

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file transfer

HRAF # **W1 World**

Archive #

Tape Title: **KRAB Radio show – Robert Garfias – June 1975 (June 11? 18?)**
(from tape deposited by Janet Ness)

Recording Data (work disc):

Recording Data (source): Archive # **2013-8.4c**

Physical medium 1 wav file (N4_Side_1_Ch_B.wav)	Physical medium Side 1, right channel of 1 audio reel
Speed	Speed
Track Format	Track Format
Kind of sound	Kind of sound
Dimensions	Dimensions
Duration 48:20	Duration 48:20
Other characteristics 48 kHz/24-bit	Other characteristics

	(bracketed items added by L.S.)
0:00	Tr. 1 [in progress] Garfias talking about hsaing; compositions called Yagif n [sp.?]; introduces 2 Yagins (both new compositions)
2:30	Tr. 2 Yagin (first)
4:44	Tr. 3 Garfias talks about previous example; introduces second example
5:40	Tr. 4 Yagin (second)
7:24	Tr. 5 Garfias talks about another composition used to show off technique of a hsaing ensemble – music for horsemanship; introduces example from 1950s, performed by the national ensemble (part of BBS broadcast)
10:02	Tr. 6 Recording, introduced in English
14:55	Tr. 7 Garfias introduces anther example (same composition, different style, as previous)
15:37	Tr. 8 Recording
19:36	Tr. 9 Garfias talks about use of hsaing in theater (pwe); Yamayana (Ramayana); Burmese puppet theater; ceremony at beginning to propitiate the nats; introduces opening section of performance
24:00	Tr. 10 Recording
29:48	Tr. 11 [brief audio crackle] Garfias introduces next sections (modal types)
32:58	Tr. 12 Recording – same melodic material twice, the second time on solo patt waing
40:11	Tr. 13 Garfias – After ceremonial opening, pwe begins; hsaing first expected to play some kind of overture before curtain opens
41:37	Tr. 14 Recording of full hsaing ensemble (still in progress at end of tape)
48:20	End of program [ends abruptly]

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HRAF # **W1 World**

Archive #

Tape Title: **KRAB Radio show – Robert Garfias – April 23, 1975? (or maybe June 18, continued on June 25, 1975?)
 (from tape deposited by Janet Ness)**

Recording Data (work disc):

Recording Data (source): Archive # **2013-8.4d**

Physical medium 1 wav file (N4_Side_2_Ch_B.wav)	Physical medium Side 2, right channel of 1 audio reel
Speed	Speed
Track Format	Track Format
Kind of sound	Kind of sound
Dimensions	Dimensions
Duration 48:22	Duration 48:22
Other characteristics 48 kHz/24-bit	Other characteristics

	(bracketed items added by L.S.)
0:00	Tr. 1 [music in progress]
2:23	Tr. 2 Garfias talks about music used for different actions in the pwe; introduces “the return to the capital”
4:02	Tr. 3 Recording (hsaing)
11:12	Tr. 4 Garfias introduces section played when king first appears in the court or when he’s in discussion with his councilors (another Yodaya [sp.?] piece)
11:52	Tr. 5 Recording
17:04	Tr. 6 Garfias talks about 16 th century Burmese invasion of Thailand (Ayuthaya); Thai artists/musicians brought back to Burma; long periods of warfare and quest for albino elephants; Yamayana (Ramayana) came to Burma via Thailand; introduces “The Monkey” from Ramayana
20:53	Tr. 7 Recording
27:34	Tr. 8 Garfias introduces same piece played on patt waing
28:08	Tr. 9 Recording
30:04	Tr. 10 Garfias introduces “love duet”; state musicians (sung by male solo)
30:43	Tr. 11 Recording
34:25	Tr. 12 Garfias talks about previous recording; that’s it for tonight; more still to play in connection with the use of hsaing, puppet theater, theater with live actors, Yodaya, other types of theater music; introduces recording of byo, used to close all Burmese joyous events
35:19	Tr. 13 Recording
36:13	Tr. 14 [different show, in progress; continuation from previous show on this tape] Garfias talking about what’s left to cover in discussion of Burmese classical music; talked last time about different forms used in connection with pwe; introduces example of byo by hsaing ensemble, treated as separate composition
37:40	Tr. 15 Recording

40:24	Tr. 16 Garfias – That was the wrong example! (Yein [sp.?] old court dance by group of ladies)
43:02	Tr. 17 Recording of byo example (in progress at end of tape)
48:22	End of program (ends abruptly)