

UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG

HRAF # **NU1 Mexico**

Archive # **2010-2.1-2 WD**

Tape Title **Concert: *Son Jarocho* with Laura Reboloso, 2010 Visiting Artist in Ethnomusicology; Performers: Laura Reboloso (vocals, leona, jarana, zapateado), Martha Gonzales (vocals, cajon, chekere, zapateado), Alex Chadsey (piano), Juan Perez (bass), Quetzal Flores (jarana, guitar), Monica Rojas (cajon, zapateado), Eduardo Sierra (vocals, jarana), Shannon Dudley (steel pan, marimbol, quijada), Bartholomew Komoah (Djembe), Marisol Berrios-Miranda (güiro, vocals), Iris Viveros (zapateado), Teresa Bazan (zapateado), and various musicians and dancers from the Seattle Fandango Project (Recorded in Meany Theater, University of Washington, April 27, 2010)**

Recording Data (work tape):

Recording Data (source): Archive # **Folder: 2010-2**

Physical medium <b>2 compact discs</b>	Physical medium <b>1 digital file (All_1644_C2.wav)</b>
Speed	Speed
Track Format	Track Format
Kind of sound <b>Stereo</b>	Kind of sound <b>Stereo</b>
Dimensions	Dimensions
Duration <b>68:52 / 35:04</b>	Duration <b>1:44:01</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	Tr.1: (Beginning of CD 1) Introduction by Professor Shannon Dudley
04:57	Tr.2: El Curripiti
12:46	Tr.3: Buscapies Marinero
23:34	Tr.4: El Rebozo
33:32	Tr.5: Aguanieve c/ Zapateado (featuring Bartholomew Komoah on djembe)
39:01	Tr.6: Tres Niños
48:38	Tr.7: Cascabel
58:33	Tr.8: La Morena (featuring Monica Rojas, Peta Robles, and Martha Gonzalez on cajon)
1:08:54	Tr.9: (Beginning of CD 2) La Bruja
1:19:19	Tr.10: Natalia
1:27:50	Tr.11: La Guacamaya (performed with Seattle Fandango Project)
1:34:42	Tr.12: La Bamba (performed with Seattle Fandango Project)
1:44:01	End of program