

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # A1 Asia

Archive # 2013-13.7 WD

Tape Title **Okinawa: Copies of studio recordings produced by Mary Evans, 1960?; "Okinawa Buyo: Performed by Okinawan musicians living in Tokyo"**

Recording Data (work disc):

Recording Data (source): Archive # 2013-13.7 EC

Physical medium <b>1 compact disc</b>	Physical medium <b>1 audio reel</b>
Speed	Speed <b>7 ½ ips</b>
Track Format	Track Format <b>2 track</b>
Kind of sound	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>52:21</b>	Duration <b>52:21</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

	<b>Contents Tape Side 1 -</b>
0:00	<b>Tr. 1 – Gujinhu (3:51)</b>
	<b>Tr. 2 – Takadera Manzai (7:15)</b>
	<b>Tr. 3 – Shudon (12:54)</b>
	<b>Tr. 4 – Kanayo (2:37)</b>
	<b>Tr. 5 – Ashibi Taiko (3:06)</b>
	<b>Tape side 2-</b>
	<b>Tr. 6 – Ashibi Taiko (full recording) (4:41)</b>
	<b>Tr. 7 – Hama Chidori (5:36)</b>
	<b>Tr. 8 – Kurushima Kuduchi (5:04)</b>
	<b>Tr. 9 – Hanahu (4:09)</b>
	<b>Tr. 10 – Chikuten Bushi (1:30)</b>
	<b>Tr. 11 – Taki utushi (1:33)</b>
52:21	<b>End of program</b>