

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **NR15 Lushootseed**

Archive # **2005-1.170a/b**

Tape Title **Vi *taqʷəbɬu* Hilbert Collection - Charley and Louise Anderson - Songs (from recordings by Virginia Mohling); Martin Sampson - Songs and discussion (recorded by Vi Hilbert, January 1967); Vi Hilbert - Organ music (February 1967)**

Note: The recording of Martin Sampson (tape side 2) appears to be the original recording of that material (and Vi Hilbert's first recorded session with Martin Sampson); the recording at the end of tape side 2 of Vi Hilbert playing the organ appears to have been tagged on, as was her announcement at the end.

Tape 2005-1.169 includes some of the same material.

Recording Data (work disc):

Recording Data (source): Archive # **2005-1.170 OT**

Physical medium 2 compact discs	Physical medium 1 reel
Speed	Speed 1 7/8 ips
Track Format	Track Format 1/2 tr. (recorded both sides)
Kind of sound stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 3"
Duration 1:19:47 (44:17; 35:30)	Duration 1:19:47
Other characteristics digital copy	Other characteristics (leader added to side 2)

0:00	Tr. 1 – CD 1 – Tape side 1 - Charley Anderson – Song 121 (Upper Skagit) Note: Songs on Tape side 1 are announced by number and song type and owner (usually)
3:37	Tr. 2 – Song - “125, slahal song, Snoqualmie, Watson Martin” (C.A.)
6:11	Tr. 3 – Song introduced by Vi Hilbert – “This is a social song sung by my mother and father, Louise and Charley Anderson, of Skagit”
11:36	Tr. 4 – George Bob’s Song
13:58	Tr. 5 – Song 115
16:34	Tr. 6 – Song 116
19:19	Tr. 7 – Song 15
22:38	Tr. 8 – Tommy Bob’s Song
25:49	Tr. 9 – Song 93
28:39	Tr. 10 – Song 94
32:21	Tr. 11 – Song 95
34:54	Tr. 12 – Song 21
38:59	Tr. 13 – Song 96
41:58	Tr. 14 – Charley Anderson’s Song

44:17	End of tape side 1; end of CD 1
0:00	Tr. 1 - CD 2 – Tape side 2 – Vi Hilbert – “This will be Martin Sampson singing pretty soon”; Sampson sings and discusses songs (see interview transcription in Sampson doc file)
7:10	Tr. 2 - continued
12:13	Tr. 3 - continued
16:20	Tr. 4 - continued
22:53	Tr. 5 - continued
28:19	Tr. 6 – At end of track Martin Sampson says, “I think we have to stop for the day now.”
29:51	Tr. 7 – Organ music; at end of track Vi Hilbert announces, “That was me playing the organ in 1967, I think in February.”
35:30	End of tape side 2