21st Century Academic Libraries

Ontology of Play, Discourse of Fear

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groove
loop
II A. To engage in activity for enjoyment and recreation rather than for a serious or practical purpose....
play has its own essence, independent of the consciousness of those who play
Fear is the fundamental organizing principle, or code, through which representations of libraries and librarians are manifest in modern popular cultural....
Citizen Kane, Sophie’s Choice, Party Girl…

Watch them @ http://www.criticalcommons.org/Members/vallier/clips/librarians
disrupt the stereotype
embrace the library’s playful mode of being
Time’s Up!

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