

**UW ETHNOMUSICOLOGY ARCHIVES**  
**Allen Yonge Collection: Chris Carnes Recordings**  
**LOG – Tape to WAV file transfer**

HRAF # **EX1 Spain**

Archive # **2009-14.80a**

Tape Title **P-36; Antonio Mairena – festivals - 1969 (Manolo Brenes; A. Mairena; Pedro Peña; Melchor de Marchena)**

Recording Data (work disc):

Recording Data (source): Archive #

Physical Medium <b>1 wav file (cc_148.wav)</b>	Physical Medium <b>1 DAT (Part 1 of 2)</b>
Speed	Speed
Track Format	Track Format
Kind of sound	Kind of sound
Dimensions	Dimensions
Duration <b>1:02:22</b>	Duration <b>1:02:22</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

0:00	Siguriya: guitar (?)	Antonio Mairena—cante
7:25	Toná: Antonio Mairena—cante	
11:48	Bulerías: guitar (¿)	Antonio Mairena—cante
16:52	Bulerías: guitar (¿)	Antonio Mairena—cante
21:42	Bulerías: guitar (?)	Antonio Mairena—cante
23:14	Siguriya: guitar (?)	Antonio Mairena—cante
36:00	Soleá por Bulerías: guitar (¿)	Antonio Mairena—cante
42:00	Toná: Antonio Mairena--cante	
45:20	Bulerías: guitar (¿)	Antonio Mairena—cante
47:12	Siguriya: guitar (¿)	Antonio Mairena—cante
56:50	Soleá por Bulerá por Bulerías: guitar (¿)	Antonio Mairena—cante
1:02:22	End	
	Note: the guitarists were Pedro Peña, Melchor de Marchena and Manolo Brenes. It was difficult to distinguish among the three.(Jim Kuhn)	

