

UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG

HRAF # **NR15 Lushootseed**

Archive # **2005-1.4 WD**

Tape Title: **Vi *taqʷšəblu* Hilbert Collection - Martha Lamont (7-28-63, Tulalip, Washington)**

Transcribed from tape box: Side 1. Seal Hunters / Martha Lamont / playing time 42 minutes both sides / copy made from T. H.'s orig. / transcribed by T. H., L. G. & V. H. / and translated by V. H. / Side 2 / Seal hunting story / playing time 22 min / Martha Lamont 1963 / Complete tape / transcribed and translated 10/85

Note: See Hess 95-19.70 for the original recording of the first part of "The Story of the Seal Hunters" and 95-19.8 for the original of the continuation of the story (this is the so-called "canon" version of the story)

Recording Data (work disc):

Recording Data (source): Archive # **2005-1.4 EC**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 3 ¾ ips
Track Format	Track Format ½ track (recorded 2 sides)
Kind of sound	Kind of sound mono
Dimensions	Dimensions 5"
Duration 43:45	Duration 43:45
Other characteristics digital copy	Other characteristics extraneous tape noise throughout

0:00	Tr. 1 – Tape Side 1 – Beginning of "The Story of the Seal Hunters" (told in Snohomish)
16:28	Short break in recording (this break appears to have been deleted on 95-19.70; transition audible at 16:10 on that tape)
16:29	Tr. 2 – "Okay" (T.H.); continuation of "The Story of the Seal Hunters"
31:31	Tr. 3 – Tape Side 2 – Continuation of "The Story of the Seal Hunters" (final line of previous track repeated; ends @19 seconds before end of 95-19.70)
32:33	Tr. 4 – Break
32:48	Tr. 5 – Continuation of "The Story of the Seal Hunters" (this short section should be start of story part 2, but it doesn't match the beginning of 95-19.8; what is it? (followed by short break in recording)
33:13	Tr. 6 – " <i>hayəxʷ</i> " * [?] (Levi Lamont); M.L. clears throat; continuation of "The Story of the Seal Hunters" (The point at which the story continues matches 95-19.8 at 00:08.)
43:45	End of program (ends at same point in story as 95-19.8)
	* Thanks to Toby Langen for her good ears and transcribing assistance.