

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # A1 Asia

Archive # 2013-13.3 WD

Tape Title **Daitowa Ongaku Shusei III (78 dubs)**

Recording Data (work disc):

Recording Data (source): Archive # 2013-13.3 EC

Physical medium 1 compact disc	Physical medium 1 audio reel
Speed	Speed 7 ½ ips
Track Format	Track Format 2 track
Kind of sound	Kind of sound mono
Dimensions	Dimensions 7"
Duration 69:35	Duration 69:35
Other characteristics 48 kHz/24-bit	Other characteristics

	Contents Tape Side 1 -
0:00	Tr. 1 – Bali: Female voice: Morning Song (3:07)
	Tr. 2 – Madura Island: Gandrung with gamelan (3:14)
	Tr. 3 – Bali: Djanger. Bean in the Hand (3:12)
	Tr. 4 – Java: Wayang Kulit; Sunda: Wayang Golek (3:06)
	Tr. 5 – Java: Wayang Wong (3:03)
	Tr. 6 – Arabia: Male voice and tanbura (sic.?) (3:17)
	Tr. 7 – Arabia: Kamanche and nakara (3:22)
	Tr. 8 – Syria: Kanun, nai, tambura, nakara and female voice (3:15)
	Tr. 9 – Iran: Tar in Isfahan (3:34)
	Tr. 10 – Turkey: Zurna in Suzinak (3:01)
	Tr. 11 – Turkey: Male voice with ud and kamanche (2:39)
	Tape Side 2 –
	Tr. 12 – India: Male voice, harmonium, tabla. Religious song (3:42)
	Tr. 13 – Bengal: Folk song. Female voice and harmonium (3:03)
	Tr. 14 – India: Bansuri (transverse flute). “Sad Night” (3:11)
	Tr. 15 – India: Pungi (snake charmer’s pipe). (3:09)
	Tr. 16 – India: Jalatarang, sarode, tabla. Peaceful Morning (3:16)
	Tr. 17 – India: Harmonium and tabla (2:58)
	Tr. 18 – Sunda. “Sugar Cane.” Male voice with kechapi (3:14)

	Tr. 19 – Sunda: “Fish Village.” Female voice, rebab, kendang, suling, kechapi. (3:03)
	Tr. 20 – Bali: “Big Sun” gamelan (2:48)
	Tr. 21 – Bali: Angklung (3:02)
	Tr. 22 – Sumatra: Menankebau song with suling (3:09)
69:35	End of program