

UW ETHNOMUSICOLOGY ARCHIVES
Allen Yonge Collection: Chris Carnes Recordings
LOG – Tape to .wav file transfer

HRAF # **EX1 Spain**Archive # **2009-14.1a**Tape Title **Chris Carnes' field recordings: El Gazpacho de Morón-1963**

Recording Data (work tape):

Recording Data (source): Archive #

Medium	1 wav file (CC_008.wav)	Physical medium	1 DAT (part 1 of 3)
Speed		Speed	
Track Format		Track Format	
Kind of sound		Kind of sound	
Dimensions		Dimensions	
Duration	1:00:40	Duration	1:00:40
Other characteristics	48 kHz/24-bit	Other characteristics	

00:00	Tr 1-Bulería: Pedro Peña/Paco del Gastor--guitar	Fernanda & Bernarda de Utrera—cante
2:20	Tr 2-Soleá: Diego del Gastor—guitar	Juan Talegas—cante
7:15	Tr 3-Siguiriya: guitar	Antonio Mairena—cante
12:20	Tr 4-Bulería: guitar—(¿)	cante—male singer
16:50	Tr 5-Soleá: Diego del Gastor—guitar	Juan Talegas—cante
25:00	Tr 6-Siguiriya: Diego del Gastor—guitar	Juan Talegas—cante
28:49	Tr 7-Toná: singer (¿)	
32:00	Tr 8-Toná: Juan Talegas	
38:40	Tr 9-Toná: singer (¿)	
40:00	Tr 10-Toná: singer (¿)	
43:12	Tr 11-Soleá: guitar (¿)	cante (¿)
43:45	Tr 12-Bulería: Pedro Peña/Paco del Gastor—guitar	Bernarda de Utrera—cante
50:30	Tr 13-Soleá: Pedro Peña/Paco del Gastor—guitar	Fernanda de Utrera—cante
55:20	Tr 14-Soleá: Diego del Gastor—guitar	Juan Talegas--cante
1:00:00	Tr 15-Siguiriya: guitar (¿)	
1:00:40	End	

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HRAF # **EX1 Spain**

Archive # **2009-14.1b**

Tape Title **Chris Carnes' field recordings: El Gazpacho de Morón-1963**

Recording Data (work tape):

Recording Data (source): Archive #

Medium	1 wav file (cc_009.wav)	Physical medium	1 DAT (part 2 of 3)
Speed		Speed	
Track Format		Track Format	
Kind of sound		Kind of sound	
Dimensions		Dimensions	
Duration	1:01:47	Duration	1:01:47
Other characteristics	48 kHz/24-bit	Other characteristics	

00:00	Tr 1-Soleá: Diego del Gastor—guitar	Perrate de Utrera—cante
6:30	Tr 2-Soleá: Diego del Gastor—guitar	Manolito de la María—cante
13:25	Tr 3-Bulerías: Pedro Peña—guitar	Juan Peña “El Lebrijano”—cante
18:30	Tr 4-Bulerías: Pedro Peña/Paco del Gastor—guitar	Antonio Mairena—cante
28:00	Tr 5-Bulerías: Paco del Gastor—guitar	Amparo—cante
33:00	Tr 6-Bulerías: Pedro Peña—guitar	Bernarda de Utrera—cante
35:35	Tr 7-Bulerías: Pedro Peña—guitar	Fernanda de Utrera—cante
37:36	Tr 8-Bulerías: Pedro Peña—guitar	Antonio Mairena—cante
39:30	Tr 9-Rumba: guitar (¿)	cante—(¿)
42:35	Tr 10-Bulerías: Diego del Gastor—guitar	Juan Talegas—cante
45:22	Tr 11-Soleá: Diego del Gastor—guitar	Juan Talegas—cante
49:36	Tr 12-Bulerías: Paco del Gastor—guitar	Bernarda de Utrera—cante
55:15	Tr 13-Bulerías: Paco del Gastor—guitar	Bernarda de Utrera--cante
56:44	Tr 14-Soleá: Paco del Gastor—guitar	Fernanda de Utrera--cante
1:01:47	End	

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HRAF # **EX1 Spain**

Archive # **2009-14.1c**

Tape Title **Chris Carnes' field recordings: El Gazpacho de Morón-1964**

Recording Data (work tape):

Recording Data (source): Archive #

Medium 1 wav file (cc_010.wav)	Physical medium 1 DAT (part 3 of 3)
Speed	Speed
Track Format	Track Format
Kind of sound	Kind of sound
Dimensions	Dimensions
Duration 31:05	Duration 31:05
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr 1-Siguriya: Chris Carnes—guitar	cante—(¿)
5:20	Tr 2-Soleá por bulería: guitar—(¿)	cante—(¿)
12:15	Tr 3-Soleá: Chris Carnes—guitar	
16:40	Tr 4-Bulerías: Chris Carnes—guitar	
25:50	Tr 5-Siguriya: Chris Carnes—guitar	
31:05	End	