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CONNECT WITH US

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WELCOME!

Understanding our past, in service to the future, is at the heart of what informs and drives our work in Special Collection. We bring together the University of Washington Libraries' most rare and unique resources. From papyrus to born-digital, our holdings span history and the globe, and offer boundless opportunities for exploration and discovery.

Students, faculty, and visitors alike conduct research in Special Collections examining manuscripts, printed works, artists' books, photographs, maps, and other materials in the protected environment of the Special Collections reading room. Our digital collections are available on the web at content.lib.washington.edu.

Highlights of the year include a celebration of esteemed Professor of History Giovanni Costigan (1905-1990), with a viewing of his new digitized debate from November 11, 1971, with William F. Buckley. Before an audience of 10,000 at UW's Hec Edmundson Pavilion, Costigan and Buckley debated the issues of the day with Costigan credited as besting the noted orator. The centennial of the 1919 Seattle General Strike, and the tumultuous events that followed, were the inspiration for a multifaceted exhibit and programming in conjunction with other Seattle cultural organizations. A new project to process and digitize photographs from the UW News and Information office will provide visual images from previously underrepresented chapters in the UW's history. And, sound recordings in the Melville Jacobs collection were entered onto the Library of Congress' National Recording Registry, to name just a few highlights.

We are excited to share this brief overview of some of the many accomplishments of Special Collections staff from 2018-2019 with you. Thank you for your interest!
NEW COLLECTIONS

In service to our mission, Special Collections collects, preserves and makes accessible rare, unique and significant materials relating to the Pacific Northwest and our signature collections. We document and serve diverse communities to engage the broader community. In that spirit, as stewards of the University’s history and our cultural heritage, many of the new collections and materials we acquired this year document underrepresented communities. Throughout the year, 280 collections were accessioned, and approximately 7,000 photographic images and 300 textual documents were added to digital collections.

SPOTLIGHT: Benjamin McAdoo papers and drawings

Benjamin McAdoo was the first African American person to receive an architecture degree from the University of Washington. He established the first African American-owned architecture firm in Seattle and was the first black man to practice architecture in Washington State. His projects, often small in scale, included community churches and private residences, but private homes brought McAdoo popular recognition. His interest in low-cost housing led him to design modular housing in Jamaica for the United States Agency for International Development (AID), from 1961-1962. He later returned to Seattle where his design helped solidify Pacific Northwest architecture, known for open structure and generous use of glass that connected the building to the natural environment. His work, as well as his service to the community, reflected a commitment to the Seattle African American community. He mentored younger black professionals but also served as president of the Seattle chapter of the NAACP and broadcasted a weekly radio show focused on social issues. His career spanned critical decades of the civil rights movement and seamlessly joined social imperatives with architectural design.
SPOTLIGHT: Grant Haller Photograph Collection

A photojournalist for over 30 years with the Seattle Post-Intelligencer, Haller captured and shared the photographic stories of life in the Northwest. Haller (1944-2017) documented regional events and underrepresented communities from the early 1960s through 2002. An artist, adventurer and master storyteller, Haller was a graduate of Queen Anne High School and the University of Washington. A tireless director and promoter of the National Press Photographers Association. Grant worked for the Everett Herald, The Seattle Times and the Seattle Post-Intelligencer (P.I.). Grant was aptly described as "the greatest storyteller in a house full of storytellers."

SPOTLIGHT: KIRO-TV NEWS COLLECTION

KIRO-TV first aired in Seattle, on February 8, 1958. In addition to being a CBS affiliate, the station also produced local programs such as In Color, The J.P. Patches Show, Nightmare Theatre, and The John Report with Bob. KIRO-TV has also broadcasted games of the Seattle Seahawks, the Seattle SuperSonics, the Seattle Mariners, and the Tacoma Stars, as well as the hydroplane races of the Albert Lee Appliance Cup H1 Unlimited during Seattle’s Seafair festival. The KIRO-TV News collection garnered attention from archival producers in the US, Canada, Japan, and Great Britain, exponentially increasing use of the material. These include KUOW, CNN, Netflix, the Smithsonian, AARP of Washington, Pagliacci Pizza, Family Ghosts Podcasts, and independent producers Arrow Media and Saloon Media. News coverage of serial killer, and former UW student, Ted Bundy was a popular request for documentaries this year!
SELECTED NEW ACQUISITIONS

• **Judge Betty Fletcher papers**
  United States Circuit Judge for the Ninth Circuit from 1979 until her death in 2012.

• **Karen James papers**
  Karen M. James (1939-2016) was a cultural anthropologist who had a prolific career as a consultant for Native American tribes and other communities of the Pacific Northwest. She specialized in the areas of ethnographic and historical research, focusing on environmental issues in the Puget Sound area and Indian treaty rights. She also designed and implemented demographic studies and community surveys, and provided technical assistance to educators, planners, and consultants regarding the use of historical and archival materials. Her work is notable for its scope, depth, and application to areas of major cultural and economic importance for contemporary Native Americans.

• **Northwest Lesbian and Gay History Museum Project oral histories**
  The Northwest Lesbian and Gay History Museum Project (NWGLHMP or The History Project), founded in 1994, is an organization which preserves, researches, interprets and communicates the history of lesbian, gay, bisexual and transgender (LGBT) people in the Pacific Northwest for the purposes of study, education and enjoyment.

• **Zelda Boulanger papers**
  Zelda Kurt Boulanger served with numerous organization dedicated to women’s rights and professional development in the Seattle area, including serving as the founding president of the Seattle Chapter of the National Organization for Women (NOW.)

• **University of Washington College of Education, Teachers Oral History Project records**
  Professor Nathalie Gehrke's prominent oral histories project of 50 teachers in the Seattle area, including oral histories from the first Japanese American female teachers in Seattle, and Roberto Maestas, founder of El Centro de la Raza. Most of the oral histories were gathered from 1998 to 2010. Interviewees include teachers from all levels from kindergarten through university-level. The collection will be fully digitized and transcribed.

• **Duane Niatum papers**
  One-third Klallam Indian, Niatum was born in Seattle in 1938, and was known as Duane McGinnis until he changed his surname. He received a bachelor’s degree from the University of Washington in 1969, a Master's from Johns Hopkins University and a doctorate from the University of Michigan. His first volume of poems is entitled “After the Death of an Elder Klallam.” Niatum's poetry has been published in collected volumes of his work, poetry magazines, and anthologies. The collection includes books, correspondence, manuscripts, contracts, publications, posters, portraits, and other writings.
• **Alaska and Pacific Coast Shipwreck registry**
The register, titled "Vessels Engaged in Service of Salmon Fisheries," tracks shipwrecks of boats along the Alaskan, British Columbia, and Washington state coasts from 1890-1929. Many of the ships were affiliated with the Alaska Packers Association. An index provides the name of the vessel, charter company, and date of the wreck. There are detailed accounts for each ship such as master, description, homeport, owner, charter, crew lists, number of crew members on board, sailing date, disaster description, weather conditions, cargo, damages in monetary value, and insurance values. Most of the boats were made of wood. Some entries include black and white photographs of the ships. Notable ships include the *Corea* (stranded 1890), the *Merom* (wrecked 1900), and the *Star of Bengal* (wrecked 1908).

• **Hudson's Bay Company annotated fur importation ledger 1830-1934**
This ledger, with the Importation of Furs notices from the Hudson's Bay Company, which formed in 1670, was preserved and annotated by J. M. Oppenheim & Co. In the mid-1800s, J. M. Oppenheim & Co. had a monopoly contract on Alaskan fur-seal trade with the Russian-American Company which delivered the entire yearly catch of sealskins to London at a fixed price.

• **Records of farmworker union Familias Unidas por la justicia**
• **Washington Women in the Trades records**
• **David Keller Blue Note - Black jazz musicians’ union**
• **Seattle Freeway Revolt Activists collection, 1950-2019**
  Seattle ARCH (Activists Remembered, Celebrated and Honored) set out to unearth as much information as possible about the freeway revolt. Through tracking down any and all living activists and others involved in the movement they were able to secure many files and artifacts. The group also reached out to local historians and information professionals, who enthusiastically embraced their efforts and provided valuable information, expertise and assistance.

• **Art Skolnick papers**
• **Empty Space Theatre**
• **Book Club of Washington**
• **Ingrid S. Fabianson women's movement collection**
  *A hymn to hands.* Reflections and images by Jacqueline Thurston, poems by Emily Dickinson, 2017.
• Over $20,000 in new purchases of **19th Century American literature**, primarily books by women, from the Hilen Endowed Fund. In 2019 this fund, started in 1975, reached $1,000,000 in purchases.
• Gift of 170 items relating to the work of **George Gordon Byron, Lord Byron**.
• Creation of a new **Wicker Book Arts Fund**.
BY THE NUMBERS

Key Statistics, 2018-2019

Users by Affiliation

- Not Specified: 6.6%
- Alumni: 11.8%
- Faculty: 5.9%
- Graduate: 16.6%
- Other: 38.3%
- Undergraduate: 15.1%
- Staff: 5.6%

2478 Visitors
14,874 Total Items/Boxes Circulated
448 Reproduction Orders
280 Collections accessioned
GRANTS & FUNDING

Special Collections was the recipient of two significant grants from CLIR, the Council on Library and Information Resources, for the preservation of important materials in our collection, as well as several Friends Awards:

Pacific Northwest Native American Cylinder and Disc Digitization Project

A grant of $35,830 will enable Special Collections to digitize, preserve, and make accessible wax cylinder and disc recordings of Native American languages from the Melville Jacobs Collection. Melville Jacobs (1902-1971) was an anthropologist and linguist whose research and field recordings made a crucial contribution to the preservation of Native American languages of the Northwestern United States, including Athabascan, Chinook, Coos, Kalapuya, Lummi, Lushootseed, Sahaptin, Tillamook, Tlingit, and Tsimshian. In all, Jacobs made nearly 170 recordings (on both cylinder and disc), in 23 separate languages, documenting some of the final speakers of many of these dialects.

Lesbian Feminist Broadcast Tapes

Special Collections will undertake a 12-month project to reformat and digitize 219 quarter-inch open-reel tapes of KRAB-FM Lesbian Feminist Broadcasts which aired on the now-defunct local community radio station KRAB-FM between 1972 and 1982. Programs covered diverse racial, religious, cultural, and ideological topics, such as lesbian Mexicana, classism, ageism, Native American issues, women in Old China, women's health, romance, animal oppression, and matriarchy, as well as documented events like women's festivals and Seattle's first Gay Pride Week in 1974. The project will result in 95% of the collection's audio recordings made publicly available for free; most will be accessible online for streaming in CONTENTdm; others will be available on site.

2018-19 Friends of the UW Libraries Awards Recipients

- **Nicolette Bromberg**: Processing and Preservation of the Clarence Leroy Andrews photos
- **Sandra Kroupa**: Processing and preservation of comic book and graphic novel collections
- **Hannah Palin**: Assessment of the Warren G. Magnuson audiovisual materials
EVENTS & OUTREACH

Special Collections staff organized, staffed and participated in number of events throughout the year in order to raise the visibility of Special Collections and promote our collections and services.

- **Dawg Daze Welcome Celebration**, September 26-27, 2018
- **Faces of the Archives Open House**, October 9, 2018
- **Matthew Knip Lecture**, October 18, 2018.
  Matthew Knip, doctoral candidate at CUNY Graduate Center, presented “The Erotic Importance of the Van Buskirk Diaries to the Histories of Art, Literature, and Sexuality.” Knip digitized selections from the Philip C. van Buskirk collection as part of his dissertation research.
- **International Home Movie Day**, October 21, 2018, Northwest Film Forum.
- **Meet the Staff Open House**, October 26, 2018
- **We Are History Keepers! Workshops**: Tacoma, September 2018; Kent, November 2018.
  This program was created in 2016 by UW Libraries and the Ethnic Heritage Council. We partner to offer ongoing workshops on archiving the cultural and historical record of ethnic communities and families in our region. The free, day-long workshops held out in communities are formed in collaboration with those very communities. Led by UW archivists and librarians, the sessions relay best practices and skills related to preserving papers, photos, moving image and sound recordings, as well as conducting local history research and doing exhibits. This new model of collaborative archiving teaches us, as archivists and librarians, new ways to understand and support all our communities to become history keepers!
- **Armistice Open House**, November 11, 2018
  Centennial Celebration of the end of World War I in the UW's historic ASUW Shell House.
- **Costigan/Buckley Debate Screening**, December 4, 2018
  Donor event to share the newly digitized debate.
- **Solidarity City**, February 21, 2019
  The Labor Archives’ 5th annual event commemorated the 100th anniversary of the 1919 Seattle General Strike moderated by author and activist Jonathan Rosenblum.
EXHIBITS

Captured in Ink: Historical Cartoons and Caricatures
May 14 – November 2, 2018
Recently acquired works by Howard Fisher, editorial cartoonist for the *Oregon Journal* from 1919-1956, were the cornerstone of this exhibit which included cartoons, and caricatures from the 18th century through today capturing history in ink. Fisher produced over 9,000 cartoons throughout his 37-year tenure, which were syndicated to newspapers across the country. They provide commentary on FDR, the New Deal, World War II, and lighter topics such as holidays and traffic safety.

Graphic Methods in Book Illustration
November 12, 2018 – January 25, 2019
An exploration of different illustration and printing techniques throughout history featuring everything from early printed books to visual materials and modern artist books. Highlights included pieces from acclaimed book artists Mare Blocker and Jim Koss, as well as treasures of the collection such as engravings by William Blake.

Solidarity Centennial: The Legacy of the Seattle General Strike Era and the Centralia Tragedy of 1919
February 4 – June 21, 2019
The Seattle General Strike closed down the city for six days, uniting diverse groups across occupations and political affiliations. Administered peacefully and competently by the workers themselves, the strike had lasting consequences for the labor movement in Seattle, the United States, and beyond. The notorious Centralia Tragedy was also featured. This exhibit was part of a statewide series of *Solidarity Centennial* programming.
TEACHING & PRESENTATIONS

Special Collections staff are involved with education, within the UW, local and professional communities, sharing their expertise and promoting our unique collections. We welcome the opportunity to share our programs, collections, and preservation projects through education, which in turn helps us grow as an inclusive and equitable organization and elevate voices of historically underrepresented communities.

Credit Courses

- Nicolette Bromberg: MUS 541 Collections Lab, Fall 2018.
- Sandra Kroupa: English 586 Graduate Writing Conference with Maya Sonenberg, 2 sections Fall 2018.

Selected Presentations and Instruction

- Hundreds of archival and collections-based instruction sessions were taught in support of many courses in English, history, built environments, interdisciplinary studies, and more.
- Instruction was also provided for a variety of visiting schools in including University Prep and many visiting junior high and high school studies part of National History Day.
OUR STAFF

Paul J. Constantine | Associate Dean of Distinctive Collections, Director of Special Collections

Rebecca Baker | Reproductions and Publishing Services Coordinator

John Bolcer | University Archivist

Nicolette Bromberg | Visual Materials Curator

Mark Carlson | Computer Support Analyst

Conor M. Casey | Head, Labor Archives

Charlene Chou | Distinctive Collections Technical Services Coordinator

Kelly Daviduke | Architectural Drawings Collection Research Archivist

Emily Dominick | Head of Technical Services

Ryan Donaldson | Washington State Jewish Historical Society Archivist

Anne Jenner | Pacific Northwest Curator

Chery Kinnick | Public Services Coordinator

Kristin Kinsey | Digital and Visual Materials Specialist

Sandra Kroupa | Book Arts and Rare Books Curator

Ann Lally | Digital Collections Curator

Alisa Monheim | Public Service Librarian

Lisa Oberg | Associate Director
  History of Science and Medicine Curator

Hannah Palin | Film Archives Specialist

Jana Peterson | Support Technician

Crystal Rodgers | Labor Archivist for Processing

James Stack | Reference Specialist and Index
In 1968, when Sandra Kroupa entered Suzzallo Library for the first time as an employee, the UW was a vastly different place! In 2018 Sandra celebrated her 50th anniversary with the UW Libraries. From her start as an indexer through many job changes, Sandra has seen Special Collections through several moves, mergers, directors and more!

Throughout her celebrated career her love of book arts has shaped the collection, so much so as part of her milestone anniversary celebration 125 book artists donated unique works in her honor. A 2002 recipient of the Distinguished staff award – it would not be until 2008 that librarians would have their own award – Sandra’s commitment to teaching has earned her tremendous recognition. Among her many accolades, most recently Sandra was the recipient of the Association of King County Heritage Organization's (AKCHO) Willard Jue Staff Award. A 50th anniversary celebration worthy of her many achievements included coverage in the Seattle Times and local PBS station. See her milestone celebration at Benaroya Hall at youtu.be/xQVRbsUs798.

**Promotions**

2018: Conor Casey, Associate Librarian
     Anne Jenner, Associate Librarian
2019: Crystal Rodgers, Senior Assistant Librarian
     Lisa Oberg, Librarian

**Anniversaries**

35 years: Kristin Kinsey
30 years: Mark Carlson
5 years: Rebecca Baker
           Kelly Daviduke

**Staff Changes**

**STUDENTS AND INTERNS**

**Public Services**
Ashley Beeman  
Bryan Cho  
Jacob DeChynne  
Dahlia Duong  
Emily Foster  
Navya Gunaje*  
Linh Huynh  
Alyssa Johnsen-Krogh  
Michael Lee  
Anna Megenity  
Camille Nagasawa  
Heidi Swenson  
Travis Tran  
Erick Westergard

**Reference Assistants**
Abigail Maynard*  
Madeline Maze  
Kristen Orth  

**Curatorial Assistants**
Kamala Bennett (Palin)  
Colin Burch (Jenner)  
Daniel Blanchard (Jenner)  
Bronson Dowd (Palin)  
Bethany Ellerbrook (Palin)  
Carisa Flourney (Palin)  
Ellen Hurt (Jenner)  
Elizabeth Jarrell (Palin)  
Xavier Keeto (Kroupa) *  
Sean McKee (Palin)  
Kate Miller (Jenner)*

**Technical Services**
Kelly Omodt (Kroupa) *  
Becky Fuller Phillips (Casey)  
Hannah Robinson (Casey)  
Jackie Tessler (Palin)  
Kelli Yakabu (Jenner)

**Reference Assistants**
Abigail Maynard*  
Madeline Maze  
Kristen Orth

**Curatorial Assistants**
Kamala Bennett (Palin)  
Colin Burch (Jenner)  
Daniel Blanchard (Jenner)  
Bronson Dowd (Palin)  
Bethany Ellerbrook (Palin)  
Carisa Flourney (Palin)  
Ellen Hurt (Jenner)  
Elizabeth Jarrell (Palin)  
Xavier Keeto (Kroupa) *  
Sean McKee (Palin)  
Kate Miller (Jenner)*

* Also worked in Technical Services

**2019 Student Employee Scholarship Winners**

Each year the UW Libraries honors its student employees with an appreciate week and scholarship award celebration. This year’s was “Student Employees, Stars of the Show”. Special Collections was delighted to have five student winners this year. The students’ winning essays can be found at bit.ly/SCWinners2019.

**Emily Foster**, Public Services  
**Xavier Keeto**, Rare Books and Book Arts  
**Claire McDonald**, Technical Services  
**Hannah Robinson**, Labor Archives  
**Travis Tran**, Public Services

**Volunteers:**

Our volunteers, interns, capstone and fieldwork students, and more, make so much of our work possible! We extend our sincerest gratitude to:

Tyler Agafonov, Amber Christiansen, Arlene Cohen, Chelsea Davies, Lynne DeMerritt, Chris Doerr, Ernie Dornfeld, Woods Fairbanks, Susan Fitch, Cynthia Gibbs, Candace Lien Hayes, Anna Hurwitz, John Gerhard, Emily Jones, JoAnn Keenan, Elaine Kim, Mary, Malone, Claire McDonald, Susan Peskura, Cindy Richardson, Carla Rickerson, Hannah Robinson, Margaret Sandelin, Emma Sommerseth, Haiyan Wang, Lena Youkhana