

UW ETHNOMUSICOLOGY ARCHIVES
 WORK TAPE LOG

HRAF # **NR15 Lushootseed**

Archive # **63-2.1 WD**

Tape Title **Martin Sampson: Swinomish and Skagit Songs #1-19 (recorded by Vivian Williams, 1962)**

Recording Data (work tape):

Recording Data (source): Archive # **63-2.1A WT**

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 7 ½ ips
Track Format	Track Format ½ track
Kind of sound stereo (mono. program)	Kind of sound stereo (1/2 tr. mono. program)
Dimensions	Dimensions 7"
Duration 25:30	Duration 25:26
Other characteristics digital copy; separation tone between songs	Other characteristics Ampex 406; separation tone between songs

00:00	Introduction by Martin Jacob Sampson (Swinomish) in Lushootseed
00:22	Introduction by Martin Sampson in English
00:30	#1 - Shaker song of Charley Anderson
02:06	#2 - Spirit song (arrowshaft) of Jimmy McLeod
03:45	#3 - Spirit song (same inspiration as previous song) as sung by Chief Morning Cloud
04:55	#4 - Mountain goat spirit song
05:56	#5 - Spirit song of Martin Sampson, same inspiration as #2 and #3
07:04	#6 - Same as #4 with words
07:54	#7 - Curing song: human skull (Else [Elsie] [male] Andrews)
09:15	#8 - Curing song: sea otter: (Else [Elsie] Andrews)
10:17	#9 - Curing song: cougar (Else [Elsie] Andrews)
11:14	#10 - Hail song of Susie McLeod (distant cousin of Martin Sampson)
13:47	#11 - Popular song (from the "Gay Nineties")
15:21	#12 - Gambling song (Snoqualmie)
16:41	#13 - Gambling song of William Peter (Swinomish)
17:40	#14 - Gambling song (not sure who owns it) (restarts song after 15 sec.)
19:07	#15 - Curing song of Martin Sampson's grandfather: river spirit
20:14	#16 - Gambling song of Johnny Jones

21:33	#17 - Gambling song of Johnny Jones (repeated)
22:31	#18 - War song
23:57	#19 - War song with words
25:14	End of program