "Only today matters. The past? Who cares. If you don't like where you are, literally or metaphorically, well, pick up stakes and move. There's plenty of land out here. Change your address, change your name, change your history. Who you were, or what you did yesterday, doesn't matter."

The advantage of following the generations through the cycle of nine plays is in sitting in what Schenkkan calls "God's seat"—knowing more about the characters than they do, because we know their forebears and history. Throughout the play he raises the question: Can we re-invent ourselves? At what psychic cost? "Cutting one's self off from one's roots is at the greatest peril."

Schenkkan moved to Seattle to put down roots. Receiving the Maxine Cushing Gray Award is an honor that connects him more closely to Seattle's theatre community, the UW, and the city. As he very succinctly put it, "It means a lot to me."

The Maxine Cushing Gray Fund was established in 1985 at the Seattle Foundation to honor her wide-ranging contributions and to recognize future generations of established writers of exceptional merit. Her extensive papers reside at the University Libraries. Founding members of the award, who brought the endowment to the University Libraries, are R.M. Campbell, Meade Emory and Judith Whetzel.

For more information, visit [www.lib.washington.edu/support/endowments/gray.html](http://www.lib.washington.edu/support/endowments/gray.html)

## NEWS AND EVENTS

### NEH Grant to Preserve Agricultural Literature

The University of Washington Libraries is partnering with the **Albert R. Mann Library** at Cornell University and university libraries in six other states on a project to preserve local and state agricultural literature on microfilm. In this phase, Washington agricultural serials and monographs published between 1820 and 1945 that were highly ranked by scholars will be filmed. The project will run through June 30, 2008. This project is being funded by a National Endowment for the Humanities grant.

### "Remote Shelving Services" SPEC Kit Published by ARL

Thom Deardorff and Gordon Aamot co-authored a SPEC Kit on "Remote Shelving Services" (SPEC Kit 295, October 2006), focusing on user services associated with remote shelving facilities and how they have changed since 1998. The executive summary is available online at: <http://www.arl.org/bm~doc/SPEC295web.pdf>.

### New Digital Collections

**The Architecture of the Pacific Northwest Database** contains selected architectural drawings from the Pacific Northwest Architecture Collection representing regionally significant architects and designers spanning the period from the 1880s to the 1980s. This collection showcases design and working drawings of both historic and more contemporary residential, commercial and public buildings in the Puget Sound Region.

<http://content.lib.washington.edu/acweb/index.html>

**The Napoleonic Period Collection** features 83 satirical drawings created by French and English artists to comment on the politics and events during Napoleon's reign (between 1793 and 1815). The drawings have been scanned as jpeg 2000 images, enabling fine details to be displayed and allowing you to zoom in and pan across to see details.

<http://content.lib.washington.edu/napoleonweb/index.html>



## AWARDS AND RECOGNITION

### Betsy Wilson named ACRL Academic/Research Librarian of the Year

Lizabeth (Betsy) A. Wilson, Dean of University Libraries, is the 2007 Association of College and Research Libraries' (ACRL) Academic/Research Librarian of the Year. The award, sponsored by YBP Library Services, recognizes an outstanding member of the library profession who has made a significant national or international contribution to academic/research librarianship and library development.

"Betsy has been recognized as a pioneer and leader throughout her career, particularly in the areas of information literacy, assessment and collaboration," said award committee chair Mark Winston, associate professor, School of Information and Library Science, at the University of North Carolina-Chapel Hill. "Under her leadership, the University of Washington Libraries received the 2004 ACRL Excellence in Academic Libraries Award. In this regard, one nominator

wrote, 'Betsy envisioned and built a model assessment program, created strong collaboration with faculty in the classroom on information literacy and alliances with IT to produce the UWired service, and provided leadership and inspiration for the development of other outstanding and nationally known programs.'"

"I was thrilled—no, make that flabbergasted—when ACRL President Pam Snelson told me about the award," said Wilson. "I can think of no greater honor than to first be nominated by wonderful colleagues and then recognized by ACRL, an organization that has meant so much to me throughout my career. To join the list of esteemed past awardees is indeed humbling."

Wilson has a distinguished record of service to the profession. She served as ACRL president in 2000-2001, helped establish the ACRL Institute for Information Literacy, and chaired the ACRL Instruction Section. She also served as a Member-at-Large on the ALA Council from 1991-1995. Wilson currently chairs the ACRL 14th National Conference Committee,

which is planning the next conference to be held March 12-15, 2009, in Seattle, Washington. She recently finished terms on the Association of Research Libraries Board and the Digital Library Federation Executive Committee, and is the chair of the OCLC Board of Trustees.

Wilson's numerous articles, presentations, and workshops represent a significant contribution to the profession. Many, however, believe her mentorship of emerging leaders represents her greatest educational legacy.

Wilson received her B.A. with high honors in Art History and German from Northwestern University in 1977. She earned her M.S. with honors in Library Science from the University of Illinois at Urbana-Champaign in 1978.

For more information regarding the ACRL Academic/Research Librarian of the Year award, and a complete list of past recipients please visit: <http://www.ala.org/ala/acrl/acrlawards/acrlibrarian.htm>.

## EMPLOYEE NEWS

### New Appointments

**Neil Rambo** has agreed to serve as Director, Cyberinfrastructure Initiatives and Special Assistant to the Dean of University Libraries for Biosciences and e-Science effective March 1, 2007. In this new position, Neil will lead and coordinate the Libraries work in the following closely coupled areas: cyberinfrastructure development and e-science programs; services and programs in support of UW-sponsored research; and the development of interdisciplinary frameworks and actions suggested by the work of the Biosciences Resources and Services Planning Task Force. (See article on page 4.)

**Paula Walker** was appointed Director, Libraries Space Planning and Special Assistant to the Dean of University Libraries effective January 15, 2007. Paula will coordinate Libraries capital project planning; develop a remodeling and refurbishment

plan for the branch libraries; coordinate emergency, health, and safety planning; develop a Public Art Policy for the Libraries and establish a web site for public art in the Libraries; update the Facilities Master Plan for the Libraries (1994); and take on special projects and assignments.

**Nanette Welton** began serving as Acting Associate Director, Health Sciences Libraries on March 1, 2007. She will continue to lead Information Resources as well as assume leadership in the areas of Liaisons and Information Services.

**Michael Crispin**, Sound Recordings Librarian, Music Library, 12/01/06

**Erica Coe**, Head, Instruction Services, Tacoma Library, 11/01/06

**Jeff Sherwood**, Senior Computer Specialist, Information Technology Services, 1/16/07

### Visiting Fellow

**Robert Schenkkan**, UW Libraries Maxine Cushing Gray Fellowship, 9/16/06-9/30/07

### Visiting Scholar

**Jun Zhang**, Associate Director, Department of Information Research, Wuhan Library, Chinese Academy of Sciences, 2/25/07-4/28/07

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**Judy Tsou**, Head, Music Library, has been appointed to the Editorial Board as contributing editor of the *New Grove Dictionary of American Music* (second edition).

**Hyokyoung Yi**, Korean Studies Librarian, has been elected Korean Officer to the Executive Board of OCLC CJK User Group for 2007-2009.

## A LEGACY IN THE MAKING



Photo by Susie Fitzhugh

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