Prepared by **Jim Kuhn**
Date: **8/10/10**

# UW ETHNOMUSICOLOGY ARCHIVES
## Allen Yonge Collection: Chris Carnes Recordings
### LOG – Tape to WAV file transfer

HRAF # **EX1 Spain** Archive # **2009-14.84a**

Tape Title **NN #44, II**

Recording Data (work disc): Recording Data (source): Archive #

| | |
|---|---|
| Physical Medium **1 wav file (cc_156.wav)** | Physical Medium **1 DAT (Part 1 of 2)** |
| Speed | Speed |
| Track Format | Track Format |
| Kind of sound | Kind of sound |
| Dimensions | Dimensions |
| Duration **50:26** | Duration **50:26** |
| Other characteristics **48 kHz/24-bit** | Other characteristics |

| | | |
|---|---|---|
| 0:00 | Bulerías: Diego del Gastor—guitar | Joselero/Manolito de la María—cante |
| 3:12 | Soleá: Diego del Gastor—guitar | Manolito de la María—cante |
| 8:38 | Bulerías: Diego del Gastor—guitar | |
| 14:10 | Soleá: Diego del Gastor—guitar | Manolito de la María—cante |
| 21:29 | Bulerías: Diego del Gastor—guitar | Manolito de la María—cante |
| 33:45 | Soleá: Diego del Gastor—guitar | Manolito de la María—cante |
| 41:15 | Tangos: Diego del Gastor—guitar | Manolito de la María—cante |
| 48:00 | Bulerías: Diego del Gastor—guitar | Manolito de la María—cante |
| 50:26 | End | |
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# UW ETHNOMUSICOLOGY ARCHIVES
## Allen Yonge Collection: Chris Carnes Recordings
### LOG – Tape to WAV file transfer

HRAF # **EX1 Spain** Archive # **2009-14.84b**

Tape Title **NN #44, II**

Recording Data (work disc): Recording Data (source): Archive #

| | |
|---|---|
| Physical Medium **1 wav file (cc_157.wav)** | Physical Medium **1 DAT (Part 2 of 2)** |
| Speed | Speed |
| Track Format | Track Format |
| Kind of sound | Kind of sound |
| Dimensions | Dimensions |
| Duration **53:36** | Duration **53:36** |
| Other characteristics **48 kHz/24-bit** | Other characteristics |

| | | |
|---|---|---|
| 0:00 | Soleá: Diego del Gastor—guitar | Manolito de la María—cante |
| 8:48 | Bulerías: Diego del Gastor—guitar | Manolito de la María—cante |
| 13:39 | Soleá: Diego del Gastor—guitar solo | |
| 15:20 | Bulerías: Pedro Bacán—guitar solo | |
| 25:36 | Siguiriya: Pedro Bacán—guitar solo | |
| 33:28 | Taranta: Pedro Bacán—guitar solo | |
| 37:50 | Bulerías: Pedro Bacán—guitar solo | |
| 39:30 | Siguiriya: Pedro Bacán—guitar | Miguel Funi—cante |
| 47:55 | Bulerías: Pedro Bacán—guitar | Miguel Funi—cante |
| 50:00 | Soleá por Bulerías: Pedro Bacán—guitar | Miguel Funi—cante |
| 53:36 | End | |
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