

AB 1 JAPAN  
65-1.4-7

The University of Washington Center for Asian Arts presents

# AN EVENING OF JAPANESE MUSIC

Shoin Yamase V

Shizuko Yamase

Kodo Araki

*Assisted by Naoko Shoji*

March 25, 1965, 8:30 p.m.

Student Union Auditorium

Complimentary

SHOIN YAMASE was born in Tokyo and was adopted, in her childhood by Yamase IV. Subsequently she studied koto and sangen with Imai Keisho, who was the best pupil of her great-uncle Yamase Shoin III and a member of the Japan Art Academy; and also with Hagioka Shoin and Sato Miyose. She later studied kokyū under Yamamuro Chiyo. In 1934 she received the title Shoin Yamase V and became the head of the Yamase branch of the Yamada school. She is the principal of the Seiinkai, director of the Yamada-Ryu Kyokai and is Lecturer in koto at the Miwata Gakuen.

SHIZUKO YAMASE was born in Tokyo. From her childhood she took koto lessons from her eldest sister, Shoin Yamase V. In 1953 she graduated from the NHK Japanese Music Institute. In 1955 she entered Tokyo University of Fine Arts and studied under Kin'ichi Nakanoshima, a member of the Japan Art Academy. In 1961 she completed her master's course work and has been a teaching assistant, while studying for her doctorate. She belongs to the Japan Sankyoku Association and the NHK Japanese Concert Music Association. At present she is teaching in the School of Music at the University of Washington.

KODO ARAKI was born in Tokyo in 1938, and graduated from Keio University. He is descended from a long line of illustrious shakuhachi performers. His grandfather, Kodo Araki III, established and perfected the techniques of the Sankyoku (an ensemble of koto, sangen, and shakuhachi). Three years ago Mr. Araki was given the title Kodo Araki V. His given family name is Tatsuya Araki. He is the youngest of a group of brilliant young performers in Tokyo. At present he is teaching in the School of Music of the University of Washington.

R#1 (4109)	1. SHIKI-NO-KYOKU	Koto	Shoin Yamase Shizuko Yamase
	R#2 (4110)	2. MIYAMA-JISHI	Koto Sangen Shakuhachi
3. GODAN-GINUTA		Koto	Shoin Yamase Shizuko Yamase
INTERMISSION			
R#3 (4111)	4. KOGO-NO-KYOKU	Koto	Shoin Yamase Naoko Shoji
		Sangen	Shizuko Yamase
R#4 (4112)	5. SHOCHIKUBAI	Koto	Shoin Yamase Naoko Shoji
		Sangen	Shizuko Yamase
		Shakuhachi	Kodo Araki

5-1.4-7  
JAPAN  
3/25/65

UNIVERSITY OF WASHINGTON ETHNOMUSICOLOGICAL ARCHIVE ENTRY

Title: An Evening of Japanese Music  
Genre: Koto, sangen, shakuhachi  
Locus: UW Student Union Auditorium  
Date: 3.25.1965

AB 1 JAPAN  
UW 65-1.4 to 7-OT  
Field No. \_\_\_\_\_  
Film No. \_\_\_\_\_  
Entry Date \_\_\_\_\_

Performer(s): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Collected by: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Instruments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Equipment: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Ethnic Group: \_\_\_\_\_

Informant(s) a/o Translator: \_\_\_\_\_  
\_\_\_\_\_

Information: <sup>4</sup> Concert program in Box 1  
65-1.4 Reel 1:

1. Shiki-no-kyoku. Koto: Shoin Yamase, Shizuko Yamase.
2. Miyama-Jishi. Koto: Shizuko Yamase; sangen: Shoin Yamase; shakuhachi: Kodo Araki.

四季の曲  
御山獅子

by Kikooka kengyo (shamisen)  
and Yaezaki kengyo (koto) Cont. on back

第一片雲井, 三絃  
本

Cards Filed: Title \_\_\_\_\_  
Genre \_\_\_\_\_  
Performer(s) \_\_\_\_\_  
Composer \_\_\_\_\_  
Instrument(s) \_\_\_\_\_  
Ethnic Group \_\_\_\_\_

65-1.5

Reel 2

3. Godan-Ginuta. Koto: Shoin Yamase, Shizuko Yamase.

五段碁

65-1.6

Reel 3:

4. Kogo-no-Kyoku. Koto: Shoin Yamase, Naoko Shoji; sangen: Shizuko Yamase.

(by Yamada Kenryo) + vocal

小督の曲

65-1.7

Reel 4

5. Shochikubai. Koto: Shoin Yamase, Naoko Shoji; sangen: Shizuko Yamase;  
Shokuhachi: Kodo Araki.

松竹梅

(vocal + ?)