

Prepared by JK  
Date: 4/26/10

**UW ETHNOMUSICOLOGY ARCHIVES**  
**Allen Yonge Collection: Chris Carnes Recordings**  
**LOG – Tape to .wav file transfer**

HRAF # **EX1 Spain**

Archive # **2009-14.42a**

Tape Title **NN55#1: Gaspar Perrate's sister's wedding—1968: Carnes/Juan Peña**  
**“Lebrijano”, Pedro Peña, Fernandillo de Morón**

Recording Data (work tape):

Recording Data (source): Archive #

|   |   |
|---|---|
| Medium<br><b>1 wav file (CC_117.wav)</b>      | Physical medium<br><b>1 DAT (Part 1 of 2)</b> |
| Speed   | Speed   |
| Track Format                                  | Track Format                                  |
| Kind of sound                                 | Kind of sound                                 |
| Dimensions                                    | Dimensions                                    |
| Duration<br><b>59:48</b>                      | Duration<br><b>59:48</b>                      |
| Other characteristics<br><b>48 kHz/24-bit</b> | Other characteristics                         |

|       |   |
|-------|---|
| 00:00 | Tr 1- Bulerías: unidentified woman's voice  |
| 2:30  | Tr 2- Bulerías: Fernanda de Utrera/various other singers--cante                               |
| 16:47 | Tr 3- Tango: Male singer (¿)  |
| 17:08 | Tr 4- Bulerías: Pedro Peña—guitar                      unidentified male singer               |
| 22:19 | Tr 5- Tangos: Pedro Peña—guitar                      unidentified female singer               |
| 26:27 | Tr 6- Tangos: Pedro Peña—guitar                      Juan Peña “El Lebrijano”—cante           |
| 32:24 | Tr 7- Bulerías: Pedro Peña—guitar                      La Perrata—cante                       |
| 34:34 | Tr 8- Bulerías a golpe: Pedro Peña—guitar                      Juan Peña “El Lebrijano”—cante |
| 38:37 | Tr 9- Bulerías a golpe: Pedro Peña—guitar                      La Perrata—cante               |
| 43:59 | Tr 10- Bulerías: Chris Carnes—guitar                      La Perrata—cante                    |
| 51:13 | Tr 11- Soleá por bulerías: Pedro Peña—guitar                      La Perrata—cante            |
| 55:27 | Tr 12- Bulerías: Pedro Peña—guitar  |
| 56:42 | Tr 13- Rumba: Pedro Peña—guitar                      Carmen Montoya—cante                     |
| 59:48 | End of program  |

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HRAF # **EX1 Spain**

Archive # **2009-14.42b**

Tape Title **NN55#1: Gaspar Perrate's sister's wedding—1968: Carnes/Juan Peña**  
**"Lebrijano", Pedro Peña, Fernandillo de Morón**

Recording Data (work tape):

Recording Data (source): Archive #

|   |   |
|---|---|
| Medium<br><b>1 wav file (CC_118.wav)</b>      | Physical medium<br><b>1 DAT (Part 2 of 2)</b> |
| Speed   | Speed   |
| Track Format                                  | Track Format                                  |
| Kind of sound                                 | Kind of sound                                 |
| Dimensions                                    | Dimensions                                    |
| Duration<br><b>1:02.00</b>                    | Duration<br><b>1:02:00</b>                    |
| Other characteristics<br><b>48 kHz/24-bit</b> | Other characteristics                         |

|         |   |                           |
|---------|---|---------------------------|
| 00:00   | Tr 1- Tientos/tangos: Pedro Peña—guitar       | La Perrata w/chorus—cante |
| 5:43    | Tr 2- Bulerías: Miguel Funi (¿)—cante         |                           |
| 6:37    | Tr 3- Soleá por Bulerías: Pedro Peña—guitar   | La Perrata—cante          |
| 15:50   | Tr 4- Alegrías: Pedro Peña—guitar             | La Perrata—cante          |
| 21:55   | Tr 5- Soleá por Bulerías: Chris Carnes—guitar | Maureen—cante             |
| 31:50   | Tr 6- Soleá: Chris Carnes—guitar              | Pedro Peña—cante          |
| 40:00   | Tr 7- Bulerías: Chris Carnes—guitar           | La Perrata—cante          |
| 45:00   | Tr 8- Recitation—speaker unidentified         |                           |
| 46:15   | Tr 9- Bulerías: Pedro Peña—guitar solo        |                           |
| 54:26   | Tr 10- Bulerías: Chris Carnes—guitar          | La Perrata—cante          |
| 57:44   | Tr 11- Siguriya: Pedro Peña—guitar solo       |                           |
| 1:02:00 | End of program                                |                           |