

UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.29 WD (66-1.29.wav)**

Tape Title **Five Drums Folk Dance and Improvisational Folk Dance**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.29 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>Mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>14:15</b>	Duration <b>14:15</b>
Other characteristics <b>Digital copy</b>	Other characteristics

00:00	<b>Tr. 1 - O KO MU</b> (Five Drums Dance) recorded at Korea House 6/27/67 [should be 1966]. Performers and instruments: Lee Mae-bang/dancer; Kim Kyông-hi/changgo; Pak Song-hi/ching. Five puks also listed. <u>Additional Information</u> : Rhythms - Do Dû Ri, Mo Nûn Do Dû Ri, Kut Kô Ri, Cha Jin Mo Ri, drum solo (Cha Jin Mo Ri, Hwi Mo Ri, Nong Ak rhythm), Ku Kô Ri. Garfias Field No. K413/S-A. Film No. K12/4 ECO-A.
12:34	<b>Tr. 2 - SAL P'U RI</b> (improvisational dance) recorded at studio of Kim So-hi 6/29/66. Performers and instruments: Kim Ki-su/dancer; Kim Kyông-hi/changgo; Pak Song-hi/ching. <u>Information</u> : Rhythm - Kut Kô Ri. Garfias Field No. K413/S-B, Film No. K14/1 XX-A.
14:15	End of program