

UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG

HRAF # **AA1 Korea**

Archive # **66-1.3 WD (66-1.3.wav)**

Tape Title **Court Ball Game Dance; Court Music (Kayagum solo)**

Recording Data (work disc):

Recording Data (source): Archive # **66-1.3 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>Stereo (mono program)</b>	Kind of sound <b>Mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>11:16</b>	Duration <b>11:16</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	<b>Tr. 1</b> - Test tone
00:01	<b>Tr. 2</b> - PO GU RAK (Court Ball Game Dance) recorded at Ch'ang Dôk Palace 6/9/66. Performers: Pak Myông-ja/Flower Giver; Kim Hwa-ja/Ink Giver; Hwang Ok-sôn/dancer; Kwôn O-hyôp/dancer; Lee Kyông-suk/dancer; Yu Jôn-ja/dancer; Kang Sin-ja/dancer; Han Sin-sun/dancer. Instrumentalists: Sô Han-bôm/piri; Kim Tâe-sôp/piri; Pak Chong-gil/taegûm; Kim Jong-hi/haegûm; Pak Yông-pok/changgo; Kim Yong/puk. Accompanying music: Sam Hyôn Do Dû Ri, Ho T'ûn T'a Ryông, Mo Nûn T'a Ryông, Hô T'un T'a Ryông. Garfias Field No. K403/S-A, Film No. K3/4 ECO-A
8:08	<b>Tr. 3</b> - Test tone
8:11	<b>Tr. 4</b> - T'ARYÔNG (Court music from Kômungo Hoesang) recorded at Ch'ang Dôk Palace 6/9/66. Ch'oe Ch'ung-ung/kayagûm solo. Garfias Field No. K403/S-B, Film No. K3/4 ECO-B
11:16	End of program