

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to WAV file transfer**

HRAF # **W1 World**

Archive #

Tape Title: **KRAB Radio show – Robert Garfias – March 12 [1975] - Burmese Music (continued from 2013-8.2b)**  
**(from tape deposited by Janet Ness)**

Recording Data (work disc):

Recording Data (source): Archive # **2013-8.1a**

Physical medium <b>1 wav file (N1_Side_1_Ch_A.wav)</b>	Physical medium <b>Side 1, left channel of 1 audio reel</b>
Speed	Speed
Track Format	Track Format
Kind of sound	Kind of sound
Dimensions	Dimensions
Duration <b>48:19</b>	Duration <b>48:19</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

	(Italicized notes added by LS)
0:00	Tr. 1 - Morning – Willie the Lion Smith [from radio or copied from record?]
6:44	Tr. 2 <b>March 12 [1975]</b> [Abrupt switch to Burmese music]
9:35	Tr. 3 [Garfias – talks about Burmese art music]
15:46	Tr. 4 [Burmese song played by a chamber ensemble – announced by Garfias]
20:05	Tr. 5 [Garfias talks about old Burmese chamber orchestra]
25:36	Tr. 6 [solo on mouth organ]
27:50	Tr. 7 [Garfias talks about mouth organs]
28:57	Tr. 8 [solo on Laotian khaen]
30:54	Tr. 9 [Garfias talks about existing examples of Burmese chamber music; talks about harp tradition]
35:02	Tr. 10 [Folkways recording of U Bha Than (sp.?) on harp]
37:59	Tr. 11 [Garfias talks about U Bha Than (sp.), Burmese parties]
40:29	Tr. 12 [U Bha Than (sp.?) speaks and then plays – recorded by Garfias?]
48:19	[abrupt end of recording]

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HRAF # **W1 World**

Archive #

Tape Title: **KRAB Radio show – Robert Garfias – March 19 [1975] - Burmese Music (continued from 2013-8.2c)**  
**(from tape deposited by Janet Ness)**

Recording Data (work disc):

Recording Data (source): Archive # **2013-8.1b**

Physical medium <b>1 wav file (N1_Side_2_Ch_A.wav)</b>	Physical medium <b>Side 2, left channel of 1 audio reel</b>
Speed	Speed
Track Format	Track Format
Kind of sound	Kind of sound
Dimensions	Dimensions
Duration <b>47:55</b>	Duration <b>47:55</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

	(Italicized notes added by LS)
0:00	Tr. 1 [Burmese music in progress – no introduction]
2:20	Tr. 2 [Garfias – “That was a harp solo by Bha Than (sp.?)”; announces song played on saun (harp) by U Thein Han, a student of Bha Than accompanied by his wife; describes song genre]
5:35	Tr. 3 [Song – harp, voice, bell & clappers]
17:24	Tr. 4 [Garfias – end of discussion of harp; talks about mi jaun (crocodile zither); music of Mon minority]
21:05	Tr. 5 [Mon traditional music played on 2 mi jaun]
24:12	Tr. 6 [Garfias – back to Burmese chamber music; talks about Daw Aung Gyi, the woman who was his singing teacher in Burma; recording from Burmese Broadcasting Service; voice accompanied by pa’tala]
29:19	Tr. 7 [Songs]
35:07	Tr. 8 [Garfias talks about songs for na spirits; some incorporated into the classical music repertoire; recording made by Garfias of his teacher (aged 79) accompanied by pa’tala]
37:34	Tr. 9 [Song]
42:47	Tr. 10 [Garfias talks about special song categories; introduces song accompanied by hne]
47:55	[abrupt end of recording during Garfias intro. of song]

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to WAV file transfer**

HRAF # **W1 World**

Archive #

Tape Title: **KRAB Radio shows – Robert Garfias – January 29, 1975; February 5, 1975 (beg.)**  
**(from tape deposited by Janet Ness)**

Recording Data (work disc):

Recording Data (source): Archive # **2013-8.1c**

Physical medium <b>1 wav file (N1_Side_1_Ch_B.wav)</b>	Physical medium <b>Side 1, right channel of 1 audio reel</b>
Speed	Speed
Track Format	Track Format
Kind of sound	Kind of sound
Dimensions	Dimensions
Duration <b>48:24</b>	Duration <b>48:24</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

	(Italicized notes added by LS)
0:00	Tr. 1 <b>January 29, 1975 show</b> [in progress - Garfias speaking about music of Provence]
0:40	Tr. 2 [folk music of Provence – flute and drum]
1:56	Tr. 3 [Garfias introduces piece by Milhaud - “Suite Provençal” – last movement]
3:15	Tr. 4 [Milhaud – “Suite Provençal” – last movement – features folk drum and piccolo]
7:07	Tr. 5 [Garfias introduces Rameau’s opera-ballet “Les Indes Galantes,” Act 1, “The Generous Turk”]
8:36	Tr. 6 [Rameau - “Les Indes Galantes,” Act 1, “The Generous Turk”]
29:27	Tr. 7 [Garfias announces what he just played; end of program]
30:36	Tr. 8 <b>February 5, 1975 show</b> [in progress – Garfias speaking about Japanese music – composers Mayuzumi Toshio and Takemitsu Toru, who both composed pieces in traditional Japanese court music style; speaks at length about these composers]
42:35	Tr. 9 [Gagaku example – Nettori (sp.?) in the mode Hyojo (sp.?)]
43:47	Tr. 10 [Garfias introduces Mayuzumi composition; Garfias believes he was influenced by recordings of Tibetan Buddhist monks, particularly by the sound of the rgya gling (oboe); introduces section of Mayuzumi work, to be followed by recording of Tibetan monks (but the latter is not on this tape)]
45:24	Tr. 11 [Section of Mayuzumi work that may have been influenced by Tibetan recordings]
48:24	[music ends abruptly]

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HRAF # **W1 World**

Archive #

Tape Title: **KRAB Radio show – Robert Garfias – February 5, 1975 (continued)**  
 (from tape deposited by Janet Ness)

Recording Data (work disc):

Recording Data (source): Archive # **2013-8.1d**

Physical medium <b>1 wav file (N1_Side_2_Ch_B.wav)</b>	Physical medium <b>Side 2, right channel of 1 audio reel</b>
Speed	Speed
Track Format	Track Format
Kind of sound	Kind of sound
Dimensions	Dimensions
Duration <b>48:20</b>	Duration <b>48:20</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

	(Italicized notes added by LS)
0:00	Tr. 1 <b>February 5, 1975</b> [in progress – end of Mayuzumi example?]
1:44	Tr. 2 [Garfias – just played section that was imitation of rgya gling (oboe); introduces Tibetan morning music recording]
2:08	Tr. 3 [Tibetan morning music recording]
4:42	Tr. 4 [Garfias – introduces Mayuzumi’s <i>Shōwa ten-pyō raku</i> , for gagaku ensemble, first movement]
5:14	Tr. 5 [Mayuzumi’s <i>Shōwa ten-pyō raku</i> , for gagaku ensemble, first movement]
19:48	Tr. 6 [Garfias – introduces 2 <sup>nd</sup> movement (Ha movement) of Mayuzumi and Mayuzumi’s flute introduction (ranjo) to movement; announces a recording of a ranjo from a traditional gagaku piece]
21:29	Tr. 7 [Ranjo from traditional gagaku piece]
27:08	Tr. 8 [Garfias – introduces 2 <sup>nd</sup> movement of Mayuzumi – begins w/ his version of ranjo]
28:30	Tr. 9 [2 <sup>nd</sup> movement of Mayuzumi – begins w/ his version of ranjo]
40:06	Tr. 10 [Garfias introduces 3 <sup>rd</sup> movement of Mayuzumi – in komagaku style; introduces recording of traditional shimaka]
43:11	Tr. 11 [Example of shimaka in traditional komagaku style]
46:03	Tr. 12 [Garfias introduces 3 <sup>rd</sup> movement of Mayuzumi]
48:20	[ends abruptly – music in progress]