

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **NR15 Lushootseed**

Archive # **2005-1.125 WD**

Tape Title: **Vi *taq^wšəblu* Hilbert Collection - Charley Anderson – Songs 73-88**
Recorded by Virginia Mohling (1956)

Transcribed from tape box: #73 – Words to song / #74 – Love song – Sophie Logan / #75 – Shaker songs / 76 – Shaker song – by Mom / 77 – Dad’s uncle’s song / Dr / 78 – Johnny Enick / Enjoyment song / 77 – Charley Moses / Tustud song / 78 – “ ” / 78 “ ” (c. 142) / 79 – Tubshada / Sampson Charley / Chilliwack BC / 80 – Tubshada / lower Skagit (156 c) / 81 – Lucien James, Lummi (166) / 82 – Slahal song (179 c) / same song – dancing / #84 – sqwadeelich (c. 203) / #85 – sqwadeelich (225) / #86 – enjoyment song (240) / #89 – enjoyment song (261) / #88 “ ” (283)

Recording Data (work disc):

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Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 1 7/8 ips
Track Format	Track Format ½ track (recorded 1 side)
Kind of sound stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 5”
Duration 1:03:32	Duration 1:03:32
Other characteristics digital copy	Other characteristics

0:00	Tr. 1 – Song 73 (words only), Song 74 (Sophie Logan, love song)
7:18	Tr. 2 – Songs 75 (Shaker song); Song 76 (Shaker song by Louise Anderson); Parts of 2 songs – “Saul lady’s” (#33) and Dr. Dick’s <i>sg^wədilič</i> (#53) (announced by V. Mohling after C. Anderson finishes singing) (not #77 as listed on tape box)
17:33	Tr. 3 – Song 78 – Johnny Enick - Enjoyment song (may be incorrectly numbered)
27:56	Tr. 4 – Song 77 (Charley Moses <i>təstəd</i>); Song 78 (Charley Moses <i>təstəd</i> (two renditions)) (C. Anderson announces both #77 and #78 as C. Moses <i>təstəd</i> songs – they are different songs, however, and #78 on the tape box is identified as Johnny Enick’s Enjoyment song)
34:13	Tr. 5 – Song 79 (Charley Sampson <i>tubšadad</i>), Song 80 (Lower Skagit <i>tubšadad</i>)
39:27	Tr. 6 – Song 81 (Lucien James, Lummi)
42:02	Tr. 7 – Song 82 (<i>sləhal</i> from Chelan, two renditions)
46:14	Tr. 8 – Song 84 (<i>sg^wədilič</i> by Charley Anderson)
50:22	Tr. 9 – Song 85 (<i>sg^wədilič</i>) & Song 86 (Enjoyment song)
56:35	Tr. 10 – Song 87 & 88 (Enjoyment songs)
1:03:32	End